

**Montgomery College
Maryland Band Directors Band
Vincent Patterson, Director**

Marc Decker, Jeffrey Johns, and Robin Schultz, Member Conductors

with

The American University Saxophone Quartet

and

Otrie Barrett, Jr., Tenor Saxophone Soloist

Tuesday, May 7, 2013, 7:30 p.m.

Robert E. Parilla Performing Arts Center at Montgomery College
Rockville, Maryland

Suite of Old American Dances
Cakewalk, Schottische, Western One-Step, Wallflower Waltz, Rag
Robert Russell Bennett
Marc Decker, Conductor

Iowa March
Edwin Franko Goldman
Marc Decker, Conductor

Salvation is Created
Pavel Tschesnokoff
Robin Schultz, Conductor
Arr. Bruce Houseknecht

Gandalf the Wizard from *Lord of the Rings*
Johan de Meij
Jeffrey Johns, Conductor

June (2012)
Michael Torke
The American University Saxophone Quartet

Old Joe's Fancy
Walter Ross
Ed. Claude T. Smith
For Saxophone Quartet and Band
Vincent Patterson, Conductor

Porgy and Bess
George Gershwin
Arr. Bob Lowden
Vincent Patterson, Conductor

S'Wonderful
George Gershwin
Arr. Warren
Otrie Barrett, Jr., Tenor Saxophone Soloist
Vincent Patterson, Conductor



Maryland Band Directors Band

Players are listed alphabetically within each section



Piccolo

Noreen Friedman

Flute

Rick Dalton
Saul Moskowitz
Virginia Nanzetta
Robin Schultz

Oboe

Stephanie Hrycaj
Beth Jubinski

Clarinet

Charles Bowling
Marie Crenwelge
Flo Hoffmann
Laura Kuttler
Dave LeRoy
Jenny Lipford
David Lipman
David Mead
Beverly Mullen
Debbie Stahl

Bass Clarinet

Kirt Vener

Bassoon

Ari Allal
Mary Lee Young

Alto Sax

Jack Frankel
J. Kevin Lewis

Tenor Sax

Otrie Barrett

Baritone Sax

Michael Martin

Trumpet/Cornet

Lisa Brooks
Marc Decker
Ken Hammann
Phillip Proctor
Alison Schroeder
John Schroeder
Courtenay Shipley

French Horn

Shoshanah Drake
Katelyn Furr
William Hollin
Jeremiah Nazarkewycz
David Phillips
Karissa Strawley

Euphonium

Kristina Grote
Ron Pickering

Trombone

Raymond Chaney
Michael Dranove
Mark Eisenhower
Mark Lochbaum
Mark Morgan

Tuba

Jeffrey Johns
John Nagle
Mark Young

Percussion

Anne Burson
Joel Frisch
Kenneth Krohn
Davis Silverman

The American University Saxophone Quartet
Helen T. West, soprano; Vincent Guerrero, alto;
Peter Jones; tenor; Charley A. Fogel, baritone

The American University Saxophone Quartet is a premier ensemble at American University in Washington, DC. Regularly featured at university events, the quartet is committed to the study and performance of contemporary music for classical saxophone. In the fall of 2012, the group commissioned and premiered a piece by Pittsburgh composer, Aaron Brooks. The work will be performed again at the University of Pittsburgh in May, 2013 as part of a university exchange. In 2010, the group also premiered THAWST II by Katerina Stamatelos at the International Saxophone Symposium at George Mason University. Coached by Dr. Noah Getz, the quartet consists of **Helen West**, a graduating senior studying music performance and economics; **Vincent Guerrero**, a sophomore studying music performance and education; **Peter Jones**, a junior studying accounting; and **Charley Fogel**, a graduating senior studying psychology.

Otrie Barrett, Jr.

Otrie Barrett, Jr., a Virginia native, is responsible for worldwide sales of music instruments for Chuck Levin's Washington Music Center in Wheaton, Maryland. After attending the University of North Texas, he became a member of The Old Guard Fife and Drum Corps and The United States Army Band, "Pershing's Own," at Fort Myer, Virginia and later taught at the National University of Singapore. While in that country, he worked for over a decade as a professional musician and as a voice-over narration artist, producing media on behalf of many international corporations. He continues to be active as a composer and recording artist.

Marc Decker

Marc Decker is Musician-in-Residence at American University where he directs the AU Symphonic Band and Screamin' Eagles Pep Band. He is an active clinician in the Washington DC area and an arranger of music for athletic bands. He is pursuing his Doctor of Musical Arts degree in Band Conducting at the University of Iowa where he has served as a graduate assistant. At Iowa, he has conducted the various concert ensembles, directed the Iowa Pep Band, and assisted in the daily operation of the 260-member 'Hawkeye' Marching Band. During this time, he studied conducting with the director of bands, Dr. Richard Mark Heidel, and drill design with the Marching Band Director, Prof. Kevin Kastens. Prior to that, Marc was director of bands at South Haven High School in South Haven, Michigan where he directed the 'Purple Pride' Marching Band, the high school concert bands, jazz bands, and coached chamber ensembles. The bands at South Haven earned superior ratings in marching, jazz, and concert festivals during his tenure as director.

Marc holds a Master of the Arts degree in Band Conducting from the University of Iowa and a Bachelor of Music Education degree from the University of Illinois. His professional affiliations include the College Band Directors National Association, National Association for Music Education, Maryland Bandmasters Association, Maryland Music Educators Association, National Band Association, Iowa Bandmasters Association, Pi Kappa Lambda, and Phi Mu Alpha Sinfonia.

Jeffrey Johns

Jeffrey Johns is a graduate of West Virginia University. He is in his ninth year teaching in Montgomery County, and his eighth year as the Director of Instrumental Music at Northwood High School. In addition to directing the school's instrumental ensembles, Mr. Johns teaches class guitar and AP Music Theory. Outside of school, Jeff maintains a small private studio of young tuba, euphonium and trombone students and performs with several local community groups. As a founding member of the Maryland Band Directors Band, Jeff was

proud to recently be featured as a soloist for the group's performance of "Tubby the Tuba." Jeff is currently pursuing a Master's of Music Degree in Band Conducting through The American Band College of Sam Houston State University.

Vincent Patterson

Vincent Patterson is the founder and Director of the Maryland Band Directors Band. He earned the Doctor of Musical Arts Degree in conducting from Catholic University where he studied with outstanding teachers/conductors, including Frederick Fennell and Robert Garafalo. His degrees in instrumental performance and music education are from Millikin University. Enlisted in the U.S. Army, he taught for three years at the Armed Forces School of Music in Norfolk, VA before being accepted into the U.S. Marine Band, *The President's Own*, in Washington, D.C.

Robin Schultz

Robin Schultz graduated from the University of North Carolina in Chapel Hill, earning a Bachelor of Arts degree with majors in piano and psychology. She received her music teaching certification there and served as a graduate assistant for the UNC Bands, after which she earned her Master's degree in music education from Northwestern University. Before moving to Maryland, Robin taught middle school band for 10 years in North Carolina and Connecticut. She has a private studio of young piano students, and teaches flute lessons at the Norwood School in Bethesda. She is also principal flutist with the NOVA-Annandale Symphony Orchestra and is a member of the Maryland Band Directors Band.



Maryland Band Directors Band

The **Maryland Band Directors Band** was created in 2011 by Dr. Vincent Patterson, several teachers from the Montgomery County Public Schools, and the Montgomery College Arts Institute in conjunction with Montgomery College's Workforce Development and Continuing Education division, the Montgomery County Public Schools, and the College's Rockville Music Department. It is a unique and valuable professional development class for music teachers.

Most of the members are music teachers from MCPS, private schools, and surrounding county schools, but there are also several outstanding community players and students from MC and MCPS who have been accepted by audition.

For MCPS teachers who have the Advanced Professional Certificate, participation in the class, which involves six rehearsals and two concerts per semester, earns continuing education units applicable to recertification requirements.

In the fall of 2012, the Professional Development Workshops & Institutes program at The Catholic University of America began offering a 3-credit graduate course, "Methods and Materials for Music Teachers," that uses membership in the Maryland Band Directors Band (or the Montgomery College Chorus) as a core element of the course. These graduate credits are eligible for use by teachers toward recertification, toward a Masters Equivalency status, or toward salary lane changes.