

COMMUNITY ARTS

Spring 2024 Course Schedule



MC
MONTGOMERY
COLLEGE

Registration
starts November 27

Greetings arts community,

Welcome to another semester with Community Arts! This winter and spring, we're offering 12 new classes in drawing, painting, sewing, jewelry, dance, music and theatre. So whether you're looking to advance your studies in sewing, figure drawing, or acting, or want to try out pastels, digital design, or castanets, come try something new with us!

In other news, we're working on establishing a presence at area festivals. Thanks to students Judy Ackerman, Mauricio Aithe, Cristina Baccin, Helen Blumen, Ellen Davis, Enrica Detragiache, Mary Falvey, Donnie Freda, Evgeniya Godhika, Leslie Hansley, Michael Jones, Arleen Seed, Jan Stovall, and Sally Tom, and who exhibited their art at the Community Arts Artscape table and the Montgomery College Harvest Festival! They were a great representation of what our program has to offer, and I hope they and others can continue exhibiting with us in the future.

See you this winter and spring, on one of our campuses or virtually.

Thank you,

John Deamond

Community Arts Program Director

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Artist: Gail B. Dym ■ Title: Crosswalk: A View from Above

Since retirement, I have returned to my art, which brings me joy and contentment as I continue to create and grow. I combined two tasks—an unusual perspective and a group of people—to create this image. I painted this in Wendelin Daniels' Intermediate Watercolor, Spring 2023.

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CO-LISTED CLASSES

Some of our classes are *co-listed* with credit classes. The two sections meet together, and students are held to the same expectations. The only differences are that non-credit students do not have to apply to the college, do not receive a final grade, and seniors can sign up at any time and receive a waiver. Co-listed classes usually have a small number of seats (2-5), so sign up before it's too late!

AGE LIMIT: All classes are for students age 16 and older. We occasionally make exceptions for 14-15-year olds; please contact us for more information.

TUITION WAIVER: Marylanders 60 and older are eligible to pay fees only.

NEW OFFERINGS!

Sewing: Upcycling & Recycling

Create original clothing using discarded garments and materials. Page 15

Drawing Workshop: Drawing Texture

Create life-like textures through mark-making, value patterns, and rubbings. Page 5

Drawing Workshop: Pastel Landscape

Explore pastel drawing, including shading, texture, and color blending. Apply this medium to landscape drawings. Page 5

Jewelry: Bead Stringing Basics

Create unique, marketable earrings, necklaces and bracelets using accessible tools and materials. Page 16

Open Figure Drawing Sessions

Join us for 5-week sessions and draw from a live model. Page 6

Jewelry: Digital Design for Casting

Use digital 3D modeling to create unique designs that can be printed and/or cast through a casting company. Page 16

Painting: Advanced (Acrylic & Oil)

Under the tutelage of a practicing artist, develop paintings from concept, through sketches and studies, experiments with color mixing and media, finishing with completed artwork. Page 8

Acting: Level 2

Continue to develop your acting technique through scene work and independent monologue work, in addition to a mix of physical, vocal, and psychological explorations of the craft. Page 22

Broadway Jazz Dance: Level 2

Continue your study of Broadway Jazz with next-level dance moves and an exploration of choreographers' styles. Page 19

Dance on Broadway

Discover the world of Broadway dance! From tap to jazz, explore the shows, performers, and choreographers that define the genre. Page 18

Flamenco: Castanets

Expand your musical knowledge of complex rhythms with fun, challenging exercises that build your finger dexterity and hand-eye coordination. Page 18

Back by popular demand!

Blues Guitar Seminar

Go beyond the basics of guitar playing and learn chords and melodies in the genre of traditional blues. Page 20

Cover Artist

Artist: Gail B. Dym

Title: Reinterpretation of Adele Bloch-Bauer by Gustav Klimt

This was my first attempt in creating art in years. The task was to reinterpret a famous portrait. I choose Adele Bloch-Bauer by Gustav Klimt. I painted the face, chest, and hands first. A print version of wallpaper formed the background and various paper textures formed the mosaic of her dress. I created this in Wendelin Daniels' Aqueous Media & Collage.

TYPES OF CLASSES OFFERED THIS SEMESTER:

Distance Learning: The entire class is self-paced. Students will work with resources provided by the instructor with access to instructor guidance, but will not meet with the rest of the class as a group. Students may interact with one another via discussion board, email, or other means.

Structured Remote Learning: The class meets as a group through a videoconferencing tool like Zoom. Some sections meet this way for the whole class period, while others have a shortened class period supplemented by self-paced content. See section notes for details.

[campus name]: The class meets on campus in its entirety.

VISUAL ARTS

ART HISTORY, THEORY, & PROFESSIONAL DEVELOPMENT

Writing About Art

Writing about art is the basis for museum labels, art criticism, philosophy, poetry, and prose, shaping the way we perceive artwork. Gain a foundation in art writing for a variety of audiences and purposes, honing your ability to communicate your unique perceptions. Improve your observational skills while deepening your appreciation of the visual world. Open to students of all levels.

Course: ADS510 15 Hours
\$124 + \$95 fee = \$219; NMR add \$140
Maryland residents \$219
MD seniors 60+ \$95
Non-MD residents \$359

Online: Structured Remote
CRN#: 33505 10 Sessions Sa
2/10-4/20 10-11:30 a.m. No class 3/16
Instructor: Rissa Miller

Photographing Artwork

Learn to capture professional-quality photographs of your artwork. Quality images of artwork are vital to any artist's career, and are needed for applications to shows, grants, residencies, and for general marketing. A good art photographer can also make a side income doing work for others. Learn camera settings you can use in any camera (including smartphones) to improve images of flat and 3D artwork. Explore the proper equipment and techniques for lighting artwork, and how to get great shots even without the right equipment. By the end of this course, you'll be able to create photographs that show off the true quality of your art. Open to students of all levels.

Course: ADS558 9 Hours
\$70 + \$59 fee = \$129; NMR add \$120
Maryland residents \$129
MD seniors 60+ \$59
Non-MD residents \$249

Takoma Park/Silver Spring Campus
CRN#: 33516 3 Sessions Th
3/21-4/4 6:30-9:30 p.m.
Instructor: Jerry Truong

Supply lists will be provided the first day of class unless otherwise noted in the course description. Instructors will direct you to appropriate places to purchase.

Marketing for Artists & Makers

Learn the marketing skills you need to get your work out there. The most successful artists aren't necessarily the best, they're the most visible! Discover the tools of art marketing in both the digital and non-digital realm. Build a personal brand and internet presence, including an artist website. Create a clear marketing plan with achievable goals, and learn to build and maintain the relationships you need to achieve those goals. Open to students of all levels.

Course: ADS544 25 Hours
\$199 + \$145 fee = \$344; NMR add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Online: Structured Remote
CRN#: 33531 10 Sessions M
2/5-4/15 7-8:30 p.m. No class 3/11
Class meetings are supplemented by an hour of self-paced content each week.

Etsy Selling for Artists & Makers

Learn to use Etsy as a platform to market and sell artwork. Etsy gives artists a venue to sell their work without setting up their own websites or working with galleries and centralized stores. Set up your account and your shop in class, and learn to upload images, price your work, write descriptions, and get paid. Explore more advanced topics such as promoting your art on Etsy and other platforms, and understanding your sales numbers. This course is designed primarily for those new to Etsy or internet selling.

Course: ADS540 12.5 Hours
\$119 + \$75 fee = \$194; NMR add \$120
Maryland residents \$194
MD seniors 60+ \$75
Non-MD residents \$314

Online: Structured Remote
CRN#: 33489 5 Sessions Th
2/8-3/7 7-9:30 p.m.
Instructor: David Baxter

Media Appreciation (co-listed)

Mass media drenches our daily lives, yet few people understand its impact. Discover how media is used as a powerful tool for information, persuasion, and social effect. Discuss the messaging delivered by mass-media outlets through the windows of aesthetics, economics, and sociology.

Course: ART066 37.5 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus

CRN#: 33552 14 Sessions Tu Th
1/23-3/7 9:30 a.m.-12:15 p.m.
If class is full, register for co-listed credit class TVRA134, CRN 31211.
Instructor: Elizabeth Feldman

Color Theory and Application (co-listed)

The expressive, symbolic, decorative, and aesthetic aspects of color will be introduced. Investigate color theories and solutions to a variety of problems using color as a tool.

Course: ART027 75 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Takoma Park/Silver Spring Campus

CRN#: 33584 30 Sessions M W
1/22-5/8 2-4:40 p.m. No class 3/11, 3/13
If class is full, register for co-listed credit class ARTT105, CRN 32977.
Instructor: Michael Booker

African Art Survey (co-listed)

Discover the art and culture of major African regions. This course emphasizes architecture, sculpture, painting, crafts, and performance. Explore cross-cultural and outside influences, religion, philosophy, and everyday life as they relate to the art of various African peoples.

Course: ART090 37.5 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Online: Distance Learning

CRN#: 33620
1/22-5/12 Online 24/7
This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class ARTT270, CRN 32479.
Instructor: Cristin Cash

Indigenous Art of the Americas (co-listed)

Discover the visual art and culture created by indigenous peoples of the Western Hemisphere. Explore the diverse artistic production, histories, and cultural contexts of indigenous art from North, Central, and South America and the Caribbean. Learn to identify visual qualities, style, and content of indigenous artworks. Improve your cultural sensitivity when interacting with artwork from the earliest surviving examples through the present. Evaluate the impact of museums, institutions, and modes of display on the creation, interpretation, and understanding of indigenous art of the Americas. Open to students of all levels.

Course: ART091 37.5 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Online: Distance Learning

CRN#: 33621

1/22-5/12 Online 24/7

This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class ARTT274, CRN 33324.

Instructor: Cristin Cash

Art History: Ancient to 1400 (co-listed)

Discover the architecture, painting, sculpture, and artifacts of the world, from the Paleolithic through the Middle Ages. Learn the history of prehistoric, Near Eastern, Egyptian, Aegean, Greek, Etruscan, Roman Early Christian, Byzantine, Islamic, Indian, Chinese, Japanese, Pre-Columbian, Early Medieval, Romanesque, and Gothic art.

Course: ART076 37.5 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Online: Distance Learning

CRN#: 33619

1/22-3/10 Online 24/7

This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class ARTT200, CRN 32182.

Instructor: Cristin Cash

Art History: 1400 to Present (co-listed)

Analyze major trends in architecture, painting, and sculpture in Western civilization. Explore art movements from the Renaissance through the 20th century, including Proto-Renaissance, Renaissance, Mannerist, Baroque, Neoclassic, Romantic, Realist, Impressionist, Expressionist, Cubist, non-objective, and 20th century art. No prerequisites.

Course: ART075 37.5 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Online: Distance Learning

CRN#: 33615

3/25-5/12 Online 24/7

This class is fully self-paced with no group meetings. If class is full, register for co-listed credit class ARTT201, CRN 31401.

Instructor: Cristin Cash

DRAWING & ILLUSTRATION

Drawing Workshops: Full Series

Discover new and exciting drawing techniques that enable you to tap into your creativity. Each week presents a new topic, covering a variety of media and subject matter. See section notes for topics covered. You may take the workshops individually or as a full series. All materials provided! Open to students of all levels.

Course: ADS495 24 Hours
\$145 + \$149 fee = \$294; NMR add \$140
Maryland residents \$294
MD seniors 60+ \$149
Non-MD residents \$434

Takoma Park/Silver Spring Campus

CRN#: 33478 8 Sessions Sa
2/17-4/13 1-4 p.m. No class 3/16

Topics: Drawing Basics, Watercolor Pencil & Graphite Still Life, Watercolor Still Life, Portraiture in Multiple Media, Drawing Texture, Colored Pencil Still Life, Pastel Landscape, and Abstraction with Oil Pastels.

Instructors: Wanjin Kim, Holly Trout, and Racquel Keller

Drawing Workshops: Individual Sessions

Learn new and exciting drawing techniques that enable you to tap into your creativity. You may take the workshops individually or as a full series. All materials provided. Open to students of all levels.

Each workshop is 3 hours

Cost per workshop: \$25 + \$24 fee = \$49; NMR add \$30

Maryland residents \$49
MD seniors 60+ \$49
Non-MD residents \$79

Saturdays 1-4 p.m.

Takoma Park/Silver Spring Campus

Drawing Workshop: Drawing Basics

Learn basic drawing techniques using graded drawing pencils. You will focus on drawing from a still life. This workshop is geared toward optimizing use of materials.

Course: ADS460
CRN#: 33529 2/17
Instructor: Wanjin Kim

Drawing Workshop:

Watercolor Pencil & Graphite Still Life

Learn basic drawing techniques combining the use of watercolor pencils and graphite, drawing from a still life.

Course: ADS463
CRN#: 33542 2/24
Instructor: Wanjin Kim

Drawing Workshop: Watercolor Still Life

Learn basic watercolor techniques using monochrome tone or inks. Discover the application of mixed media and wet techniques. This week, we will continue our exploration of still life.

Course: ADS469
CRN#: 33528 3/2
Instructor: Wanjin Kim

Drawing Workshop: Portraiture in Multiple Media

Discover or revisit the tools and techniques for drawing portraits. We will explore the use of pencil and graphite, color pencil, watercolor, wet techniques, and pastel. This week, we will create portraits based on a photograph of a person, so please bring a photo.

Course: ADS471
CRN#: 33543 3/9
Instructor: Wanjin Kim



Artist: Diane Lin ■ Title: Toy Room Gossip

I started taking drawing classes during the pandemic when my work as an opera stage manager ground to a halt. This was my first time taking art classes since high school, and I really enjoyed how Holly Trout taught me to look at color, shape, and the relationship of lines in Intermediate Drawing. This still life drawing was inspired by my kids' toys and the conversations I imagine them having when they are left alone.



Artist: Janet M. Mattson ■ Title: Lilypons Gardens

Enjoying a plein air painting day at Lilypons Water Gardens in Adamstown, MD. In concert with the musical sounds of the bullfrogs and busy insects, my paintbrush worked quickly to capture the sights including the ever changing clouds. I enjoy sharing my adventures with my MC art class.

NEW! Drawing Workshop: Drawing Texture

Are you frustrated by limp hair in your portraits or stumped by tree bark in your landscapes? Start a visual journal of textures to guide you in your next drawing endeavor. Create life-like textures through mark-making, value patterns, and rubbings. Bring a sketchbook and your texture quandaries to the class!

Course: ADS600

CRN#: 33547 3/23

Instructor: Holly Trout

Drawing Workshop: Colored Pencil Still Life

Create colors and values beyond the basic boxed set. Explore colored pencil blending and layering techniques, using them to create vibrant still life drawings. Discover different types of pencils and contemporary artists working in colored pencil.

Course: ADS592

CRN#: 33544 3/30

Instructor: Holly Trout

NEW! Drawing Workshop: Pastel Landscape

Explore pastel drawing, including shading, texture, and color blending. Apply this medium to landscape drawings. Please bring a photograph of a landscape.

Course: ADS601

CRN#: 33611 4/6

Instructor: Racquel Keller

Drawing Workshop: Abstraction with Oil Pastels

Explore the expressive potential of oil pastels. Create intuitively with a variety of mark-making techniques. Whether you are a beginner or experienced artist, discover the freedom of creating non-representational art using this vibrant and accessible medium.

Course: ADS594

CRN#: 33545 4/13

Instructor: Racquel Keller

Two-Dimensional Design (co-listed)

Study and use elements and principles of art in two-dimensional composition relating to visual organization. Emphasis is placed on analyzing and solving design problems. Line, shape, value, texture, and color are studied through a sequence of supervised, structured, studio projects. Lectures, individual and class critiques, discussions, films, field trip, and readings accompany the hands-on work.

Course: ART033

75 Hours

\$402 + \$137.40 fee = \$539.40; NMR add \$885.60

Maryland residents \$539.40

MD seniors 60+ \$137.40

Non-MD residents \$1425

Takoma Park/Silver Spring Campus

CRN#: 33583 15 Sessions Sa

1/27-5/11 9 a.m.-2:40 p.m. No class 3/16

If class is full, register for co-listed credit class ARTT102, CRN 31276.

Instructor: Amare Selfu

Drawing: Introduction

Begin your journey as an artist or improve the foundations of your current practice. Drawing is at the core of arts disciplines from graphic design to sculpture and everything in between. Learn fundamental drawing skills such as gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, learn to translate three-dimensional space to a two-dimensional image. Explore various media, including graphite, pens, and ink. Leave class able to communicate observations and ideas visually with drawing media. No prior drawing experience necessary.

Course: ADS504 25 Hours
\$199 + \$145 fee = \$344; NMR add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Rockville Campus

CRN#: 33479 10 Sessions Th
2/8-4/18 10 a.m.-12:30 p.m. No class 3/14
Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

CRN#: 33480 10 Sessions W
2/7-4/17 1-3:30 p.m. No class 3/13
Instructor: Carrie Rennolds

Online: Structured Remote

CRN#: 33481 10 Sessions M
2/5-4/15 7-8:30 p.m. No class 3/11
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Holly Trout

Drawing: Intermediate

Have you taken an introductory drawing class but want to further develop your drawing skills? This course picks up on the techniques introduced in Drawing: Introduction and provides further analysis and exploration of drawing skills, techniques, and concepts. Emphasis is on more complex problem solving in the visual interpretation of three-dimensional forms. You will utilize a variety of black-and-white and color drawing media. Bring a sketchbook, charcoal, and pencils to the first class. *Prerequisite: ADS504 Intro to Drawing or equivalent experience.*

Course: ADS568 25 Hours
\$199 + \$145 fee = \$344; NMR add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Rockville Campus

CRN#: 33496 10 Sessions W
2/7-4/17 7-9:30 p.m. No class 3/13
Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

CRN#: 33517 10 Sessions W
2/7-4/17 7-9:30 p.m. No class 3/13
Instructor: Carrie Rennolds

Drawing I (co-listed)

Explore methods, materials, and drawing techniques using graphite, charcoal, and ink. Learn to use line and value both to convey meaning and as expressive tools. Gain confidence in learning to see and record experiences on paper. Leave class able to create technically adept drawing compositions that are more than the sum of their parts. This 75-hour class goes into more depth than ADS504 Drawing: Introduction, and is the equivalent of that class plus ADS568 Drawing: Intermediate. No prior drawing experience necessary.

Course: ART085 75 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Takoma Park/Silver Spring Campus

CRN#: 33592 30 Sessions M W
1/22-5/8 6-8:40 p.m. No class 3/11, 3/13
If class is full, register for co-listed credit class
ARTT100, CRN 30056.

Instructor: Miriam Ewers

CRN#: 33591 15 Sessions Sa
1/27-5/11 9 a.m.-2:40 p.m. No class 3/16
If class is full, register for co-listed credit class
ARTT100, CRN 30059.

Instructor: Jake Muirhead

Figure Drawing I (co-listed)

Explore both representational and abstract visual interpretation of the human figure, both as a separate study and in relation to its environment. *Prerequisite: ADS504 Intro to Drawing, ART085/ ARTT100 Drawing I, or equivalent experience.*

Course: ART019 75 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Takoma Park/Silver Spring Campus

CRN#: 33585 30 Sessions Tu Th
1/23-5/9 6-8:40 p.m. No class 3/12, 3/14
If class is full, register for co-listed credit class
ARTT205, CRN 32826.

Instructor: Jake Muirhead

NEW! Open Figure Drawing Sessions

Join us and draw from a live model! Students may request poses and a nude or draped figure at the facilitator's discretion. Take this class as a supplement to another drawing class or as a stand-alone to create finished works or keep your skills sharp. Students may work in any drawing media, ink, or watercolor; please bring your own materials. Acrylic and oil paint are not permitted in the studio. Models are scheduled ahead, so students may not request specifics. *Prerequisite: comfort drawing from a live nude model, ability to draw independently without instructor supervision.*

Course: ADS603 15 Hours
\$0 + \$125 fee = \$125; NMR add \$120
Maryland residents \$125
MD seniors 60+ \$125
Non-MD residents \$245

Takoma Park/Silver Spring Campus

CRN#: 33613 5 Sessions Sa
2/10-3/9 9:30 a.m.-12:30 p.m.
CRN#: 33614 5 Sessions Sa
3/23-4/20 9:30 a.m.-12:30 p.m.
Instructor: Racquel Keller

Drawing: Independent Studio

Develop your own drawing style as you work on independent projects with instructor guidance. Start with a concept, develop it through sketches, experiment with media, and create finished artworks. Create in color or black-and-white media of your choice. Work with the aid of a drawing expert who can help you develop your ideas, problem-solve, and bring out the best in your artwork. Based on student interest, the instructor may perform group demos. *Prerequisite: at least two semesters of drawing classes.*

Course: ADS575 25 Hours
\$199 + \$145 fee = \$344; NMR add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

YOUTH ART CLASSES

Looking for grade 1-12 art opportunities? Check out Youth Programs at montgomerycollege.edu/youth for workshops and camps!

Open Model Sessions

Draw from a live model for practice or to create finished works. Page 6

Become a Digital Arts Pro with Adobe Creative Cloud

Free Adobe CC access for students!

Adobe Illustrator: Digital Graphics
Page 10

Adobe Photoshop: Imaging Basics
Page 10

Adobe Lightroom: Photo Editing
Page 11

Adobe Premiere Pro: Video Editing Basics
Page 10

Adobe After Effects: Motion Graphics Basics
Page 10

Digital Tools for Visual Arts
Page 10

Video Editing
Page 10

Video Creation for the Web (Adobe Premiere Rush)
Page 10

Online: Structured Remote
CRN#: 33497 10 Sessions M
2/5-4/15 9:30 a.m.-12 p.m. No class 3/11
Instructor: Wanjin Kim

Missed the start of classes? Never fear!

Register for these classes that start in March:

- Adobe After Effects: Motion Graphics
- Adobe Lightroom: Photo Editing
- Afro-Cuban & Afro-Brazilian Dance
- Art History: 1400 to Present
- Ballroom Dance: Cuban Salsa
- Blues Guitar Seminar
- Broadway Jazz Dance: Level 2
- Dance on Broadway
- Drawing Workshops 3-8
- Flamenco: Castanets
- Jewelry: Stonesetting
- Landscape Photography
- New Media: Introduction
- Open Figure Drawing Sessions
- Piano: Level 2 Group
- Photographing Artwork
- Sewing: Introduction
- Sewing: Level 2
- Sewing: Upcycling & Recycling
- Stained Glass: Intermediate
- Stand-up Comedy
- Street Photography
- Video Creation for the Web

Join our Email List

Get schedule updates, event announcements, and more! We send zero to three emails a week, so we won't flood your inbox.

montgomerycollege.edu/community-arts/join

Illustration I (co-listed)

Discover illustrative drawing and painting with traditional and digital media. Access your drawing skills and basic composition techniques to communicate ideas. Learn the tools of visual narrative and sequential storytelling (like comic strips!). Explore employment possibilities and business practices for illustrators. *Prerequisite:* ADS504, ART085, or ARTT100 Intro to Drawing or equivalent experience.

Course: ART073 75 Hours
 \$402 + \$137.40 fee = \$539.40; NMR add \$885.60
 Maryland residents \$539.40
 MD seniors 60+ \$137.40
 Non-MD residents \$1425

Takoma Park/Silver Spring Campus

CRN#: 33618 14 Sessions Tu Th
 1/23-3/7 1-5:55 p.m.

If class is full, register for co-listed credit classes GDES134 & 134L, CRNs 31615 & 31616.
 Instructor: Carrie Rennolds

Children's Book Illustration

Have you ever wondered what it takes to illustrate a children's book? Learn about visual storytelling, the layout and design of children's books, and the process of conceptualizing a picture book from start to finish. Choose a story to work with, create a storyboard, and work on a book dummy. We will look at examples, discuss composition, drawing and painting methods, and how to pitch to publishers or self-publish. Note: though you will be drawing, this is not a how-to-draw class. The focus is on narrative visual storytelling in the picture book format. Open to students of all levels.

Course: ADS567 25 Hours
 \$199 + \$145 fee = \$344; NMR add \$160
 Maryland residents \$344
 MD seniors 60+ \$145
 Non-MD residents \$504

Online: Structured Remote

CRN#: 33495 10 Sessions F
 2/9-4/19 9-11:30 a.m. No class 3/15
 Instructor: Rebecca Solow

Drawing Comics

Discover the basics of visual storytelling frame-by-frame! Whether your interest is in slice-of-life stories or super hero epics, you'll learn to build your own narrative style. Take on everything from drawing backgrounds and environments to illustrating action to writing dialogue and narration. Bring a sketchbook and your favorite drawing tools to the first class, and get ready for lots of drawing! Open to students of all skill levels; no prior experience required.

Course: ADS509 25 Hours
 \$199 + \$145 fee = \$344; NMR add \$160
 Maryland residents \$344
 MD seniors 60+ \$145
 Non-MD residents \$504

Online: Structured Remote

CRN#: 35402 10 Sessions M
 2/5-4/15 7-8 p.m. No class 3/11
 Class meetings are supplemented by an hour and a half of self-paced content each week.
 Instructor: Jamie Noguchi

PAINTING

Acrylic Painting: Introduction

Explore the amazing medium of acrylic paints! Acrylic is the dominant painting medium of the 20th century, used by artists like Rothko, Warhol, and Hockney. It's also non-toxic and cleans up with

water! Learn how to use a wide variety of acrylic products, including paint, gels, medium, and grounds. Practice mixing clean colors, controlling drying time, and creating glazes and textures. This course is designed for new artists and those who have never explored acrylics in depth.

Course: ADS529 25 Hours
 \$199 + \$145 fee = \$344; NMR add \$160
 Maryland residents \$344
 MD seniors 60+ \$145
 Non-MD residents \$504

Takoma Park/Silver Spring Campus

CRN#: 33436 10 Sessions W
 2/7-4/17 7-9:30 p.m. No class 3/13
 Instructor: Racquel Keller

Acrylic Painting: Intermediate

Further your exploration of acrylic painting, the dominant painting medium of the 20th century and today. Advance your technical and conceptual skills by creating representational, abstract, and non-objective paintings. Explore the use of a variety of acrylic media as well as mixing, surface preparation, and application strategies. *Prerequisite:* ADS529 Acrylic Painting: Introduction or equivalent experience.

Course: ADS457 25 Hours
 \$199 + \$145 fee = \$344; NMR add \$160
 Maryland residents \$344
 MD seniors 60+ \$145
 Non-MD residents \$504

Takoma Park/Silver Spring Campus

CRN#: 33435 10 Sessions W
 2/7-4/17 1-3:30 p.m. No class 3/13
 Instructor: Racquel Keller

Oil Painting: Introduction

Discover the medium of the masters! Learn to paint with the same tools as Rembrandt, Van Gogh, Raphael, and Picasso. Take advantage of the thickness and long dry-time of oils to build up your canvas with textures and layers. Learn paint mixing, color relationships, composition, brushwork, and how to create depth. No experience required.

Course: ADS515 25 Hours
 \$199 + \$145 fee = \$344; NMR add \$160
 Maryland residents \$344
 MD seniors 60+ \$145
 Non-MD residents \$504

Takoma Park/Silver Spring Campus

CRN#: 33483 10 Sessions Tu
 2/6-4/16 1-3:30 p.m. No class 3/12
 Instructor: Racquel Keller

Painting I (co-listed)

Explore painting in depth, creating original works in representational, abstract, and non-objective styles. Develop your compositional skills and intentionally apply color theory to your artwork. Discover how to use color to convey light, volume, space, and texture in a painted image. Learn the technical skills of a painter, from preparing a canvas to the safe use of painting materials. At the beginning of class, you'll choose to work in oils or acrylics and continue in that medium for the rest of the semester. *Prerequisite:* ARTT100/ART085 Drawing I, ADS504 Drawing: Introduction, or equivalent experience.

Course: ART026 75 Hours
 \$402 + \$137.40 fee = \$539.40; NMR add \$885.60
 Maryland residents \$539.40
 MD seniors 60+ \$137.40
 Non-MD residents \$1425



Artist: Esther Simon ■ Title: Yoga Class

In a summer 2023 Intermediate Watercolor class with Wendy Daniels, I painted *Yoga Class*. I was inspired by a photograph that intrigued me because of the unique lighting in it. In addition to learning watercolor techniques, the class taught me to see the world through a different lens.

Takoma Park/Silver Spring Campus

CRN#: 33616 30 Sessions M W

1/22-5/8 10 a.m.-12:40 p.m.

No class 3/11, 3/13

If class is full, register for co-listed credit class ARTT211, CRN 30095.

Instructor: Michal Hunter

Abstract & Non-Objective Painting

Break free of the constraints of representational art by embracing abstraction! Abstraction became popular in Western art in the late 19th century, and has dominated painting since then. Non-objective painting—artwork with no anchor in observed reality—has often been referred to as the purest form of art. Focusing on 20th century art as a starting point, paint in abstract and non-objective styles while learning design and paint application strategies. Explore ideas that go beyond the canvas and physical reality and express these concepts in a non-representational manner. *Prerequisite: Introductory painting class in the medium listed in section notes.*

Course: ADS587 25 Hours
 \$199 + \$145 fee = \$344; NMR add \$160
 Maryland residents \$344
 MD seniors 60+ \$145
 Non-MD residents \$504

Takoma Park/Silver Spring Campus

CRN#: 33434 10 Sessions M

2/5-4/15 7-9:30 p.m. No class 3/11

Medium: Acrylic

Instructor: Racquel Keller

NEW! Painting: Advanced

Create original paintings ready for display, using the skills you learned in intro and intermediate painting classes. Develop paintings from concept, through sketches and studies, experiments with color mixing and media, finishing with completed artwork. Continue to refine your style as a practicing artist and the direction of your work. Sharpen your skills in discussing art through critiques with a group of artists at a similar level. Work with the guidance of a painting expert and practicing artist who can help you develop your ideas, problem-solve, and bring out the best in your artwork. See section notes for media covered (acrylic, oil, watercolor). *Prerequisite: at least two semesters of painting classes in a single medium.*

Course: ADS605 25 Hours
 \$199 + \$145 fee = \$344; NMR add \$160
 Maryland residents \$344
 MD seniors 60+ \$145
 Non-MD residents \$504

Takoma Park/Silver Spring Campus

CRN#: 34165 10 Sessions Tu

2/6-4/16 7-9:30 p.m. No class 3/12

Media: Acrylic and Oil

Instructor: Racquel Keller

Watercolor: Introduction

Discover the rich and delicate medium of watercolor painting! Watercolor came of age in the Renaissance, and has been in constant use ever since. Continue in the tradition of artists like

Georgia O'Keefe, Andrew Wyeth, Paul Klee, and William Blake. Learn the balance of control and freedom in creating watercolor paintings. Explore color mixing and application, layering, washes, and textures, and their part in creating an effective composition. Subject matter includes still life, landscape, and portrait painting.

Course: ADS531 25 Hours
 \$199 + \$145 fee = \$344; NMR add \$160
 Maryland residents \$344
 MD seniors 60+ \$145
 Non-MD residents \$504

Rockville Campus

CRN#: 33512 10 Sessions Su
 2/11-4/21 10 a.m.-12:30 p.m. No class 3/17
 Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

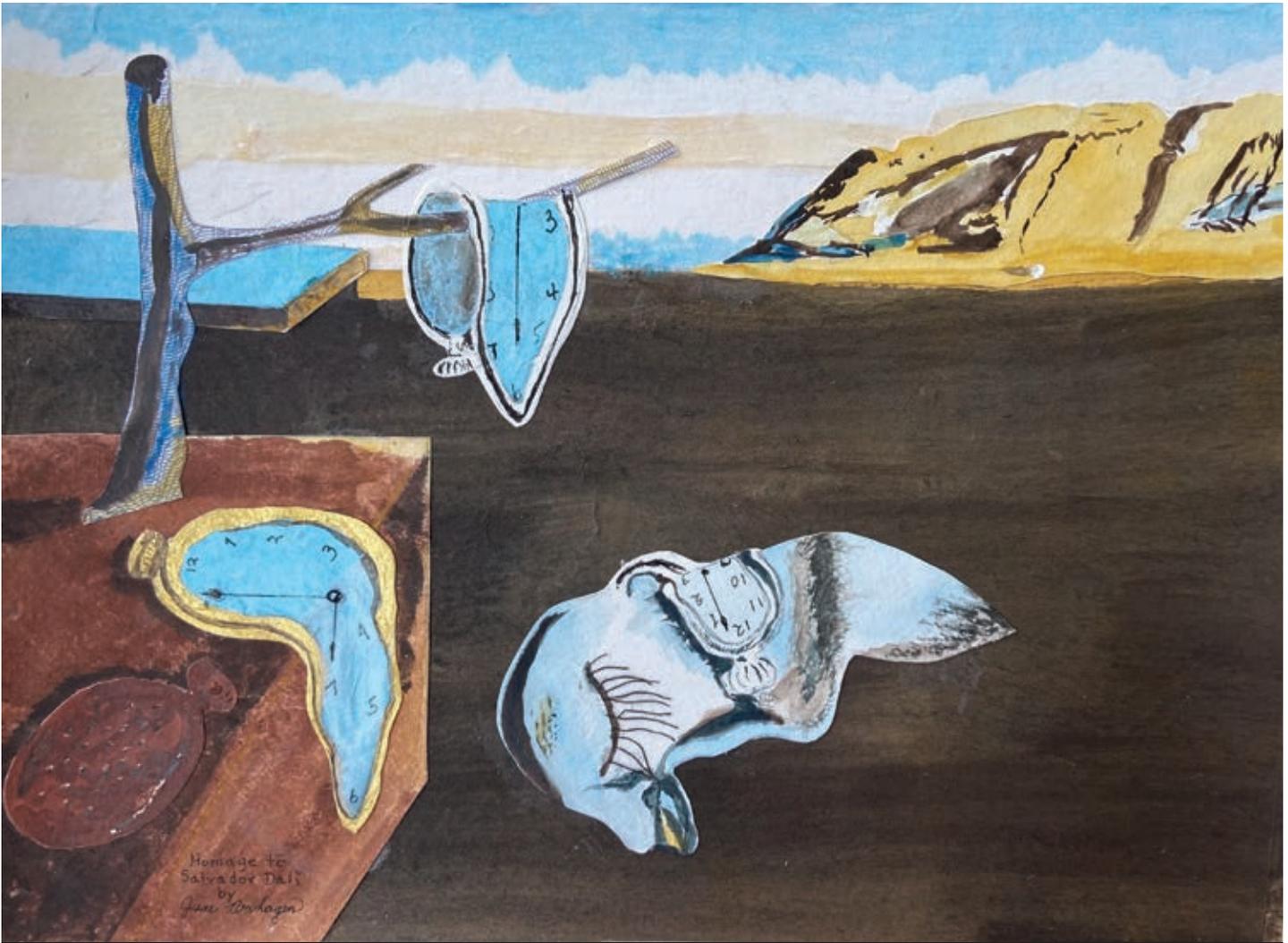
CRN#: 33510 10 Sessions Tu
 2/6-4/16 9:30 a.m.-12 p.m. No class 3/12
 Instructor: Wanjin Kim

Online: Structured Remote

CRN#: 33511 10 Sessions Sa
 2/10-4/20 9:30-11:30 a.m. No class 3/16
 Class meetings are supplemented by a half hour of self-paced content each week.
 Instructor: Wendelin Daniels

Watercolor: Intermediate

Learn watercolor painting as a process that begins with design, composition, and thoughtful color selection, and ends with a series of finished paintings that reveal personal stylistic expression.



Artist: Jane Newhagen ■ Title: Homage to Salvador Dalí

This homage to Dalí's Persistence of Time was a challenging and fun-filled adventure into materials, shapes, and method. I felt I was dancing in his shoes as I tried to imitate his masterwork in Wendy Daniels Aqueous Media & Collage class.

You will select subject matter of individual interest and develop personal style through the process of creative expression. *Prerequisite: ADS531 Beginning Watercolor or equivalent experience.*

Course: ADS532 25 Hours
 \$199 + \$145 fee = \$344; NMR add \$160
 Maryland residents \$344
 MD seniors 60+ \$145
 Non-MD residents \$504

Rockville Campus
 CRN#: 33513 10 Sessions W
 2/7-4/17 1-3:30 p.m. No class 3/13
 Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus
 CRN#: 33514 10 Sessions Sa
 2/10-4/20 9:30 a.m.-12 p.m. No class 3/16
 Instructor: Wanjin Kim

Online: Structured Remote
 CRN#: 33515 10 Sessions M
 2/5-4/15 9:30-11 a.m. No class 3/11
 Class meetings are supplemented by an hour of self-paced content each week.
 Instructor: Wendelin Daniels

CRN#: 33530 10 Sessions W
 2/7-4/17 1-2:30 p.m. No class 3/13
 Class meetings are supplemented by an hour of self-paced content each week.
 Instructor: Wendelin Daniels

Chinese Brush Painting: Introduction
 Discover Chinese painting, one of the oldest artistic traditions in the world. Chinese painting shares basic principles with calligraphy, and seeks to capture the inner essence of a subject. Explore traditional painting methods and principles of composition. Learn the fundamentals of traditional Chinese painting, creating finished works using bamboo brushes and sumi-e ink on rice paper. Complete paintings of traditional subject matter, such as flowers, birds, and landscapes. Open to students of all levels.

Course: ADS553 25 Hours
 \$199 + \$145 fee = \$344; NMR add \$160
 Maryland residents \$344
 MD seniors 60+ \$145
 Non-MD residents \$504

Rockville Campus
 CRN#: 33492 10 Sessions M
 2/5-4/15 9:30 a.m.-12 p.m. No class 3/11
 Instructor: Natacha Lo

Chinese Brush Painting: Intermediate
 Continue your study of Chinese painting with modern techniques and next-level brushwork. Build on beginner skills to create more complex, technically challenging works. Explore creative techniques like Po-Mo (ink washes), wrinkling paper, rubbing, and more. Learn to combine traditional and modern approaches to create unique and dynamic artwork. Each semester will focus on a set of traditional themes, with the option for students to invent their own subject matter. *Prerequisite: ADS553 Chinese Brush Painting: Introduction or similar experience.*

Course: ADS554 25 Hours
 \$199 + \$145 fee = \$344; NMR add \$160
 Maryland residents \$344
 MD seniors 60+ \$145
 Non-MD residents \$504

Online: Structured Remote

CRN#: 33493 10 Sessions W
2/7-4/17 9:30 a.m.-12 p.m. No class 3/13
Instructor: Natacha Lo

Aqueous Media & Collage

Create collages using aqueous media (watercolor) as a unifying tool. Learn to think in mixed media and use simple design principles to create complex, unified artwork. Conceptualize and assemble compositions related to mythology, symbolism, fantasy, personal iconography, whimsical, and/or spiritual themes. There is no limit on the combined use of aqueous media: we will incorporate found objects, pen and ink, magazine clippings, colored and watercolor pencils; acrylic paints, pastel, pencil, and discarded paintings. Open to students of all levels.

Course: ADS566 25 Hours
\$199 + \$145 fee = \$344; NMR add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Online: Structured Remote

CRN#: 33494 10 Sessions W
2/7-4/17 9:30-11 a.m. No class 3/13
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Wendelin Daniels

GRAPHIC DESIGN & DIGITAL ARTS

Adobe Illustrator: Digital Graphics

Adobe Illustrator CC is a vector graphics program that artists and designers use to create sophisticated illustrations and type effects. It's a fun and intuitive drawing program that's much easier to use than Photoshop for anything line- and shape- based. Start by drawing and manipulating simple shapes, and move on to layered compositions that can be used to create logos, illustrations, and web graphics. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html.

Course: ADS526 25 Hours
\$199 + \$145 fee = \$344; NMR add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Online: Structured Remote

CRN#: 33488 10 Sessions W
2/7-4/17 7-8 p.m. No class 3/13
Class meetings are supplemented by an hour and a half of self-paced content each week.
Instructor: Alzira Lena Ruano

Adobe Photoshop: Imaging Basics

Discover Photoshop, the industry standard for image editing! Photoshop is one of the most feature-packed digital tools out there, with the capacity to create everything from animated gifs to 3D images. Start your Photoshop journey with the basics, learning different types of image editing and exploring the tools that give you ultimate control over your digital artwork. Experiment with retouching and altering existing images and creating your own! Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html.

Course: ADS525 25 Hours
\$199 + \$145 fee = \$344; NMR add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Rockville Campus

CRN#: 33486 10 Sessions Th
2/8-4/18 6:30-9 p.m. No class 3/14
Instructor: Alzira Lena Ruano

Online: Structured Remote

CRN#: 33487 8 Sessions M
2/5-4/1 6:30-9:30 p.m. No class 3/11
Instructor: Jerry Truong

Digital Tools for the Visual Arts (co-listed)

Use Adobe Photoshop, Illustrator, InDesign, and Premiere Pro to create visual art and graphic design work. Explore the social, cultural, and ethical application of these tools. In addition to learning the software, practice basic digital design principles and engage in collaborative processes utilized in the visual arts. Take advantage of a creative, instructional, and analytical working environment to create a meaningful visual response to the world(s) you live in. Examine your work within the broad context of contemporary art, new media art, and mediated culture. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Open to students of all levels.

Course: ART057 75 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Takoma Park/Silver Spring Campus

CRN#: 33588 15 Sessions F
1/26-5/10 9 a.m.-2 p.m. No class 3/15
If class is full, register for co-listed credit class ARTT116, CRN 32641.

New Media: Introduction (co-listed)

Discover the technical and marketing power of emerging social media platforms. Learn to become effective co-creators of social media content while working in a multimedia environment. Produce projects that include sound and video. No prior experience necessary.

Course: ART088 37.5 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Online: Structured Remote

CRN#: 33562 7 Sessions M
3/25-5/6 8:30-11:15 a.m.
Class meetings are supplemented by self-paced content. If class is full, register for co-listed credit class TVRA100, CRN 31643.
Instructor: Tiffany Thames Copeland

FILM & VIDEO ARTS

Video Creation for the Web

Discover video storytelling and use it to create effective videos for online platforms like Instagram, YouTube, Twitter, Facebook, and your website. Video content is the best way to grab attention on the web. Whether you're working for clients, advertising your artwork, or making personal projects, video is a vital tool for promotion and communication. Learn video production principles that apply to any camera

from a smartphone to professional video camera, and any software from free to professional. Use the free app Adobe Premiere Rush to create short videos for your portfolio. Open to students of all levels.

Course: ADS565 15 Hours
\$124 + \$95 fee = \$219; NMR add \$140
Maryland residents \$219
MD seniors 60+ \$95
Non-MD residents \$359

Online: Structured Remote

CRN#: 33532 5 Sessions Sa
3/23-4/20 10 a.m.-1 p.m.
Instructor: Biljana Milenkovic

Adobe Premiere Pro: Video Editing Basics

Use Adobe Premiere Pro CC to edit digital videos for artistic, commercial, educational, and personal use. Learn basic editing techniques, use of the title tool, layering videos, mixing sound, moving clips, and exporting your finished product. Please bring a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html.

Course: ADS519 15 Hours
\$124 + \$95 fee = \$219; NMR add \$140
Maryland residents \$219
MD seniors 60+ \$95
Non-MD residents \$359

Online: Structured Remote

CRN#: 33437 5 Sessions R
2/8-3/7 7-8:15 p.m.
Class meetings are supplemented by an hour and 45 minutes of self-paced content each week.
Instructor: Christina Arellano

Adobe After Effects: Motion Graphics Basics

Integrate Adobe After Effects into your digital video editing toolkit. Learn to navigate the interface, explore layering in Compositions, and learn special effects like tracking and blurring. Please bring a 500+GB USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. *Prerequisite: ADS519 Adobe Premiere Pro: Video Editing Basics or basic knowledge of Adobe Premiere Pro CC.*

Course: ADS520 15 Hours
\$124 + \$95 fee = \$219; NMR add \$140
Maryland residents \$219
MD seniors 60+ \$95
Non-MD residents \$359

Online: Structured Remote

CRN#: 33484 5 Sessions R
3/21-4/18 7-8:15 p.m.
Class meetings are supplemented by an hour and 45 minutes of self-paced content each week.
Instructor: Christina Arellano

Video Editing (co-listed)

Develop your professional video editing skills and storytelling ability. Explore the process of real-world video production, including project management strategies and collaboration. Use Adobe Premiere and DaVinci Resolve non-linear video editing software to create finished video works for personal, commercial, and artistic uses. Practice the art of storytelling, focusing on design,

Dive Deep with Co-listed Classes

Co-listed classes combine credit and non-credit students in one classroom. Because they run longer, you'll go into more depth on the subject matter. Join us for classes like:

- African Art, page 3
- Acting: Fundamentals, page 21
- Art History: Ancient to 1400, page 4
- Ballet I, page 18
- Color Theory & Application, page 3
- Costuming Crafts for Performing Arts, page 22
- Crafts, page 14
- Digital Photography: Introduction, page 12
- Figure Drawing I, page 6
- History of Jazz, page 20
- Illustration I, page 7
- Indigenous Art of the Americas, page 4
- Jazz Dance I, page 19
- Media Appreciation, page 3
- Modern Dance I & II, pages 19 & 20
- Screenwriting, page 11
- Serigraphy (screen printing), page 13
- Three-Dimensional Design, page 14
- Two-Dimensional Design, page 5
- Woodcut: Global Printmaking, page 14
- World Ensemble, page 21

Seats available in credit sections

If a co-listed class is full, there may be seats available in the paired credit section. Credit classes can be taken for audit or a grade. Credit students need to complete a short application and pay a one-time fee of \$25. Contact us at communityarts@montgomerycollege.edu for details.

pace, and creativity. Investigate genres including commercials, films, music videos, and television shows to identify how editing techniques affect story and message. Engage in class video screenings and feedback sessions. Open to students of all levels.

Course: ART083 62.5 Hours
 \$402 + \$137.40 fee = \$539.40; NMR add \$885.60
 Maryland residents \$539.40
 MD seniors 60+ \$137.40
 Non-MD residents \$1425

Rockville Campus
 CRN#: 33558 30 Sessions M W
 1/22-5/8 1-3:15 p.m. No class 3/11, 3/13
 If class is full, register for co-listed credit classes TVRA140 & 140L, CRNs 31212 & 31213.
 Instructor: Sowbhagyalakshmi Areke

Online: Structured Remote
 CRN#: 33559 15 Sessions M
 1/22-5/6 6-7:50 p.m. No class 3/11
 Class meetings are supplemented by self-paced content. If class is full, register for co-listed credit classes TVRA140 & 140L, CRNs 31227 & 31228.
 Instructor: Nelson Ginebra-Azar

Screenwriting (co-listed)
 Learn the techniques of narrative storytelling through the camera arts. Study writing dialogue and action for film and television through several small projects culminating in a final 10-minute script. Films will be screened in class as examples of effective screenwriting. Open to students of all levels.

Course: FLM068 57 Hours
 \$402 + \$137.40 fee = \$539.40; NMR add \$885.60
 Maryland residents \$539.40
 MD seniors 60+ \$137.40
 Non-MD residents \$1425

Takoma Park/Silver Spring Campus
 CRN#: 33626 15 Sessions W
 1/24-5/8 10 a.m.-1:50 p.m. No class 3/13
 If class is full, register for co-listed credit classes FILM210 & 210L, CRNs 32184 & 32185.
 Instructor: Graham Holford

PHOTOGRAPHY

Personal Digital Archiving
 Do you have boxes of slides or photos in storage? A shelf of home movies on VHS? Learn to digitize them to access on your computer and share on the web. Learn the principles of personal archiving, including digitizing media, file processing and handling, and safe storage and backup. Whether you're an artist with work documented on physical media or someone with family memories trapped in obsolete media, this class will help get your media into the 21st century! Students must have access to a computer running Windows 10 or higher or Mac OS 10.11 (El Capitan) or higher.
Prerequisite: experience using a computer, including folder creation and navigation, internet browsing, use of a mouse/touchpad, and using cut and paste commands.

Course: ADS501 15 Hours
 \$124 + \$95 fee = \$219; NMR add \$140
 Maryland residents \$219
 MD seniors 60+ \$95
 Non-MD residents \$359

Online: Structured Remote
 CRN#: 33504 5 Sessions Sa
 2/10-3/9 10 a.m.-1 p.m.
 Instructor: Biljana Milenkovic

Smartphone Photography
 Unlock the power of your smartphone's camera. Learn the apps, settings, composition techniques, and content that work best with smartphones. We'll look at the smartphone as a photographic tool and explore artists who use smartphone photography in their work. Learn to create, edit, and critique high-quality images taken with your phone. Students of all levels are welcome.

Course: ADS522 15 Hours
 \$124 + \$95 fee = \$219; NMR add \$140
 Maryland residents \$219
 MD seniors 60+ \$95
 Non-MD residents \$359

Rockville Campus
 CRN#: 33507 5 Sessions Tu
 2/6-3/5 11:30 a.m.-2:30 p.m.
 Instructor: Alzira Lena Ruano

Takoma Park/Silver Spring Campus
 CRN#: 33508 5 Sessions Th
 2/8-3/7 6:30-9:30 p.m.
 Instructor: Jerry Truong

Online: Structured Remote
 CRN#: 33509 5 Sessions Tu
 2/6-3/5 6:30-9:30 p.m.
 Instructor: Jerry Truong

Digital Photography Basics
 Begin your exploration of digital photography, one of the most relevant art media of the 21st century. Discover how to control your camera and compose a shot for high quality, consistent results. Learn the basics of camera operation, photo composition, and color and value to capture the best photos you can. Explore the fundamentals of photo editing and digital image management to add interest to your photos and safely handle your files. Required equipment: a DSLR or mirrorless interchangeable lens camera with at least 7.0-megapixel resolution, memory card, and flash drive.

Course: ADS523 15 Hours
 \$124 + \$95 fee = \$219; NMR add \$140
 Maryland residents \$219
 MD seniors 60+ \$95
 Non-MD residents \$359

Rockville Campus
 CRN#: 33485 5 Sessions Th
 2/8-3/7 12:30-3:30 p.m.
 Instructor: Donovan Marks

Adobe Lightroom: Photo Editing
 Explore Lightroom, Adobe's powerful photo editing and management tool! Learn to handle your photos like the pros, from importing and labeling through editing to output. Harness the power of metadata for searching and organizing your photos. Discover lossless editing for rich, clear photographs and image manipulation. Learn to work with jpegs and with RAW images, the industry standard for photography. Complete a project by outputting your images for books, slideshows, prints, or the web. Please have a collection of digital photo files ready for the first class. Open to students of all levels. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html.

Course: ADS542 15 Hours
 \$124 + \$95 fee = \$219; NMR add \$140
 Maryland residents \$219
 MD seniors 60+ \$95
 Non-MD residents \$359



Artist: Michael S. Jones ■ Title: Blowin' Sweet

I am an avid photographer whose first love is black and white photos. I've been photographing since the early 2000's and I enjoy shooting landscapes, cityscapes, and architectural subjects. I took this photograph in Street Photography with Prof. Donovan Marks.

Online: Structured Remote

CRN#: 33490 5 Sessions Tu
3/19-4/16 6:30-9:30 p.m.
Instructor: Jerry Truong

Digital Photography for Fine Arts I (co-listed)

Explore digital photography as a means of expression, and the creative tools at the photographer's disposal. Beginning with traditional photographic and art concepts, engage with the photographic medium as a fine art. Develop an effective workflow for reliable image management and consistent results. Create powerful photographs by harnessing composition techniques, color theory, and the essentials of camera work. Learn to manipulate images using Adobe Photoshop and Lightroom. Build a series of projects using in-camera techniques and editing software to create artistic images. Students must provide their own digital camera. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. Open to students of all levels.

Course: ART080 75 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Takoma Park/Silver Spring Campus

CRN#: 33587 30 Sessions Tu Th
1/23-5/9 9-11:40 a.m. No class 3/12, 3/14
If class is full, register for co-listed credit class
ARTT112, CRN 32909.
Instructor: Mieke Gentis

Digital Photography: Introduction (co-listed)

Discover the tools and skills needed for a career in commercial photography. Learn to manage exposure, composition, depth of field, and more to get great shots right out of the camera. Edit photographs to correct problems, alter images, and add punch. Explore print production for black-and-white and color photographs. Practice studio techniques that include portrait lighting and still life photography. Finish the class by creating a photographic portfolio. Open to students of all levels.

Course: ART084 67.5 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus

CRN#: 33560 30 Sessions Tu Th
1/23-5/9 8-10:10 a.m. No class 3/12, 3/14

If class is full, register for co-listed credit classes
PHOT161 & 161L, CRNs 30921 & 30922.
Instructor: Donovan Marks

Online: Structured Remote

CRN#: 33561 15 Sessions M
1/22-5/6 6-10:40 p.m. No class 3/11
If class is full, register for co-listed credit classes
PHOT161 & 161L, CRNs 31945 & 31946.
Instructor: Anne Benolken

Landscape Photography

Create powerful photographs of the landscape, capturing a feeling of place in the natural and built environment. Investigate the work of landscape photographers and what contributes to a good composition. Learn the technical skills that go into a good landscape photograph and useful tools for photographing landscapes with any camera. Explore how external factors like weather and time of day can dramatically change a landscape. Practice these skills at on-site photoshoots! Open to all camera types and students of all levels.

Course: ADS550 15 Hours
\$124 + \$95 fee = \$219; NMR add \$140
Maryland residents \$219
MD seniors 60+ \$95
Non-MD residents \$359

Rockville Campus

CRN#: 33491 5 Sessions Tu
3/19-4/16 11:30 a.m.-2:30 p.m.
Instructor: Alzira Lena Ruano

Street Photography

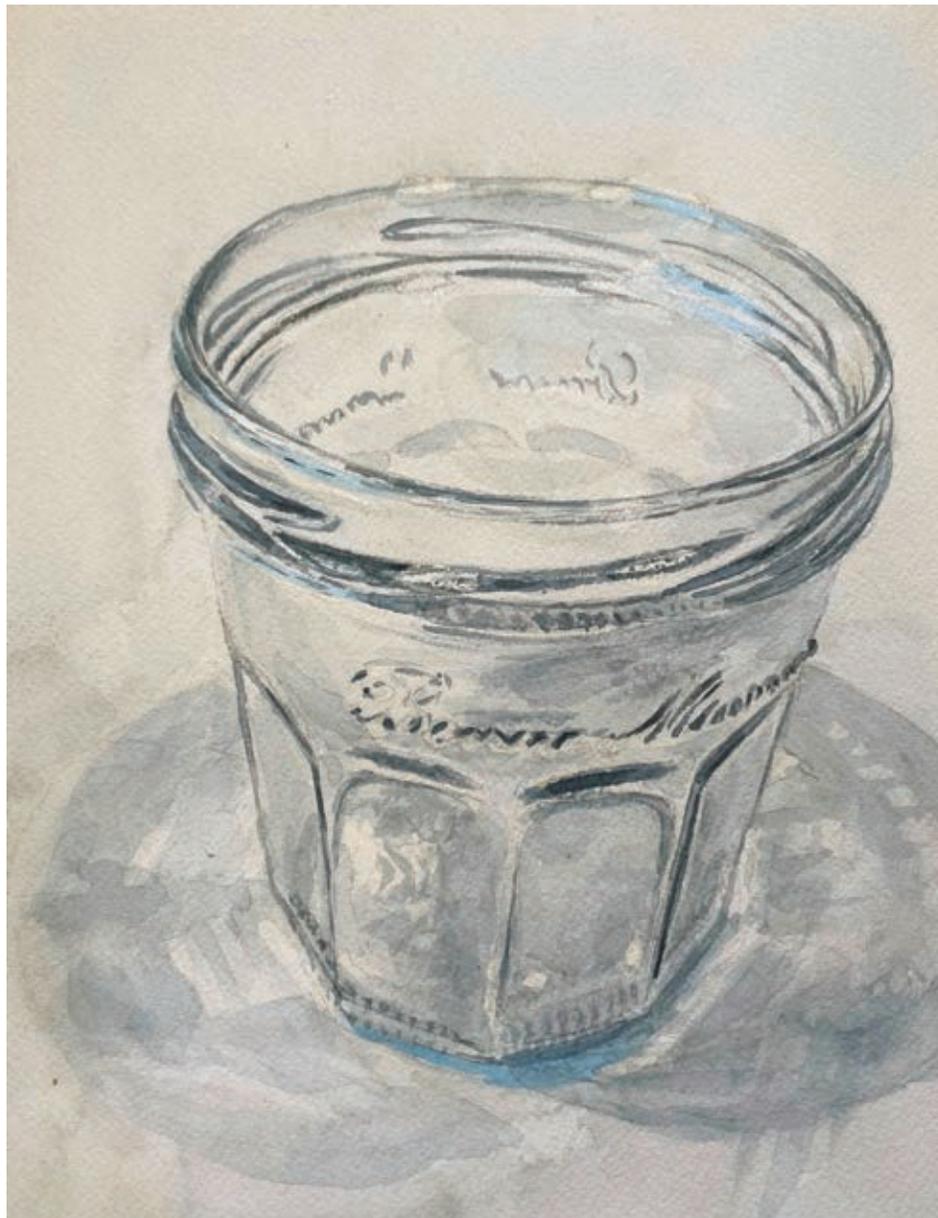
Street photography has been described as the essence of photography, relying purely on the world around you and finding the decisive moment. Continue in the tradition of artists like Diane Arbus and Walker Evans, capturing striking, off-the-cuff images of everyday life. Learn the strategies of a street photographer, like pre-focusing and the no-look shot. Explore composition and storytelling techniques like juxtaposition, color contrast, and implied narrative. Go out in the field as a class

and put your new skills to the test! Class meets on campus and at locations in Washington, DC.
Prerequisite: Introductory class or experience using a DSLR or mirrorless camera. Students must provide their own cameras.

Course: ADS588 15 Hours
\$124 + \$95 fee = \$219; NMR add \$140
Maryland residents \$219
MD seniors 60+ \$95
Non-MD residents \$359

Rockville Campus

CRN#: 33520 5 Sessions Th
3/21-4/18 12:30-3:30 p.m.
Instructor: Donovan Marks



Artist: Morris Alfred Michael Steiner ■ Title: Bonne Maman

Michael Steiner is an architect in Montgomery County who has studied with Wendy Daniels for several years. She has helped us to “see the light”, by engaging her students with a challenging set of technical class exercises and independent study projects.

PRINTMAKING

Intaglio Printmaking (co-listed)

Discover the art of intaglio and use it to create delicate, expressive prints. Since the Renaissance, artists from Rembrandt to Picasso have used intaglio techniques to create some of their most important works. Intaglio printmaking involves drawing fine lines with a sharp tool on a metal plate. Ink pressed into these lines forms the final image. Learn intaglio techniques of drypoint hardground, softground, aquatint, and engraving, and use them to create a final edition of prints.

Course: ART022 75 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus

CRN#: 33550 30 Sessions Tu Th
1/23-5/9 1-3:40 p.m. No class 3/12, 3/14
Emphasis on an introduction to Solvent-Free Intaglio methods including Drypoint, Chine-Colle, Mezzotint, Engraving, Solar Plate, Hand Colored Print and Collagraph. If class is full, register for co-listed credit class ARTT230, CRN 32944.
Instructor: John Carr

Printmaking: Lithography (co-listed)

Explore lithography, a fine art printing process that uses oil drawings or transfers on large stone slabs and metal plates. Lithographs have been used both in fine art and for printing graphics commercially, from the 19th century until today. Practice both stone- and plate-lithography, creating editions of prints in both black and white and color. Use multiple plates to blend colors and develop rich, complex images. Finish class with a portfolio of lithographic prints and the ability to analyze and critique fine art prints technically and aesthetically. Open to students of all levels.

Course: ART086 75 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Takoma Park/Silver Spring Campus

CRN#: 33563 30 Sessions M W
1/22-5/8 2-4:40 p.m. No class 3/11, 3/13
If class is full, register for co-listed credit class ARTT227, CRN 32934.
Instructor: Kevin Bowman

Serigraphy (co-listed)

Explore the dynamic art of screenprinting! From posters to t-shirts, serigraphy is the most ubiquitous printmaking process in use today. Learn the materials and techniques of screenprinting, including various stencils and resists. Complete multiple projects, including multicolor prints using multiple screens.

Course: ART050 75 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Takoma Park/Silver Spring Campus

CRN#: 33590 30 Sessions Tu Th
1/23-5/9 2-4:40 p.m. No class 3/12, 3/14
If class is full, register for co-listed credit class ARTT233, CRN 32912.
Instructor: Kevin Bowman

Woodcut: Global Printmaking (co-listed)

Learn woodcut and relief printing techniques, including Western and Japanese approaches. Beginning with simple black and white prints from a single block, progress through stages to four-color, multi-block prints. Explore influences on printmaking in Asian, African, European, and American cultures. Develop a body of original work that represents your individual, creative expression. Engage in professional printmaking practices, such as print editing and archival management. Open to all levels.

Course: ART069 75 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus

CRN#: 33555 30 Sessions M W
1/22-5/8 9-11:40 a.m. No class 3/11, 3/13
If class is full, register for co-listed credit class ARTT225, CRN 30268.
Instructor: Amanda Miller

CRAFTS & 3D ARTS

Collage & Assemblage

Discover collage, the combination of different and surprising materials into an artistic composition. Collage is unique because the smallest element is an existing object or image, as opposed to the freeform mark-making of drawing and painting. Continue in the tradition of artists like Picasso, Matisse, Lee Krasner, and Romare Bearden. Construct artwork built on the foundations of composition, color, pattern, space, and shape. Incorporate found objects, texts, images, and other unexpected objects into your art. Create finished two- and three-dimensional artworks that explore the possibilities of this medium. Open to students of all levels.

Course: ADS517 25 Hours
\$199 + \$145 fee = \$344; NMR add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Online: Structured Remote

CRN#: 34225 10 Sessions T
2/6-4/16 6-7:30 p.m. No class 3/12
Class meetings are supplemented by an hour of self-paced content each week.
Instructor: Holly Trout

Crafts (co-listed)

Discover the world of crafts, where physical craftsmanship is valued over elitist art ideals. Explore craft disciplines used all over the world, such as metalry, weaving, enameling, ceramics, and textile design (see section notes for the topic of each class). Create functional and decorative objects while exploring material as an artform, improving visual literacy, and developing technical proficiency. Cultivate a respect for craft and analyze the social and ethical implications of crafts. Open to students of all levels.

Course: ART082 75 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus

CRN#: 33557 30 Sessions M W
1/22-5/8 1-3:40 p.m. No class 3/11, 3/13

Topic: Introduction to metalsmithing techniques including sawing, riveting, and soldering. If class is full, register for co-listed credit class ARTT123, CRN 30260.

CRN#: 33556 30 Sessions M W
1/22-5/8 9-11:40 a.m. No class 3/11, 3/13

Topic: Introduction to metalsmithing techniques including sawing, riveting, and soldering. If class is full, register for co-listed credit class ARTT123, CRN 30259.

Takoma Park/Silver Spring Campus

CRN#: 33589 30 Sessions Tu Th
1/23-5/9 6-8:40 p.m. No class 3/12, 3/14

Topics: Weaving on a cardboard hand loom, basketry, paper crafts, papermaking, and book arts. If class is full, register for co-listed credit class ARTT123, CRN 31316.

Instructor: Wanjin Kim

Sculpture Basics

Take your art practice into the third dimension! Sculpture is one of the most powerful means of expression in art: it occupies the same space as the viewer and inserts its reality into yours. Learn the visual language of three-dimensional design and apply it to your art practice. Create in media like unfired clay, plaster, metals, papier mâché, and recycled materials. Develop your ideas from concept, through ideation and design, to complete sculptural works. Leave class ready to envision and create basic sculptural works from handheld size up to human scale. Open to students of all levels. *This class fulfills the prerequisite for ART024 Sculpture I.*

Course: ADS571 25 Hours
\$199 + \$145 fee = \$344; NMR add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Takoma Park/Silver Spring Campus

CRN#: 33518 10 Sessions Tu
2/6-4/16 1-3:30 p.m. No class 3/12
Instructor: Wanjin Kim

Three-Dimensional Design (co-listed)

Study and use the elements and principles of art relating to visual organization in three-dimensional composition. Emphasis is placed on the analysis of design problems and their solutions.

Course: ART049 75 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Takoma Park/Silver Spring Campus

CRN#: 33586 30 Sessions M W
1/22-5/8 1-3:40 p.m. No class 3/11, 3/13

If class is full, register for co-listed credit class ARTT103, CRN 30062.

Instructor: Miriam Ewers

Sculpture I (co-listed)

Discover the theory and basic techniques used in relief sculpture and sculpture in the round. Explore the problems and principles of sculpture using both additive and subtractive techniques. Create artwork using a range of materials such as clay, wood, modern plastics, plaster, and metals. *Prerequisite: ADS571 Sculpture Basics, ART049/ARTT103 Three-Dimensional Design, or the equivalent by permission of the instructor.*

Course: ART024 75 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Go Pro With Your Art!

Take a professional development class and get a leg up on the competition!

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Marketing for Artists & Makers

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Flamenco: Castanets

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Hungarian Dance

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Indigenous Art of the Americas

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Woodcut: Global Printmaking

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World Ensemble

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World Music

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Rockville Campus

CRN#: 33553 30 Sessions M W
1/22-5/8 9-11:40 a.m. No class 3/11, 3/13
If class is full, register for co-listed credit class
ARTT221, CRN 32475.
Instructor: Zdeno Mayercak

Takoma Park/Silver Spring Campus

CRN#: 33617 15 Sessions F
1/26-5/10 9 a.m.-2:40 p.m. No class 3/15
If class is full, register for co-listed credit class
ARTT221, CRN 32480.
Instructor: Miriam Ewers

Sewing: Introduction

Are you interested in sewing but don't know how to get started? Learn foundational sewing skills that will aid you in future projects. Practice the basics of hand sewing and the essentials of using a sewing machine. Learn the basic seven stitches needed to connect fabric pieces and hem edges: basting, running, back, slip, hem, catch, and blanket. Explore the basics of embroidery and appliqué. Use simple sewing techniques to create projects like patches, napkins, and tote bags. Sewing machines are available for in-class use, but it is useful to have your own to work on at home. This course is ideal for beginners with no formal sewing experience.

Course: ADS518 12.5 Hours
\$119 + \$75 fee = \$194; NMR add \$120
Maryland residents \$194
MD seniors 60+ \$75
Non-MD residents \$314

Takoma Park/Silver Spring Campus

CRN#: 33541 5 Sessions F
2/9-3/8 1-3:30 p.m.
Instructor: Wanjin Kim

CRN#: 33506 5 Sessions Sa
3/23-4/20 1-3:30 p.m.
Instructor: Wanjin Kim

Sewing: Level 2

Continue your study of sewing, focusing on the sewing machine. While hand-sewing is an important skill, machine sewing is used for the bulk of most sewing projects. Learn the application for different stitch patterns while completing practical sewing projects. Demystify tension settings for clean, tight stitches. Learn to follow a pattern, add appliqués, and create structure with interfacing. Create useful household and wearable objects, like coasters, tablecloths, aprons, and scarves. Sewing machines are available for in-class use, but it is useful to have your own to work on at home. *Prerequisite: ADS456/518 Sewing: Introduction or basic hand- and machine-sewing skills.*

Course: ADS584 12.5 Hours
\$119 + \$75 fee = \$194; NMR add \$120
Maryland residents \$194
MD seniors 60+ \$75
Non-MD residents \$314

Takoma Park/Silver Spring Campus

CRN#: 33519 5 Sessions F
3/22-4/19 1-3:30 p.m.
Instructor: Wanjin Kim

Sewing: Level 3, Using a Pattern

Incorporate clothing patterns into your sewing for consistency and accuracy. Patterns (paper templates for cutting sewing projects) allow you to plan ahead, use fabric more efficiently, take advantage of fabric characteristics like weave direction, and create identical multiples. Using both DIY and commercially available patterns,

create clothing, accessories, and household items sized to you and your needs. Improve your general sewing skills by incorporating skills like zippers, wire-forming, and working with silk and slippery fabrics. *Prerequisite: ADS584 Sewing: Level 2 or permission of instructor.*

Course: ADS591 12.5 Hours
\$119 + \$75 fee = \$194; NMR add \$120
Maryland residents \$194
MD seniors 60+ \$75
Non-MD residents \$314

Takoma Park/Silver Spring Campus

CRN#: 33521 5 Sessions F
2/9-3/8 10 a.m.-12:30 p.m.
Instructor: Wanjin Kim

NEW! Sewing: Upcycling & Recycling

Create one-of-a-kind clothing from existing garments and textile goods. Upcycling is a way to transform worn, out-of-style, or cheap clothing into new, higher quality items. Upcycling is an important tool in contemporary clothing design, and has been featured in designer clothing lines, Vogue, and Project Runway. Plus, it keeps old clothing and textiles out of the landfill! Practice repurposing clothing with a mix-and-match approach, creating new looks from a combination of old materials. Through the process of upcycling, learn to make your own pattern, tailor and alter clothing, patch fabric, and attach zippers. Take on projects like creating a dress from an old wedding dress or curtain, a shirt from an old dress, a hat from old pants, or a skirt from a men's shirt. *Prerequisite: ADS591 Sewing: Level 3 or hand- and machine-sewing skills and a basic understanding of sewing patterns.*

Course: ADS598 12.5 Hours
\$119 + \$75 fee = \$194; NMR add \$120
Maryland residents \$194
MD seniors 60+ \$75
Non-MD residents \$314

Takoma Park/Silver Spring Campus

CRN#: 33522 5 Sessions F
3/22-4/19 10 a.m.-12:30 p.m.
Instructor: Wanjin Kim

Weaving and Textiles (co-listed)

Create your own textiles using hand- and floor- looms. Design woven works based on existing patterns and your own creative process. Produce practical fiber works and art pieces in two- and three- dimensions. Develop an appreciation and sensitivity for cultural expression as demonstrated through textile works. Learn the technical skills of weaving, such as setting up a loom, threading and treadle sequences, and calculating yardage requirements. Open to students of all levels.

Course: ART045 75 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Takoma Park/Silver Spring Campus

CRN#: 33775 15 Sessions F
1/26-5/10 9 a.m.-2:40 p.m. No class 3/15
If class is full, register for co-listed credit class
ARTT247, CRN 32913.

Doll Design & Construction

Create your own original art doll! Dolls and small human figures are older than civilization, and have been used as everything from toys to religious icons. Explore the design process for creating

three-dimensional human forms in mixed media. Learn construction methods and use them to assemble an original costumed doll. Begin with rough design concepts and proportional figure sketching, continuing to the construction of a wire armature, hard sculpting the doll's head and hands, soft-sculpting the doll's body, and sewing the doll's costume. *Prerequisite or co-requisite: Basic hand-sewing skills; can be learned in ADS518 Sewing: Introduction.*

Course: ADS505 25 Hours
\$199 + \$145 fee = \$344; NMR add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Takoma Park/Silver Spring Campus

CRN#: 33500 10 Sessions F
2/9-4/19 10 a.m.-12:30 p.m. No class 3/15
Instructor: Wendelin Daniels

Doll Costumes & Accessories

Bring your doll to class and create the special costume and accessories needed to communicate the doll's personality. This class is hands-on and will begin with sketching and exploring design possibilities. We will design and construct a complete head to toe look for your original doll. Please bring your doll to the first class or take this class at the same time as ADS505 Doll Design & Construction. *Prerequisite or co-requisite: Basic hand-sewing skills; can be learned in ADS518 Sewing: Introduction.*

Course: ADS506 25 Hours
\$199 + \$145 fee = \$344; NMR add \$160
Maryland residents \$344
MD seniors 60+ \$145
Non-MD residents \$504

Takoma Park/Silver Spring Campus

CRN#: 33501 10 Sessions F
2/9-4/19 1:30-4 p.m. No class 3/15
Instructor: Wendelin Daniels

Stained Glass: Introduction

Create your own stained glass panel using the Tiffany method! Learn how to design your pattern, choose colors, cut and grind glass, and solder glass together. By the end of the class, you will complete one stained glass panel. No prior experience needed. Students must bring a pencil and ruler to the first class; any other drawing tools optional.

Course: ADS490 15 Hours
\$124 + \$95 fee = \$219; NMR add \$140
Maryland residents \$219
MD seniors 60+ \$95
Non-MD residents \$359

Takoma Park/Silver Spring Campus

CRN#: 33502 5 Sessions W
2/7-3/6 6:30-9:30 p.m.
Instructor: David Baxter

Stained Glass: Intermediate

Expand your knowledge of stained glass by working with next-level materials and processes. Learn to incorporate unconventional materials like copper pipe, non-square frames, metal rings, hanging materials, and glass adhesives into your stained glass projects. Create 3D forms in stained glass, such as sculptural pieces and containers. Bring unusual materials you may want to incorporate to the first class for discussion. *Prerequisite: ADS490 Stained Glass Introduction or permission of instructor.*



Artist: Kathy Slobogin ■ Title: Red Haired Woman

Kathy Slobogin is a retired journalist who is studying doll design. Her art doll *Red-Haired Woman* is inspired by a favorite painting of one of the artist Modigliani's models, whom he painted many times. Critics say his portrait of this woman represents how views of women had changed by the early 20th century. This was created in Wendelin Daniels' Doll Design class.

Course: ADS492 15 Hours
 \$124 + \$95 fee = \$219; NMR add \$140
 Maryland residents \$219
 MD seniors 60+ \$95
 Non-MD residents \$359

Takoma Park/Silver Spring Campus
 CRN#: 33503 5 Sessions W
 3/20-4/17 6:30-9:30 p.m.
 Instructor: David Baxter

NEW! Jewelry: Bead Stringing Basics

Discover the art of bead stringing! Apply principles of design like rhythm and balance to create unique, marketable earrings, necklaces, and bracelets. Use professional tools and techniques to create works that hold up to everyday wear. Explore the variety of beads, clasps, and cord available and how to select the appropriate materials to execute your vision. Begin to define your personal style and learn how to balance that with fashion trends. Open to students of all levels.

Course: ADS602 15 Hours
 \$124 + \$95 fee = \$219; NMR add \$140
 Maryland residents \$219
 MD seniors 60+ \$95
 Non-MD residents \$359

Takoma Park/Silver Spring Campus
 CRN#: 33612 5 Sessions Th
 2/8-3/7 10 a.m.-1 p.m.
 Instructor: Elaine Robnett Moore

Jewelry Basics

Explore the elements of jewelry design using simple hand tools. Learn techniques such as stamping, texturing, sawing, piercing, and wire wrapping. Design and produce your own jewelry in the studio as you develop your creativity and fabrication skills. Discover contemporary trends in jewelry and metalsmithing and how you can apply them to your work. Open to students of all levels. *Note: This course does not fulfill soldering prerequisite for upper-level jewelry courses.*

Course: ADS512 25 Hours
 \$199 + \$145 fee = \$344; NMR add \$160
 Maryland residents \$344
 MD seniors 60+ \$145
 Non-MD residents \$504
Takoma Park/Silver Spring Campus
 CRN#: 33482 10 Sessions M
 2/5-4/15 7-9:30 p.m. No class 3/11
 Instructor: Wanjin Kim

Jewelry & Metalsmithing: Fundamentals

Discover fundamental metalsmithing techniques while designing and making jewelry and small objects. Learn fabrication techniques, including sawing, piercing, surface enrichment, riveting, and soldering. Specific projects may change based on instructor or semester. No prior experience necessary! This course fulfills the prerequisite for all intermediate-level jewelry and metalsmithing courses. No prior experience necessary.

Course: ADS595 48 Hours
 \$299 + \$249 fee = \$548; NMR add \$250
 Maryland residents \$548
 MD seniors 60+ \$249
 Non-MD residents \$798
Rockville Campus
 CRN#: 33549 12 Sessions Tu
 1/30-4/23 2-6 p.m. No class 3/12
 Instructor: Katja Toporski

NEW! Jewelry: Digital Design for Casting

Create 3D printed wax prototypes to cast in metal. Digital design for 3D forms has been significant in the jewelry industry for decades, allowing artists to print wax models for their jewelry designs far beyond what they could ever carve in wax. Use digital 3D modeling to create unique designs that can be printed and/or cast through a casting company. Open to students of all levels. *Note: Students with metals experience are encouraged to enroll in ART067/ARTT256g, Jewelry & Metalsmithing Practicum: Casting where they will learn the Lost Wax Casting process and can cast their 3d printed wax designs. The two classes are designed to complement one another.*

Course: ADS604 35 Hours
 \$224 + \$175 fee = \$399; NMR add \$160
 Maryland residents \$399
 MD seniors 60+ \$175
 Non-MD residents \$559

Rockville Campus
 CRN#: 33958 7 Sessions F
 2/16-4/5 4-9 p.m. No class 3/15
 Instructor: Katja Toporski

Jewelry and Metalsmithing (co-listed)

Explore fabrication with sheet metals such as copper, brass, and silver. Analyze historical, social, and ethical aspects within jewelry and metalsmithing as you develop technical competency and explore material as an art form. Develop skills in creative design and technical craftsmanship. Techniques include: sawing, piercing, riveting, tabs, soldering, sleeved rings, hollow rings, and bezels. No prior experience required.

Course: ART060 75 Hours
 \$402 + \$137.40 fee = \$539.40; NMR add \$885.60
 Maryland residents \$539.40
 MD seniors 60+ \$137.40
 Non-MD residents \$1425

Rockville Campus
 CRN#: 33554 30 Sessions Tu Th
 1/23-5/9 9-11:40 a.m. No class 3/12, 3/14
 If class is full, register for co-listed credit class ARTT245, CRN 33309.

Jewelry: Foldforming

Discover foldforming, the process of repeatedly folding, annealing, and unfolding metal with hand tools to create 3D forms. Take advantage of metals' natural ductility and plasticity to create original, origami-like forms that resemble chased soldered pieces. Explore traditional and experimental folding techniques and apply them to the creation of jewelry or small objects. Learn to incorporate foldforming into finished jewelry or small metalwork. *Prerequisite: ADS402, ADS595, ART060 or ARTT245, or the ability to solder and saw unassisted.*

Course: ADS596 35 Hours
\$224 + \$175 fee = \$399; NMR add \$160
Maryland residents \$399
MD seniors 60+ \$175
Non-MD residents \$559

Rockville Campus

CRN#: 33956 7 Sessions M
1/22-3/4 4-9 p.m.
Instructor: Nick Grant Barnes

Jewelry: Stonesetting

Discover stonesetting, the art of incorporating gemstones or alternative materials into your metalwork. Explore processes like claw, bezel, channel, pavé, flush setting, and more. Check the section notes for this semester's topic. Complete a collection of samples, or, depending on skill level, create a selection of finished works. *Prerequisite (one of the following): ADS491/513 Jewelry & Metalsmithing: Introduction, ART060/ARTT245 Jewelry & Metalsmithing, or the ability to solder and saw unassisted.*

Course: ADS586 35 Hours
\$224 + \$175 fee = \$399; NMR add \$160
Maryland residents \$399
MD seniors 60+ \$175
Non-MD residents \$559

Rockville Campus

CRN#: 33957 7 Sessions M
3/18-4/29 4-9 p.m.

Topic: Bezel Setting Create bezel settings, a continuous ring that holds a stone to your metalwork. In addition to being sleek and modern, the bezel is the most secure type of setting. Explore sizing bezel settings for cabochons, faceted stones, stones with corners, and irregular shaped stones. Learn to use bezels creatively, and to set alternative materials like plastics, wood, shell, and glass.
Instructor: Nick Grant Barnes

Jewelry & Metalsmithing Practicum (co-listed)

This course is designed for students at the intermediate level. Continue to develop metalsmithing skills while engaging in concepts and critical inquiry within the field. Topics rotate each semester. See section notes. *Prerequisite: ARTT245/ART060, ARTT123/ART082 with metal emphasis, ADS491/513, or experience with metalworking including sawing, piercing, forming, and soldering.*

Course: ART067 75 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus

CRN#: 33551 15 Sessions F
1/26-5/10 10 a.m.-3:40 p.m. No class 3/15
Topic: Casting. If class is full, register for co-listed credit class ARTT256G, CRN 33310.
Instructor: Andy Lowrie



Artist: Ronald Szabat ■ Title: Herodium Cistern

Inspired by my recent Holy Land Pilgrimage and a photo taken there, this site came to life in my latest work under Wendy Daniel's keen instruction in Aqueous Media and Collage.

ATTEND AN ARTS EVENT AND GET INSPIRED!

Check out performances, gallery openings, and more by visiting artists, performers, students, and faculty:

Arts Institute (all campuses): montgomerycollege.edu/artsinstitute

Cultural Arts Center (Takoma Park/Silver Spring): montgomerycollege.edu/cac

Parilla Performing Art Center (Rockville): montgomerycollege.edu/pac

PERFORMING ARTS

DANCE

Dance: Introduction (co-listed)

Discover a newfound appreciation of dance as an art form, social practice, and cultural form. Like with any art form, learning about dance opens whole new ways of seeing it. This is primarily a dance appreciation, not dance practice, class. Become a knowledgeable spectator or performer who can discuss and critique dance. Learn about the dancers and choreographers integral to the evolution of dance as an art form. Explore dance forms including modern, ballet, hip-hop, jazz dance, and social dances like Salsa, Bachata, Merengue, Tango, and Swing. Learn the role of dance in world societies and how it influences and is influenced by culture. Open to students of all levels.

Course: FLM054 37.5 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus

CRN#: 33567 30 Sessions Tu Th
1/23-5/9 11 a.m.-12:15 p.m.

No class 3/12, 3/14

If class is full, register for co-listed credit class DANC100, CRN 30395.

Instructor: Lisa Traiger

Afro-Cuban & Afro-Brazilian Dance

Experience the dances of the African diaspora! Dance in Cuban and Brazilian styles while gaining a deeper appreciation of their meaning and history. Explore how the rhythms of West Africa traveled to Cuba, Brazil, and the Black American Church, dancing through the history of Mambo, Rumba, Salsa, and Samba. Learn the roots of these dances and the changes they underwent in the Americas. Open to students of all levels.

Course: PFA096 7.5 Hours
\$50 + \$49 fee = \$99; NMR add \$50
Maryland residents \$99
MD seniors 60+ \$49
Non-MD residents \$149

Takoma Park/Silver Spring Campus

CRN#: 33605 6 Sessions Sa
3/23-4/27 10-11:15 a.m.

Instructor: Angela Ingram

NEW! Flamenco: Castanets

Learn to play castanets and add a new dimension to your dancing! Dating back 3000 years to ancient Phoenicia, castanet performance accents the intricate rhythms of the dances it accompanies. Perform traditional castanet patterns while improving body alignments and upper body technique. Expand your musical knowledge of complex rhythms with fun, challenging exercises that build your finger dexterity and hand-eye coordination. While this class focuses on castanet performance for flamenco dance, you can apply these principles to other dance and musical performance styles. Open to students of all levels, no prior flamenco experience needed.

Course: PFA105 7.5 Hours
\$50 + \$49 fee = \$99; NMR add \$50
Maryland residents \$99
MD seniors 60+ \$49
Non-MD residents \$149

Takoma Park/Silver Spring Campus

CRN#: 33630 6 Sessions M
3/18-4/22 7-8:15 p.m.

Instructor: Dan Paredes

Hungarian Dance

Discover Hungarian traditional dance, a range of styles characterized by improvisation, energetic movements, and enthusiasm. Traditional dance styles were repopularized in Hungary as part of the Táncház movement of the 1970s, as a way of reconnecting to their culture and protesting Soviet occupation. Dance the steps of Hungarian dances performed at tancház (Hungarian social folk dance events) while exploring traditional styling, costumes, and music. By the end of class, students will be able to confidently attend a Tisza Ensemble or other Hungarian organization's tancház programs and be prepared to dance with a partner or in a group. Scholarships are available through Tisza Ensemble. Contact info@tiszensemble.org for more information. No prior dance experience necessary.

Course: PFA102 9 Hours
\$0 + \$39 fee = \$39; NMR add \$30

Maryland residents \$39
MD seniors 60+ \$39
Non-MD residents \$69

Takoma Park/Silver Spring Campus

CRN#: 33570 6 Sessions W
1/31-3/6 8-9:30 p.m.

Instructor: Catherine Lamont

Ballroom Dance: Topics

Discover ballroom dance with a different topic each semester! Move your feet to dances like swing, foxtrot, waltz, and rumba. Learn basic and simple variations, footwork, and lead and follow techniques designed to make you shine on the dance floor. At the end of each class enjoy practicing your new moves to a variety of music.

Course: PFA054 7.5 Hours
\$50 + \$49 fee = \$99; NMR add \$50
Maryland residents \$99
MD seniors 60+ \$49
Non-MD residents \$149

Rockville Campus

CRN#: 33525 6 Sessions Th
2/1-3/7 7-8:15 p.m.

Topic: The Hustle Learn the fundamentals of one of the most versatile and energetic dances from the disco days. The Hustle is a powerful social dance that can make you stand out on the dance floor, and is perfect for beginners. It shares a basis with Salsa, but lets you to float across the dance floor like the Waltz and Foxtrot. The dance is highly dynamic, flashy, and powerful. The Hustle is danced to a syncopated rhythm, creating a unique pulse perfect for pop, disco, jazz, and techno tunes.

Instructor: Gizelle Merced

CRN#: 33526 6 Sessions Th
3/21-4/25 7-8:15 p.m.

Topic: Cuban Salsa Join us as we learn the popular, versatile, and fun social dance style of Cuban salsa! Learn the fundamentals of salsa and Mambo-Salsa, focusing on basic footwork, partnering, cross body lead, and right turns. Leave class comfortable with musicality, rhythm, and Cuban salsa style.

Instructor: Angela Ingram

Ballet I (co-listed)

Learn to dance ballet, the quintessential classical dance of Western culture. Explore ballet as an expressive artform through physical exercises and performances. Develop proper technique through exercises on barre, center work (dancing without barre support), and movement through the space. Learn the traditional placement, alignment, and position for feet and arms. Practice warmups and stretches that improve your fitness and performance as a dancer. This course is designed for beginners and those new to ballet.

Course: FLM037 37.5 Hours
\$268 + \$91.60 fee = \$359.60; NMR add \$590.40
Maryland residents \$359.60
MD seniors 60+ \$91.60
Non-MD residents \$950.00

Rockville Campus

CRN#: 33566 30 Sessions Tu Th
1/23-5/9 2-3:15 p.m. No class 3/12, 3/14

If class is full, register for co-listed credit class

DANC101, CRN 31818.

Instructor: Alice Howes

Tap Dance: Introduction

Discover tap dance, the dominant performance dance form of the early 20th century. Invented in the African American community, tap quickly became the standard in vaudeville and musical theater, later forming the basis for jazz dance. Perform the basic steps of this percussive, syncopated dance style and walk in the footsteps of greats like Bill "Bojangles" Robinson, Fred Astaire, Sammy Davis Jr., and Shirley Temple. Learn to shuffle, flap, paddle, and roll and build simple rhythmic combinations that can combine into more complex choreography. This course is designed for new dancers and those who have never explored tap dance formally.

Course: PFA078 12.5 Hours
\$119 + \$75 fee = \$194; NMR add \$120
Maryland residents \$194
MD seniors 60+ \$75
Non-MD residents \$314

Takoma Park/Silver Spring Campus

CRN#: 33537 10 Sessions W
2/7-4/17 11 a.m.-12:15 p.m. No class 3/13

Instructor: Baakari Wilder

NEW! Dance on Broadway

Discover the world of Broadway dance! From tap to jazz, explore the shows, performers, and choreographers that define the genre. Delve into the history of Broadway dance greats like Bob Fosse, Jerome Robbins, Susan Stroman, Tommy Tune, and more. Study the choreographic process of a Broadway musical and its impact on the audience's experience of the show. Learn the basics of the audition process for dancers in musical theatre productions. Dance demonstrations and elective participation complement lectures and discussions. Open to students of all levels, dancers and non-dancers alike.

Course: PFA104 7.5 Hours
\$50 + \$49 fee = \$99; NMR add \$50
Maryland residents \$99
MD seniors 60+ \$49
Non-MD residents \$149

Online: Structured Remote

CRN#: 33629 6 Sessions F
3/22-4/26 10-11:15 a.m.

Instructor: Lisa Yanguas



Artist: Karen Shapiro ■ Title: Tropical Toucan

When I retired, I happily returned to creating art. I especially enjoy drawing and painting from nature. Aqueous Media and Collage with Wendelin Daniels was a fun addition to my watercolor classes. For my toucan collage, I incorporated watercolor, tissue paper, and cutouts from greeting cards.

Broadway Jazz Dance Basics

Dance to the music from your favorite musicals while learning Broadway’s unique form of jazz dance. Musicals from Westside Story to Hamilton, Chicago to Rent draw on jazz dance for their choreography. Broadway jazz is a unique, high-energy blend of ballet, modern, and jazz and is known for exaggerated movements and storytelling. Learn the warmups jazz dancers use to stay fit and flexible. Practice the dance steps, performance techniques, and body alignment essential to Broadway jazz dance. Explore the Luigi Technique and its philosophy of “never stop moving.” Open to students of all levels.

Course: PFA101 7.5 Hours
 \$50 + \$49 fee = \$99; NMR add \$50
 Maryland residents \$99
 MD seniors 60+ \$49
 Non-MD residents \$149

Takoma Park/Silver Spring Campus
 CRN#: 33538 6 Sessions Th
 2/1-3/7 12:30-1:45 p.m.
 Instructor: Angela Ingram
 CRN#: 33539 6 Sessions Th
 2/1-3/7 7-8:15 p.m.
 Instructor: Angela Ingram

NEW! Broadway Jazz Dance: Level 2

Continue your study of Broadway Jazz, the energetic dance style unique to musical theatre. Explore the jazz styles of Bob Fosse, JoJo Smith, Frank Hatchet, Fred Benjamin and Jerome Robbins, and learn to distinguish between them. Expand your repertoire with next-level dance moves, such as a jazz lunge into the hinge position. Develop strength, balance, and control with leg lifts. Learn to dance from both parallel and turn out positions. *Prerequisite: PFA101 Broadway Jazz Dance Basics or another introductory class in Broadway jazz dance.*

Course: PFA107 7.5 Hours
 \$50 + \$49 fee = \$99; NMR add \$50
 Maryland residents \$99
 MD seniors 60+ \$49
 Non-MD residents \$149

Takoma Park/Silver Spring Campus
 CRN#: 33632 6 Sessions Th
 3/21-4/25 12:30-1:45 p.m.
 Instructor: Angela Ingram

Jazz Dance I (co-listed)

Learn jazz dance, a high-energy dance form that arose in African American communities in the early 20th century and took the stage and screen by storm. Jazz dance combines traditional African steps with European styles of movement to create dynamic, expressive patterns. Perform fundamental jazz steps, techniques, body isolations, and movement phrases. Practice jazz exercises to develop flexibility, alignment, and placement. This course is designed for new dancers and those who have not explored jazz dance in depth.

Course: FLM039 37.5 Hours
 \$268 + \$91.60 fee = \$359.60; NMR add \$590.40
 Maryland residents \$359.60
 MD seniors 60+ \$91.60
 Non-MD residents \$950.00

Rockville Campus
 CRN#: 33568 30 Sessions M W
 1/22-5/8 2:30-3:45 p.m. No class 3/11, 3/13
 If class is full, register for co-listed credit class DANC105, CRN 32578.

Modern Dance I (co-listed)

Discover modern dance, a free-flowing, expressive dance style equally suited to performance and exercise routines. Dance in a style that arose as a reaction to the restrictive rules of both ballet and Victorian society and dominated the 20th century. Learn to move like a modern dancer, practicing techniques and movement phrases. Develop control with axial and locomotor exercises and add personality with improvisation skills. Explore the history of modern dance and its innovators like Isadora Duncan, Martha Graham, and Paul Taylor. This course is designed for new dancers and those who have never explored modern dance in depth.

Course: FLM038 37.5 Hours
 \$268 + \$91.60 fee = \$359.60; NMR add \$590.40
 Maryland residents \$359.60
 MD seniors 60+ \$91.60
 Non-MD residents \$950.00

Takoma Park/Silver Spring Campus
 CRN#: 33627 15 Sessions F
 1/26-5/10 6-8:40 p.m. No class 3/15
 If class is full, register for co-listed credit class DANC103, CRN 32930.

Modern Dance II (co-listed)

Continue your exploration of modern dance as an art form. Perfect your technique, develop improvisational skills, and experiment with creative movement studies. *Prerequisite: Prior experience in modern dance; can be fulfilled by FLM038 or DANC103 Modern Dance I.*

Course: FLM049 37.5 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus

CRN#: 33858 30 Sessions M W
1/22-5/8 12-2:05 p.m. No class 3/11, 3/13
If class is full, register for co-listed credit class
DANC104, CRN 32956.

MUSIC HISTORY & APPRECIATION

World Music (co-listed)

Discover the music of world cultures! Explore cross-cultural popular music and the traditional music that influenced it. Learn to identify the social and cultural impact of musical forms. Examine technological and cultural shifts as factors influencing musical development and dissemination. Participate in music-making, listen to live and recorded music, and engage in stimulating discussions. Open to students of all levels.

Course: FLM063 37.5 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus

CRN#: 33598 26 Sessions Tu Th
2/6-5/9 1-2:30 p.m. No class 3/12, 3/14
If class is full, register for co-listed credit class
MUSC117, CRN 32524.
Instructor: Dawn Avery

Takoma Park/Silver Spring Campus

CRN#: 33628 30 Sessions M W
1/22-5/8 11 a.m.-12:15 p.m.
No class 3/11, 3/13
If class is full, register for co-listed credit class
MUSC117, CRN 32636.
Instructor: Heather Brown

History of Jazz (co-listed)

Discover jazz from the early 20th century to the present, developing an appreciation for the music that includes its history, composition, and musical styling. Jazz originated in African American communities across the US as a syncopated blend of different musical styles. Explore the lives of composers and pivotal band leaders and examine the impact of the socio-political environment on jazz. Learn to identify works by significant jazz artists and periods. Apply basic music theory skills to understand what's happening in a jazz composition. Open to students of all levels.

Course: FLM062 37.5 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus

CRN#: 33599 13 Sessions Tu
2/6-5/7 6:30-9:35 p.m. No class 3/12
If class is full, register for co-listed credit class
MUSC125, CRN 30707.

American Popular Music (co-listed)

Go beyond taste and learn to appreciate music for its cultural value. Explore the development of American popular music from the late 19th century to the present. Discover the origin of blues and country music, where rock & roll came from, and lesser-explored topics like Tin Pan Alley, urban folk, swing, and social dance. Learn to analyze music, uncovering not just style and structure, but cultural and socio-political impact. Open to students of all levels.

Course: FLM064 37.5 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Online: Structured Remote

CRN#: 33600 45 Sessions M W F
1/22-5/10 10-10:50 a.m.
No class 3/11, 3/13, 3/15
If class is full, register for co-listed credit class
MUSC131, CRN 30710.

Listening to Music (co-listed)

To fully appreciate music, you must understand something of its history and structure. Unlock a whole new world of listening, exploring musical history from medieval to contemporary times. Learn about periods of music and the composers, cultural movements, and historical events that shaped them. Identify structural elements of music, and how they tie periods together or differentiate them. Leave class with a new ability to analyze, appreciate, and talk about music from any time period. Open to students of all levels.

Course: FLM061 37.5 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus

CRN#: 33597 30 Sessions Tu Th
1/23-5/9 10:30-11:45 a.m. No class 3/12, 3/14
If class is full, register for co-listed credit class
MUSC110, CRN 30642.
Instructor: Ward Harris

Online: Structured Remote

CRN#: 33596 21 Sessions M W F
1/22-3/8 11 a.m.-12:50 p.m.
If class is full, register for co-listed credit class
MUSC110, CRN 30643.
Instructor: Ward Harris

APPLIED MUSIC

Music Theory: Introduction (co-listed)

Discover the basic elements of music! Learn terminology, notation, scales, intervals, triads, and traditional diatonic harmony. Apply these to reading, playing, and creating music. This course is intended for students with a limited musical background.

Course: FLM070 37.5 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Online: Distance Learning

CRN#: 33603
1/22-5/12 Online 24/7
This class is fully self-paced with no group meetings.
If class is full, register for co-listed credit class
MUSC184, CRN 32221.
Instructor: Hanyin Chen

Guitar: Introductory Group

Take your first steps to becoming a guitar legend! Even the greats started by muddling through simple chords on an acoustic. Learn basic strumming and picking techniques, common chord progressions, scales, notation, and tablature reading. On completion, you will have a foundation to take more advanced courses, start private lessons, or continue learning on your own. Guitars provided for in-class use, or BYO acoustic.

Course: PFA082 14 Hours
\$125 + \$99 fee = \$224; NMR add \$140
Maryland residents \$224
MD seniors 60+ \$99
Non-MD residents \$364

Takoma Park/Silver Spring Campus

CRN#: 33533 10 Sessions Tu
2/6-4/16 7-8:24 p.m. No class 3/12
Instructor: Scott Giambusso

Class Guitar I (co-listed)

Learn fundamental playing techniques of the guitar. This includes basic finger technique and leads to a fundamental technical proficiency.

Course: FLM024 50 Hours
\$268 + \$91.60 fee = \$359.60; NMR add \$590.40
Maryland residents \$359.60
MD seniors 60+ \$91.60
Non-MD residents \$950.00

Rockville Campus

CRN#: 33593 30 Sessions M W
1/22-5/8 10-11:40 a.m. No class 3/11, 3/13
If class is full, register for co-listed credit class
MUSC138, CRN 32968.
Instructor: Scott Borg

NEW! Blues Guitar Seminar

Go beyond the basics of guitar playing and learn to play chords and melodies in the genre of traditional blues. Learn 8- and 12-bar harmony, basic finger style, basic rhythm guitar technique, and the pentatonic and blues scale in multiple fretboard positions. Your new blues background will provide you with a foundation in form, control, feel, and harmonies that can be used in any genre of music, like R&B, jazz, country, and rock. *Prerequisite: PFA082 Guitar: Introductory Group, FLM024/MUSC138 Class Guitar I, or 2-3 years of self-taught experience.*

Course: PFA013 10 Hours
\$70 + \$59 fee = \$129; NMR add \$120
Maryland residents \$129
MD seniors 60+ \$59
Non-MD residents \$249

Takoma Park/Silver Spring Campus

CRN#: 34091 4 Sessions Th
3/7-3/28 7-9:30 p.m.
Instructor: Leland Edgcombe

Piano: Introductory Group

Music is a universal language sculpted by the compositions of many great minds. Learning piano introduces you to the elements of this language, such as melody, harmony, and rhythm. In this class, you will learn the basics of piano in a group setting. Using a fundamentals approach, we will play and harmonize melodies from the beginning.

No previous experience needed. Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randal Faber.

Course: PFA080 16 Hours
\$125 + \$99 fee = \$224; NMR add \$140
Maryland residents \$224
MD seniors 60+ \$99
Non-MD residents \$364

Rockville Campus

CRN#: 33534 7 Sessions S
1/27-3/9 5:15-7:30 p.m.
Instructor: Hanyin Chen

Piano: Level 2 Group

Continue your exploration of piano! Improve your fluency when reading music and your hand coordination and movement. Develop a repertoire of elementary piano pieces as a basis for further development and performance. Continue your study of music theory and apply it to the piano. *Prerequisite: PFA032 Intro Group Piano or rudimentary skills in reading treble and bass clefs and a basic understanding of keyboard orientation and geography.* Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randal Faber.

Course: PFA081 16 Hours
\$125 + \$99 fee = \$224; NMR add \$140
Maryland residents \$224
MD seniors 60+ \$99
Non-MD residents \$364

Rockville Campus

CRN#: 33535 7 Sessions S
3/23-5/4 5:15-7:30 p.m.
Instructor: Hanyin Chen

Class Piano I (co-listed)

Learn foundational skills for piano that can be applied as a hobbyist, musician, or educator. Practice playing with both hands while learning chords, scales, and cadences. Develop a basic ability to read music on the bass and treble clef, including notes, rhythms, legato and staccato, dynamics, slurs, and ties. Build a repertoire of elementary piano pieces. Apply these skills to play melodies and accompaniments that can be performed solo or in a musical group. This course is designed for beginning musicians and those new to piano.

Course: FLM022 50 Hours
\$268 + \$91.60 fee = \$359.60; NMR add \$590.40
Maryland residents \$359.60
MD seniors 60+ \$91.60
Non-MD residents \$950.00

Rockville Campus

CRN#: 33622 60 Sessions M Tu W Th
1/22-5/9 1-1:50 p.m.

No class 3/11, 3/12, 3/13, 3/14
If class is full, register for co-listed credit class MUSC141, CRN 30617.

Takoma Park/Silver Spring Campus

CRN#: 33623 30 Sessions M W
1/22-5/8 6-7:45 p.m. No class 3/11, 3/13
If class is full, register for co-listed credit class MUSC141, CRN 32975.
Instructor: Heather Brown

World Ensemble (co-listed)

Join a mixed ensemble of voices and instruments from around the world, including percussion, strings, bass, drums, piano, guitars, and flutes. Explore indigenous, traditional, and contemporary music from around the world, reflecting our college community that represents over 171 nationalities. Open to all levels; no experience necessary.

Course: FLM055 37.5 Hours
\$134 + \$69 fee = \$203; NMR add \$272
Maryland residents \$203
MD seniors 60+ \$69
Non-MD residents \$475

Rockville Campus

CRN#: 33595 15 Sessions M
1/22-5/6 4-6:30 p.m. No class 3/11
If class is full, register for co-listed credit class MUSC161D, CRN 33314.
Instructor: Victor Provost

Private Music Lessons, 45 min

Study your instrument one-on-one with a music professional! Whether you're just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. See section notes for instrument offered. If a section is full, please contact communityarts@montgomerycollege.edu for availability. Private lessons are open to students of all levels. Private lessons meet once a week for 45 minutes. You will work with your instructor to choose a schedule.

Course: PFA094 11.25 Hours
\$199 + \$749 fee = \$948; NMR add \$400
Maryland residents \$948
MD seniors 60+ \$749
Non-MD residents \$1348

Online: Structured Remote

CRN#: 33582 15 Sessions 1/22-5/12

Topics: Piano with Hanyin Chen or Greta Ehrig; Guitar, Bass, Upright Bass, or Ukulele with Scott Giambusso; Clarinet, Saxophone, or Oboe with Steve Churchill

Maryland Band Directors Band

Study and perform classic and contemporary band literature of grades IV and above. For professional musicians such as music teachers, military band personnel, and freelance performers. Participation is open to outstanding non-teachers by audition. Three rehearsals and one concert per section. 0.75 CEUs per section. CPD credits available for MCPS teachers who have the Advanced Placement Certificate. Contact us at communityarts@montgomerycollege.edu.

Course: PFA053 7.75 Hours
\$10 + \$33 fee = \$43; NMR add \$30
Maryland residents \$43
MD seniors 60+ \$33
Non-MD residents \$73

Rockville Campus

CRN#: 33569 4 Sessions W R
2/21-3/7 7:30-9:30 p.m. (W)
7:30-9:15 p.m. (R 3/7)

Performance 3/7 at 7:30 p.m., Montgomery College's Parilla Performing Arts Center, Rockville, MD.

Instructors: Dan Ord and Christian Folk

CRN#: 33606 4 Sessions W R
4/3-4/18 7:30-9:30 p.m. (W)
7:30-9:15 p.m. (R 4/18)

Performance 4/18 at 7:30 p.m., Montgomery College's Cultural Arts Center, Silver Spring, MD.
Instructors: Dan Ord and Christian Folk

THEATER ARTS

Theatre: Introduction (co-listed)

Learn to engage with the theater arts on a deeper level. Investigate the work of the actors, directors, writers, and technicians who create the theatre arts. Learn to analyze script structures and form through historical and modern perspectives.

Course: FLM057 37.5 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus

CRN#: 33625 13 Sessions W
2/7-5/8 6:30-9:25 p.m. No class 3/13

If class is full, register for co-listed credit class

THET100, CRN 32580.

Instructor: Mark Kamie

Acting Basics

Unlock your acting talent! Acting is a powerful tool for self-expression, communication, and confidence-building. Explore identity and imitation in drama using role play, character building, and storytelling. Develop your actor's instrument by combining vocal and physical approaches to build roles and characters that effectively communicate your intent to an audience. Use improvisation and scripted scene performance to put your new skills to work. Open to students of all levels.

Course: PFA098 15 Hours
\$124 + \$95 fee = \$219; NMR add \$140
Maryland residents \$219
MD seniors 60+ \$95
Non-MD residents \$359

Rockville Campus

CRN#: 33607 10 Sessions M
2/5-4/15 6-7:30 p.m. No class 3/11
Instructor: Andrés Roa

Takoma Park/Silver Spring Campus

CRN#: 33527 10 Sessions W
2/7-4/17 7-8:30 p.m. No class 3/13
Instructor: Wanda Whiteside

Acting: Fundamentals (co-listed)

Discover what it takes to be an actor! Employ your body and voice as primary instruments of the actor, and use vocal and physical exercises to tune those instruments. Develop a character through interpretation of a dramatic text. Perform short theatrical works individually and in small groups. Leave class with the fundamentals needed to make a start in community theatre or continue your studies. Gain a better appreciation of theatrical performance whether you're reading, watching, or performing. No prior theatrical experience necessary.

Course: FLM067 37.5 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus

CRN#: 33601 15 Sessions M
1/22-5/6 6:30-9:10 p.m. No class 3/11

If class is full, register for co-listed credit class

THET110, CRN 31819.

Instructor: Aaron Olinick

CRN#: 33602 30 Sessions Tu Th
1/23-5/9 12:30-1:45 p.m. No class 3/12, 3/14

If class is full, register for co-listed credit class

THET110, CRN 32581.

Instructor: Irene Alby

NEW! Acting: Level 2

Take your acting craft to the next level! This course builds on previous experience, and challenges you to use strategies of action/objective, personalization, and text analysis as you build your practical actor's toolbox. Continue to develop your acting technique through scene work and independent monologue work, in addition to a mix of physical, vocal, and psychological explorations of the craft. *Prerequisite: PFA098 Acting Basics or introductory experience with acting, including action/objective playing.*

Course: PFA106 15 Hours
\$124 + \$95 fee = \$219; NMR add \$140
Maryland residents \$219
MD seniors 60+ \$95
Non-MD residents \$359

Rockville Campus

CRN#: 33631 10 Sessions M
2/5-4/15 8-9:30 p.m. No class 3/11
Instructor: Andrés Roa

Improv Comedy Basics

Explore improvisational comedy, live theatre where the performance is created spontaneously. In addition to being fun and original, improv is a great tool for leadership development, improving public speaking, and self-discovery. Using exercises and games, learn how to think creatively and spontaneously in the moment. Practice basic

improvisational techniques, such as "yes, and," character development, and scene work. Create on-the-fly original scenes that will never be replicated! Open to students of all levels.

Course: PFA103 12.5 Hours
\$119 + \$75 fee = \$194; NMR add \$120
Maryland residents \$194
MD seniors 60+ \$75
Non-MD residents \$314

Rockville Campus

CRN#: 33540 5 Sessions Th
2/8-3/7 7-9:30 p.m.
Instructor: Mark Kamie

Stand-up Comedy: Introduction

Ever wanted to give stand-up comedy a try? Learn to use your own life experiences and unique sense of humor to create an original 3-minute comedy routine to perform in front of a live audience. The course will cover joke- and comedy-writing basics, stage techniques, and comedic persona—all in a fun, interactive, and supportive atmosphere. Bring something to write on and record with (like a smartphone) to the first class.

Course: PFA083 12.5 Hours
\$119 + \$75 fee = \$194; NMR add \$120
Maryland residents \$194
MD seniors 60+ \$75
Non-MD residents \$314

Rockville Campus

CRN#: 33536 5 Sessions Th
3/21-4/18 7-9:30 p.m.
Instructor: Mark Kamie

Costuming Crafts for the Performing Arts (co-listed)

Participate in costuming for theatre productions! Explore sewing techniques, patterning, and fabrics while creating theatrical costumes. Develop costumes based on a theatrical script, taking them from concept to completion. Learn the tools of costume crafts and how to organize a costume shop for efficient costume creation. By the end of class, you will create costumes for a live Montgomery College theatre production. Open to students of all levels.

Course: FLM069 37.5 Hours
\$402 + \$137.40 fee = \$539.40; NMR add \$885.60
Maryland residents \$539.40
MD seniors 60+ \$137.40
Non-MD residents \$1425

Rockville Campus

CRN#: 33604 30 Sessions Tu Th
1/23-5/9 2:30-3:45 p.m. No class 3/12, 3/14
If class is full, register for co-listed credit class THET230, CRN 31186.
Instructor: Danielle Preston

Check out our Rockville classes this spring:

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Acting: Fundamentals, page 21

Adobe Photoshop: Imaging Basics, page 10

Ballet I, page 18

Ballroom Dance: Cuban Salsa, page 18

Ballroom Dance: The Hustle, page 18

Chinese Brush Painting, Introduction, page 9

Class Guitar I, page 20

Class Piano I, page 21

Costuming Crafts for Performing Arts, page 22

Crafts, page 14

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Digital Photography Basics, page 11

Digital Photography: Introduction, page 12

Drawing: Intro & Intermediate, page 6

History of Jazz, page 20

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Jewelry & Metalsmithing Fundamentals, page 16

Jewelry & Metalsmithing, page 16

Jewelry & Metalsmithing Practicum, page 17

Jewelry: Digital Design for Casting, page 16

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Listening to Music, page 20

Media Appreciation, page 3

Modern Dance II, page 20

Piano: Introductory & Level 2 Group, pages 20 & 21

Sculpture I, page 14

Smartphone Photography, page 11

Stand-up Comedy: Introduction, page 22

Street Photography, page 13

Theatre: Introduction, page 21

Video Editing, page 10

Watercolor: Intro & Intermediate, page 8

Woodcut: Global Printmaking, page 14

World Ensemble, page 21

World Music, page 20

FACULTY BIOGRAPHIES



Christina Arellano is a professional video editor and producer with over 10 years' experience. She has worked on projects including television shows airing on the History Channel and the DIY Channel. Currently, she is

the Senior Editor for a PR agency. Christina loves the mastery of visual storytelling and hopes to share that same passion with her students.



Yorkshire metalsmith **Nick Grant Barnes** has made his home & workspace in Maryland since 1995. Through teaching & creating commissions for customers & exhibitions, he has developed his style working

with a myriad of mediums such as precious metals, plastics, woods, and not-too-precious materials that are fun to play with. His work has been collected & exhibited internationally and featured in numerous publications.



David Baxter has worked with glass for 10 years. His primary medium is fused glass, and he creates stained glass on a regular basis. David is proficient in the leaded stained-glass method and the Tiffany copper foil

stained-glass method. He also repairs existing stained-glass panels. Instagram: @glass_by_dave



Dr. Hanyin Chen: A native of Taiwan, Dr. Chen trained at the Indiana University School of Music. In addition to a Doctorate in Piano Performance, she holds a master's degree in computer science. She has

over 20 years of one-on-one and group teaching experience. Dr. Chen has been a Solo Performance Member of the venerated Friday Morning Music Club since 2004. Website: <http://www.joyfulkeysstudio.org/meet-dr-chen/>.



Steve Churchill holds a Master's in oboe from The Catholic University of America. He has played oboe, saxophone, clarinet, and flute in the Kennedy Center Orchestras, The National Theater Orchestra,

national tours of Broadway musicals, and network television shows. He played principal oboe in the Maryland Symphony and at Opryland in Nashville. He currently performs with the Chesapeake Saxophone Ensemble.



Wendy Daniels is a visual artist trained in fine art, art history, and art education at Howard University and the University of Maryland. She recently spoke on a panel of Doll-makers at the Annual American Folklore Society.

Ms. Daniels works in watercolor, acrylics, pen/ink, mixed-media collage, lost wax jewelry, and figurative sculpting. She previously worked as a Creative Art Director in graphic design. She has taught art for three decades.



Greta Ehrig holds an MFA in Creative Writing and BAs in Visual Arts and Psychology. Ehrig has performed at venues from the Baltimore Book Festival to the Boulder Museum of Art. She has won awards and taught students

of all ages. Ehrig is interested in how an artist's vulnerability and authenticity can change lives. Website: soundcloud.com/greta_ehrig_arts.



Leland Edgecombe joined Montgomery College's music faculty in 2011, previously teaching at the Thelonious Monk Institute for Jazz in DC. He is recipient of the 2015-2016 Smithsonian Institute Faculty

Fellowship Award, where his work focused on jazz studies education and African American history & literature. Mr. Edgecombe is a graduate of the Master Guitarist curriculum at Berklee College of Music in Boston, MA.



Scott Giambusso: As a multi-instrumentalist, Rockville native Scott Giambusso has been a member of the Montgomery College Adjunct Faculty since 1999. He has performed as a sideman and

leader in the Washington area since the late 60's on guitar, bass (electric and upright), tuba, ukulele, and vocals, playing as many as 240 gigs yearly.



Angela Ingram is a lifelong dancer and master instructor. She studied folkloric dance in Cuba and Brazil. Angela has performed at Fiesta Latina the White House for President Obama. She

encourages dancers to understand the cultural context of their dance style to reach a higher quality of movement and connect with the experiences that originated the dance technique. Website: <https://www.hocasoul.com>.



Mark Kamie is a theatre director and teacher based out of the DC area. He has worked with The Source Festival, Molotov Theatre Group, Peter's Alley Theatre, and Adventure Theatre MTC. He was

nominated for Best Director of a Professional Production by Broadway World DC. Mark earned an MFA in Directing from Indiana University. Prior to graduate school, he acted and directed in Chicago for nine years and directed sketch comedy at Second City Chicago. markkamie.com



Racquel Keller is a storyteller whose work—primarily painting, collage, and assemblage—focuses on the passage of time, its effect on memories, and the resulting sense of nostalgia. Racquel earned her B.S. in

Graphic Design with a concentration in Fine Arts from American University, and holds a Certificate of Leadership Coaching from Georgetown. She actively exhibits, and her work is held in private collections throughout the US and internationally. raquelkeller.com



Wanjin Kim grew up in Seoul, Korea and moved to the US to pursue an art career. She began her studies at Montgomery College, completing an MFA at Cranbrook. Her works examine the latent beauty

of the natural world. Over the past two decades, Wanjin has exhibited internationally in solo and group exhibitions.



Cathy Lamont has studied international folk dance for over 45 years. Prior to that, she studied ballet and tap from childhood through university. She is founder of Heritage Dancers and of Tisza Ensemble, a Hungarian

dance teaching/performance group. To better understand Hungarian dance and culture, Cathy studied in Hungary for a year, performing with the award-winning Nyírség Ensemble.



Natacha Lo began her study of Chinese Painting in Taiwan with several masters practicing Hua-Niao (Flowers-Birds), Shan-Shui (Landscape) and Chinese Calligraphy. Since moving to the U.S., she has taught

for 16 years and served as executive director of Harmonious Art Group, a local Chinese art club, for 20 years.



Donovan Marks grew up in Jamaica. He studied at the NY Institute of Photography and received a degree in Journalism from Howard University. Donovan has taught photography at the Metropolitan Center for the Visual Arts and Digital Photo Academy. He served on the board of the American Society of Media Photographers, DC Chapter.



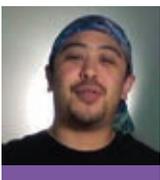
Gizelle Merced is a DVIDA certified instructor and a former member of ProAm Dance Team USA. She has managed a dance studio, won awards in ballroom competitions and showcases, and performed during halftime at NBA/WNBA games. Gizelle has taught at social and corporate functions, for group and private instruction, and choreographed first dances for wedding couples.



Biljana "B" Milenkovic is an accomplished multi-media professional with more than two decades of experience. Professor B teaches Intro to Television Production and several Community Arts classes at Montgomery College, her alma mater. bmilenkovic.wordpress.com.



Rissa Miller is a multi-disciplinary artist, art historian, and chef. She holds graduate degrees in studio arts, art history, and a diploma in culinary arts. Her work has been exhibited in galleries in the U.S. and Italy. Her research on the intersection of folk art and food culture was published in the *East-West Cultural Passage Journal*.



Jamie Noguchi is a Japanese/Chinese-American artist and webcomic author who currently publishes *Yellow Peril*, an Asian-American office romance comedy webcomic, and *Sherlock Holmes' Seriously Short Mini Mysteries*. Noguchi was the first illustrator for the *Erfworld* webcomic. During his tenure, it was listed as one of Time magazine's "Top 10 Graphic Novels of 2007."



Daniel Paredez is Furia Flamenca Dance Company's assistant director, lead male dancer, and soloist. He teaches at Montgomery College, Seber Dance Academy, and Maryland Youth Ballet. He has performed in the US, Puerto Rico, and Nicaragua, including at the Kennedy Center and with Washington National Opera. Daniel is also experienced in ballet, modern, and aerial dance.



Carrie Rennolds teaches illustration and graphic design, and is the creator of the Fake New Yorker; an unedifying parody publication which explores problems and failures in modern society. She has a degree from Lawrence University in Printmaking, and an M.F.A. from UMBC in Imaging and Digital Art, and loves bad ideas. carrierennolds.com



Andrés Felipe Roa (he/him) is a queer, Colombian-American, DC-based actor, director, and educator. A classically-trained actor (MFA, University of Houston's Professional Training Program), Andrés has worked regionally and will make his DC-theatre debut this fall in *We Happy Few's* "La Llorona." andresfroa.com



Elaine Robnett Moore is a fifth-generation artist, acclaimed jewelry designer, writer, international consultant, and master teacher to creative makers. She is the author of three books, including *The Art of Bead Stringing: Artist to Entrepreneur*. She serves on the board of the Arts and Humanities Council of Montgomery County (Maryland). Elaine is a Fulbright Specialist. elainerobnettmoore.com



Alzira Lena Ruano is a multimedia artist, scholar, and educator. Her practice revolves around topics of gender, body image, heritage, relationship dynamics, memory, class structures, and domesticity. Ruano earned her MFA at the University of California, Irvine, and is an alum of Montgomery College. While her practice is primarily still photography, Ruano's training includes printmaking and video arts.



Rebecca Solow is a freelance illustrator of children's books, young adult book covers, and magazine stories. She also does product packaging illustration, character design for games, and concept art for films. Rebecca's clients range from large publishers to self-published authors. She enjoys bringing all sorts of stories into visual life, and has a special interest in folk tales. Rebecca received her MFA in Illustration from the Hartford Art School. rebeccasolow.com.



Katja Toporski was born in Frankfurt, Germany, and is a jewelry maker, professor, curator, and writer with a MFA from Towson University. Her work investigates the limits of our understanding

of the visual world. Katja has been exhibited across the US and internationally and has received a number of awards, most recently from the Italian Association for Contemporary Jewelry. katjatoporski.com



Holly Trout's studio practice focuses on sculpture and drawing. Her work has been exhibited at Arlington Arts Center, Stable Arts, and Target Gallery. Holly attended an artist residency at Vermont Studio Center in 2018 and has been published in *ArtMaze Magazine*. She received her MFA from American University. Website: hollytrout.com.



Jerry Truong is an interdisciplinary artist whose work deals with history and memory as they relate to the exercise of power and the residuals of trauma. Truong received his MFA from UC San Diego. He has exhibited at Arlington Art Center, American University Museum, and CUE Foundation (NY). Jerry is a former Hamiltonian Fellow and member of the Sparkplug Collective at the DC Arts Center, where he is currently Program Manager. Website: jerrytruong.com.



Wanda Whiteside holds a Bachelor of Fine Arts in Theatre Arts from Howard University as well as a Master of Education and a Doctorate of Education in Leadership for Change from Fielding Graduate University. She has performed at Olney Theatre Center, Arena Stage, and Round House Theatre. Wanda was a judge for NAACP's Actso competitions and presenter at UM Black Theatre Symposium. She is a board member of Theatre Consortium of Silver Spring and Silver Spring Town Center. Wanda operated Bonifant Theatre Space, and is currently Artistic Director of Live Garra Theatre. livegarratheatre.org



Baakari Wilder is known for starring in the Broadway musical *Bring In Da Noise, Bring In Da Funk*. He received a Bessie Award for his performance and the *Pola Nirenska Award* for achievement in dance. Baakari has performed at the Kennedy Center, Carnegie Hall, and around the world. Baakari is currently assistant artistic director of Capitol Tap.



Lisa Yanguas has been performing, choreographing, and teaching dance and theater classes for years. She became hooked on dance and musical theater and has had the honor of performing with several dance greats including Gregory Hines, Honi Coles, and Savion Glover. Lisa is a Broadway geek and is excited to share her geekiness with this audience.

Payments

Payment MUST be made IN FULL at the time of registration to avoid being deleted from the course. Complete information is required to process all registrations and payments.

Further instructions for WEB, FAX or MAIL-IN payments can be found at: <https://www.montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html>

Registration will not be processed without appropriate payment.

Tuition Waiver

Only noncredit courses designated "tuition waiver applies" in each publication will be available for tuition waiver. This statement appears in each applicable course description. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

Senior Tuition Waiver: Individuals 60 years or older by the start date of the class may have tuition waived.

Disability Tuition Waiver: This waiver has been reinstated. Please go to [montgomerycollege.edu/wdce/register/disabilitywaiver.html](https://www.montgomerycollege.edu/wdce/register/disabilitywaiver.html) for information.

National Guard Tuition Waiver: If you are currently a member of the Maryland National guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general's office.

Residency Policy

The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

- Students attending Montgomery College will pay tuition according to their residency.
- To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester.
- The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person's permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

Transfer Policy

To transfer from one CRN to another CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

Refund Policy

Refunds are paid at 100% for classes cancelled, dropped online, or in person (using a Drop Form), prior to the start date of the class. Refunds are also paid at 100% if class is dropped prior to the Refund Date printed on your registration confirmation. DO NOT drop classes online on or after the day the class begins; you will not receive a refund. APPE students must call 240-567-7262 for refund/withdrawal instructions. Refunds for open enrollment classes will go to the registered student of record. For the Drop Form and more information, visit <https://www.montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html>

4 EASY WAYS TO REGISTER

ON THE WEB

- Go to [montgomerycollege.edu/wdce](https://www.montgomerycollege.edu/wdce)
- Click on "How to Register" in the left navigation bar.
- Click on "Register by Web."
- Follow the appropriate directions depending on whether you are a new or returning student.

BY MAIL

Mail completed registration form with payment to:

Montgomery College Workforce Development
& Continuing Education, Rockville Campus
Campus Center, Room 220
51 Mannakee Street
Rockville, MD 20850

BY FAX

Fax completed registration form indicating credit card payment to Montgomery College at 240-683-6945.

WALK-IN

Please visit us online for up-to-date hours and information.

A completed form with payment may be submitted in person at any of these Montgomery College Campus registration areas:

Gaithersburg Business Training Center
Room 400
8:30 a.m.–9 p.m. (M–Th)
8:30 a.m.–4:30 p.m. (F)

Germantown Campus
Humanities and Social Sciences Building
Room 241 and/or 243
8:30 a.m.–4:30 p.m. (M–F)

Rockville Campus
220 Campus Center
8 a.m.–7 p.m. (M–Th)
8 a.m.–5 p.m. (F)
8:30 a.m.–12 p.m. (Sa)

Takoma Park/Silver Spring Campus
230 CF, Customer Service
8:30 a.m.–5 p.m. (M–Th)
8:30 a.m.–4:30 p.m. (F)

NOTE: Cash payments must be paid in the Cashiers' Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses.

Payments due at time of registration

CONTACT

Website:

[montgomerycollege.edu/communityarts](https://www.montgomerycollege.edu/communityarts)

Email:

communityarts@montgomerycollege.edu

Phone (course info):

240-676-1567

Phone (registration info):

240-567-5188

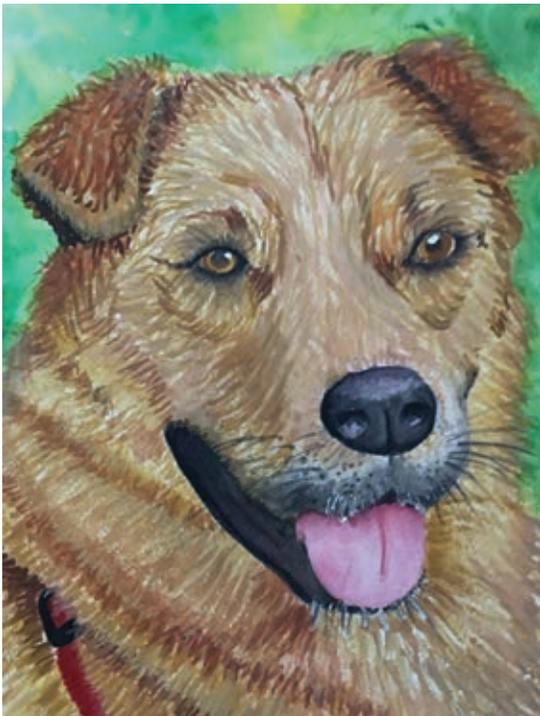
Course Catalog

Mailing Address:
7600 Takoma Avenue, CF-134, Takoma Park, MD 20912

Program Address:
930 King Street, Silver Spring, MD 20910

COMMUNITY ARTS at Montgomery College

Spring 2024 Course Schedule



Artist: Paula Stone ■ Title: Bubela

I have studied Chinese Brush Painting with Amy Quash for several years. I had never painted before. I love learning both traditional and modern techniques. I am delighted Montgomery College will continue to offer Chinese Brush Painting now that Amy has retired.

Artist: Lois Rothman ■ Title: Millie

Lois has been an artist since kindergarten and in the spirit of giving back to those who taught her art, was a Montgomery County Public Schools art teacher for 34 years. She holds an MFA from University of Maryland and a Certificate from Corcoran College. Lois believes Prof. Wendy Daniels' is one of the finest art instructors she's had the pleasure to work with. She created this painting in Intermediate Watercolor.