



Botticelli, *Birth of Venus*, 1485



Jasper Johns, *Flag*, 1955

Claudia Rousseau

Claudia Rousseau, Ph.D., teaches art history with an emphasis on technique, process, and the evolution of style. A studio background helps to make her lectures especially relevant to art students. Professor Rousseau is also a professional art critic, writing regular critical reviews in local publications. She has two special areas of expertise: Italian Renaissance Art and Modern European and Contemporary American Art. In addition to the foundation survey courses, she teaches specialized courses in Italian Renaissance Art and American Art since 1945. Her connections as art historian and critic enable her to have strong contacts with the Washington metropolitan art scene. She is a frequent juror and participant in art events in the area. Professor Rousseau has also developed a college-wide “Study Abroad Program” in art history and studio art. Based in Città della Pieve, Umbria, Italy, students take courses at the Istituto il Perugino there, and field trips to Florence, Siena, Rome and other Italian cities.