



Maryland Band Directors Band
Dr. Vincent Patterson, Conductor

with

Jonathan Bisesi, Xylophone Soloist

Saturday, February 22, 2014 3:40 p.m.
Maryland Music Educators Conference
Baltimore Convention Center, Baltimore Maryland

Thursday, February 27, 2014, 7:30 p.m.
Montgomery College Cultural Arts Center, Silver Spring, Maryland

By Land and Sea, ceremonial march (1941) Kenneth J. Alford

Outdoor Overture (1938) Aaron Copland

Australian Up-Country Tune (1905/1929) Percy Granger
Arr. Glenn Cliffe Bainum

Danceries (2000) Kenneth Hesketh
Lull Me Beyond Thee
Quodling's Delight

A Longford Legend (1996) Robert Sheldon

The Golden Age of the Xylophone (1983) arr. Floyd Werle
Jonathan Bisesi, Soloist

March, Op. 99 (1943) Serge Prokofieff



Members are listed alphabetically
MBDB librarian is Flo Hoffman

Piccolo

Julianne Martinelli

Flute

Rick Dalton
Julianne Martinelli
Saul Moskowitz
Virginia Nanzetta
Robin Schultz
Carrie Staub

Oboe

Stephanie Hrycaj
Beth Jubinski

Clarinet

Charles Bowling
Marie Crenwelge
Tyler Frankel
Dave LeRoy
Jenny Lipford
David Lipman
David Mead
Beverly Mullen
Salvador Rivera-Casiano
Debbie Stahl
Stephanie Wheeler

Bass Clarinet

Flo Hoffmann
Kirt Vener

Bassoon

Rob Putt
Nancy Switkes

Alto Sax

Jack Frankel
Irvin Peterson

Tenor Sax

Daniel Puckett

Baritone Sax

Adam Stephens

Trumpet/Cornet

Terry Alvey
Ken Hammann
Jose Luis Oviedo
Timothy Patrie
Rick Penix
Alison Schroeder
Courtenay Shipley
Marshall White

Horn

Luke Francis
Katelyn Furr
William Hollin
Lora Katz
David Phillips
Felicia Wisniewski

Euphonium

Lucas Spiros

Trombone

Raymond Chaney
Mark Eisenhower
Mark Lochbaum
Ashley Taylor

Tuba

Jeffrey Johns
J. J. Nagle

Percussion

Heather Borsum
Anne Burson
Timothy Dawson
Daniella Krohn
Kenneth Krohn

The **Maryland Band Directors Band** was created in 2011 by Dr. Vincent Patterson, teachers from the Montgomery County Public Schools, and the Montgomery College Arts Institute in conjunction with the college's Workforce Development and Continuing Education division, Montgomery County Public Schools administrators, and the college's Rockville Music Department. It is a unique and valuable professional development ensemble for music teachers. When openings occur, professional music educators and performers may be accepted by interview with the conductor.

The band has presented outstanding guest soloists and conductors such as Jonathan Bisesi, Chris Vadala, Amanda Collins, the Peabody Conservatory Brass Ensemble, the American University Saxophone Quartet, the M Street Brass Quintet, Jihoon Chang, Otrie Barrett, Jr., Col. Arnald Gabriel, and eight MBDB member-conductors. The MBDB has done side-by-side concerts with Northwood High School, St. John's College High School, and Quince Orchard High School.

Teachers can earn 1.5 continuing education units and graduate credits applicable to Maryland state recertification requirements. Most members are music teachers from MCPS and private schools, and the schools in surrounding counties, including Virginia and the District of Columbia. There are outstanding private studio instructors, former military band members and, occasionally, highly skilled students from Montgomery College and local high schools who have been accepted by audition. There are three rehearsals per concert and two concerts per semester. Members pay a continuing education registration fee to participate.



Vincent Patterson **Conductor**

Vincent Patterson is the founder and Director of the Maryland Band Directors Band. He earned the Doctor of Musical Arts Degree in conducting from Catholic University, where he studied with outstanding teachers/conductors, including Frederick Fennell, Robert Garafalo, and Frederik Prausnitz. His degrees in instrumental performance and music education are from Millikin University. In the U.S. Army, he taught for three years at the Armed Forces School of Music in Norfolk, Virginia; as a staff instructor he developed a unique sight reading method to ensure students' success. In 1974 he was accepted into the U.S. Marine Band, *The President's Own*.

In the Marine Band he performed in a variety of musical and administrative roles, creating its public relations office and the *Friends of the Marine Band*. While in the Marine Band, he founded and directed the professional civilian ensemble *MusicCrafters* which performed for a decade sponsored by the Music Division, Library of Congress.

As a vocalist, he sang three seasons with the Washington National Opera chorus, has been a member of the Choir of Men and Boys at Washington National Cathedral, and the choirs of The National Shrine, St. Paul's Church (Rock Creek), and St. Matthews Cathedral. From 1995 to 2010, he was the conductor of the much admired Rockville Concert Band. In addition to being the Principal Conductor of the Maryland Band Directors Band, Dr. Patterson researches ways to combine music and therapeutic modalities for healing. He is a consultant for a concert tour organizer who brings school music groups from across the country to visit and perform in Washington, D.C.

Jonathan Bisesi **Xylophone Soloist**

Jonathan Bisesi received a Bachelor of Music degree from the University of Cincinnati, College-Conservatory of Music as a student of Allen Otte, founder of *Percussion Group Cincinnati*. His Masters of Music degree is from Boston University where he studied with Timothy Genis, the Principal Timpanist of the Boston Symphony Orchestra. While a student, Mr. Bisesi was a fellow of the Pacific Music Festival in Sapporo, Japan and the Tanglewood Music Center in Lenox, Massachusetts.

As a freelance musician, Mr. Bisesi has performed with the Boston Symphony Orchestra, the Boston Ballet, the Indianapolis Symphony Orchestra, the Kennedy Center Opera and Ballet Orchestras, Alea III (New Music Ensemble at Boston University), the New World Symphony, the Cincinnati Pops Orchestra, the Buffalo Philharmonic, the Saltbay Chamberfest, and the International Festival Cervantino in Guanajuato, Mexico. Mr. Bisesi has been on the faculty of the Boston University Tanglewood Institute, Boston University and is currently Adjunct Associate Professor at the Sunderman Conservatory of Music at Gettysburg College.

Mr. Bisesi is Percussionist and has served as Xylophone Soloist with the United States Marine Band, having been accepted into "The President's Own" in 2004. He has been a featured soloist with the Marine Band at Wolf Trap National Park for the Performing Arts, and on the Marine Band's 2011 National Concert Tour. Other notable performances have been at the 2008 Percussive Arts Society International Convention, the Boston University Tanglewood Institute, Luzerne Music Center, the Manhattan School of Music as well as master classes and solo appearances which have taken him across much of the United States.

Program Notes
Vincent Patterson

Kenneth J. Alford (b. London. 1881-1945) - *By Land and Sea*. Alford's family name was Fred J. Ricketts and he became Music Director for Royal Marines in 1928, leading its Plymouth Band 1930-44. MBDB is performing an Alford three-march cycle this season: *Army of the Nile* (October); *By Land and Sea* (February); and *Eagle Squadron* (May). From this series, we may better appreciate why Alford is known in England as the *British John Philip Sousa*.

Aaron Copland (b. New York City. 1900-1990) – *Outdoor Overture*. Copland meant this work to sound “optimistic” and “youthful in spirit.” Originally composed to be for young orchestra, his publisher convinced him to re-set it for band. Copland said, “Outdoor” in the title referred to spacious, open chordal writing. In Ostling's critical *Evaluation of Compositions for Wind Band*, (1978), this overture received a high mark of 86%.

Percy Grainger (b. New St. Brighton, Australia. 1854-1917) – *Australian Up-Country Tune*. From the composer: "This piece is based on a tune I wrote in 1905. In that tune I wished to voice Australian Up-Country feeling as Stephen Foster had with many American country-side feelings in his songs. The choral version was first sung at my wedding to Ella Viola Strom at the Hollywood Bowl, Aug. 9, 1928." From this latter version Glenn Cliffe Bainum (Northwestern University) scored the band parts in 1929.

Kenneth Hesketh (b. Liverpool. 1968 -) – *Danceries*. Like Alford, this contemporary composer studied at the Royal College of Music, London. He has written a variety of music for band, orchestra, ballet, as well as songs, carols, and chamber operas. *Danceries* of 2000 (1 of 2 sets so titled) is a tuneful journey, peppered by imaginative counterpoint with homage to Grainger, Berlioz and others.

Robert Sheldon (b. Pennsylvania. 1954 -) – *A Longford Legend*. Subtitled *A Collection of Irish Street Ballads*, opus 58, this piece was commissioned by the Normal Community West High School Band in Illinois. It was premiered in April, 1996, conducted by the composer who said it was written in tribute to Grainger, Holst, and Vaughn Williams. Each of the three movements has its distinct charm.

Floyd Werle (b. Montana. 1929-1999) – *The Golden Age of the Xylophone*. This now-famous medley was compiled as Werle's first commission after retiring from the US Air Force Band. As the USAF Band's longtime Chief Arranger, he worked closely with its intended soloist, Randall Eyles, blending 13 early 20th-century American songs into a *tour-de-force* concerto. This published version features eight tunes, including *Bill Bailey*, *Rainbow Ripples*, and *12th Street Rag*.

Sergei Prokofieff (b. Russia. 1891-1953) - *March, Opus 99*. This band work was premiered over a Russian radio broadcast and was later performed in the U.S., first led by Serge Koussevitzsky with the Combat Infantry Band, on May 31, 1945. Often heard being performed in a breakneck tempo of “one to the bar,” MBDB presents it at the composer's designated metronome marking of 134.

The MBDB expresses its gratitude to the United States Army Band Library for its assistance.
Please visit <http://www.usarmyband.com/>

