

## PROGRAM DESIGN

Program and destination: From Civil Rights to Human Rights: Examining Social Justice in the UK

Program Co-Leader/Faculty: Professors Emily Rosado and Vincent Intondi

Course title/credits connected to designed program: ENGL 190 and HIST 235 (Program also relevant to all literature and history courses)

Travel dates (departure and return) June 5<sup>th</sup> -15<sup>th</sup>, 2021 (dates flexible)

Estimated number of participants 22

### LEARNING GOALS AND ITINERARY

Program learning goals

Prerequisites (if any)

The goal of this program is to introduce students to different forms of social movements in the United Kingdom and explore the role of ordinary people who rose up to make the UK a more just and equitable country. From the fight for religious freedoms during the Tudor Reign of Henry VIII to the Black Freedom Movement of the 1960s and beyond, this program will explore how ordinary citizens challenged the social and political norms of their time. Through examining art, museums, and literature this study abroad program directly supports the Montgomery College Academic Master Plan Initiative 6, Strategy 1: Expand opportunities for students, faculty, and staff to study abroad through exchanges, short and long-term programs, and service learning. This program will also explore themes of social justice via citizens' fights for freedom throughout different time periods in UK history.

The attached itinerary includes the relevant outcomes that apply to this program.

Prerequisites: ENGL 101 Assessment Level

Orientation plans prior to departure? There will be three required pre-departure meetings for all participants. There will also be a series of readings and a short assignment available on Blackboard that should be completed before departure.

Evaluation (How will students be evaluated)? Students will be evaluated in their completion of one of two assignments: a 15-minute PowerPoint presentation or a 1,000-word reflection.

Program Evaluation (How will the success of the program be evaluated?) A detailed survey will be sent to all participants upon completion of the program.

## STUDENT SCHOLARS' PROJECT PROPOSAL

Montgomery College students who receive a scholarship to take part in short-term study abroad programs must complete research while abroad (often through journaling), and produce a final project to present at various college venues. Do you have recommendations as to the type of studies and projects students should produce as a result of your program and its design? In addition to a presentation or reflection, scholarship students can create an online guide for students who want to study abroad, including travel tips and how best to prepare to get the most out of the study abroad experience from a student's perspective.

<b>Travel Overview: United Kingdom: 10 days, 11 nights</b>
DC to Belfast Int'l Airport – 3 nights in Belfast. Request accommodations in/near City Centre, includes breakfast.
Belfast to London – 7 nights in London. Request Central Location, Tube Zone 1, includes breakfast
London Heathrow to DC

This study abroad program directly supports the Montgomery College Academic Master Plan Initiative 6, Strategy 1: Expand opportunities for students, faculty, and staff to study abroad through exchanges, short and long-term programs, and service learning

<b>Relevant Course Outcomes</b>	
Literature: L01	Summarize, respond to, explicate, and analyze literary texts
Literature: L02	Show an understanding of the political, socio-cultural, or historical contexts of literary traditions and genres

History: H01	Compare and contrast the development of slave societies in the Americas, with special focus on British North America
History: H02	Demonstrate understanding of the nature of slavery in traditional African society and the significance of the Transatlantic Slave Trade
History: H03	Assess the Black Freedom Movement in London during the twentieth century
History: H04	Demonstrate understanding of political, cultural, social, and economic changes in Northern Ireland
History: H05	Describe the effects of class and race in Britain from the nineteenth century to present

Day	Sites	Relevant Outcomes
Day 1: Depart DC to Belfast	<i>Overnight flight to UK</i>	
Day 2:	<ul style="list-style-type: none"> <li>• Arrive Belfast and visit Giant's Causeway</li> <li>• Welcome dinner</li> </ul> <p><i>Coach transportation requested from airport to Giant's Causeway and back to hotel</i></p>	
Day 3: Belfast	<ul style="list-style-type: none"> <li>• Crumlin Road Gaol (prison)</li> <li>• The Titanic Museum</li> </ul> <p><i>Coach transportation requested</i></p>	L02, H04, H05

<p>Day 4: Belfast</p>           <p>Depart Belfast to London</p>	<ul style="list-style-type: none"> <li>• Street art/murals tour</li> <li>• Peace Wall</li> <li>• St. George's Market</li> </ul> <p><i>Coach transportation requested for activities</i></p> <p><i>Depart for London on early evening flight</i></p> <p><i>Coach transportation departing Belfast and after arrival in London</i></p>	<p>L02, H04, H05</p>
<p>Day 5: London</p>	<ul style="list-style-type: none"> <li>• Nuclear Disarmament Movement</li> <li>• Hiroshima Memorial at Tavistock Square</li> <li>• Tavistock Square Literary Figures</li> </ul>	<p>L02, H03, H05</p>
<p>Day 6: London</p>	<ul style="list-style-type: none"> <li>• Black Freedom Movement/Walking Tour (City of London and Bank area)</li> <li>• Jack the Ripper and Whitechapel Tour (evening)</li> </ul>	<p>L01, L02, H03, H05</p>
<p>Day 7: London</p>	<ul style="list-style-type: none"> <li>• Docklands Museum</li> <li>• City Bus Tour of City</li> </ul>	<p>L01, L02, H01, H02, H03, H05</p>
<p>Day 8: London</p>	<ul style="list-style-type: none"> <li>• Hampton Court Palace</li> <li>• Globe Theater show (optional)</li> </ul> <p><i>Coach transportation to Hampton Court Palace</i></p>	<p>L01, L02, H05</p>

Day 9: London	<ul style="list-style-type: none"> <li>• Houses of Parliament</li> <li>• Victoria and Albert Museum/British Museum (optional)</li> </ul>	L02, H05
Day 10: London	<ul style="list-style-type: none"> <li>• Tower of London Tour</li> <li>• Globe Theater tour</li> </ul>	L02, H05
Day 11: Depart London to DC	<i>Request early afternoon flight and coach transportation to airport</i>	

### **Bibliography (specific readings to follow)**

#### **Literature:**

Selected poems of W.B. Yeats

Selected poems by William Blake

Writers of Northern Ireland and their inspirations (C.S. Lewis, Jonathan Swift)

Social context of Victorian England (Queen's reign, industrialism, child labor, prisons)

The works of Charles Dickens

The works of Beryl Bainbridge

#### **History:**

Adi, Hakim. *West Africans in Britain 1900-1960: Nationalism, Pan-Africanism and Communism*. Lawrence and Wishart: London, 1998.

Ambar, Saladin. *Malcolm X at Oxford Union: Racial Politics in a Global Era*. Oxford: Oxford University Press, 2014.

Birchall, Sean. *Beating the Fascists: The Untold Story of Anti-Fascist Action*. Freedom Press: London, 2010.

Bunce, Robin and Paul Field. *Darcus Howe: A Political Biography*. London: Bloomsbury, 2015.

Chater, Tony. *Race Relations in Britain*. Lawrence and Wishart: London, 1966.

Equiano, Olaudah, *The Interesting Narrative of Olaudah Equiano*. New York: Penguin Books, 2003.

Hiro, Dilip. *Black British, White British: A History of Race Relations in Britain*. London: Paladin,

1992.

- Holdway, Simon. *The Racialisation of British Policing*. Houndsmills: MacMillan, 1996.
- Howe, Stephen. *Anti-Colonialism in British Politics: The Left and the End of Empire, 1918-1964*. Oxford: Clarendon Press, 1993.
- Hudson, Kate. *CND At 60: Britain's Most Enduring Mass Movement*. London: Public Reading Rooms Press, 2018.
- Lentin, Alana. *Racism and Anti-Racism in Europe*. London: Pluto Press, 2004.
- Moore, Robert. *Racism and Black Resistance in Britain*. London: Pluto Press, 1975.
- Smith, Evan Smith. *British Communism and the Politics of Race*. Chicago: Haymarket Books, 2017.
- Solomos, John. *Race and Racism in Britain*. Basingstoke: Palgrave, 2003.
- Spencer, Ian R.G. *British Immigration Policy Since 1939: The Making of a Multi-Racial Britain*. London: Routledge, 1997.
- Wilson, Amrit. *Finding a Voice: Asian Women in Britain*. London: Virago, 1981.