



INFORMATION DATA FORM

1. **Project Name:** “Integrating the Potomac Review in the MC Classroom”
2. **Project Director:** Julie Wakeman-Linn
3. **Project Starting and Ending Date:**
August 24 - December 24

4. **Brief description of the project:**

Brief Description: This project has two primary purposes: first to develop methods to use the *Potomac Review* as a teaching tool for our creative writing students and second to develop a *Potomac Review* Internship course. (We will use the HP275 Internship designation.)

The project will require elements of service learning as the students become involved in the Montgomery County and D.C. area writing community through preparation and publication of the *Potomac Review*; these elements would include organizing readings and fund-raising benefits, marketing, and public relations. They could also serve as volunteers and also participants in the F. Scott Fitzgerald Literary Conference which is co-sponsored by the College.

The Internship project is a capstone to our creative writing sequence of En218, 219, 223, 224 and Hp251CJ, Writing the Novel. This project will encourage student achievement and encourage growth in the creative writing program.

Additional faculty members on all three campuses will be involved in the implementation of *The Potomac Review* Innovations grant. These faculty members include Robert Giron (TP) and Katherine Smith (GT).

The *Potomac Review* would be used in the beginning creative writing courses, En218 and En223, as a supplemental text for our students. Local writers and the faculty editorial staff of the *Potomac Review* will be guest speakers in these courses. In the advanced creative writing courses, En219 and En224, the students would assist in the submission screening process under the guidance of faculty members, a key early step in the editorial process.

Finally, in the new Internship course, which will be offered as an HP275, selected students will be directly involved in the production of the *Potomac Review* issues.

The project would provide the money needed for guest speakers on magazine production, for student internships, and for publishing of additional copies of *Potomac Review* for use in our classrooms.

5. State fundamental need or concern addressed in this project.

The *Potomac Review* was formerly edited and produced off campus, with no benefit to our Learning College community; however, with this grant, this situation would change by bringing the benefits to our students and our faculty. This project will integrate the literary magazine into our curriculum, offering advantages of scholarship, creativity, editorial practice, and publication experience to both faculty and students.

Our creative writing enrollments have been growing substantially over the last three years, and this project would allow us to refocus our efforts on a new higher level of technical skills and also increase the interaction of writing students and faculty and staff college-wide. *The Potomac Review* could be a proud example of Montgomery College as a Learning College

6. List the project's core goals and/or objectives.

The ultimate goal is to bring the advantages of having a professional literary magazine produced by the College to our community; the project would fund speakers, internship stipends, and aid in producing our first true MC issue of the *Potomac Review*. After the grant is finished, we will have a wonderful issue, a marketable product, to gain additional outside funding

7. Who will benefit from this project? Faculty, students, the community.