



Montgomery College

Workforce Development & Continuing Education

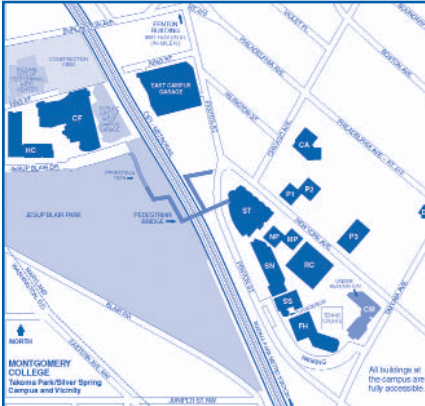
School of Art + Design at Montgomery College

Mailing Address: 7600 Takoma Avenue, CF-120
Takoma Park, MD 20912

Program Address: 930 King Street
Silver Spring, MD 20910

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The School of Art + Design at Montgomery College is located at the Cafritz Foundation Art Center, 930 King Street, on the Montgomery College Takoma Park/Silver Spring Campus.



Spring 2011

TP/SS Campus Legend of Buildings

- CF The Morris and Gwendolyn Cafritz Foundation Art Center
- HC Health Sciences Center
- ST Student Services Center

School of Art + Design at Montgomery College

*A Community of Artists
in Montgomery County*

Professional Development for Artists

Pre-College Classes

Fine Arts & Design Classes

Digital Photography

Creative Macintosh Classes

Spring 2011



Welcome

We look forward to having you join our community of artists in the School of Art + Design (SA+D) at Montgomery College! The school is located in the Morris and Gwendolyn Cafritz Foundation Arts Center on the West Campus of the Takoma Park/Silver Spring campus. The street address is 930 King Street, Silver Spring and parking is adjacent to the building CF on campus map.

Adult Classes for Ages 16 and Over

Students 16 and over may take any of the adult classes. Students 17 years of age or younger in adult and pre-college classes must complete the Emergency Contact Form and submit to the CE program at the School of Art + Design. Students younger than 16 years of age who want to take an adult class must get prior permission to register from Program Director Nan McCoy at 240-567-5806 or nan.mccoy@montgomerycollege.edu.

Pre-College Portfolio Development

Portfolio Development classes are for high school juniors and seniors as well as high school graduates who wish to build their artistic skills and create high quality artwork for college admissions reviews. See page 3 for more detailed information. In addition, each summer there is a 3-week and 6-week Pre-College Portfolio Development Institute that enables students to undertake the same high quality fine arts study for a longer period of time. See page 9.

For more information about our classes or location, please contact Belva Hill at 240-567-5821 or belva.hill@montgomerycollege.edu.

Key to Course Information

Courses Name

Open Model Drawing

Courses Description

Open model drawing offers students an opportunity to work independently from life. Models will take several poses during each class. No instructor, discounts, or refunds.

Courses Number Course Hours

Course: ADS037 25 Hours

Tuition and Fees

\$0 + \$90 fee = \$90; Non-Md. residents add \$50

Campus

Takoma Park/Silver Spring Campus

CRN# # of sessions

CRN#: 35221 10 Sessions

Date(s) Day(s)

2/18-4/29 F

Room # Time Exception Dates

218 CF 6:30-9 p.m. No class 3/18

M=Monday T=Tuesday W=Wednesday R=Thursday
F=Friday S=Saturday U=Sunday

SAMPLE

NEW

Atelier de peinture à l'huile: Niveau Intermédiaire (Intermediate Level Oil Painting)

This course will be taught in full French immersion for Francophone or native French speakers by Kaltoum Maroufi, a French-American who has completed the DNSEP with Honors at L'Ecole Nationale d'Art-Villa Arson in Nice, France.
Advanced French students in World Languages may benefit from this course.

Continuez votre étude systématique des techniques de la peinture à l'huile en explorant abstraction et réalisme dans ce cours de niveau intermédiaire. Vous approfondirez l'usage des outils et du matériel de peintre ce qui vous permettra d'accéder à la maîtrise des techniques tout en continuant l'étude des formes, des éléments de la composition et des lois d'organisations du champ coloré. Vous découvrirez aussi des faits historiques concernant l'histoire de l'art et ses évolutions les plus récentes. Des sets de fournitures (pinces et matériel) sont en vente au magasin Cafritz situé au rez de chaussée de l'école. La liste de matériel peut aussi vous être fournie au secrétariat de l'Ecole d'Art et Design ou en appelant le 240-567-5821.

Continue your thorough study of oil painting which will cover abstraction to realism in this intermediate level course. You will learn more about the tools and materials of oil painting which will enable you to utilize the characteristics of oil paint with increased facility and to expand your artistic potential as a painter. You will continue to explore the skills of color mixing, varying paint applications, and the elements of design and composition. Art history will be completely integrated into the course as you study new movements in painting as well as the development of new techniques utilized in oil painting. Art supply kits are for sale in the Cafritz Art Store. A list of supplies needed will be available in the School of Art + Design office or by calling 240-567-5821.

Course: ADS335 25 Hours

\$165 + \$80 fee = \$245; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35239 10 Sessions 2/14-4/29 M 208 CF 11:30 a.m.-2 p.m. No class 3/14

Professional Development for Artists

Creative Digital Art

Step outside the box and learn the software tools that will enable you to explore the infinite artistic possibilities of Adobe Photoshop and Illustrator CS5 to create original digital art for exhibition and sale. You will learn the tools of creative photo enhancement with scanned artwork and digital photo images. With Illustrator you will be able to draw, add depth, create your own font, and add an extra dimension to your work. Good design and effective composition will be stressed in each project. Bring a Flash drive (at least 1g) to the first class. *Prerequisites: Good working knowledge of Macintosh computers.* Tuition waiver applies; seniors pay fee only.

Course: ADS323 30 Hours
\$370 + \$105 fee = \$475; Non-Md. residents add \$225
Takoma Park/Silver Spring Campus
CRN#: 35236 10 Sessions
2/15-4/26 T
221 CF 3-6 p.m. No class 3/15

Web Page Design for Creative Professionals—Part I

Learn to design simple Web pages to promote your art using Adobe Photoshop. With a small amount of Photoshop knowledge, an artist can design visually stunning home pages with eye-popping text, color, and images. This course will highlight Photoshop's Web design tools. Export your final product from Photoshop as HTML files. This class will use Dreamweaver to create rollovers for the Web. *Prerequisites: Good working knowledge of Macintosh computers and good basic knowledge of Photoshop including scanning, copying, and saving images is required.* Tuition waiver applies; seniors pay fee only.

Course: ADS315 15 Hours
\$215 + \$60 fee = \$275; Non-Md. residents add \$140
Takoma Park/Silver Spring Campus
CRN#: 35228 5 Sessions
2/16-3/23 W
222 CF 6:30-9:30 p.m. No class 3/16

Web Page Design for Creative Professionals—Part II

Advance from Photoshop to Dreamweaver as you learn to further develop your Web page to showcase your creative work. As a full-featured Web editor, you will learn how to use the intuitive tools of Adobe Dreamweaver CS5 to create, build, and manage your Web site. Learn the basic steps, from simple to complex, to create art-related sites. *Prerequisite: Web Page Design for Creative Professionals—Part I or the equivalent.* Tuition waiver applies; seniors pay fee only.

Course: ADS321 15 Hours
\$215 + \$60 fee = \$275; Non-Md. residents add \$140
Takoma Park/Silver Spring Campus
CRN#: 35229 5 Sessions
3/30-4/27 W
222 CF 6:30-9:30 p.m.

Pre-College Classes

Pre-College Portfolio Development

This studio class is offered to rising high school juniors and seniors (sophomores accepted on a space-available basis) and adults to build artistic skills and develop a well-rounded portfolio for college admission reviews. Focused on drawing, you'll use a variety of media including charcoal, pencil, and pastels. You will be expected to keep a sketchbook and draw from a human skeleton and still-life objects. You must bring a sketchbook and charcoal or pencil to the first class, where you will receive a supply list for subsequent classes. Tuition waiver applies; senior citizens pay fee only.

Course: ADS050 25 Hours
\$190 + \$45 fee = \$235; Non-Md. residents add \$140
Takoma Park/Silver Spring Campus
CRN#: 35218 5 Sessions
2/12-3/12 S
218 CF 9 a.m.-2 p.m.
CRN#: 35232 5 Sessions
3/26-4/23 S
218 CF 9 a.m.-2 p.m.

Digital Photography

Digital Photography

Do you want to learn more about your digital camera and photographic techniques? This course will make you more confident in pursuing the art of photography. Each class will emphasize a different form of photography and how best to work with your equipment to achieve professional results. Emphasis will be on exploring technical skills and image composition. Each session will include a critique of each student's work. This course will give you a strong base of understanding for shooting in all kinds of situations, so bring your camera and good walking shoes and be ready to explore your creative edge. Tuition waiver applies; seniors pay fee only.

Course: ADS318 15 Hours
\$225 + \$65 fee = \$290; Non-Md. residents add \$140
Takoma Park/Silver Spring Campus
CRN#: 35242 5 Sessions
2/18-3/25 F
222 CF 10 a.m.-1 p.m. No class 3/18
For students with DSLR cameras.
CRN#: 35226 5 Sessions
2/19-3/26 S
222 CF 10 a.m.-1 p.m. No class 3/19
For students with point and shoot cameras.

Digital Photo Editing

After you have taken your best digital photographs, you will want to edit them using Adobe Photoshop. In this abbreviated class you will learn to modify and correct your photos. Topics will include use of tools, layers, filters, photo color correction, and file formats. *Prerequisites: Basic knowledge of Macintosh computers and Adobe Photoshop is required. Bring your camera with memory card to the first class. Printing will be done on your home printer.* Tuition waiver applies; seniors pay fee only.

Course: ADS320 15 Hours

\$225 + \$65 fee = \$290; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35227 5 Sessions
4/2-4/30 S
222 CF 10 a.m.-1 p.m.

Fine Arts & Design Classes

Beginning/Intermediate Watercolor Painting

Beginning students will be introduced to the fundamental techniques of transparent watercolor. Intermediate students will continue to study the fundamentals and may work independently on their own projects. Bring tubes of red, blue, and yellow watercolor paint and a one-inch brush to the first class.

Course: ADS032 25 Hours

\$175 + \$80 fee = \$255; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35235 10 Sessions
2/15-4/26 T
219 CF 7-9:30 p.m. No class 3/15
CRN#: 35217 10 Sessions
2/17-4/28 R
219 CF 9:30 a.m.-12 p.m. No class 3/17

Pastel Drawing

This course combines the look of paint with the ease of drawing. Learn techniques of applying chalk pastels and color theory. Subject matter will include still life and landscape (no live model). A full description of course materials will be distributed on the first day of class.

Course: ADS036 25 Hours

\$150 + \$80 fee = \$230; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35216 10 Sessions
2/14-4/25 M
218 CF 7-9:30 p.m. No class 3/14

Open Model Drawing

Open model drawing offers students an opportunity to work independently from life. Models will take several poses during each class. No instructor, discounts, or refunds.

Course: ADS037 25 Hours

\$0 + \$90 fee = \$90; Non-Md. residents add \$50

Takoma Park/Silver Spring Campus

CRN#: 35221 10 Sessions
2/18-4/29 F
218 CF 6:30-9 p.m. No class 3/18

Introduction to Drawing

For students interested in developing drawing skills, this course introduces gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, you will learn to translate three-dimensional space to a two-dimensional image. Various techniques will be used, including graphite, charcoal, conte crayon, and ink. Bring a pad of 18" x 24" sketch paper, a 4B pencil, and a pencil eraser to the first class. Tuition waiver applies; seniors pay fee only.

Course: ADS039 25 Hours

\$179 + \$70 fee = \$249; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35215 10 Sessions
2/16-4/27 W
208 CF 7-9:30 p.m. No class 3/16
CRN#: 35222 10 Sessions
2/18-4/29 F
206 CF 1-3:30 p.m. No class 3/18

Introduction to Figure Drawing

This introductory course is a study of drawing the human form and is intended for students who have completed an introductory drawing class. Topics include proportion, basic anatomy, and a variety of drawing techniques including gesture, contour, outline, and tonal modeling. Bring a pad of 18" x 24" sketch paper, a 4B pencil, and a pencil eraser to the first class. Model fees included. *Prerequisites: Introduction to Drawing or the equivalent.*

Course: ADS123 25 Hours

\$161 + \$133 fee = \$294; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35230 10 Sessions
2/14-4/25 M
208 CF 7-9:30 p.m. No class 3/14

NEW

Zen of Design

Using the Zen principle of complimentary opposites (yin and yang) as applied to the elements of design, you will review artwork from the masters and contemporary artists to develop a meaningful understanding of the elements of two-dimensional design. Using techniques of collage, you will explore and develop personal artwork relating to both presentation and abstract settings. This is an excellent class for both new and practicing artists. Bring rubber cement, scissors, and a small box of oil pastels to the first class. Tuition waiver applies; seniors pay fee only.

Course: ADS125 25 Hours

\$160 + \$85 fee = \$245; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35241 10 Sessions
2/14-4/25 M
219 CF 9:30 a.m.-12 p.m. No class 3/14

Trompe-L'oeil Painting

Translated from French, trompe-l'oeil (pronounced tràmwp lóy) means "fool the eye." Learn the exciting art of making a two-dimensional drawing or painting appear three-dimensional. The class will start with lessons in line and perspective, light and shadow, then planning and composition. After transferring images, the final project will combine all the skills to create a large-scale rendering using architectural detail, still life, and draping. Bring your painting supplies to the first class. *Prerequisite: Introduction to Painting or the equivalent.*

Course: ADS144 25 Hours

\$160 + \$70 fee = \$230; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35225 10 Sessions
2/19-4/30 S
208 CF 9:30 a.m.-12 p.m. No class 3/19

Mixed Media Abstract Painting

This course is an introduction to working with contemporary abstract principles using acrylic and latex paint. Explore color, texture, composition, and painting techniques and adapt to your own interests and style. Examine artists and movements of the 20th century as well as current contemporary painting to gain historical and theoretical knowledge to inform your own painting explorations. Tuition waiver applies; seniors pay fee only.

Course: ADS203 25 Hours

\$156 + \$80 fee = \$236; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35220 10 Sessions
2/17-4/28 R
209 CF 6:30-9 p.m. No class 3/17

NEW

Exploring Creativity

Every artist needs a creative refresher to expand their process of artistic expression. New artists may need a creative jumpstart to learn new skills, techniques, and materials for their journey as an artist. Utilizing collage, you will take a 10-week journey into your creative spirit, opening your eyes and mind to see, touch, sense, and enjoy the creative process. Learn how to slay those creative monsters that keep you from expressing yourself! Recommended for all levels of artists. Bring scissors, rubber cement, and a small box of oil pastels to the first class. Some materials are provided. Tuition waiver applies; seniors pay fee only.

Course: ADS205 25 Hours

\$160 + \$85 fee = \$245; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35245 10 Sessions
2/16-4/27 W
219 CF 9:30 a.m.-12 p.m. No class 3/16

Advanced Figure Drawing and Painting: Single Pose

This class provides advanced instruction on a single, 10-week-long pose of the human figure. You will have an opportunity to develop one artwork over the entire semester or develop variations of the same pose, based on time and speed of execution. A male model will pose in the fall term followed by a female model in the spring. You will be able to work in any drawing medium, pastels, or oil paints. The course is designed for advanced students who have already taken a figure drawing course and want to develop their skills further by creating a fully finished work of art. Composition and light as well as intended functions of the artwork such as the emotional impact and narrative will be discussed. Bring your own materials of choice to the first class. *Prerequisite: Introduction to Figure Drawing or the equivalent.* Tuition waiver applies; seniors pay fee only.

Course: ADS305 25 Hours

\$161 + \$133 fee = \$294; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35219 10 Sessions
2/17-4/28 R
208 CF 7-9:30 p.m. No class 3/17

Still Life Painting: Beginning and Intermediate

While learning to paint a still life, you will be introduced to a variety of creative techniques that will motivate and expand your understanding and enjoyment of acrylic painting. You will gain skills with the materials and tools while acquiring an understanding of the central concepts of painting. This course will focus on form, value, light and shadow, and composition. Color mixing, warm and cool relationships of colors, and problem solving will be emphasized as the class moves from learning fundamental concepts to completing still life paintings. Group critiques will take place after the completion of each painting. Art supply kits will be available at the Cafritz Arts Store. Tuition waiver applies; seniors pay fee only.

Course: ADS331 25 Hours

\$150 + \$80 fee = \$230; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35233 10 Sessions
2/16-4/27 W
218 CF 7-9:30 p.m. No class 3/16

NEW

The Altered Book

Join other students to creatively explore the possibilities of designing and making original mixed media artwork from old, unwanted books. In this class you will cut, fold, shape, paint, and collage your book to create your unique altered book. You will learn the elements of good design and composition for the finished redesign of your book. Objects can be added to the book and your creation may even be based on the content of the book. Books will be provided for the first class when you will receive a supply list for the rest of the term. Tuition waiver applies; seniors pay fee only.

Course: ADS333 25 Hours

\$160 + \$85 fee = \$245; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35237 10 Sessions
2/15-4/26 T
209 CF 7-9:30 p.m. No class 3/15

NEW

Line to Form: Drawing and Sculpting the Figure

Using the human figure as the subject, you will learn drawing techniques that will enable you to sculpt the figure out of clay. From 'auditory response' exercises you will build your vocabulary of mark-making to in-depth drawing from observation. You will gain a critical perspective on how being a competent draftsman with knowledge of line, and dialogue of mark-making, can be a key ingredient to your approach to sculpture. Working from your figure drawings, you will focus on producing a three-dimensional sculpture of the model. In this process, you will gain basic sculpture skills as well as continuing work on figure proportion and anatomy. *Prerequisite: Introduction to Drawing is recommended, but not required.* Tuition waiver applies; seniors pay fee only.

Course: ADS334 25 Hours

\$161 + \$133 fee = \$294; Non-Md. residents add \$140

Takoma Park/Silver Spring Campus

CRN#: 35238 10 Sessions
2/14-4/25 M
190 CF 7-9:30 p.m. No class 3/14

Creative Macintosh Classes

Illustrator I

Adobe Illustrator CS5 is a comprehensive vector graphics program that enables artists and designers to create sophisticated illustrations and type effects. In this course, you will start by drawing and manipulating simple shapes that can be used to create logos, advertisements, and other illustrations. Topics will include tool palette, understanding vector graphics, creating basic shapes, blending shapes and colors, the Bezier pen vector drawing tool, creating custom brushes, creating type, using layers and gradients, and saving files.

Prerequisites: Working knowledge of Macintosh computers is required. Tuition waiver applies; seniors pay fee only.

Course: ADS197 25 Hours

\$360 + \$90 fee = \$450; Non-Md. residents add \$225

Takoma Park/Silver Spring Campus

CRN#: 35231 10 Sessions
2/18-4/29 F
222 CF 6:30-9 p.m. No class 3/18

Photoshop I

Learn the basic tools of Adobe Photoshop CS5 and how to creatively enhance or alter scanned or digital camera images for use in original artwork, graphic design, and Web media. Topics include tool palette, menus, layers, filters and special effects, color palettes, photo color correction, composing photos with text, and file formats. There will be discussion of effective composition in your images. *Prerequisite: Good working knowledge of Macintosh computers is required.*

Tuition waiver applies; seniors pay fee only.

Course: ADS198 25 Hours

\$360 + \$90 fee = \$450; Non-Md. residents add \$225

Takoma Park/Silver Spring Campus

CRN#: 35224 10 Sessions
2/14-4/25 M
222 CF 7-9:30 p.m. No class 3/14

Photoshop II

This course is a continuation of Photoshop I with a focus on the development of intriguing visual solutions to real-world creative projects with Adobe Photoshop CS5. Topics include creative photo techniques, layer and text management, digital photography, transferring electronic media to print, using ImageReady for preparation of Web images, using the Photoshop Bridge, and image archiving and management.

Prerequisites: Working knowledge of Macintosh computers and Photoshop I or the equivalent are required. Tuition waiver applies; seniors pay fee only.

Course: ADS199 25 Hours

\$360 + \$90 fee = \$450; Non-Md. residents add \$225

Takoma Park/Silver Spring Campus

CRN#: 35244 10 Sessions
2/18-4/29 F
221 CF 9:30 a.m.-12 p.m. No class 3/18

InDesign

InDesign CS5 is the powerful layout program of the Adobe Creative Suite. This course is for those who have little or no experience with the program. Following a discussion of the program and an overview of the basic elements, you will explore the tools of this software through hands-on exercises. This course covers the following basic features: tools, creating a document, page sizes, handling type and text flow, paragraph formatting, and handling pictures. Bring a Flash drive to download class handouts. *Prerequisite: Good working knowledge of Macintosh computers is required.* Tuition waiver applies; seniors pay fee only.

Course: ADS210 25 Hours
\$360 + \$90 fee = \$450; Non-Md. residents add \$225
Takoma Park/Silver Spring Campus
CRN#: 35234 10 Sessions
2/15-4/26 T
221 CF 7-9:30 p.m. No class 3/15

Introduction to Graphic Design Software

If you are considering a career change to digital design, or you have the software but need to know how to use it more effectively, this class is for you. Using Adobe Creative Suite 5 (CS5), there will be an overview of professional photo, drawing, and layout programs Adobe Illustrator, Adobe Photoshop, and InDesign. Taught by graphic designer Gail Peck with guest lectures in Photoshop by professional photographer Daniel Peck, you will learn how these programs are used by today's creative professionals. *Prerequisite: Good Macintosh computer skills.* Tuition waiver applies; seniors pay fee only.

Course: ADS319 25 Hours
\$265 + \$65 fee = \$330; Non-Md. residents add \$160
Takoma Park/Silver Spring Campus
CRN#: 35223 10 Sessions
2/17-4/28 R
221 CF 7-9:30 p.m. No class 3/17

Co-Listed Classes

◎ American Art Since 1945

A study of 20th century American art, this course focuses on the phenomenon of New York's rise as a world art center after 1945. Emphasis is on painters and sculptors in the American style. Major movements will be covered. Tuition waiver applies; seniors pay fee only.

Course: ART051 37.5 Hours
\$321 + \$103.20 fee = \$424.20; Non-Md. residents add \$685
Takoma Park/Silver Spring Campus
CRN#: 35253 15 Sessions
1/28-5/15 F
101 CF 10 a.m.-12:40 p.m. No class 3/18

◎ Art Appreciation: Art in Culture

Gain an appreciation of the visual arts through aesthetic understanding. Tuition waiver applies; seniors pay fee only.

Course: ART031 37.5 Hours
\$321 + \$103.20 fee = \$424.20; Non-Md. residents add \$685
Takoma Park/Silver Spring Campus
CRN#: 35255 15 Sessions
1/29-5/15 S
203 RC 12-2:40 p.m. No class 3/19

◎ Art History I

An introduction to architecture, painting, sculpture, and artifacts from the Paleolithic through the Middle Ages. Tuition waiver applies; seniors pay fee only.

Course: ART001 37.5 Hours
\$321 + \$103.20 fee = \$424.20; Non-Md. residents add \$685
Takoma Park/Silver Spring Campus
CRN#: 35248 15 Sessions
1/24-5/15 M
101 CF 6:15-8:55 p.m. No class 3/14

◎ Art History II

A survey course in which analysis of major trends in architecture, painting, and sculpture in Western civilization will be presented. Tuition waiver applies; seniors pay fee only.

Course: ART002 37.5 Hours
\$321 + \$103.20 fee = \$424.20; Non-Md. residents add \$685
Takoma Park/Silver Spring Campus
CRN#: 35249 45 Sessions
1/24-5/13 M,W,F
101 CF 9-9:50 a.m. No class 3/14, 3/16, 3/18

◎ Color Theory and Application

The expressive, symbolic, decorative, and aesthetic aspects of color will be introduced. Investigate color theories and solutions to a variety of problems using color as a tool.

Course: ART027 75 Hours
\$321 + \$103.20 fee = \$424.20; Non-Md. residents add \$685
Takoma Park/Silver Spring Campus
CRN#: 35256 15 Sessions
1/29-5/14 S
209 CF 9 a.m.-2:40 p.m. No class 3/19

◎ Drawing I

Beginning students explore methods, materials, and drawing techniques. *No prerequisites.* Tuition waiver applies; seniors pay fee only.

Course: ART032 75 Hours
\$321 + \$103.20 fee = \$424.20; Non-Md. residents add \$685
Takoma Park/Silver Spring Campus
CRN#: 35247 15 Sessions
1/29-5/15 S
206 CF 9 a.m.-2:40 p.m. No class 3/19

◎ Co-listed classes are offered so that students may register either for credit or continuing education (noncredit) status.

⊙ *Figure Drawing I*

Explore representational and abstract visual interpretation of the human figure. Tuition waiver applies; seniors pay fee only.

Course: ART019 75 Hours

\$321 + \$103.20 fee = \$424.20; Non-Md. residents add \$685

Takoma Park/Silver Spring Campus

CRN#: 35250 30 Sessions
1/24-5/15 M,W
206 CF 3-5:40 p.m. No class 3/14, 3/16

CRN#: 35257 30 Sessions
1/25-5/12 T,R
206 CF 6-8:40 p.m. No class 3/15, 3/17

⊙ *History of Architecture*

From prehistoric times to the 15th century. Tuition waiver applies; seniors pay fee only.

Course: ART038 37.5 Hours

\$321 + \$103.20 fee = \$424.20; Non-Md. residents add \$685

Takoma Park/Silver Spring Campus

CRN#: 35258 30 Sessions
1/24-5/11 M,W
101 CF 10-11:15 a.m. No class 3/14, 3/16

⊙ *Intaglio Printing*

An introduction to the fine art of metal plate etching. Tuition waiver applies; seniors pay fee only.

Course: ART040 75 Hours

\$321 + \$103.20 fee = \$424.20; Non-Md. residents add \$685

Takoma Park/Silver Spring Campus

CRN#: 35259 30 Sessions
1/25-5/12 T,R
210 CF 12-2:40 p.m. No class 3/15, 3/17

⊙ *Intermediate Drawing*

A continuation of Introduction to Drawing. Tuition waiver applies; seniors pay fee only.

Course: ART034 75 Hours

\$321 + \$103.20 fee = \$424.20; Non-Md. residents add \$685

Takoma Park/Silver Spring Campus

CRN#: 35260 30 Sessions
1/25-5/15 T,R
206 CF 11 a.m.-1:40 p.m. No class 3/15, 3/17

⊙ *Lithography and Relief Printmaking*

An introduction to the materials and techniques of fine art lithography. Tuition waiver applies; seniors pay fee only.

Course: ART028 75 Hours

\$321 + \$103.20 fee = \$424.20; Non-Md. residents add \$685

Takoma Park/Silver Spring Campus

CRN#: 35261 30 Sessions
1/25-5/15 T,R
210 CF 9-11:40 a.m. No class 3/15, 3/17

⊙ *Monotype Workshop*

An exploration of the monotype as an experimental print-making medium. Tuition waiver applies; seniors pay fee only.

Course: ART035 75 Hours

\$321 + \$103.20 fee = \$424.20; Non-Md. residents add \$685

Takoma Park/Silver Spring Campus

CRN#: 35267 30 Sessions
1/24-5/11 M,W
210 CF 6-8:40 p.m. No class 3/14, 3/16

⊙ *Painting I*

Demonstrations, lectures, and class critiques will be employed. Tuition waiver applies; seniors pay fee only.

Course: ART026 75 Hours

\$321 + \$103.20 fee = \$424.20; Non-Md. residents add \$685

Takoma Park/Silver Spring Campus

CRN#: 35263 30 Sessions
1/25-5/15 T,R
208 CF 3-5:40 p.m. No class 3/15, 3/17

CRN#: 35262 30 Sessions
1/25-5/12 T,R
208 CF 11 a.m.-1:40 p.m. No class 3/15, 3/17

⊙ *Photographic Expression I*

Learn the basic principles of picture taking, processing, lighting, and composition.

Course: ART047 62.5 Hours

\$321 + \$103.20 fee = \$424.20; Non-Md. residents add \$685

Takoma Park/Silver Spring Campus

CRN#: 35246 30 Sessions
1/24-5/11 M,W
216 CF 11 a.m.-1:40 p.m. No class 3/14, 3/16

CRN#: 35254 30 Sessions
1/24-5/15 M,W
216 CF 2-4:40 p.m. No class 3/14, 3/16

⊙ *Sculpture I*

This course covers theory and basic techniques. Tuition waiver applies; seniors pay fee only.

Course: ART024 75 Hours

\$321 + \$103.20 fee = \$424.20; Non-Md. residents add \$685

Takoma Park/Silver Spring Campus

CRN#: 35264 30 Sessions
1/24-5/11 M,W
190 CF 1-3:40 p.m. No class 3/14, 3/16

⊙ *Sculpture II*

A continuation of Sculpture I. Tuition waiver applies; seniors pay fee only.

Course: ART023 75 Hours

\$321 + \$103.20 fee = \$424.20; Non-Md. residents add \$685

Takoma Park/Silver Spring Campus

CRN#: 35265 30 Sessions
1/24-5/11 M,W
190 CF 1-3:40 p.m. No class 3/14, 3/16

☉ Survey of African Art

Discover the art and culture of major African regions.
Tuition waiver applies; seniors pay fee only.

Course: ART013

37.5 Hours

\$321 + \$103.20 fee = \$424.20; Non-Md. residents add \$685

Takoma Park/Silver Spring Campus

CRN#: 35266 15 Sessions

1/25-5/10 T

101 CF 12-2:40 p.m. No class 3/15

☉ Two-Dimensional Design

Study and use elements and principles of art in two-dimensional composition. Tuition waiver applies; seniors pay fee only.

Course: ART033 **75 Hours**

\$321 + \$103.20 fee = \$424.20; Non-Md. residents add \$685

Takoma Park/Silver Spring Campus

CRN#: 35251 30 Sessions

1/24-5/15 M,W

219 CF 6-8:40 p.m. No class 3/14, 3/16

☉ Three-Dimensional Design

Study and use elements and principles of art relating three-dimensional composition. Tuition waiver applies; seniors pay fee only.

Course: ART049 **75 Hours**

\$321 + \$103.20 fee = \$424.20; Non-Md. residents add \$385

Takoma Park/Silver Spring Campus

CRN#: 35252 30 Sessions

1/24-5/15 M,W

190 CF 9-11:40 a.m. No class 3/14, 3/16

Summer 2011

PRE-COLLEGE PORTFOLIO INSTITUTE

If you are planning to apply to an art college, you know that a high-caliber portfolio of your best artwork is essential to a successful college application in fine arts or graphic design. This program is for high school juniors and seniors, as well as adults with good drawing skills, interested in applying to premier art colleges throughout the nation. The program of study will be intense, structured, and produce a portfolio of high quality artwork to assist you in your art college admissions process. There is a three-week program and a six-week program. Applications and detailed brochure will be available in January 2011.

Contact Nan McCoy, Program Director,
for further information:
240-567-5806 or e-mail
nan.mccoy@montgomerycollege.edu

Important Information for all Students

Services for Students with Disabilities

Montgomery College complies with the provisions of the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. The College seeks to provide reasonable accommodations to qualified students with disabilities to give students an equal educational opportunity to participate in College programs, activities, and services. Individual students are given appropriate accommodations based on specific information and assessment data documented by a qualified professional(s). After you have registered for class, call 240-567-5188 or TTY 240-567-7931 at least three weeks prior to the start of class to arrange for accommodations and/or adaptive technology. If this procedure is not followed, services may be delayed. Services provided on all three campuses include:

- Special parking for students with limited mobility;
- TTY availability for students who are deaf or hard-of-hearing;
- Adaptive technology for classroom accessibility; and
- Alternative format for classroom materials.

Parking Permits

Students parking a vehicle on any campus of the college while attending a program or class lasting less than 30 days will receive a temporary parking permit with their class confirmation materials. If you register via the web your printed confirmation or registration history will serve as a parking permit. This parking permit will enable students to park in designated student parking areas on campus. Students attending a program or class lasting longer than 30 days must obtain a parking permit from the Safety and Security Office on campus. The college reserves the right to ticket and tow, at the owner's expense, any unregistered vehicle parked in violation of the regulation.

Refund Policy

One-hundred percent refund of tuition and fees is granted if a course is administratively cancelled or if a student notifies the College of his/her withdrawal of registration, in writing, by the day prior to the official refund deadline date. The refund deadline date is equivalent to 6% of the number of times a course meets. The refund date is listed on the student's registration confirmation. Students may notify the College of their withdrawal in either of two ways:

1. By completing a withdrawal form in person at any of the three campus Admissions, Records, and Registrations Offices, or
2. In writing to: Montgomery College, WD&CE Attn: Refunds, 51 Mannakee Street, Rockville, Maryland 20850.

Regardless of the option selected, all requests must be received in writing by the day prior to the course refund deadline date. Exceptions to this policy include: illness of student or immediate family member (send physician's note); death of student or immediate family member (send copy of death certificate); involuntary entry into active duty in the armed forces (send copy of draft notice); involuntary transfer/change of work hours by the student's employer (send letter from employer). For exceptions, appeal to: Montgomery College WD&CE, Refunds, 51 Mannakee Street, Rockville, Maryland 20850. Students must state their name, MC Identification number, course title, CRN number, and reason for withdrawal. **A stop-payment on a check does not constitute withdrawal from class.**

Tuition Waiver

Only noncredit courses designated “tuition waiver applies” will be available for tuition waiver. This statement appears in each applicable course description. To be eligible you must be a resident of Maryland, and at least 60 years old, or retired and disabled as defined by the Social Security or the Railroad Retirement Act. If you are currently a member of the Maryland National Guard and are enlisted for at least a 24 month period, you are eligible for a 50% tuition waiver. You must submit proof of such from the adjutant general’s office. Only tuition is waived; required fees must be paid by the student.

Residency Policy

The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

1. Students attending Montgomery College will pay tuition according to their residency.
2. To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester.
3. The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person’s permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

Transfer Policy

To transfer from one CRN# (section) to another, of the same course, you must submit the request in writing to any campus Admissions, Records, and Admissions Office or by mail before the beginning date of both courses to: Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850.

Registration Options

You have four convenient options, but whichever you choose, make sure you register early to avoid being disappointed. Regardless of which registration option you select, registrants will be enrolled in the order that registration and payments are received; payment is required at the time of registration. All students must register prior to attending the first class. For questions about any of the registration methods, call 240-567-5188. No registrations are accepted at the School of Art + Design.

Returning Students

Login to My MC, and follow the step-by-step directions for registering. This option is available only to students over 16 years of age who have previously enrolled in a Montgomery College course or program, have not changed legal domicile since last registration, and will pay for registration by VISA, MasterCard, or Discover. You will be required to charge your tuition and fees when you register. Failure to enter your credit card number will result in your being dropped from the class.

Inclement Weather Conditions

Go to www.montgomerycollege.edu. If the College is closed, there are no classes.

Ways to Register

On the Web

If you have enrolled in a Montgomery College class, and are paying by credit card, you can register on the Web. Visit www.montgomerycollege.edu/wdce/registerops.html and click on “Register by Web.”

By Mail

Mail completed registration form with payment to:
Montgomery College
Workforce Development & Continuing Education,
Rockville Campus, Campus Center, Room 220
51 Mannakee Street
Rockville, MD 20850

By Fax

Fax completed registration form indicating credit card payment to Montgomery College at 240-567-7860.

Walk-In

A completed registration form with payment may be submitted at any of these locations:

Gaithersburg Business Training Center

Mon.–Fri., 8:30 a.m.–9 p.m.; Sat., 8:30 a.m.–4 p.m.

MC, Germantown Campus

Mon.–Thurs., 8:30 a.m.–7 p.m.; Fri., 8:30 a.m.–5 p.m.

MC, Rockville Campus

Student Services Building
Mon.–Thurs., 8:30 a.m.–7 p.m.; Fri., 8:30 a.m.–5 p.m.
or Campus Center, Room 220
Mon.–Thurs., 8 a.m.–7 p.m.; Fri., 8 a.m.–5 p.m.;
Sat., 8:30 a.m.–noon

MC, Takoma Park/Silver Spring Campus, Student Services Pavilion

8:30 a.m. –7 p.m. (Mon–Thu); 8:30 a.m. –5 p.m. (Fri)
134 HC, Customer Service
Mon.–Fri., 8:30 a.m.–5 p.m.

MC, Westfield South Center

Mon.–Thurs., 8:30 a.m.–9 p.m.;
Fri and Sat., 9 a.m.–5 p.m.

Note: Cash payments can only be made at the Cashiers’ office on the Germantown, Rockville, and Takoma Park/Silver Spring campuses.

School of Art + Design at Montgomery College
Emergency Contact Information

This form must be completed for all students ages 17 and under and is considered part of registration for adult and Pre-college classes.

Child's Name _____ Age _____

Class student is taking _____

Street Address _____

City _____ State _____ Zip _____

Mother's/Guardian's Name _____

Home Phone _____

Cell Phone _____

Work Phone _____

Father's/Guardian's Name _____

Cell Phone _____

Home Phone _____

Work Phone _____

Physician's Name _____

Address _____

Phone _____ Date of last tetanus shot _____

Allergies (including medications) _____

Physical Restrictions (for example: may not go outside) _____

Current Medications _____

Please write here strategies that have proven to be effective in working with your child in an educational setting. Attach parts of your child's learning plan, if appropriate.

I have read the brochure carefully and understand full the Liability, Payment, and Student Conduct Policies.

Parent's/Guardian's Name _____

Printed

Signature

Date

Note: Fax this form to 240-567-5820 or mail to:

School of Art + Design at Montgomery College
7600 Takoma Avenue, CF 120
Takoma Park, MD 20912

Web site: www.montgomerycollege.edu/schoolofartanddesign
For more information call 240-567-5821 or e-mail belva.hill@montgomerycollege.edu

