

AFI WORKSHOP REGISTRATION 2009

Name _____
 Address _____
 City & State _____ Zip Code _____
 E-mail _____
 Cell Phone _____ Home _____
 Work _____
 Occupation _____

Please Check the Workshops You Want to Register For:

- 1. DIGITAL VIDEO MOVIE MAKING FOR THE BEGINNER:**
 2 Weekends (February 6–8 and 20–22) \$700.00 _____
- 2. FINAL CUT PRO 101 (MARCH 7 & 8) \$400.00** _____
- 3. FINAL CUT PRO 201 (APRIL 25 & 26) \$400.00**
 Special discount: two FCP workshops 101 & 201 - \$700.00 _____
- 4. FCP 301 MOTION AND SOUND TRACK PRO (MAY 30 & 31) \$400.00**
 Special discount: two FCP workshops, 201 and 301 - \$700 _____
 All three FCP workshops, 101, 201 and 301 - \$1,000 _____
- 5. CREATING DANCES FOR THE CAMERA: AN INTRODUCTION (APRIL 4 & 5) \$400.00** _____
- 6. SCREENWRITING: TWO-DAY THRILLER COURSE (APRIL 18 & 19) \$250.00** _____
- 7. SUMMER DIGITAL MOVIE MAKING WORKSHOP:**
 3 Weekends (June 12–14; June 19–21; June 26–28) \$1,300.00 _____
- TOTAL** _____

Payment by:

- Check (Make Check Payable to AFI Workshop)

Mailing address:

AFI WORKSHOPS
 Montgomery College
 7600 Takoma Avenue
 Takoma Park, MD 20912



- Credit Card: VISA MasterCard

Name on Card: _____

Card Number: _____

Expiration Date: _____

Signature: _____

If paying by credit card, you may also fax form to: 240-567-1524

Cancellation Policy If you wish to cancel a course registration, you must submit a request in writing no later than two working weeks prior to the beginning of the course. No refunds will be granted after that period. Refunds may take 8 to 10 weeks to process and will reflect a 10% handling charge.



Takoma Park, MD 20912
 7600 Takoma Avenue

Montgomery College

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AFI FILM WORKSHOPS

MONTGOMERY COLLEGE • TAKOMA PARK/SILVER SPRING, MARYLAND

AFI Professional Training Workshops Spring/Summer 2009

Digital Video Moviemaking For The Beginner

Learn the basics of digital video moviemaking. You will shoot, direct, and edit a short film, 30 seconds to one minute, and leave with a DVD copy of the film. You will learn and do the jobs of director, director of photography, sound recordist, camera assistant, and editor. The course will take place in six days over two weekends. Each Saturday and Sunday lunch will be provided. Students will need to provide at least one actor—the talent. That person will need to be available for the director's four-hour shoot on the first Sunday (February 8), of the Workshop. All equipment supplied by the Workshop.

What you will learn:

- Shooting on a Canon XL1
- Basic composition
- Basic lighting
- Basic sound recording and use of microphones
- How to work with actors
- iMovie digital editing—picture, sound, and music
- iDVD and Garage Band

Instructor: Perry Schwartz

Friday, February 6, 7–10 p. m.
 Saturday, February 7 and Sunday, February 8,
 9 a.m.–6 p.m. each day; Friday, February 20,
 7–10 p. m.; Saturday, February 21 and Sunday,
 February 22, 9 a.m.–6 p.m. each day

Fee: \$700

ENROLLMENT LIMITED TO 9 STUDENTS

Perry Schwartz, executive producer/instructor is the head of the film program at Montgomery College's Takoma Park/Silver Spring Campus. He has been a theatre and film director for the past 40 years. His production company, Ol' Black Bear Productions, has produced several short films, including the 1992 Rosebud Award winner for best narrative film, *Soap Opera*. Mr. Schwartz has an M.F.A. in filmmaking and theatre directing from Ohio University. His most recent project is a video adaptation of the short play, *Rats*, by Israel Horowitz, which won an ITVADC 2007 Peer Award.

FCP 101 An Overview of Final Cut Pro 6 and Final Cut Express

This two-day, hands-on course introduces students to the primary feature set and basic interface of Final Cut Pro 6 and Final Cut Express. In this course you will learn how to perform basic editing functions, including: edit in the timeline, trim techniques, how to set markers, capture video and audio, as well as how to apply transitions and import and export functionality.

This course is designed for the beginner interested in learning the basics of Final Cut Pro.

Familiarity with MAC OSX preferred

Instructor: Abba Shapiro

Saturday, March 7, 10 a.m.–5 p.m.
 Sunday, March 8, 10 a.m.–5 p.m.

Fee: \$400

ENROLLMENT LIMITED TO 15 STUDENTS

Abba Shapiro is an award-winning writer/producer/director with more than 20 years experience in video and film production. He is also a lead instructor for Apple's certified training program and the administrator of the Washington, D.C. Final Cut Pro Users Group. He teaches Final Cut Pro, DVD Studio Pro, color correction, and Photoshop for video courses throughout the country. He is coauthor of an advanced tips and tricks book, *Final Cut Pro on the Spot*.

His production company, Shapiro Video & Multimedia, currently works in every format from DVcam to BetaSP to 35MM film. He has done work for a wide range of commercial, corporate, and federal clients, including *USA Today*, the Associated Press Television Network, NASA, and the Department of Defense. He uses the full range of Apple software and hardware to deliver videos, DVDs, and CDs to his clients.

Creating Dances for the Camera: An Introduction

The original work, "Falling," by City-Dance Artistic Director Paul Gordon Emerson, will feature a live-action

SPRING/SUMMER 2009 FILM WORKSHOPS

work upon which to build the principles of shooting dance for the camera.

The workshop is divided into three specific sections to teach the student both the principles and practice of this exceptional art form:

1. Pre-production: choreography, music, finding shooting locations, and intent, through line of action
2. Production: how to use the video equipment (camera, tripod, and other accessories), shooting the dance on location
3. Post-production: how to use editing software (Final Cut Pro): import, organize, sequences, transitions, filters and special effects, titling, export

The workshop will help you to explore the different choreographic elements in relation to the film/video media. Students will have the opportunity to work with professional video equipment and software, and create their own short dance film.

Instructor: Paul Emerson

Saturday, April 4, 9 a.m.–6 p.m.
Sunday, April 5, 9 a.m.–6 p.m.

Fee: \$400

ENROLLMENT LIMITED TO 8 STUDENTS

Paul Gordon Emerson is the co-founder and artistic director of CityDance Ensemble. Mr. Emerson and Mr. Jolivet founded CityDance's pioneering dance-on-camera division, CityDance FilmWORKS in 2003. FilmWORKS has produced a dozen original films, and is a leading voice in the dance-on-camera field. Mr. Emerson won the prestigious 2005 Washington, D.C. Mayor's Arts Award for Innovation in the Arts for his film *Peregrine*. CityDance's *Inside Look* documentary series, an online video series utilizing the most advanced Web-streaming systems, brings an insider's view of the creative process to viewers around the world. Mr. Emerson was awarded the 2006 Pola Nirenska Award for Service to Dance in the D.C. metro area. His choreography has been characterized as "transcendent" by *The Washington Post*. He is host of the award-winning cable television show, *Performance Moves*.

FCP 201 Advanced Final Cut Pro 6 and Final Cut Express*

This two-day, hands-on course takes students deeper into the editing environment using Final Cut Pro 6 and Final Cut Express. Topics include adjusting and customizing preferences and settings, advanced video capturing, audio techniques, various editing and trimming techniques, ripple, roll, slip and slide tools, audio editing and audio creation, compositing, layering, motion paths, finishing, and final output.

This course is designed for those who want to learn how to edit professional quality video using Final Cut Pro.

***FCP 101 or six months experience with FCP required**

Instructor: Abba Shapiro

(See FCP 101 for instructor biography.)

Saturday, April 25, 10 a.m.–5 p.m.

Sunday, April 26, 10 a.m.–5 p.m.

Fee: \$400

ENROLLMENT LIMITED TO 15 STUDENTS

Special discount when registering for FCP 101 and FCP 201: \$700

Screenwriting: Two-Day Thriller Course

Through a series of lectures and film clips, students will learn about the various types of thrillers and how to implement the crafts of the genre into their screenplays. One very crucial element of the genre is the infamous "MacGuffin." Students will discover its importance and learn how to create one for their own story. Various writing techniques of the genre will also be introduced, such as building tension and suspense, structure, and character development.

The goal of the course is to come away with a comprehensive understanding of this complex film genre, and to implement the fundamentals of the thriller into a viable screenplay. Time permitting, we will discuss students' story ideas.

Instructor: Sandi Berg

Saturday, April 18, 10 a.m.–5 p.m.

Sunday, April 19, 10 a.m.–5 p.m.

Fee: \$300

ENROLLMENT LIMITED TO 20 STUDENTS

Sandi Berg received her B.A. in film from UCLA as well as an M.F.A. in screenwriting from UCLA. She has sold screenplays to most of the major studios, and has written for television. She is also a contributing editor to *Written By* (the Writers' Guild of America) magazine, and has done several stories on screenwriters and their craft as well as the highly praised article, "Where Have All the Thrills Gone?" which covers the craft of writing a thriller. She has been on the faculty of the USC School of Cinematic Arts since 1988 and created a course on "Writing the Thriller" which has become part of the curriculum. Sandi joined the AFI faculty in 2006 and has taught her thriller course to first year fellows.

FCP 301 Motion and Sound Track Pro: An Introduction to Motion and Soundtrack Pro*

This two-day, hands-on course will familiarize students with Motion and Soundtrack Pro.

Motion is Apple's revolutionary software for motion graphics design. This comprehensive course covers working with Motion's real-time design engine and interface, behavior-based animation, parameter behaviors, blend modes, advanced particle system design, title animation, working with templates, chroma key techniques, masking methods, keyframing, and integration.

What you will learn:

- Understanding behavior-based animation and templates
- Working with blend modes and chroma key techniques
- Working with particles
- Masking methods
- Keyframing techniques
- Integration with Final Cut Pro

Soundtrack Pro

Students will use Soundtrack Pro to edit audio files, repair field recordings, analyze and fix common audio problems, and perform other creative sound design techniques. Students will be introduced to the multitrack editor, but due to time limitations, the course will focus on the audio repair and enhancement parts of the application.

What you will learn:

- Using the waveform editor to enhance dialog and voiceover
- Editing audio files, repairing field recordings, and fixing common audio problems
- Working with reverb, compression, EQ, and track bussing
- Understanding integration with other Final Cut Studio applications

Prerequisites: Students should have the following prerequisite knowledge prior to attending the course: basic knowledge of Mac OS X; some knowledge of Final Cut Pro 6 is helpful.

***FCP 101 or six months experience with FCP required**

Instructor: Abba Shapiro

(See FCP 101 for instructor biography.)

Saturday, May 30, 10 a.m.–5 p.m.

Sunday, May 31, 10 a.m.–5 p.m.

Fee: \$400

ENROLLMENT LIMITED TO 15 STUDENTS

Special discount when registering for FCP 101 and FCP 201: \$700

Special discount when registering for FCP 101, FCP 201, and FCP 301: \$1,000

Summer Digital Moviemaking Workshop 2009: Make Your Own 2–3 Minute Short Movie

This comprehensive movie production experience offers aspiring filmmakers a chance to put their own vision on videotape. In this intensive three-weekend workshop, participants will learn the nuts and bolts of motion picture production. You will write, direct, and edit your own 2 to 3 minute short movie. As a crew member of a team of four, you will also operate a camera, set up lighting, use a boom mic and record sound. Come to the first meeting with a script idea.

What you will learn:

- Working with professional actors (provided by the workshop)
- Learning to shoot with a Canon XL-1
- Learning Final Draft Screenwriting and iMovie Editing software

Instructor: Perry Schwartz

(See Digital Video Moviemaking for the Beginner for instructor biography.)

3 Weekends:

Friday, June 12, 19, 26, 7–10 p.m.

Saturday, June 13, 20, 27;

Sunday, June 14, 21, 28, 9 a.m.–6 p.m.

Screening at AFI Silver,

Monday, June 29, 7 p.m.

Fee: \$1,300 (NO DISCOUNTS)

ENROLLMENT LIMITED TO EIGHT STUDENTS

For Adults—Age 16 and Up

Cancellation Policy: If you wish to cancel a course registration, you must submit a request in writing no later than two working weeks prior to the beginning of the course. No refunds will be granted after that period. Refunds may take 8 to 10 weeks to process and will reflect a 10% handling charge.

Other Requirements and Policies:

AFI and Montgomery College reserve the right to refuse admission at any time to those who do not meet the published requirements or who are deemed disruptive or disrespectful to other participants or instructors. AFI and Montgomery College reserve the right to replace pre-announced instructors or speakers with professionals of equal caliber.

How to Register: All registrations will be taken by Montgomery College Takoma Park/Silver Spring Campus, not by AFI. Please register early. All registration is on a first-come, first-served basis. Class size for some sessions is limited; space cannot be reserved without payment in full and is not guaranteed at the door.

For registration information call 240-567-1407.

Montgomery College, Maryland's oldest community college, is nationally recognized for its academic and teaching excellence. The Takoma Park/Silver Spring Campus is immediately adjacent to Washington, D.C., and Silver Spring, Maryland.

Montgomery College is an equal opportunity employer, committed to fostering a diverse academic community among its student body, faculty, and staff.