



Humanities Department, Germantown and Takoma Park/Silver Spring Campuses
Department of World Languages and Philosophy, Rockville Campus

SPAN 201

TEMPLATE

Textbooks and other resources: This section of SPAN201 is a Z-Course. This means there is zero cost for a textbook as you will not purchase one but a textbook will be provided to you via our Blackboard course site. You will need to log in to this site to access and study from the digital textbook as well as other materials provided. While there will be access to devices you may borrow during class time, you may also bring your personal laptop or tablet in order to log in to our Blackboard course site to use the textbook and complete activities. You are responsible for returning devices borrowed at the end of each class session.

Course Description: Welcome to Spanish 201! Spanish 201 is an intensive review of basic Spanish grammar directed at building fluency and proficiency in oral and written Spanish. Class work will include practice in oral communication, and tests will include preparation of written compositions. This course has a prerequisite of Spanish 102, two years of high school Spanish, or the equivalent. Please consult the instructor if you have questions about admission to the course. 3 semester hours.

Course Outcomes: *Upon completion, the student will be able to:*

1. Communicate in the target language at an intermediate level in the skill areas of reading, writing, speaking, and listening.
2. Apply advanced grammatical structures, such as complex verb forms, that support communication at the intermediate level of proficiency.
3. Compose descriptive, narrative, and expository pieces.
4. Express and appropriately employ complex language functions in speech and in writing, including the following: a. expressing opinions b. analyzing oral and written discourse c. using appropriate language registers at the intermediate level.
5. Describe Hispanic culture and specific cultural practices at the intermediate level by using more complex sentences and paragraphs.
6. Read and analyze authentic texts, both literary and popular.
7. Exhibit appropriate sociolinguistic behaviors through oral presentations as these correspond to increasing linguistic ability in Spanish.
8. Produce and present a cultural project at the intermediate level.

Grading Policy: The final grade will be determined as follows:

Tests 1-4	35%
Homework (WileyPLUS and other homework)	15%
Participation	10%
Composition, Quizzes and Oral Exams	10%
Cultural and Service Learning Projects	10%
Final Exam	20%

Grade Scale:

A	90 – 100%	B	80 – 89%	C	70 – 79%
D	60 – 69%	F	< 60%		

Assignments:

Tests/ Quizzes: You will have 3 tests, including the final exam and various quizzes during the semester. These tests will consist of the following sections: listening comprehension, grammar, vocabulary, reading, culture and writing. The dates of the tests are stated in the syllabus. There will be no rescheduled tests without a written medical excuse or prior consent from the professor.

Homework: Your homework is done in the *WileyPLUS Assignments* area located in the “Textbook and Online Homework” folder on our Blackboard course site. It is recommended that you complete the homework at the same pace as the class to benefit from the additional practice. Due dates are listed on WileyPlus and in the class schedule. Late work will count for 50% of total points.

Class participation: Active participation in class contributes to your learning and is an important factor in your grade. Timely arrival to and attendance in class will be considered in the calculation of your participation grade. The instructor will monitor student participation according to the following rubric:

A (90-100%)	The student participates with original ideas that show reflection on the material. The student comes to class prepared, takes the initiative in class activities, and shows a positive attitude. She/he is respectful with partners and teachers, offers help to partners and constantly seeks to improve her/his Spanish. Student has 0-2 absences.
B (80-89%)	The student participates voluntarily; however, she/he does not stand out in any way from other students in volume or quality of contributions, or does not show evidence of preparation. Student has 0-2 absences.
C (70-79%)	The student attends class but studies/participates the minimum required; she/he does not show interest in the class and only participates when asked or while doing group/pair work. Student has 3 absences.
D-F (0-69%)	The student does not participate because she/he is absent (mentally or physically) and does not develop rapport with the class. She/he is disrespectful or unenthusiastic. The student must be prodded to begin work, form groups, or participate. Student has 3 or more absences.

Oral Exams and Composition: There will be 3 oral exams, corresponding to the 3 tests taken throughout the semester. Exam topics will be provided several days before the exams. Oral exams will be administered in the language lab in Resource Center 106.

Students will write one in-class composition during the semester. The topic will be given several days before the day of the composition.

Cultural Project: Students will research and deliver an oral presentation on an aspect of Hispanic culture. The topic for the project will be decided upon in collaboration with the professor. Students are responsible for presenting their work to the class.

Final exam: A cumulative final exam will be given on the day scheduled during the exam period. The final exam is mandatory and cannot be rescheduled.

Department Policies:

Important Student Information Link

In addition to course requirements and objectives that are in this syllabus, Montgomery College has information on its web site (see link below) to assist you in having a successful experience both inside and outside of the classroom. It is important that you read and understand this information. The link below provides information and other resources to areas that pertain to the following: student behavior (student code of conduct), student e-mail, the tobacco free policy, withdraw and refund dates, disability support services, veteran services, how to access information on delayed openings and closings, how to register for the Montgomery College alert System, and finally, how closings and delays can impact your classes. If you have any questions please bring them to your professor. As rules and regulations change they will be updated and you will be able to access them through the link. If any student would like a written copy of these policies and procedures, the professor would be happy to provide them. By registering for this class and staying in this class, you are indicating that you acknowledge and accept these policies.

<http://cms.montgomerycollege.edu/mcsyllabus/>

Academic Honesty: Montgomery College's policies on academic dishonesty are found in the *Student Handbook* and under *Section VIII* of the *Student Code of Conduct* available at the following link: http://cms.montgomerycollege.edu/pnp/#Chapter_4. Each student is expected to do his or her own work. Any student found cheating or plagiarizing will be given an F for the assignment. If the same student is involved in a second incident of cheating, the case may be referred to the Student Discipline Committee, a grade of F for the course may be awarded, and/or the student may be dropped from the course.

Absence and Tardiness Policy: Attendance is fundamental in a language class, and excessive absence/tardiness will affect the participation grade. Any student arriving after class has begun is tardy. Two tardies will count as an absence from class. You are responsible for all work assigned whether you are present or absent.

Classroom Behavior: Please review the *Standards of College Behavior* in the *Student Handbook* or *Section VII* of the *Student Code of Conduct* available at the following link: http://cms.montgomerycollege.edu/pnp/#Chapter_4. The college seeks to provide an environment where discussion and expression of all views relevant to the subject matter of the class are recognized and necessary to the educational process. However, students do not have the right to obstruct the faculty member's ability to teach nor the ability of other students to learn. The instructor has the right to determine appropriate conduct in the classroom, and it is expected that students will conduct themselves at all times in a manner that is respectful of their instructor and their peers.

Inappropriate behaviors include (but are not limited to) the following:

1. Socializing with other students once class has begun.
2. Refusing to complete assigned tasks in the class or labs.
3. Sleeping in class, arguing with the professor or other students, showing disrespect towards the professor or other students, or disrupting the class in any way.
4. Using cell phones or texting during class.

Students who do not adhere to these policies will be asked to leave by the professor; if they do not comply, Security will be called. If a student repeatedly refuses to comply with classroom regulations, s/he will be referred to the Dean of Student Development.

Tutoring. Spanish tutoring is available free of charge on all three campuses. Tutoring schedules will be posted on Blackboard when they become available.

FERPA. The *Family Education Rights and Privacy Act* prohibits the instructor from discussing a student's grade and performance in the course with anyone but that student. All exceptions/allowances must be submitted in writing by the student.

SPAN201 satisfies a General Education Humanities Distribution requirement (HUMD), a General Education Institutional requirement (GEIR), or a General Education Electives requirement (GEEL). Montgomery College's General Education Program is designed to ensure that students have the skills, knowledge and attitudes to carry them successfully through their work and their personal lives. This course provides multiple opportunities to develop competency in oral and written communication and critical analysis and reasoning and also fulfills the *Global and Cultural Perspectives* course requirement. For more information on the General Education Program, go to www.montgomerycollege.edu/gened.

Basic Needs Security: Any student who has difficulty accessing sufficient food to eat every day, or who lacks a safe and stable place to live, is urged to contact the Dean of Students Affairs on your campus. Furthermore, please notify the professor if you are comfortable in doing so. This will enable the professor to provide any resources that she may possess. We know this can affect performance in the course and Montgomery College is committed to your success. The Deans of Student Affairs are: Dr. Jamin Bartolomeo (GT), Dr. Tonya R. Mason (RV), and Dr. Clemmie Solomon (TP/SS). Please refer to the following website: <http://cms.montgomerycollege.edu/edu/secondary5.aspx?urlid=55>

CAMPUS FOOD PANTRIES

Each of the main campuses has a pantry stocked with snacks and food. Students are welcome to come pick up a snack to carry you through your next class, and to take a few items home.

Campus	Pantry Location	Days & Hours of Operation
Germantown	<i>High Tech (HT) Food Pantry</i> In the hallway, near HT300	9:00 a.m. - 5:00 p.m.
Rockville	<i>Women's' and Gender Studies Program Food Pantry</i> Hallway outside of MT212 --- <i>Biology Department Food Pantry</i> Science Center, 2 nd floor hallway	Monday-Friday 9:00 a.m. - 5:00 p.m. --- Monday-Friday 9:00 a.m. - 5:00 p.m.
Takoma Park/Silver Spring	<i>Commons Food Pantry</i> CM 110 --- <i>Institute for Justice, Race and Civic Engagement Food Pantry</i> Pavilion 4, #202 Vincent.intondi@montgomerycollege.edu	Monday - Thursday 8:00 a.m. - 7:00 p.m. Saturdays 9:00 a.m. - 1:00 p.m. --- Monday and Wed: 12:30-4 Tuesday and Thursday: 2-4

MOBILE MARKETS

The College has a partnership with the Capital Area Food Bank. They distribute a variety of foods at Mobile Markets, at each of the three main campuses. Food is available on a first-come basis for MC students, faculty/staff, and the community. The markets are open to the entire community. No proof of eligibility is required. For information on volunteering at the Mobile Markets, reach to Student Affairs, [Carmen Poston-Travis](#) 240-567-5253 or [Benita Rashaw](#) 240-567-4389. *Please consider volunteering at the Mobile Markets!*

EL PROGRAMA DEL CURSO

MATERIAL DE CUBRIR EN CLASE		TAREAS Y FECHAS LÍMITES
Semana 1 Introducción y Capítulo 1	Introducción al curso, al libro digital y al sitio del curso en Blackboard. Gramática: Repaso del presente indicativo Vocabulario: Los rasgos físicos y de personalidad	<i>Entra en el sitio de Blackboard otra vez y trata de abrir el libro digital y las tareas de WileyPLUS en casa antes de la próxima lección.</i>
	Gramática: Ser y estar Cultura: Judy Baca Para tus ojos: La familia en el mundo hispano	<i>Cap. 1 WileyPLUS</i>
Semana 2 Capítulo 1	Vocabulario: Los rasgos físicos y de personalidad; Las actividades diarias Gramática: Pronombres de objeto directo; Pronombres de objeto indirecto	<i>Cap. 1 WileyPLUS</i>
	Vocabulario: Las actividades diarias Gramática: Repaso del verbo gustar y verbos similares; Pronombres dobles	<i>Cap. 1 WileyPLUS</i>
Semana 3 Capítulo 2	Prueba 1 (capítulo 1)	<i>Termina Capítulo 1 WileyPLUS</i>
	Para tus ojos: Un paseo por el Viejo San Juan	
	Vocabulario: Actividades para el tiempo libre Gramática: El pretérito	<i>Cap. 2 WileyPLUS</i> <i>Entrega a Blackboard el video sobre tu novia/o o esposa/o, o si no tienes, tu pareja ideal.</i>
Semana 4 Capítulo 2	Vocabulario: Actividades para el tiempo libre Gramática: El imperfecto; repaso de los verbos saber y conocer	<i>Cap. 2 WileyPLUS</i>
	Vocabulario: Las vacaciones Gramática: El pretérito y el imperfecto	<i>Prepara el borrador de composición 1 y trae una copia para la próxima lección. Las instrucciones están en Blackboard.</i>

Semana 5 Capítulo 2	Vocabulario: Las vacaciones Gramática: El pretérito y el imperfecto; narración en el pasado Revisión de par – Borrador de Comp. 1	<i>Examen oral (Cap. 1 y 2) en el laboratorio de lenguas en RC 106)</i>
	Prueba 2 (capítulo 2) Para tus ojos: El patio andaluz	<i>Termina Capítulo 2 WileyPLUS</i>

Semana 6 Capítulo 3	Vocabulario: Los artistas, actores y personajes Gramática: Mandatos formales (Ud./Uds.); Repaso de los sufijos; Mandatos informales (tú y nosotros) Revisar las instrucciones del proyecto cultural	<i>Cap. 3 WileyPLUS</i> Entrega la versión final de Composición 1 en Blackboard
	Vocabulario: Los artistas, actores y personajes Gramática: Repaso de mandatos formales; Mandatos informales (tú y nosotros)	<i>Cap. 3 WileyPLUS</i> <i>Completa las pruebas de la biblioteca para el proyecto cultural. Los enlaces están en Bb en la carpeta – «Presentación grupal».</i>
Semana 7 Capítulo 3	Vocabulario: Los espectáculos y las expresiones artísticas Gramática: Introducción al subjuntivo presente; El subjuntivo en cláusulas nominales (deseos e influencia)	<i>Cap. 3 WileyPLUS</i>
	Vocabulario: Los espectáculos y las expresiones artísticas Gramática: Comparaciones y superlativos; Repaso del subjuntivo	<i>Examen oral (Cap. 3) en el laboratorio de lenguas en RC 106.</i>
Semana 8 Capítulo 4	Prueba 3 (capítulo 3) Para tus ojos: Unidos por la globalización	<i>Termina Capítulo 3 WileyPLUS</i>
	Vocabulario: Oficios y profesiones Gramática: El subjuntivo en cláusulas nominales (emoción, duda, negación)	<i>Cap. 4 WileyPLUS</i>
Semana 9 Capítulo 4	Vocabulario: Oficios y profesiones Gramática: El subjuntivo en cláusulas adjetivales	<i>Cap. 4 WileyPLUS</i> Prepara el borrador de composición 2 y trae una copia para la próxima lección. Las instrucciones están en Blackboard.

	Vocabulario: La entrevista de trabajo Gramática: El subjuntivo en cláusulas adverbiales <i>Revisión de par – Borrador de Comp. 2</i>	Cap. 4 WileyPLUS
Semana 10 Capítulo 4-5	Vocabulario: La entrevista de trabajo Gramática: Los pronombres relativos	<i>Entrega la versión final de la Composición 2 en Examen oral (Cap. 4) en el laboratorio de lenguas en RC 106.</i>
	Prueba 4 (capítulo 4) Para tus ojos: Tecnología y dinero	Termina Capítulo 4 WileyPLUS

Semana 11 Capítulo 5	Vocabulario: Las computadoras y otros aparatos tecnológicos Gramática: El futuro y el condicional	Cap. 5 WileyPLUS
	Vocabulario: Las computadoras y otros aparatos tecnológicos Gramática: El presente perfecto; Repaso de los participios pasados como adjetivos	Practica la presentación grupal.
Semana 12 Capítulo 5	Vocabulario: Internet y los medios de comunicación Gramática: El pluscuamperfecto	<i>Practica la presentación grupal.</i> <i>Prepara el borrador de tu composición individual para el proyecto cultural y trae una copia para la próxima lección. Las instrucciones están en Blackboard</i>
	Vocabulario: Internet y los medios de comunicación Gramática: Nominalización – los adjetivos y los verbos infinitivos como sustantivos <i>Revisión de par – Borrador de la Composición para el Proyecto Cultural</i>	Practica la presentación grupal.
Semana 13 Capítulo 5	Presentaciones Grupales	<i>Entrega la versión final del PPT grupal y la composición individual en Blackboard para las 9 a.m.</i>
	Repaso para el Examen Final	<i>Examen oral final en el laboratorio de lenguas en RC 106.</i>
Examen Final		Termina Capítulo 5