

Montgomery College
Maryland Band Directors Band
Vincent Patterson, Director

Colonel Arnald Gabriel, Conducting
and
The M Street Brass Quintet

Tuesday, December 4, 2012, 7:30 p.m.
Montgomery College Parilla Performing Arts Center
Rockville, Maryland

A Symphonic Portrait	Irving Berlin Arr. H. Ades
Blue Tango	Leroy Anderson
Radetsky March	Johann Strauss Arr. L.P. Laurendeau
Waggery for Woodwinds	Harold Waters

The M Street Brass Quintet

March of the Belgian Paratroopers	Pierre Leemans Arr. Lawrence Eden
Scherzo	John Cheetham
Gloucestershire Wassail	Traditional English Carol Arr. Lawrence Eden
Ellington (A Tribute to the Duke)	Duke Ellington Arr. Kurt Lucas

Parade of the Wooden Soldiers	Leon Jessel Arr. R. Ford
Sounds of Christmas	Arr. J. Wasson
Russian Christmas Music	Alfred Reed
America the Beautiful	Samuel Ward Arr. C. Dragon
The Stars and Stripes Forever!	John Philip Sousa

We are grateful for music on loan from the United States Air Force Band and The Greater Miami Symphonic Band.

Maryland Band Directors Band

MBDB players are listed alphabetically within each section

Piccolo

Noreen Friedman

Flute

Emmeline Chen
Rick Dalton
Yarbrough Laws
Saul Moskowitz
Virginia Nanzetta
Robin Schultz

Oboe

Stephanie Hrycaj
Beth Jubinski

Clarinet

Charles Bowling
Marie Crenwelge
Brandi Dean
Flo Hoffmann
Laura Kuttler
Dave LeRoy
David Mead
Beverly Mullen
Laura Pifer
Debbie Stahl

Bass Clarinet

Kirt Vener

Bassoon

Aaron Hahn
Mary Lee Young

Alto Saxophone

Jack Frankel
J. Kevin Lewis

Tenor Saxophone

Otrie Barrett

Baritone Saxophone

Michael Martin

Trumpet/Cornet

Lisa Brooks
Marc Decker
Ken Hammann
Alison Schroeder
John Schroeder

French Horn

Shoshanah Drake
Katelyn Furr
William Hollin
Lora Katz
Esther Langan
Jeremiah Nazarkeycz
David Phillips

Euphonium

Kristina Grote
Ron Pickering

Trombone

Raymond Chaney
Mark Eisenhower
Rick Penix
Richard Slocum

Tuba

Bryan Eber
Jeffrey Johns
Mark Young

Percussion

Heather Borsum
Anne Burson
Tim Dawson
Steven Dinsmore
Kevin Poelking
Zack Unger

String Bass

John Park

M Street Brass Quintet

Trumpet

Terry Alvey
David Levin

Trombone

Kurt Lucas

French Horn

John Eising

Tuba

Lawrence Eden

The M Street Brass Quintet is a professional ensemble that has performed at hundreds of events in the Washington, D.C. metropolitan area since its founding by Lawrence Eden (Tuba) and Kurt Lucas (Trombone) in 1978. The name is derived from the earliest rehearsal space in a townhouse in Georgetown, DC.

The M Street Brass Quintet performs regularly for weddings, church services, recitals, social gatherings and other special occasions in Maryland, Northern Virginia, and Washington D.C. It has performed at the John F. Kennedy Center for the Performing Arts, at the Renwick Gallery, The Washington Cathedral, the National Shrine of the Immaculate Conception, Oregon Ridge, Wolf Trap Farm Park for the Performing Arts, at the Wintergreen and Coolfont Resorts, and at most of the malls in the Washington area.

All members are music educators, and the Quintet has performed concerts in the public schools of Washington, D.C., Montgomery County, Fairfax County and Prince Georges County. It has also been featured on National Public Radio's All Things Considered and on Fairfax County Public Television. Most recently, the Quintet performed a concert for Maryland's Senior Senator and Governor in a performance that was broadcast live in Europe and Asia.

Colonel Arnald D. Gabriel, USAF (Ret)
Conductor Emeritus, The United States Air Force Band
Professor Emeritus, George Mason University

Col. Arnald D. Gabriel retired from the United States Air Force in 1985 following a distinguished 36 year military career, at which time he was awarded his third Legion of Merit for his service to the United States Air Force and to music education throughout the country.

He served as Commander/Conductor of the internationally renowned U.S. Air Force Band, Symphony Orchestra, and Singing Sergeants from 1964 to 1985. In 1990, he was named the first Conductor Emeritus of the USAF Band at a special concert held at DAR Constitution Hall in Washington, DC. Col. Gabriel served on the faculty of George Mason University in Fairfax, Virginia, from 1985 to 1995, as Conductor of the GMU Symphony Orchestra and as Chairman, Department of Music for eight of those years. In recognition of his ten years service to the university, he was named Professor Emeritus of Music.

A combat machine gunner with the United States Army's famed 29th Infantry Division in Europe during WW II, Gabriel received two awards of the Bronze Star Medal, the Combat Infantryman's Badge and the French Croix de Guerre.

Following his separation from the Army in 1946, Gabriel enrolled in Ithaca College, where he earned both Bachelor and Master of Science degrees in Music Education. In 1989, his alma mater conferred upon him an Honorary Doctor of Music degree and in 1997, he was further honored with its Lifetime Achievement Award.

He is also listed in the International Who's Who in Music, 7th edition. Col. Gabriel's professional honors include the very first Citation of Excellence awarded by the National Band Association, the Mid-West National Band and Orchestra Clinic's Gold Medal of Honor and its Distinguished Service to Music Award, Phi Mu Alpha Sinfonia's New Millennium Lifetime Achievement Award and its rarely presented National Citation for "significant contributions to music in America", Kappa Kappa Psi's Distinguished Service to Music Award, Phi Beta Mu's Outstanding Contribution to Bands Award, and the St. Cecilia Award from the University of Notre Dame.

Col. Gabriel was inducted into the National Band Association Hall of Fame of Distinguished Band Conductors, becoming the youngest person ever to have received this honor, and was an inaugural inductee to the Distinguished Alumni Wall of Fame of Cortland High School in Cortland, New York. He is also a Past President of the prestigious American Bandmasters Association. In 2008, the US Air Force Band dedicated the Arnald D. Gabriel Hall in his honor, and Bands of America inducted Col Gabriel into its Hall of Fame. Col. Gabriel has performed in all 50 of the United States and in 50 countries around the world.

In addition to the Mormon Tabernacle Choir, among the hundreds of major orchestras and bands he has conducted are the Minneapolis, Pittsburgh, San Antonio, Memphis, Florida, Glendale (California), Green Bay (Wisconsin), York and Williamsport (Pennsylvania), Fairfax (Virginia), Puerto Rico, and Tatui Sao Paulo (Brazil), symphony orchestras, the Carabinieri Band and the Air Force Band (Italy), the Band of the Royal Netherlands Marines, the Royal Hellenic Band (Greece), the Staff Music Corps (Bonn, Germany), the National Band of the Canadian Forces (Ottawa), The Dallas Wind Symphony, the Gamagori Band and the Tokyo Kosei Wind Orchestra (Japan).

Col. Gabriel was named Music Director Emeritus of the McLean (VA) Orchestra for his outstanding leadership from 1986 to 2002. Col. Gabriel continues to appear as clinician at major state, regional, and university music festivals and guest conducts outstanding school, college, municipal, and military bands as well as orchestras around the world.

Maryland Band Directors Band

The Maryland Band Directors Band was created in 2011 by Dr. Vincent Patterson, several teachers from the Montgomery County Public Schools, and the Montgomery College Arts Institute in conjunction with Montgomery College's Workforce Development and Continuing Education division, the Montgomery County Public Schools, and the College's Rockville Music Department. It is a unique and valuable professional development class for music teachers.

Most of the members are music teachers from MCPS, private schools, and surrounding county schools, but there are also several outstanding community players and students from MC and MCPS who have been accepted by audition.

For MCPS teachers who have the Advanced Professional Certificate, participation in the class, which involves six rehearsals and two concerts per semester, earns continuing education units applicable to recertification requirements.

In the fall of 2012, the Professional Development Workshops & Institutes program at The Catholic University of America began offering a 3-credit graduate course, "Methods and Materials for Music Teachers," that uses membership in the Maryland Band Directors Band (or the Montgomery College Chorus) as a core element of the course. These graduate credits are eligible for use by teachers toward recertification, toward a Masters Equivalency status, or toward salary lane changes.

Vincent Patterson

Vincent Patterson is the founder and Director of the Maryland Band Directors Band. He earned the Doctor of Musical Arts Degree in conducting from Catholic University, where he studied with outstanding teachers/conductors, including Frederick Fennell and Robert Garafalo. His degrees in instrumental performance and music education are from Millikin University. Enlisted in the U.S. Army, he taught for three years at the Armed Forces School of Music in Norfolk, VA.

In 1974, he was accepted into the U.S. Marine Band where he performed a variety of musical and innovative administrative roles. During that time, he created the professional ensemble, *MusicCrafters*, which performed for a decade in the Library of Congress Coolidge Auditorium. As a vocalist, he sang three seasons with the Washington National Opera chorus, was a member of the Choir of Men and Boys-Washington National Cathedral, and the choirs of The National Shrine, St. Paul's Church (Rock Creek), and St. Matthews Cathedral. Dr. Patterson is the Director of the Maryland Band Directors Band at Montgomery College and does research on ways to combine medicine and music for healing.