

## PHOTOGRAPHY AAS: 342

Total Credits: 60

Catalog Edition: 2019-2020

### Program Description

(R): 342

The photography curriculum is intended to prepare students for careers in photography-industrial, commercial, portrait, lab technician-and management of photographic services. The curriculum provides a balanced aesthetic and technical foundation for entry into the professional field or for further study. Completion of the curriculum requirements leads to the award of the AAS in photography.

For more information, please visit <https://www.montgomerycollege.edu/academics/programs/photography/photography-aas-degree.html>

To view the Advising Worksheet, please visit <https://www.montgomerycollege.edu/documents/counseling-and-advising/advising-worksheets/current-catalog/342.pdf>

### Program Outcomes

Upon completion of this program a student will be able to:

- Utilize current digital imaging technology to produce photographic images for use in commercial or fine art applications while also demonstrating an aesthetic understanding of historical film and print photography.
- Employ complex aesthetic strategies in visual problem solving methodologies that utilize a wide variety of lighting applications for use in studio, architectural, fine art, and varied commercial environments.
- Pursue academic research that involves complex evaluations of photographic ideas and applications of commercial and/or fine art photographs for the purpose of designing and implementing a career development strategy appropriate to the student's desired field of expertise in photography.
- Create and implement complex production strategies that require interdisciplinary applications of image production. These interdisciplinary applications with photography may include television production, web design, or graphic design.

### Program Advisors

#### Rockville

- Prof. Ronald Beverly, 240-567-7519,  
[Ronald.Beverly@montgomerycollege.edu](mailto:Ronald.Beverly@montgomerycollege.edu)

2019-2020

# Program Advising Guide

An Academic Reference Tool for Students

# PHOTOGRAPHY AAS: 342

## Suggested Course Sequence

A suggested course sequence for full-time students follows. All students should review this advising guide and consult an advisor.

### First Semester

- ENGL 101 - Introduction to College Writing *3 semester hours* \*
- COMM 108 - Foundations of Human Communication *3 semester hours* (GEEL)
- OR
- COMM 112 - Business and Professional Speech Communication *3 semester hours* (GEEL)
- GDES 116 - Digital Tools for the Visual Arts *4 semester hours* (ARTD)
- PHOT 161 - Introduction to Digital Photography *3 semester hours*

### Third Semester

- PHOT 251 - Portrait and Fashion Photography *3 semester hours*
- PHOT 265 - Advanced Color/Black and White Imaging *3 semester hours*
- TVRA 134 - Media Appreciation *3 semester hours*
- Behavioral and social sciences distribution *3 semester hours* (BSSD)
- Natural sciences distribution with lab *4 semester hours* (NSLD) ‡

## Total Credit Hours: 60

\* ENGL 101/ENGL 101A if needed for ENGL 102/ENGL 103 or elective.

‡ BIOL 105 & BIOL 106 are recommended.

‡‡ PHOT 269 must be taken for a total of 3 credits.

### Second Semester

- PHOT 201 - Photography II *4 semester hours*
- PHOT 214 - Photoshop for Graphics and Photography *4 semester hours*
- English foundation *3 semester hours* (ENGF)
- Mathematics foundation *3 semester hours* (MATF)

### Fourth Semester

- GDES 218 - Graphic Design for the Web *4 semester hours*
- PHOT 210 - Photojournalism *3 semester hours*
- PHOT 230 - Advanced Image Editing and Correction *4 semester hours*
- PHOT 269 - Special Photography Assignment *1-4 semester hours* ‡ ‡
- PHOT 260 - Black-and-White Materials and Processes *3 semester hours*
- PHOT 275 - Business Practices and Portfolio Development *3 semester hours*

## Transfer Opportunities

Montgomery College has partnerships with multiple four-year institutions and the tools to help you transfer. To learn more, please visit <https://www.montgomerycollege.edu/transfer> or <http://artsys.usmd.edu>.

## Get Involved at MC!

Employers and Transfer Institutions are looking for experience outside the classroom.

MC Student Clubs and Organizations: <https://www.montgomerycollege.edu/life-at-mc/student-life/>

## Related Careers

Some require a Bachelor's degree.  
Photographer, Film and Video Editor, Photographic Process Worker and Processing Machine Operator.

### Career Services

Montgomery College offers a range of services to students and alumni to support the career planning process. To learn more, please visit <https://www.montgomerycollege.edu/career>

### Career Coach

A valuable online search tool that will give you the opportunity to explore hundreds of potential careers or job possibilities in Maryland and the Washington D.C. metropolitan area. Get started today on your road to a new future and give it a try. For more information, please visit <https://montgomerycollege.emsicareercoach.com>

## Notes: