

Humanities Area Student and Faculty Engagement Programs

Global Classrooms Faculty Fellowship (GCFF)

Coordinated by Professors Shelley Jones and Carla Naranjo, this fellowship has enriched classrooms and expanded the global horizons of students and faculty alike since 2016. Through this fellowship, faculty pair with colleagues throughout the world to create direct and authentic global content in their classes. MC faculty from various disciplines within the Humanities Area and beyond have connected with partner institutions in El Salvador, Ethiopia, Korea, Costa Rica, Argentina, Senegal, England and others to provide their students virtual global exchanges with students from these countries. The Global Classrooms Faculty Fellowship, sponsored by the Humanities Area in partnership with ELITE, gives faculty members the opportunity to develop their knowledge and experience of the innovative teaching method of Collaborative On-line International Learning (COIL), which connects students and faculty from geographically distant locations and diverse lingua-cultural backgrounds in order to enhance cultural awareness and knowledge.

Scholarship of Excellence (SET)

Led by Professor Joan Naake, the Montgomery College Scholarship of Excellence in Teaching provides a structured and supportive environment of reflection to enhance teaching and to promote student success. The program was created in 2015 under the guidance of Dr. Sanjay Rai and is co-sponsored by the Humanities Area and ELITE. Each fall, faculty members who excel in their courses and disciplines participate in an outstanding faculty cohort to share their scholarship and methodology of teaching, especially as an academic subject or theoretical concept. Areas of interest include problem solving, collaborative learning, diverse populations, contemplative practices such as

mindfulness, methods to transform teaching and learning, and strategies for postsecondary success with all students in a post-Internet world.

Humanities Students' Cherry Blossom Conference

The Humanities Students' Cherry Blossom Conference began in 2016 as a way to celebrate students' academic work in Humanities courses at Montgomery College. Each year, students submit work from a variety of Humanities classes and disciplines—from philosophy to history to languages and beyond—for consideration. A small committee of Humanities faculty reviews the submissions and selects the best work for presentation. The conference itself is a vibrant event, open to the entire Montgomery College community, as well as to parents, friends, and supporters. Those who attend the April event leave with new ideas, information, and perspectives on a variety of topics of interest to our students. Those students who present are able to share their work with an audience in a formal setting, while interacting with like-minded students. They are prepared for future academic contributions. The most recent conferences have been converted to Zoom format during the pandemic. Typically, the event is held in Theater Arts at Rockville.

The conference committee is led by Professor Rebecca Eggenschwiler, and currently includes the following faculty: Dr. Michelle Moran, Dr. Joseph Stumpf, Dr. Sarah Campbell, Dr. Sylvea Hollis, Professor Rachael Wilson, and Professor Karl Smith.

The Institute for Race, Justice, and Civic Engagement

Under the direction of Dr. Vincent Intondi, the Institute for Race, Justice, and Civic Engagement (IRJC), established in 2018, provides a meeting area and safe space where students can discuss social justice issues. It is also an academic space where faculty can support

students, and includes a food pantry and clothing library. The institute sponsors community engagement activities so students can connect with volunteer opportunities and community support organizations.

Ethics Bowl

Under the leadership of Professor Dan Jenkins, Montgomery College philosophy students participate in the APPE Intercollegiate Ethics Bowl. This is a tiered competition in which teams from four-year and two-year institutions prepare an analysis of each case. During each competition match, a case is selected from the set and a moderator poses questions based on that case. These questions seek to delve deeper into the multiple ethical dimensions of the case. A panel of judges probes the teams for further justifications and evaluates answers. Rating criteria are based on intelligibility, focus on ethically relevant considerations, avoidance of ethical irrelevance, and deliberative thoughtfulness.

MC Confluence Translation Conference

Confluence is an annual celebration of translation and interpretation that brings together translators, interpreters, educators, students, and others interested in the field of translation, including its literary, practical, and philosophical dimensions. Starting in fall 2019, the Confluence Translation Conference and Open Mic event has been coordinated by the Humanities area under the leadership of Dr. Sharon Fechter, Dean of Humanities, and the conference director, Professor Ivonne Bruneau-Botello, Chair of the World Languages and Philosophy Department. MC community members will collaborate with DC Area Literary Translators (DC-ALT) to offer the annual conference and other events to MC students and faculty. Other academic institutions and community members who believe in the importance of translation and interpretation for a global community are welcome to

attend. The event features an annual professional conference offering workshops and presentations focusing on interpretation and translation, opportunities for discussion, networking, career development, and celebration. Additional student-oriented, translation-themed events are held throughout the year, including an annual Open Mic celebration of International Translation Day. This year, the conference will be held on Saturday, April 9, 2022. For more information, please visit [Confluence | Montgomery College, Maryland](#)