



Alexis Vasilos

Working from a diverse art education that spanned the ideologies of conceptual art and that of the academic art tradition, my work has become a struggle to come to terms with these divergent schools of thought. I believe the most successful work comes from strength in both concept and design, which requires the artist to think as both a conceptual artist and a craftsman. In my recent work I attempt to fuse these elements through the figure and landscape. As I allow my work to evolve, I find myself to be more and more interested in how shape, color and surface quality interact to create the experience of a work of art. Although I have a background in various media including sculpture and photography, oil painting is my current medium.