

# *Theatre Department Play/Musical Suggestions*

Your Name: \_\_\_\_\_

Your Email: \_\_\_\_\_

Your Phone: \_\_\_\_\_

Title of Play: \_\_\_\_\_

Name of Playwright: \_\_\_\_\_

Number of Cast Members needed: \_\_\_\_\_ Males \_\_\_\_\_ Females

Number of Different Locations(from script): \_\_\_\_\_

Appropriate Audience Level: \_\_\_\_\_

Size of Orchestra(if needed): \_\_\_\_\_

A Brief Summary(Synopsis): \_\_\_\_\_

---

---

---

---

Special Technical Needs: \_\_\_\_\_

---

---

Other concerns: \_\_\_\_\_

---

What Genre do you think this play would fit?

Please Circle a genre.

| Musical | Musical Comedy | Comedy | Tragedy | Tragicomedy |

In what style do you think this play would work?

Please Circle a style.

| Classical | Shakespearian | Restoration | Farce | Symbolism |  
| Romanticism | Epic | Realistic | Absurdist | Modern | Post Modern |

(Please return completed form to TA 132 or Hengen's mailbox in TA119)