

DANCE AREA OF CONCENTRATION, ARTS AND SCIENCES AA: 128 Total Credits: 60 Catalog Edition: 2019-2020

Program Description

(R): 128

THIS PROGRAM IS SUSPENDED EFFECTIVE FALL 2020. STUDENTS MAY NOT ENROLL IN SUSPENDED PROGRAMS. STUDENTS ENROLLED IN THIS PROGRAM PRIOR TO FALL 2020 WILL NOT BE ABLE TO GRADUATE WITH THIS DEGREE AFTER SPRING 2023. PLEASE REFER TO THE PERFORMING ARTS AA: 613.

The theatre curricula are planned to provide a fundamental course of study and training in basic skills for students who plan to continue study at a four-year institution, expect to enter a professional training program in theatre or dance, or wish to seek professional employment in theatre, dance, or related areas. Three areas of concentration are offered: dance, theatre performance, and theatre technical. Completion of all requirements for any one of the areas of concentration will lead to the award of the AA in arts and sciences.

This area of concentration is offered for the student who plans to transfer to a four-year institution to study for a baccalaureate degree with a major in dance or plans to seek a career in dance, musical theatre, or a dance-related field after completing this program.

Program Outcomes

Upon completion of this program a student will be able to:

- Demonstrate an understanding of dance as a performing art and a cultural form through performance, choreography, and written and oral work based in history, anthropology, and aesthetics.
- Demonstrate second-year (intermediate) level mastery of a variety of dance techniques, including ballet, modern dance, and jazz dance through performance and journal-keeping.

• Demonstrate an understanding of basic rhythmic and composition concepts through choreography and performance.

Program Advisors Rockville

 Prof. Alvin Trask, 240-567-7551, <u>Alvin.Trask@montgomerycollege.edu</u>

Takoma Park/Silver Spring

• Dr. Norberto Gomez, 240-567-5502, <u>Norberto.Gomez@montgomerycollege.edu</u>

For more information, please visit <u>https://</u> www.montgomerycollege.edu/academics/programs/theatre/ dance-aa-degree.html

To view the Advising Worksheet, please visit <u>https://</u> www.montgomerycollege.edu/_documents/counseling-andadvising/advising-worksheets/current-catalog/128.pdf

2019-2020 **Program Advising Guide** An Academic Reference Tool for Students

DANCE AREA OF CONCENTRATION, ARTS AND SCIENCES ASSOCIATE OF ARTS: 128

DANCE AREA OF CONCENTRATION, ARTS AND SCIENCES AA: 128

Suggested Course Sequence

A suggested course sequence for full-time students follows. All students should review this advising guide and consult an advisor.

First Semester

- DANC 100 Introduction to Dance 3 semester hours (ARTD)
- DANC 101-DANC 107 Ballet I Tap Dance I 2-3 semester hours[±]
- ENGL 101 Introduction to College Writing 3 semester hours *
- THET 122 Performance Production 1 semester hour
- Health foundation 1 semester hour (HLTF)
- Mathematics foundation 3 semester hours (MATF)
- PHED 101-199 elective 2 semester hours

Third Semester

- DANC 200 Introduction to Dance Composition 3 semester hours
- THET 122 Performance Production 1 semester hour ‡‡
- DANC 201-DANC 108 Ballet III Tap Dance II 3 semester hours
- Behavioral and social sciences distribution 3 semester hours (BSSD)**
- Humanities distribution 3 semester hours (HUMD)
- DANC elective 3 semester hours ###

Total Credit Hours: 60

* ENGL 101/ENGL 101A, if needed, for ENGL 102 or elective.

** Behavioral and Social Science Distribution (BSSD) courses must come from different disciplines.

*** Course must be taken three times for credit.

† Select from the following program electives: THET 114, THET 118, THET 216, or THET 230.

‡ Select courses for a total of 6 credits from the following dance technique 100-level courses: DANC 101, DANC 102, DANC 103, DANC 104, DANC 105, DANC 106, DANC 107, DANC 108.

‡ ‡ Select courses for a total of 6 credits from the following dance technique 200-level courses: DANC 201, DANC 202, DANC 203, DANC 204, DANC 205, DANC 206.

During the whole program at least three credits, elementary level or higher, must be taken in each area: ballet, modern dance, jazz dance.

Consult a DANC advisor upon entering the program.

Second Semester

- DANC 120 Rhythmic Training for the Dancer 2 semester hours
- THET 122 Performance Production 1 semester hour
- DANC 101-DANC 107 Ballet I Tap Dance I 2-3 semester
 hours
 hours
 ‡
- English foundation 3 semester hours (ENGF)
- Natural sciences distribution with lab 4 semester hours (NSLD)
- DANC elective 3 semester hours

Fourth Semester

- COMM 108 Foundations of Human Communication *3* semester hours (SPCF)
- THET 205 Movement for the Performer 3 semester hours
- DANC 201-DANC 108 Ballet III Tap Dance II 3 semester hours
- Arts or humanities distribution 3 semester hours (ARTD or HUMD)
- Behavioral and social sciences distribution 3 semester hours (BSSD) **
- Natural sciences distribution 3 semester hours (NSND)

Transfer Opportunities

Montgomery College has partnerships with multiple four-year institutions and the tools to help you transfer. To learn more, please visit <u>https://www.montgomerycollege.edu/transfer</u> or <u>http://artsys.usmd.edu</u>.

Get Involved at MC!

Employers and Transfer Institutions are looking for experience outside the classroom.

MC Student Clubs and Organizations: <u>https://</u> www.montgomerycollege.edu/life-at-mc/student-life/

Related Careers

Some require a Bachelor's degree. Dancer, Choreographer.

Career Services

Montgomery College offers a range of services to students and alumni to support the career planning process. To learn more, please visit <u>https://www.montgomerycollege.edu/career</u>

Career Coach

A valuable online search tool that will give you the opportunity to explore hundreds of potential careers or job possibilities in Maryland and the Washington D.C. metropolitan area. Get started today on your road to a new future and give it a try. For more information, please visit <u>https://</u> montgomerycollege.emsicareercoach.com

Notes:

