Montgomery College Humanities Department Takoma Park/Silver Spring Campus

TEMPLATE

History of Sports - HIST 190

Course Description:

From the Olympics to the X-Games, football to *fotbol*, Muhammed Ali to Babe Didrikson, The *Sporting News* to the *Entertainment and Sports Programming Network* (ESPN), "sport" represents and reflects American culture. This class will explore the history of sports from the birth of the United States to present. It will analyze the role of sports in society focusing on race, class, economics, gender and politics. It will examine sports icons like Michael Jordan, Jackie Robinson, and Alex Ovechkin and their impact on ethnic groups, American society as whole, and the global community.

Upon completion of the course, you will be able to:

-Describe the issues, changes, and through the prism of sports by examining Native Americans; African Americans, Asian Americans, Latino Americans; and gay Americans.

-Explain the gender bias inherent in sports history and the necessity for Title IX -Explicate the

-Identify the key leaders, events, and the evolution of sports programs from amateur associations to professional programs.

Important Student Information Link

In addition to course requirements and objectives that are in this syllabus, Montgomery College has information on its web site (see link below) to assist you in having a successful experience both inside and outside of the classroom. It is important that you read and understand this information. The **link below provides** information and other resources to areas that pertain to the following: student behavior (student code of conduct), student e-mail, the tobacco free policy, withdraw and refund dates, disability support services, veteran services, how to access information on delayed openings and closings, how to register for the Montgomery College alert System, and finally, how closings and delays can impact your classes. If you have any questions please bring them to your professor. As rules and regulations change they will be updated and you will be able to access them through the link. If any student would like a written copy of these policies and procedures, the professor would be happy to provide them. By registering for this class and staying in this class, you are indicating that you acknowledge and accept these policies.

http://cms.montgomerycollege.edu/mcsyllabus/

**Plagiarism will be punished. Please see Montgomery College Academic Dishonesty Policy at <u>http://cms.montgomerycollege.edu/EDU/Department.aspx?id=12250</u> <u>Reading List</u> A People's History of Sports in the United States, Zirin

Grading

Reflections of the assigned readings: 25% Written work: 15% Mid-Term 20% Class Participation: 20% Final: 20% Extra credit: go to on campus events and write one paragraph reflections. Will bump up your grade!

Reflections:

What is the main purpose of this reading? Why is it important? Do you have an opinion on whether it was useful?

Film Review (no more than 750 words):

Guidelines for book reviews:

Film Review (no more than 750 words):

A film review, much like a book review, is a critical analysis of the movie. Several Questions to consider while watching the film are:

What was the film trying to convey? Was it successful?
What did you like or dislike?
What are the film's strengths and weaknesses?
How do the characters develop in the film?
Was the dialogue believable?
What did you think of the film's acting/directing/special effects?
When, if ever, does the film drag?
What scenes were unnecessary or problematic?
What more could/should have been done in the film?
How does this film help develop one of the themes of this course?
Can you relate this film to at least two other readings in class?

Films:

Ali

Salute 42 A League of Their Own Glory Road Fab Five Remember the Titans The Blindside Any ESPN 30 for 30. Hawaiian: The Legend of Eddie Aikau Miracle Jim Thorpe—All American Silly Little Game The Announcement The Price of Gold The 16th Man No Limits Sugar

***You may review another film** but there it must either be a documentary or a docudrama, meaning the film must be based on a historic figure or event. Please talk to me or email me before class on September 13th for approval.

Midterm Exam and Final Exam: Will cover all material addressed throughout the course. This will also include an ID section, fill-in-the-blank, multiple choice and/or short answers essay(s).

Late work: Book reviews, film reviews, and the critiques are due <u>at the beginning of class</u>. I will not accept the any papers sent by e-mail as an attachment; you must come to class on time with the paper finished, printed, and stapled. Late papers lose one letter grade per day—with the exception of critiques, see note above. Unexcused absences produce a zero for the day. Excused absences require a note from a doctor or university official or advanced arrangement with me.

Introduction and Rebel Athletes

What athlete would you meet? Why did you take this class?

<u>A People's History of Sports</u>

Foundations in Sports

WATCH: Not Just A Game Write a 400 word reflection on the film

Until the 20th Century

Zirin, People's History of Sports, Chapter 1 Thomas Vennum, "The History of Lacrosse," http://www.uslacrosse.org/about-thesport/history.aspx

Spirit of the Game -- Thompson Trio, Onondaga Lacrosse, https://www.youtube.com/watch?v=14NnEwqL420

Until the 20th Century

Zirin, People's History of Sports, Chapter 1

Rough Riders People's History of Sports Chapter 2

Rough Riders People's History of Sports Chapter 2

Sports and Leisure People's History of Sports, Chapter 3

Sports and Leisure Zirin, People's History of Sports, Chapter 3

Midterm Review Chapters 1-3

Midterm

Spring Break

No Depression Zirin, People's History of Sports, Chapter 4

War and its Discontents Zirin, People's History of Sports, Chapter 5

FILM REPORT AND PRESENTATIONS DUE

Have We Gone Soft Zirin, People's History of Sports, Chapter 6

Quiz Review!

QUIZ

"Sports On The Edge of Panic Zirin, People's History of Sports, Chapter 7

Sports On The Edge of Panic Zirin, People's History of Sports, Chapter 7

Steve Wulf, "Title IX: 37 words that changed everything," *ESPNW* online at <u>http://www.espn.com/espnw/title-ix/article/7722632/37-words-changed-everything</u>

The Flood Gates

Zirin, People's History of Sports, Chapter 8

The 1980s

People's History of Sports. Chapter 9

30 for 30 FILM REVIEWS DUE

C.R.E.A.M

Zirin, People's History of Sports, Chapter 10

More of the Same vs. Change? Zirin, People's History of Sports, Chapter 11

REVIEW

Final