

General Education Course and Credit Requirements
2019 – 2020 Catalog
Updated 4/8/2019

In order to meet General Education requirements, courses must be on the General Education course list when taken by the student. Please visit the College catalog for the most current course list.

	AA	AAT	AS	AAS	AFA
Foundation Courses	2 courses 6 credits	2 courses 6 credits	2 courses 6 credits	2 courses 6 credits	2 courses 6 credits
Institutional Requirement Courses	2 courses 6 credits	2 courses 6 credits	N/A	N/A	N/A
Distribution Area Courses	6 courses 19-21 credits	6 courses 19-21 credits	6 courses 19-21 credits	3 courses 10 credits	5 courses 15 credits
General Education Elective	N/A	N/A	1 course 3 credits	1-2 courses 4-6 credits	N/A
TOTAL Courses & Credits	10 courses 31-33 credits	10 courses 31-33 credits	9 courses 28-30 credits	6-7 courses 20-22 credits	7 courses 21 credits

Foundation Courses:

- **English Foundation (ENGF) / (GEEL) (3 credits):** Choose one course from: **ENGL 102 Critical Reading, Writing, Research** or ENGL 103 Critical Reading, Writing and Research in the Workplace. All students must complete ENGL 101/101A as a College prerequisite for ENGL 102 or 103 unless eligible for placement into ENGL 102 or 103 through transfer credit, AP scores, SAT/ACT scores, or Accuplacer scores and College English department permission.
- **Mathematics Foundation (MATF) / (GEEL) (3-4 credits):** Choose one according to desired major(s): **MATH 117 Statistics, MATH 120 Survey of College Mathematics, MATH130† Math for Education, MATH 150 Applied Calculus, MATH 165 Precalculus, MATH 170 Calculus for Life Sciences I, or MATH 181 Calculus I.**

† MATH 130, Math for Education is required for the Associate of Arts in Teaching. Many transfer institutions will not accept MATH 130 as a general education math course if an AAT is not completed.

General Education Institutional Requirements (GEIR) / (GEEL):

Associate of Arts (AA) degree programs require two courses or six credits of General Education Institutional Requirements. Some AA degrees may specify which courses are appropriate for the GEIR; for example, the Business AA requires a COMM as one GEIR. Choose courses from two of three categories: COMM, HLTH, or ARTD/HUMD. Students may not select two COMM, two HLTH, or two ARTD/HUMD courses to meet their GEIR. Check the online Catalog to find your MC AA degree plan.

- One COMM course from the General Education List (COMM 108 or COMM 112)
- One HLTH course from the General Education list (HLTH 105, 121, 125, 131, 150, 160, *170, *200, 212, *215, 225)
- One ARTD (Arts) or HUMD (Humanities) course from the General Education list (see selections on following page).

General Education Electives (GEEL):

Three credits (AS programs)/ 4-6 credits (AAS programs). All AS and AAS programs include an open elective option designated as GEEL. Any General Education course not used for a different requirement will fulfill this requirement. Students should check their degree programs for any specific requirements for GEEL course selection; students should also seek guidance from counselors about how individual courses may transfer before selecting courses for this requirement.

Students with questions about the General Education program or appeal process should contact a counselor, their program chair, or the General Education committee at gened@montgomerycollege.edu.

Students who intend to transfer should select General Education courses carefully. Courses in ***bold/italics*** are recommended for anyone undecided about a transfer destination if it is out-of-state or a private school. See the MC Transfer Page at www.montgomerycollege.edu/transfer. Students must choose one course **with an *** from the distribution lists to fulfill the **Global/Cultural Perspectives Requirement**.

Arts Distribution (ARTD) / (GEIR) / (GEEL)

ARTT 100 Intro to Drawing
 ARTT 102 Intro to 2-D Design
 ARTT 112 Digital Photography for Fine Arts I
 ARTT 116/GDES 116 Digital Tools for Visual Arts
 ARTT 120 Ceramics I *
 ARTT 123 Crafts
ARTT 127 Art Appreciation (Art in Culture) *
 ARTT 152 Photographic Expression I
ARTT 200, 201 Art History I, II *
 ARTT 225 Woodcut: Global Printmaking *

ARTT 270 Survey of African Art *
 ARTT 272 Survey of Asian Art *
 DANC 100 Intro to Dance *
 ENGL 235 Film & Literature
 ENGL 264 Intro to Creative Writing of Fiction
 ENGL 272 Intro to Creative Writing of Poetry
 FILM 110 Intro to Film
 GDES 116/ARTT 116 Digital Tools for Visual Arts
 GDES 121 Fundamentals of Graphic Design I
 GDES 134 Illustration I

ISTD 173 Integrated Arts *
MUSC 110 Listening to Music
MUSC 117 World Music *
 MUSC 125 History of Jazz *
MUSC 131 American Popular Music
 MUSC 184 Intro to Music Theory
 PHOT 161 Intro Digital Photography
THET 100 Intro to the Theatre *
 THET 110 Fundamentals of Acting
 TVRA 134 Media Appreciation

Humanities Distribution (HUMD) / (GEIR) / (GEEL)

ARAB 101, 102 Elementary Arabic I, II *
 ASLP 100 American Sign Language I *
 ASLP 110 American Sign Language II *
 CHIN 101, 102, 201, 202 Elem/Inter Chinese I, II *
COMM 108 Foundations of Human Communication
 COMM 112 Business & Professional Speech Comm
 ENGL 122 Intro to World Mythology *
ENGL 190 Intro to Literature
ENGL 201, 202 Intro to World Literature I, II *
 ENGL 205 Masterpieces of Asian Literature *
 ENGL 208 Women in Literature *
ENGL 211, 212 American Literature I, II *
 ENGL 213, 214 British Literature I, II
 ENGL 220 The American Novel *
 ENGL 226, 227 African American Literature I, II *
 ENGL 230 Intro to Modern Drama *
 ENGL 231 Intro to Modern Poetry *
 ENGL 233 The Short Story *
 FREN 101, 102, 201, 202 Elem/Inter French I, II *
 FREN 207, 208 Reads in French Literature I, II *
 GERM 101, 102, Elem German I, II *

GHUM 101 Intro to Global Humanities *
 HIND 101, 102 Elementary Hindi I, II *
 HIST 112 Women in World History *
 HIST 114 The World in the 20th Century *
HIST 116, 117 World History I, II *
 HIST 146 History of the Ancient World
HIST 147, 148 History of Europe I, II
HIST 200, 201 History of the United States I, II
 HIST 205 Tech and Culture in the Western World
 HIST 211 History of Latinos in the U.S. *
 HIST 228 Women in the Western World *
 HIST 235, 236 History of African Americans I, II *
 HIST 240 Civil Rights in America *
 HIST 245 Latin American History *
 HIST 247 East Asian Civilization *
 HIST 250 Modern Asia *
 HIST 252 US & 20th Century World Affairs *
 HIST 262 History of England I
 HIST 263 History of England II *
 HIST 265, 266 African History I, II *
 ITAL 101, 102 Elementary Italian I, II *

JAPN 101 Elementary Japanese I *
 KORA 101, 102 Elementary Korean I, II *
 LATN 101, 102 Elementary Latin I, II *
 LING 200 Intro to Linguistics *
PHIL 101 Intro to Philosophy
 PHIL 140 Intro to the Study of Ethics
 PHIL 143 Intro to the Study of Religion *
 PHIL 190 Elementary Logic & Semantics
 PHIL 201 Morality & Contemporary Law
 PHIL 205 Philosophy in Literature
 PHIL 212, 218 Women in Philosophy I, II *
 PORT 101, 102 Elem Portuguese I, II *
 RUSS 101, 102 Elem Russian I, II *
 SPAN 101, 102, 201, 202 Elem/Int Span I, II *
 SPAN 103 Intensive Elementary Spanish *
 SPAN 106 Spanish/Heritage Speakers *
 SPAN 203 Intensive Intermediate Span *
 SPAN 215 Adv Span Conversation & Comp *
 SPAN 216 Adv Readings in Latin Amer Lit *

Behavioral & Social Sciences Distribution (BSSD) / (GEEL)

If two courses are required, they must be from two different disciplines

ANTH 201 Intro to Sociocultural Anthro *
ANTH 240 Intro to Archaeology
 ANTH 256 World Cultures *
 ASLP 121 Intro to the Deaf Community Culture *
 CCJS 110 Administration of Justice *
 ECON 105 Basic Economics *
ECON 201 Principles of Economics I
ECON 202 Principles of Economics II
GEOG 101 Intro to Geography
 GEOG 105 Cultural Geography
 GEOG 113 Economic Geography

GEOG 130 Global Geography *
 GNDS 101 Intro to Gender Studies *
 HLTH 131 Drugs & Lifestyle Wellness (GEIR)
 HLTH 160 Science & Theory of Health (GEIR)
 HLTH 170 Intro to Aging (GEIR) *
 HLTH 212 Controlling Stress & Tension (GEIR)
 HLTH 225 Intro to Health Behaviors (GEIR)
POLI 101 American Government
POLI 105 Intro to Political Science *
 POLI 203 International Relations *
 POLI 206 Political Ideologies *

POLI 211 Comparative Politics & Govt's *
 POLI 256 Politics of the Develop World *
PSYC 102 General Psychology
SOCY 100 Intro to Sociology *
 SOCY 105 Social Problems & Issues *
 SOCY 208 Sociology of Gender *
 SOCY 240 Sociology of Age & Aging *
 SOCY 243 The Sociology of Sport *
 WMST 101 Intro to Women's Studies *

Natural Sciences Distribution with Lab (NSLD) / (GEEL)

For AA, AAT, AS, AAS degrees, one course must be a lab; second course may be a lab or non-lab below

AOSC 105 Meteorology: Intro to Weather
 ASTR 101 Intro to Astronomy
BIOL 101 General Biology
BIOL 105, 106 Environmental Biology with Lab
 BIOL 130, 131 The Human Body with Lab
BIOL 150 Principles of Biology I (Science Majors)
 BIOL 212, 213 Human Anatomy & Physiology I, II

CHEM 109 Chemistry & Society & CHEM 109L
CHEM 131 Principles of Chemistry I
CHEM 132 Principles of Chemistry II
 CHEM 150 Essentials of Organic & Biochemistry
 GEOG 124 Physical Geography
GEO 101 Physical Geology
 GEOL 102 Historical Geology

LNTP 100 Intro to Plant Sciences
 PHYS 110 Sound & Lights in the Arts
PHYS 203, 204 General Physics I, II
 PHYS 262 General Physics II: Electricity
 PHYS 263 General Physics III: Waves
PSCI 101, 102 Physical Science I, II

Natural Sciences Distribution without Lab (NSND) / (GEEL)

Second course may be a non-lab from below or choose two above lab courses

ANTH215 Human Evolution & Archaeology *
 AOSC 100 Weather & Climate
BIOL 105 Environmental Biology
 BIOL 111 Natural Science of the Chesapeake Bay

BIOL 130 The Human Body
CHEM 109 Chemistry & Society
 ENES 100 Intro to Engineering Design
 NUTR 101 Intro to Nutrition

PHYS 105 Conceptual Physics
 PHYS 161 General Physics I: Mechanics