

Montgomery College  
Rockville and Germantown Art Department

**Fall 2021 Artist in Residence Program (AiR) “Virtual Residency”**

All Fall 2021 residency programming will be implemented virtually to accommodate our remote studio art and art history classes. We are seeking proposals for a **virtual artist residency** that focuses on artistic collaboration with students. The three-week residency will take place during October 2021.

**About the Residency** - The Rockville Art Department of Montgomery College is located on the Rockville Campus outside Washington, DC. The Germantown Art Department is located on the Germantown Campus of Montgomery College. The College has an enrollment of about 60,000 credit and noncredit students and is noted as being one of the most ethnically and culturally diverse in the nation, with student from over 170 countries enrolled.

The Art Department encourages proposals that cultivate collaborative work between artists and students. The three-week Artist in Residence program (AIR) augments the studio arts curriculum by providing students with direct hands-on experience in the arts that is guided by visiting artists. This is accomplished by:

- Enabling students to work with contemporary artists other than faculty.
- Fostering a vested commitment between artist, student and the educational setting of the College.
- Enhancing the Department’s curriculum.

**What we are looking for**

We are seeking individuals or groups with a wide range of artistic practices outside the traditional studio arts foundation curriculum. Proposals should offer a mutually supportive creative learning environment between students, classes, and artist.

**Preference will go to proposals that emphasize the creative potential for working collaboratively in a virtual environment.**

**Who may apply**

Professional artists or artists groups in all visual arts disciplines who are interested in working with students are encouraged to apply. Preference will be given to applicants whose work and proposal expand on the working range of foundation level teaching and **whose proposal utilizes the creative potential of the remote instruction and the virtual environment.**

**Project Stipend**

A stipend of \$2500 will be available for the three-week residency. Student materials for any proposed collaboration with students will be supported through a separate budget and will be determined based on the size and scope of the work.

**Non-residential (housing and travel not provided).**

### **Project criteria**

**Candidates should submit a proposal for collaborative processes and programming that provides foundation level students with direct hands-on experience in the arts that is guided by the Artist.** Programming may include a virtual exhibition of the Artist's work, virtual artist's talks or studio visits, demonstrations, workshops, virtual field trips, guided research, individual and group critiques, use of social media, or other proposed virtual activities.

### **Availability to work with students and classes**

The selected artist will be expected to be available during scheduled class times over the three-week residency. The Artist will be provided with a calendar of the Art Department's scheduled classes and will consult with the Special Projects Coordinator in preparing a program that is compatible with this schedule.

### **Application**

Submit the following via Dropbox. Please make a folder titled with your name and date (i.e. Amanda Miller 2021) and share your Dropbox folder with the contact listed below. Include the following in the Folder:

1. A one page proposal for a virtual residency, including how this project will expand students' scope and experience in visual arts through student participation, how students will contribute creatively to the collaboration, and what form the project will take.
2. A proposed list for materials necessary for the project. This should include any materials needed for student participation.
3. CV with name, contact info including phone number and website, (highlight any previous residency experiences that engage community participation).
4. 10 digital images completed within the last 5 years. Include a list of works with title, date, medium and dimensions on a separate document or as text embedded under the image. These images should be in jpeg or PDF format. Images must be 72-100dpi and not exceed 2 MB. **Each image should be labeled with the artist's last name, underscore, and number of image.** For time-based media, please provide a web-based link posted on YouTube or Vimeo (no longer than 5 minutes).
5. You may provide a maximum of 5 supplemental support materials, such as drawings of proposed project. This may include samples of proposed materials, copies of reviews, brochures and articles that would help the selection committee to understand the intent and scope of the proposal.
6. Please provide names, addresses, phone numbers, and email addresses for three people familiar with your art work and your character, and who are willing to supply a reference if asked.

Eligible applications will be kept in an AIR directory for 5 years.

The selection committee will review applications on a rolling basis.

Contact:

Submit completed applications via Dropbox and share with: [amanda.miller@montgomerycollege.edu](mailto:amanda.miller@montgomerycollege.edu)

For additional information, contact:

[amanda.miller@montgomerycollege.edu](mailto:amanda.miller@montgomerycollege.edu)

*Montgomery College is an academic institution committed to promoting equal opportunity and fostering diversity among its students, faculty, and staff.*