

Montgomery College Course Equivalencies - University of Maryland, College Park CORE List

Montgomery College students may follow **Montgomery College's General Education Requirements** or UMCP's CORE Requirements; Montgomery College's general education courses will satisfy UMCP's lower level general education requirements up to 32 credits. Some general education coursework may be required after transfer.

Notes: **(HC) and underlined**. **Human Cultural Diversity** - 3 credits. One course; may also satisfy other CORE areas **(MH)**; Courses that are part of the General Education Program at Montgomery College but do not have direct CORE equivalencies at UM. Under the Maryland Higher Education Commission (MH) agreement, these classes will transfer to fulfill General Education/CORE credit at UM in the specific categories noted on this list.
**** ABET, the Accreditation Board for Engineering and Technology, requires theory-based rather than studio/hands-on arts courses, therefore, courses noted with two asterisks are ** NOT recommended** general education choices for students considering a major in engineering.**

FUNDAMENTAL STUDIES- 9 credits

| AREA | REQUIREMENTS | NOTES | COMPLETED? |
|-------------------------------------|-----------------------------|---|--------------------------|
| English Composition (AREA E) | 1 Course | Fall 1995 and thereafter: EN 102 Techniques of Reading & Writing or EN 109 Writing for Business & Tech.; if EN 101 is taken, it will transfer as lower level elective credit. Exemption from the Introduction to Writing Requirement: AP English Language and Composition test score of 4 or 5, or SAT verbal score 670 or above | <input type="checkbox"/> |
| Advanced Writing | 1 Course | to be taken after transfer to UMCP. Note that an A in EN 102 or EN 109 usually exempts a student from this requirement (except for Engineering majors). | <input type="checkbox"/> |
| Mathematics (AREA M) | 1 Course, minimum 3 credits | MA 110 Survey of College Mathematics or any of the following courses: MA 110, 112, 115, 115A, 116(MH), 118, 119, 120, 152, 153, 160, 161, 180, 181, 182, 212, 213, 216, 219, 220, 221, 251, 280, 282, 284. | <input type="checkbox"/> |

DISTRIBUTIVE STUDIES- 28 credits

| AREA | REQUIREMENTS | NOTES | COMPLETED? |
|----------------------------------|-----------------------|--|--------------------------|
| Humanities & the Arts | 3 Courses (9 credits) | <ol style="list-style-type: none"> One course must be selected from Literature (HL) One from History or Theory of the Arts (HA). The third required course may be selected from any of the Humanities & the Arts areas (HL, HA, or HO). This means you may select a Humanities (HO) course, or choose a second course from Literature (HL) or the History or Theory of the Arts (HA). You are not required to take a course from the Humanities (HO) list. | <input type="checkbox"/> |

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| HL - Literature at least 1 course | <u><i>(HC) EN 122 Mythology</i></u> (MH) <u><i>(HC) EN 135 Black Exper./Am.Lit.</i></u> EN 190 Intro. to Literature <u><i>(HC) EN 201 Intro. to World Lit.</i></u> (MH) <u><i>(HC) EN 202 Intro. to World Lit.</i></u> (MH) <u><i>(HC) EN 204 Asian Literature</i></u> EN 200 Special Topics in Literature HP 251 CB, HP 251 CZ | <u><i>(HC) EN 208 Women in Lit.</i></u> <u><i>(HC) EN 209 The Bible as Literature</i></u> EN 210 American Nature Writing EN 211 American Literature EN 212 American Literature EN 213 British Literature EN 214 British Literature <u><i>(HC) EN 215 Asian Literature</i></u> | EN 216 The American Novel <u><i>(HC) EN 217 Lit./Holocaust</i></u> EN 221 The Short Story EN 230 Intro. To Modern Drama EN 231 Intro. to Modern Poetry FR 207 Readings in French Lit. FR 208 Readings in French Lit. SN 216 Adv. Rdgs. in Spanish Lit. |
| HA - History or Theory of the Arts at least 1 course | AR 101 Drawing I (MH) ** AR 102 Drawing II (MH) ** AR 103 Design I (MH) ** AR 104 Design II (MH) ** AR 105 Color (MH) ** <u><i>(HC) AR 107 Art History I</i></u> <u><i>(HC) AR 108 Art History II</i></u> AR 121 Ceramics I (MH) ** AR 122 Ceramics II (MH) ** AR 123 Crafts (MH) ** AR 124, 125 Enameling (MH) ** <u><i>(HC) AR 127 Art Appreciation</i></u> <u><i>(HC) AR 130 Survey of Asian Art</i></u> AR 131 Italian Renaissance AR 203 Photographic Expression I/II (MH) ** ** Course not recommended for Engineering Majors ** | AR 207 American Art <u><i>(HC) AR 208 Survey of African Art</i></u> AR 209 History of Architecture I AR 210 History of Architecture II <u><i>(HC) AR 213 World Woodcut Relief</i></u> (MH) ** AR 219 American Art AR 220 American Art Since 1945 AR 227 Weaving & Textiles (MH) ** AR 229 Jewelry & Metalsmithing (MH) ** AR 231 Modern Art: Orig. & Dev. CT 170 Intro/Architecture/Built Environ. <u><i>(HC) DN 100 Intro. to Dance</i></u> DN 102 Ballet II (MH) ** DN 104 Modern Dance II (MH) ** EN 218 Creative Writing of Fiction (MH) EN 220 Film & Literature EN 223 Creative Writing/Poetry FL 110 Introduction to Film <u><i>(HC) FL 120 Hist. of International Film</i></u> | ID 211, 212 History of Interiors I or II IS 273 Integrated Arts ** MU 110 Listening to Music <u><i>(HC) MU 111 World Music</i></u> MU 128 Expl. Contemp. Music Synth.(MH) ** <u><i>(HC) MU131 The African Musical Exp.</i></u> <u><i>(HC) MU 133 History of Jazz</i></u> <u><i>(HC)MU136 American Pop. Music</i></u> (MH) MU 137 20th Century Idioms MU 139 Intro. to Music Theory MU 211 & 212 Music Lit. (both=1) PG 150 Photography I (MH) ** TH 108 Introduction to the Theatre TH 109 Fundamentals of Acting (MH) ** TR 104 Media Appreciation (MH) ** ** Course not recommended for Engineering Majors ** |
| HO - Humanities no minimum requirement | AB 101 or 102 Elem. Arabic I or II (MH) AR 115 Figure Drawing I (MH) ** CG 120 Computer Graphics:Art &Illus.(MH) ** CN 101, 102, 201,202 Elem./Interm. Chinese FR 101 or 102 or 201 French (MH) FR 202 Intermediate French II GR 101 or 102 or 201 German (MH) GR 202 Intermediate German II HP 251, 251A, HP 251C Tutorial/Human. ** <u><i>(HC) HP 251B Humanities **</i></u> | HP 259 Mod. West. Intellect. Trad HP 264 Graeco Roman Culture <u><i>(HC) HS 186 Ancient World</i></u> (MH) IT 101 or 102 Elem. Italian KR 101 or 102 Elem. Korean LT 101 or 102 Elem. Latin PL 180 Morality & Contemp. Law PL 201 Intro. to Philosophy PL 202 Intro./ Study of Ethics <u><i>(HC) PL 203 Study of Religion</i></u> (MH) PL 205 Philosophy in Literature | PL 206 Structure & Evolution <u><i>(HC) PL 210 Asian Thought</i></u> <u><i>(HC) PL 211 Western Religions</i></u> RU 101, 102, 201 (MH), RU 202 Russian SN 101 or 102 or 103 or 201 Spanish (MH) SN 202 Intermediate Spanish II SN 215 Adv. Spanish Convers. SP 108 Fundamentals of Speech (MH) SP 112 Bus. & Prof. Speech Comm. (MH) SP 212 Effective Technical Present. (MH) ** Course not recommended for Engineering Majors ** |

| AREA | REQUIREMENTS | NOTES | COMPLETED? |
|---|--|--|--|
| Mathematics & the Sciences | 3 Courses (10 credits) | <ol style="list-style-type: none"> One course must include or be accompanied by a laboratory taken concurrently. No more than two courses from the Physical Sciences or the Life Sciences No more than one course from Mathematics & Formal | <input type="checkbox"/> |
| LL - Life Sciences no more than 2 | LABORATORY COURSES -LL BI 101 General Biology I BI 102 General Biology II BI 107 Principles of Biology I | BI 131 or 132 Human Struct. & Func. BI 203 Microbiology BI 204 Human Anatomy & Phys. I BI 205 Human Anat. & Phys. II | BI 207 Ecology (MH) BI 209 General Genetics BI 210 Animal Diversity CH 120 Organic & Biochem. |

