

Montgomery College
Renaissance Scholars Honors Program, Germantown campus
POLI211HC: Comparative Politics and Government (32052)
Integrated with ENGL202HC: Introduction to World Literature II (35021)
Location: PK179 Time: 5:00 p.m. -7:40 p.m.
SPRING 2019

INSTRUCTORS

Professor Jennifer Haydel

Office Location: HS 194

Office Hours: MWF 12-1pm; TR 12:30-1:30pm

or by appointment

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Professor Joan Naake

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Office Hours: MWF 12-1:00 p.m.

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DYAD DESCRIPTION

This Renaissance Scholars Honors Program dyad integrates POLI211HC, Comparative Politics and Government, and ENGL202HC, Introduction to World Literature II. The honors dyad covers the traditional content from both courses, integrates principles from both disciplines, and illustrates political science concepts through literature.

PREREQUISITE FOR ENROLLING IN HONORS COURSES:

Students must have completed 12 MC credits, including an A or B in ENGL101/ENGL101A, with a minimum GPA of 3.2. Renaissance Scholars meet this requirement. Students can use the six honors credit of this honors dyad towards the 15 credits in honors coursework required to receive the Honors Program recognition on their transcript. The 15 credits in honors must be distributed among 3 different disciplines: arts, humanities, behavioral and social sciences, and sciences. This dyad represents 2 different disciplinary areas: Humanities and Behavioral and Social Sciences.

TEXTBOOKS -- POLI211HC/ENGL202HC Required Texts:

BOOK LIST FOR LITERATURE

Half of a Yellow Sun by Adichie—ISBN 978-1-4000-9520-9

Persepolis by Marjane Satrapi —ISBN 0-375-42230-7

Prayers for the Stolen by Jennifer Clement—ISBN 978-0-8041-3880-2

The Silence and the Roar by Nihad Sirees 978-15905-1645-4

The Accidental President by Cardoso-- ISBN—978-1-58648-429-3

Mies Julie-by Yael Farber--ISBN 978-1-84943-489-8

Molara—by Yael Farber--ISBN 978-1-84002-855-3

Change by Mo Yan—ISBN 978-0857421609

White Tiger by Aravind Adiga—ISBN -978-1-4165-6260-3

King Charles III: A Future History Play by Mike Bartlett—ISBN-978-1-55936-530-7

Handouts from Instructor:

March Was Made of Yarn—selections; *Sizwe Bansi Is Dead* by Athol Fugard; Selected Poetry; Moliere's *Tartuffe*

BOOK LIST FOR POLITICAL SCIENCE

For Comparative Politics, you need to purchase:

O'Neil, Patrick H., Karl Fields, and Don Share. *Cases in Comparative Politics*. 6th edition. New York: W.W. Norton, 2018. ISBN: 9780393624595.

COURSE DESCRIPTIONS AND OUTCOMES:

POLI211HC: Comparative Politics and Governments.

This course introduces students to the comparative study of politics and governments. Topics include political culture, participation, government structures, and public policies. The course compares historical processes and current issues facing countries domestically and internationally. Selected countries from both the developed and developing worlds illustrate broader concepts and provide practice in comparative political analysis.

POLI211 HC Course Outcomes:

At the end of this course, students will be able to...

- 1) analyze the impact different socio-cultural contexts have on political decision-making in various governmental structures, including the legislature, executive, judiciary, bureaucracy, and military.
- 2) differentiate between forms of political participation (such as interest groups, voting, and social movements) and evaluate their effectiveness across time and space.
- 3) explain, interpret, and use a range of research approaches to measure the system outputs of different political structures.
- 4) contrast the structures and functions of different regime types and governmental structures.
- 5) articulate and evaluate theories exploring the relationship between economic development, violent conflict, and regime type.
- 6) compare and contrast the macro- and micro-level processes of regime transition.
- 7) evaluate the merits of different approaches used in the study of Comparative Politics by choosing among approaches to develop a research plan.
- 8) interpret and critique scholarly work from relevant Comparative Politics journals.
- 9) evaluate qualitative and quantitative research methods used in Comparative Politics.

ENGL 202HC: Introduction to World Literature II

ENGL202: Introduction to World Literature II:

"An introduction to world literature from the mid-17th century to the present, including oral traditions, poetry, fiction, the essay, and drama. Emphasis is placed on key ideas that express the commonality of the human spirit and experience across cultures. Students read, analyze, and respond critically to texts in class discussions, examinations, and essays."

Montgomery College Catalogue 2017-2018

COURSE OUTCOMES:

Upon completion of this course, students will be able to:

- Identify the characteristics of literary traditions, authors, genres, and themes from the mid-17th century to the present.
- Apply various literary terms to discuss, interpret, and analyze representative texts
- Respond to, explicate, analyze, and evaluate literary texts

- Demonstrate critical reading of texts and use a style appropriate for academic discourse, using formal writing of three pages or more
- Show an understanding of the political, socio-cultural, or historical contexts (mid-17th Century to the present) of the literature assigned, which includes drama, essays, epics, short stories, novellas, and poetry.
- Synthesize connections between individual texts and a variety of literary interpretations, including secondary critical texts
- Cite sources in essays using standard documentation procedures
- Utilize technology in assignments

GENERAL EDUCATION:

POLI211HC fulfills a General Education Program Behavioral and Social Sciences Distribution requirement and the Global and Cultural Perspectives requirement. Montgomery College’s General Education Program is designed to ensure that students have the skills, knowledge and attitudes to carry them successfully through their work and personal lives. This course provides multiple opportunities to develop the following competencies: written and oral communication, critical analysis and reasoning, information literacy, and scientific and quantitative reasoning. For more information, please see www.montgomerycollege.edu/gened

ENGL202HC fulfills a General Education Program Humanities Distribution requirement. Montgomery College’s General Education Program is designed to ensure that students have the skills, knowledge and attitudes to carry them successfully through their work and personal lives. This course provides multiple opportunities to develop the following competencies: written and oral communication, critical analysis and reasoning, information literacy, and technological competency. For more information, please see www.montgomerycollege.edu/gened .

Global and Cultural Perspective Requirement: Both POLI211HC and ENGL202HC fulfill the Global and Cultural Perspective graduation requirement and contribute to the 15 credits at the 200-level required for a General Studies Degree.

GRADING

Each student will earn two separate grades for this course: one for ENGL202HC and one for POLI211HC. The grades for both courses will be determined as follows: A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = 0-59%

POLI211HC

Mid-term Exam -- March 7	15%
Final Exam – May 9	20%
Connections Log – see schedule	30%
Integrated Writing Assignment – May 2	20%
Map Quizzes – see schedule	5%
<u>Scholarly Article Analysis – Feb. 21</u>	<u>10%</u>
Total	100%

ENGL202HC

Mid-term Exam -- March 7	15%
Final Exam – May 9	20%
Connections Log – see schedule	30%
Integrated Writing Assignment – May 2	20%
Literary Analysis Paper – April 9	10%
<u>Quizzes -- see schedule</u>	<u>5 %</u>
Total	100%

LATE PAPER/EXAM POLICIES

- Mid-term and Final Exam: If you have an unexpected hardship and are forced to miss the mid-term or final exam, please contact Professors Naake and Haydel to arrange for a make-up.
- Connections Log: No late connections log entries will be accepted. We will drop the lowest connections log entry. Six Connection Logs are due on Jan 31, Feb. 14, Feb. 28, March 28, April 11, and April 25.
- ENGL202HC Literary Analysis: Any literary analysis assignment not submitted on April 9 will receive a 10% late penalty and must be submitted by April 16 in order to earn credit.
- POLI211HC Scholarly Article Analysis: Any scholarly article analysis not submitted on February 21 will receive a 10% late penalty and must be submitted electronically by February 26 in order to earn credit.
- Integrated Writing Assignment: Any integrated writing assignment not submitted on May 2 will receive a 10% late penalty and must be submitted by May 7 in order to earn credit.

ACADEMIC HONESTY

Plagiarism and cheating are serious violations of the Student Code of Conduct. You will receive a “0” on any assignment or exam where you have cheated or where you have plagiarized the majority of your work. Any plagiarism serious enough to warrant a “0” will also be reported to the Dean of Student Development. If you have any questions about what counts as plagiarism or cheating, ask me *before* the assignment is due. I strongly encourage you to take the MC Library’s Plagiarism Tutorial, available online at:

<https://www.softchalkcloud.com/lesson/serve/cafVBuijknhpyr/html>.

According to www.plagiarism.org, a website produced by iParadigms, LLC, “[a]ll of the following are considered plagiarism:

- ✓ turning in someone else’s work as your own
- ✓ copying words or ideas from someone else without giving credit
- ✓ failing to put a quotation in quotation marks
- ✓ giving incorrect information about the source of a quotation
- ✓ changing words but copying the sentence structure of a source without giving credit
- ✓ copying so many words or ideas from a source that it makes up the majority of your work, whether you give credit or not (see our section on “fair use” rules)”

Source: iParadigms, LLC. 2013. “Plagiarism 101.” [Plagiarism Learning Center](http://www.plagiarism.org/plagiarism-101/what-is-plagiarism). Available at: <http://www.plagiarism.org/plagiarism-101/what-is-plagiarism> (Last accessed 22 January 2014).

CLASSROOM CONDUCT.

- ❖ We will discuss politically and socially sensitive issues. As such, it is important that we provide a safe and comfortable learning environment for each other. Keep in mind that it is often our job to play devil’s advocate. The views we express in class are not necessarily our personal opinion. Similarly, you will have opportunities to express your own opinions, *and* you will be asked to recognize, respect, consider, and evaluate differing perspectives.
- ❖ A variety of recent studies have found that laptops only enhance student performance when they are used in connection with the course. Use of laptops and other electronic devices has a negative impact on student performance when used for off-task purposes, such as Facebook, web-surfing, or texting. If you are struggling to focus in your classes, the *first* thing you should do is turn off distracting technology.
- ❖ We reserve the right to have you turn off all electronic devices to foster a positive learning environment.
- ❖ Students are governed by the Student Code of Conduct, available through the MC Syllabus link below.

ATTENDANCE POLICY:

Scheduled class meetings are an important component of this class. If you do not attend class regularly, you will often struggle on exams and assignments because you have missed important course content. It is very important that you arrive to class on time and that you remain focused on course material during class. Our lecture notes will not be available for students. Because all of you have been awarded a scholarship, it is your responsibility to attend class regularly and to notify us in writing if you plan to drop the dyad.

Important Student Information Link: <http://cms.montgomerycollege.edu/mcsyllabus/>

In addition to course requirements and objectives that are in this syllabus, Montgomery College has information on its web site (see link below) to assist you in having a successful experience both inside and outside of the classroom. It is important that you read and understand this information. The link below provides information and other resources to areas that pertain to Student Success such as: Student Behavior (Student Code of Conduct); Student e-mail, College Tobacco Free Policy; Course Withdrawal and Refund Information; Resources for Military Service Members, Veterans and Dependents; how to access information on delayed openings and closings; how to register for Montgomery College's Alert System and how closings and delays can impact your classes.

*We reserve the right to make changes to meet the needs of the class. Any changes will be announced in class.

COURSE SCHEDULE

<p>Week 1 – Studying Comparative Politics January 22: O’Neil et al. ch. 1 Adichie TED Talk to be watched in class</p> <p>January 24: O’Neil et al. ch. 14 (Nigeria)</p>	<p>Week 1 —Global Literature--Nigeria January 22 and 24: <i>Half of a Yellow Sun</i> by Adichie (read through Chapter 18 before coming to class on Jan. 24) “My Last Duchess” by Robert Browning (poem distributed in class)</p> <p>January 24 -- Quiz on <i>Half of a Yellow Sun</i> through Chapter 18</p>
<p>Week 2 – State and Nation For January 29: Excerpt from Keating, Joshua. <i>Invisible Countries</i>. Yale University Press, 2018. [distributed in class on January 24]</p> <p>For January 31: Yacoubou Alou. “Emerging Themes in Chimamanda N. Adichie’s Fiction: Ethnic and National Identity Narratives in <i>Half of a Yellow Sun</i> and ‘A Private Experience.’” <i>IOSR Journal of Humanities and Social Science</i>. Vol. 22, No. 2, 2017, pp. 105-109. [Blackboard]</p>	<p>Week 2 –Global Literature--Nigeria January 29 and 31: <i>Half of a Yellow Sun</i> by Adichie— (Complete reading of novel before coming to class on January 29)</p> <p>January 29-- Quiz on <i>Half of a Yellow Sun</i></p> <p>Connection Log #1-- Due Jan. 31</p>

<p>Week 3—Citizenship, Race, Ethnicity, & Class For February 5: O’Neil et al. ch 3 (United States) Prof. Haydel Handout on Race and Class in the US [Blackboard]</p> <p>For February 7: Hochschild, Jennifer and Vesla Mae Weaver. “There’s No One as Irish as Barack O’Bama’:The Policy and Politics of American Multiracialism.” <i>Perspectives on Politics</i>. Vol. 8, No. 3, 2010. pp. 737-759. [Blackboard]</p> <p>February 7 – Africa Map Quiz</p>	<p>Week 3—Global Literature—US, UK, and Palestine February 5 and 7: “Sympathy” by Paul Laurence Dunbar “We Wear the Mask” by Paul Laurence Dunbar Poems from <i>Let America Be America Again</i> by Langston Hughes Mario Bencastro “Yo tambien soy America” “Sonnet to a Negro in Harlem” by Helene Johnson “Identity Card” by Mahmoud Darwish (Poetry will be distributed in class on Jan. 31)</p> <p>“The Love Song of J. Alfred Prufrock” by T. S. Eliot</p> <p>February 5 – Quiz on poetry except “The Love Song of J. Alfred Prufrock”</p>
<p>Week 4— Judiciaries and Criminal Justice in Comparative Politics February 12 and 14: O’Neil et al. ch. 11 (Mexico) Horton, Gillian Reed. “Cartels in the Courtroom: Criminal Justice Reform and its Role in the Mexican drug war.” <i>Mexican Law Review</i>. Vol. 3, No. 2, 2010, pp. 229-263. [Blackboard]</p>	<p>Week 4—Global Literature—Mexico February 12 and 14: <i>Prayers for the Stolen</i> by Jennifer Clement</p> <p>February 12—Quiz on <i>Prayers for the Stolen</i> “Mothers and Daughters,” “La Migra,” and “Elena” by Pat Mora (Poetry to be distributed in class on Feb 14)</p> <p>Connection Log #2 Due on February 14</p>
<p>Week 5 – Legislatures and Executives February 19 and 21: O’Neil et al. ch. 2 (UK) O’Neil, Patrick H. “Institutions of the Democratic State.” In <i>Essentials of Comparative Politics</i>. 5th edition. New York: W.W. Norton, 2015. 148-167. [Blackboard]</p> <p>February 19 – Europe Map Quiz</p> <p>February 21 -- Scholarly Article Analysis Due</p>	<p>Week 5—Global Literature— UK February 19 and 21: <i>King Charles III: A Future History Play</i> by Mike Bartlett</p> <p>February 19 -- Quiz on <i>King Charles III</i></p>
<p>Week 6— Laicite and Today’s Europe February 26 and 28: O’Neil et al. chs. 4 (France) and 5 (Germany)</p>	<p>Week 6—Global Literature- Review of Literary Terms -- French drama and German poetry</p> <p>February 26: Moliere’s <i>Tartuffe</i> February 26 – Quiz on <i>Tartuffe</i></p> <p>February 28: German Poetry—distributed in class</p> <p>Connection Log #3 Due on February 28</p>

<p>WEEK 7—INTEGRATED MID-TERM EXAM</p> <p>March 5—Review March 7— Integrated Exam</p>	<p>Week 7- INTEGRATED MID-TERM EXAM</p> <p>March 5—Review March 7—Integrated Exam</p>
<p>SPRING BREAK March 11-15, 2019</p> <p>Week 9– Totalitarianism and Authoritarianism March 19 and 21: Excerpts from <i>The Impossible Revolution</i> by Yassin al-Haj Saleh [distributed in class before spring break] Excerpt from Siva Vaidhyanathan [distributed in class before spring break] Zaitouneh, Razan. “Patriot and Fugitive.” <i>From Cairo to Wall Street: Voices from the Global Spring</i>, edited by Anya Schiffrin and Eamon Kircher-Allen, The New Press, 2012, pp. 72-79. [distributed in class before spring break] Summary Handout on politics & Dystopian Fiction [distributed in class before spring break] *Possible: newspaper article on current status of Zaitouneh</p> <p>March 21 – Middle East Map Quiz</p>	<p>SPRING BREAK March 11-15, 2019</p> <p>Week 9—Global Literature—Syria/Egypt March 19 and 21: <i>The Silence and the Roar</i> by Nihad Sirees (“In Camera” to be distributed in class on March 19)</p> <p>March 19 -- Quiz on <i>The Silence and the Roar</i></p>
<p>Week 10 –Revolution and Revolutionary Regimes For March 26: O’Neil et al. ch. 10 (Iran)</p> <p>For March 28: Selected current news articles on Iran</p>	<p>Week 10—Global Literature—Iran March 26 and 28: <i>Persepolis</i> by Marjane Satrapi</p> <p>March 26-Quiz on <i>Persepolis</i></p> <p>March 28--Selected Iranian poetry-Rumi, Forough Farrokhzad, etc. (Poetry to be distributed in class on March 28)</p> <p>Connection Log #4 Due – March 28</p>
<p>Week 11—Regime Change April 2 and 4: O’Neil et al. ch. 13 (South Africa) Mandela, Nelson. “Televised Address on the Assassination of Chris Hani.” 13 April 1993. http://www.anc.org.za/show.php?id=4304. 9 January 2016. [Blackboard]</p> <p>April 4 – Asia Map Quiz</p>	<p>Week 11-Global Literature—South Africa April 2 and 4: <i>Mies Julie</i> and <i>Molora</i> by Yael Farber and <i>Sizwe Banzi Is Dead</i> by Athol Fugard (Fugard’s play distributed in class on March 28)</p> <p>April 2 -- Quiz on Farber and Fugard’s plays Maya Angelou’s Poem on Mandela: <i>His Day is Done</i> (poem to be distributed in class)</p> <p>April 2 – Integrated Writing Analysis Book Selection Due</p>

<p>Week 12 – Authoritarianism in Transition April 9 and 11 April 9: O’Neil et al. ch. 8 (China)</p> <p>April 11: O’Neil et al. ch 7 (Russia)</p> <p>Excerpts from Svetlana Alexievich (to be distributed in class on April 9)</p>	<p>Week 12—Global Literature—China April 9 and 11 Mo Yan’s <i>Change</i></p> <p>April 9 -- Quiz on <i>Change</i></p> <p>April 9 -Literary Analysis Paper Due</p> <p>Connection Log #5 Due—April 11</p>
<p>Week 13—Approaches to Development April 16 and 18: O’Neil et al. ch. 12 (Brazil) Selected news articles TBA</p> <p>April 18--Americas Map Quiz</p>	<p>Week 13—Global Literature—Brazil April 16 and 18: <i>The Accidental President</i> by Cardoso</p> <p>April 16 -- Quiz on Cardoso</p> <p>Poetry of Drought in Northeast Brazil—collected by Nicholas Gabriel Irons (poems distributed in class)</p>
<p>Week 14 – Public Policies and Wicked Problems April 23 and 25: O’Neil et al Chapter 6 (Japan)</p>	<p>Week 14—Global Literature—Japan April 23 and 25: April 23—Selections from <i>March was Made of Yarn</i> (Selections to be distributed in class on April 16)</p> <p>April 23—Quiz on <i>March Was Made of Yarn</i></p> <p>Connection Log #6 Due-- April 25</p>
<p>Week 15 – Globalization and Its Impacts April 30 and May 2: O’Neil et al. ch. 9 (India)</p>	<p>Week 15 – Global Literature -- India April 30 and May 2: <i>The White Tiger</i> by Aravind Adiga</p> <p>April 30 – Quiz on <i>The White Tiger</i></p> <p>Integrated Writing Assignment Due May 2</p>
<p>Final Exam Week May 7 5:00 to 7:00 p.m. —Review for Exam May 9 7:15- 9:15 p.m. — Integrated Final Exam</p>	<p>Final Exam Week May 7 5:00 to 7:00 p.m.—Review for Exam May 9 7:15-9:15 p.m. —Integrated Final Exam</p>