

WILLPOWER!

A weeklong festival of master classes, performances, lectures, and workshops
that celebrate the world of William Shakespeare!!!

M A R C H 23rd - 27th, 2009

Rockville Campus

(All Rockville events will be held in the Theatre Arts Arena)

Monday, March 23rd

1:00 – 2:15 p.m. **Lecture** → “Give it an understanding but no tongue:’ Speech, Silence and Hamlet” (Dr. Mike Eckert)

Tuesday, March 24th

9:30 – 10:45 a.m. **Lecture/Demo** → “Shakespeare’s Theatre/Shakespeare’s Language” (Ms. Becky Kemper, Maryland Shakespeare Festival)

11:00 – 12:15 p.m. **Workshop** → “PLAY ON!’ – Bringing Shakespeare’s Poetry to Life” (Ms. Becky Kemper, Maryland Shakespeare Festival)

12:30 – 1:45 p.m. **Workshop** → “Sound and Fury’: Exploring Shakespeare’s Text through Sound and Movement” (Profs. KenYatta Rogers and Sasha Olinick)

2:00 – 3:15 p.m. **Workshop** → “PLAY ON!’ – Bringing Shakespeare’s Poetry to Life” (Ms. Becky Kemper, Maryland Shakespeare Festival)

Wednesday, March 25th

10:00 – 10:50 a.m. **Workshop** → “Sound and Fury’: Exploring Shakespeare’s Text through Sound and Movement” (Profs. KenYatta Rogers and Sasha Olinick)

11:00 – 11:50 a.m. **Workshop** → Shakespeare on Your Feet (ASC)

1:00 – 2:15 p.m. **Adrian Webber Memorial Lecture** → “Did Shakespeare Hate Women? Love Them? – and Why Do We Care?” (Ambassador Connie Morella)

7:30 – 9:30 p.m. **PERFORMANCE** → COMEDY OF ERRORS (American Shakespeare Center)

Thursday, March 26th

9:30 – 10:45 a.m. **Workshop** → All the World’s a Stage: Shakespeare’s Staging Conditions (ASC)

11:00 – 12:15 p.m. **Workshop** → All the World’s a Stage: Shakespeare’s Staging Conditions (ASC)

2:00 – 3:15 p.m. **Lecture** → “The Four Humours: Medicine in the Time of Shakespeare” (Dr. Barbara Hoberman)

7:30 – 10:00 p.m. **PERFORMANCE** → HAMLET (American Shakespeare Center)

Friday, March 27th

10:00 – 10:50 a.m. **Workshop** → “Stage Combat: Fisticuffs with Lewis Shaw” (Baltimore Shakespeare Festival)

11:00-11:50 a. m. **Workshop** → “Stage Combat: Fisticuffs with Lewis Shaw” (Baltimore Shakespeare Festival)

Takoma Park Campus

(All Takoma Park events will be held in CA 103)

Monday, March 23rd

9:00 – 10:15 a.m. **Workshop** → “Sound and Fury’: Exploring Shakespeare’s Text through Sound and Movement” (Profs. KenYatta Rogers and Sasha Olinick)

Thursday, March 26th

9:30 – 10:45 a.m. **Workshop** → “PLAY ON!’ – Bringing Shakespeare’s Poetry to Life” (Ms. Becky Kemper, Maryland Shakespeare Festival)

Germantown Campus

(All Germantown events will be held in HT 122)

Monday, March 23rd

- 12:00 – 12:50 p.m. **Lecture/Demo** → “**Shakespeare’s Theatre/Shakespeare’s Language**” (*Ms. Becky Kemper, Maryland Shakespeare Festival*)
- 1:00 – 2:15 p.m. **Workshop** → “**PLAY ON!’ – Bringing Shakespeare’s Poetry to Life**” (*Ms. Becky Kemper, Maryland Shakespeare Festival*)

A L L E V E N T S A R E F R E E T O T H E P U B L I C

For more information concerning **WILLPOWER!** or Montgomery College’s Theatre Program (Rockville) please visit <http://www.montgomerycollege.edu/willpower> or call 240.567.4001

For persons requiring special accommodations please visit www.montgomerycollege.edu or call 240.567.5058.

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