



INFORMATION DATA FORM

1. **Project Name:** Writing in the Disciplines: An Intensive Approach
2. **Project Director:** Prof. Rita Kranidis
3. **Project Starting and Ending Date:** Fall 2006 semester
4. **Brief description of the project:**
During the fall semester, this grant will make possible the following:
 - a half-day faculty Writing in the Disciplines retreat with an expert facilitator
 - a series of workshops on creating effective writing assignments and strategies for responding to student writing
 - a public speaker on the history and value of Writing in the Disciplines.
5. **State fundamental need or concern addressed in this project.**
Our General Education and other courses assume that students have a writing competency, yet how much and what kind of writing do students do in our courses? Faculty are often surprised to find that students are not strong writers. How can we facilitate growth of our students as writers and as critical thinkers? Are we supporting such skill development through writing tasks that emphasize content acquisition as well as effective communication skills?
6. **List the project's core goals and/or objectives.**
 - To provide information and support that make possible innovation in the classroom.
 - To help faculty create pedagogically sound writing assignments in their courses, in any and all disciplines.
 - To support faculty who wish to address students' writing and learning needs in their classes.
 - To provide access to expert knowledge on the value of Writing in the Disciplines.
7. **Who will benefit from this project?**
All faculty who wish to incorporate writing as a learning and communication tool in their courses will be supported in their efforts. All students who take courses that incorporate writing in these ways will benefit academically.