



**MC MONTGOMERY
COLLEGE**

**Summer Dinner Theatre
Presents**

INTO THE WOODS

**June 20-21, 26-28, 2026
Theatre Arts Arena, Rockville**

Our Next Show:

July 24-26, 31, August 1-2, 2026

**ANYTHING
GOES**



Montgomery College, 51 Mannakee Street, Rockville, MD 20850
www.montgomerycollege.edu

Our Producing Organization:

Sarah Campbell, Vice President of Liberal Arts & Education

Jason Bruffy, Executive Director, Venues and Programming Director

Elizabeth Benton, Interim Dean of Visual, Performing, & Media Arts

J. Erik Swanson, Interim Associate Dean of the Arts

Alvin Trask, Department Chair, MC Performing Arts Department

Irene Alby, Associate Professor, MC Performing Arts Department

Michelle Brink, Senior Administrative Aide to the Dean of VPMA

Mikka Newsome, Administrative Aide, MC Performing Arts Department



**THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER
AUDIO AND/OR VISUAL RECORDINGS OF THIS
PRODUCTION AND DISTRIBUTING RECORDINGS OR
STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS
STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND
ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.**

Land Acknowledgement

Montgomery College would like to acknowledge the first caretakers of the lands on which our three campuses sit, giving honor and recognition to the Piscataway community. We honor the past and present Indigenous Peoples of these unceded lands and waterways that were forcibly taken and kept from these first inhabitants. We encourage you to learn the untold stories of Maryland's Indigenous Peoples, past and present.

- Resources -

Piscataway Conoy Tribe (www.piscatawayconoytribe.com)

Piscataway Conoy Creations (www.piscatawayindians.com)

INTO THE WOODS

Music and Lyrics by STEPHEN SONDHEIM

Book by JAMES LAPINE

Originally Directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

Original Broadway production by:

Heidi Landesman Rocco Landesman Rick Steiner
M. Anthony Fisher Frederic H. Mayerson Jujamcyn Theaters

Director	Music Director	Choreographer	Scenic Designer
TRACY LYNN	ELISA	MAYA	BRANDON
OLIVERA	ROSMAN	NELLUM	ROAK

Lighting Designer	Costume Designer	Sound Designer	Props Designer
LYNN JOSLIN*	ELIZABETH	JUSTIN	JASON
	MORTON	SCHMITZ*	DEARING

Artistic Director	Shop Foreman	Production	Music
ROBERTA	ROGER	Manager	Supervisor
GASBARRE	BRIDGES	LAUREN EVANS	LISA BAKER

Associate Sound Designer	Scenic Charge	Scenic Carpenter	Associate Artistic Director
GRAYSON	JAK LUNSFORD	JO FISHELL	GRACE
MORENO			RODRIGUEZ

Fight & Intimacy Coordinator	Costume Shop Manager	Associate Music Director
JENNIFER JACOBS	SARAH VOGELE-HAKE	GRAHAM LAZORCHAK

* These Designers are Represented by
United Scenic Artists Local USA 829
of the International Alliance of Theatrical Stage Employees



DIRECTOR'S NOTE

When I was 11, we taped the PBS Great Performances video of “Into the Woods” off of the tv, and my brother and I watched it every day after school for months. Well, act one. The “light” act. The “happy ever after” act. As a grownup, and more specifically a mother, it is Act Two that resonates deeply with me now. The dark act. The scary act. The act where you’re not sure if it’s going to work out. And maybe it’s not. The act that brings us so much closer to reality than we would normally be faced with in a musical, let alone a musical about fairytales.

We tell stories to find light in the darkness. We tell stories to slay giants. The world is very dark right now, full of giants and witches and worse, and many of us are afraid. It is a terrible time to be in the woods, but that makes it the perfect time to remind ourselves that there IS a way through. Together, we have the power to make art and tell a story that transcends the dark and scary shadows and finds the light, however small.

I think I see a glimmer.

Tracy Lynn Olivera

ORCHESTRA

Synth/Keyboard	BOBBY McCOY
Flute/Piccolo	LINDSAY WILLIAMS
Clarinet	SCOTT VAN DOMELLEN
Bassoon	RYAN ROIKOLA
French Horn	CONNIE PITTMAN
Trumpet	DAVID OTTINGER
Violin	MELODY FLORES
Viola	ANDREW NIXON
Bass.....	BRANDON HARRIS
Cello	DAVID ZELINSKY
Drums/Percussion	ALDO RIVERA

CAST OF CHARACTERS

Baker	DANIEL SCHLEGEL
Baker's Wife	SOPHIE INDIANA FISCHER
Cinderella	ISABEL PIERCE
Little Red Riding Hood.....	VICTORIA TEJADA
Jack	KAMERON STURDIVANT
Narrator/Mysterious Man	JOSH FLITTER
Witch	SCARLETT SPANO
Rapunzel.....	JULIA FELLER
Rapunzel's Prince	MAC MARYN
Cinderella's Prince.....	CONNOR HALVERSON
Florinda.....	CECI SMITH
Lucinda.....	CYNTHIA MOMANYI
Cinderella's Father.....	JULIAN BRADFORD
Jack's Mother/ Cinderella's Mother	MARGOT COHEN
Wolf	AUGUSTO GARCIA
Cinderella's Stepmother / Giant	WREN PETERSON
Steward.....	MICHAEL LAWRENCE
Granny / Ensemble	ZAKAIYA PURNELL
Ensemble	BRENDA MOLLEY
Ensemble	DANNY ZHENG
Ensemble	JADEN NORWOOD

INTO THE WOODS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

MUSICAL NUMBERS

Act 1

"Prologue / Into The Woods"	Company
"Cinderella At The Grave"	Cinderella, Mother
"Hello, Little Girl"	Wolf, Red
"I Guess This is Goodbye / Maybe They're Magic"	Jack, Bakers
"Our Little World"	Witch, Rapunzel
"I Know Things Now"	Red
"A Very Nice Prince / First Midnight"	Company
"Giants in the Sky"	Jack
"Agony"	Princes
"It Takes Two"	Bakers
"Second Midnight"	Company
"Stay With Me"	Witch, Rapunzel
"On The Steps Of The Palace"	Cinderella
"Ever After"	Company

Act 2

"Prologue: So Happy"	Company
"Agony (Reprise)"	Princes
"Lament"	Witch
"Any Moment"	Prince, Baker's Wife
"Moments In The Woods"	Baker's Wife
"Your Fault"	Company
"Last Midnight"	Witch, Company
"No More"	Baker, Mysterious Man
"No One is Alone"	Company
"Finale: Children Will Listen"	Company

FRONT OF HOUSE MANAGEMENT

JASMINE ENWEREUZO and SOREN PLANK

INTERNS FOR SUMMER DINNER THEATRE 2026

Production Management MOLLY ARIO
Company Management ELIZABETH BROWN
Assistant Direction MADISON LYONS and ALISON HOWLETT
Stage Management JASMINE HARDIN and GEORGIA PARRY
Choreography ALEXANDRA MONELL and ELISA MANNING
Costumes CASSIE CORNELIUS and KAMILLA RIVERA-LEYDEN
Lighting CAROLINE EVANS
Sound ATLES MORITZ
Properties CAMILLE STOKES

TECHNICAL CREW

Stage Management Team

CHRIS YEUNG *
ALEX POLLARD

Lighting Crew

JULES ALLEN *
PATRO SAN
KAI KOMOUSTEAS
LUZMAR DE ARMAS

Costume Crew

MIRIAM MANSFIELD *
ASTER FREDLY *
EMMA PIOLI
CALEB SONNIER
CATHERINE DONAHUE
TAYLOR SCOTT

Props Crew

FIONA BRADFORD *
BENJAMIN THOMPSON *
YUSUF BENYA *

Sound Crew

THOMAS SPANSWICK *
TYLER LYNCH
ALEK HARDMAN
SAM DIGIORGIO
LUZMAR DE ARMAS

Run Crew

REX ARANGURAN CASTILLO *
CHARLIE COSTA *
ROSIE VENTURA *
EVELYN CALVO *
QUINN CREEL

** 2026 Technical Cohort*

MEET THE COMPANY

Montgomery College Performing Arts is going green! Over 20 pages were eliminated from this playbill by publishing our biographies online. Scan the QR code below to access them!



In addition, if you do not wish to keep your program at the conclusion of the show, place it in the marked box at the exit to be reused at another performance.



SPECIAL THANKS



- Professor Kai Fang, Graphic Designer
- Paty Lopez and the MC Foundation
- The Staff of WDCE, Community Arts, and the Rockville Admissions Office
- Shane Santos and the Staff at Metz Catering
- Sokol Mato, Director of Auxiliary Enterprises
- Phil Puryear and Angie Lockhart, Parilla Performing Arts Center
- Kevin Flores and the Rockville Campus Facilities Team
- Rockville Campus Public Safety
- Lawrence Kotchek and the Team at Print 1 (Bethesda)

We gratefully acknowledge Dr. Frank Trezza and Professor Scott Hengen for the years of dedication, creativity, and hard work they have brought to our productions. They are both taking time away this season, and their presence is deeply missed by the entire company. We send them our warmest wishes and look forward to welcoming them back in the near future.