



Maryland Band Directors Band

Dr. Vincent Patterson, Conductor

Joseph Gonzalez, Vibraphone Soloist

Thursday, November 17, 2016 , 7:30 p.m.
Robert E. Parilla Performing Arts Center
Rockville, Maryland

A Flourish (1973)

Malcolm Arnold
arr. G. Wooflenden

English Dances (1951)

Andantino – Vivace – Mesto – Allegro

Malcolm Arnold
arr. M. Johnstone

Concerto for Vibraphone and Wind Ensemble (2012)

II. Enchanted Light

Nathan Daughtrey

Joseph Gonzalez, soloist

Urban Dances (2005)

Erik Morales

Ave Maria (1964)

Franz Biebl
arr. R. Cameron

Holiday Ornaments

Fanfares – Carol Singers – Sparkling Tinsel – Twirling Dancers

Stephen Bulla

Rollicum-Rorum from *Lyric Suite* (1936)

Gerald Finzi
arr. J. Moss

Please join us for these concerts

Thursday, February 23, 2016 in the Cultural Arts Center, Silver Spring. 7:30 pm
Thursday, May 11, 2017 in the Parilla Performing Arts Center, Rockville. 7:30 pm



Maryland Band Directors Band

listed alphabetically

Piccolo

Noreen Friedman
Julianne Martinelli

Flute

Rick Dalton
Julie Belle Huff
Jungsun Lim
Saul Moskowitz
Virginia Nanzetta
Carol Poblete
Shira Reeves
Robin Schultz

Oboe

Dorothy Darlington

E♭ Clarinet

Julie Berry

B♭ Clarinet

Charlie Bowling
Chas Bowling
Malorie Fiero
Laura Guenzel
Flo Hoffmann
Kristi Licare
Jenny Lipford
David Mead
Beverly Mullen
Laura Pifer
Deb Stahl
Michael Stahl
Trung Vo

Alto Clarinet

Marcia Diehl

Bass Clarinet

Kirt Vener

Bassoon

Rob Putt
Marin Williams

Alto Sax

Irvin Peterson
Susan Summers

Tenor Sax

Maggie Shorb

Baritone Sax

Adam Stephens

Trumpet/Cornet

Mcneal Anderson
Emily Carpenter
Eric Fiero
Gerald Jones
Kenneth Hammann
Benjamin Kepler
Andrea Morris
Timothy Patrie

Horn

Pam Foley
Katelyn Chiles
Esther Langan
George Marshall
Morgan Moscati
Jamin Morden
David Phillips
Laura Weiss

Trombone

Mark Eisenhower
Mark Lochbaum
Rick Penix
Ashley Taylor

Euphonium

Ted McAllister
Christopher Poet

Tuba

Jeffrey Johns
Amy Larsen

Percussion

Anne Burson
Peter Kielar
Daniella Krohn
Aldo Rivera
Erin Shupe

Publicist

Kirt Vener

Theater Manager

Debra Fyodorov



Joseph Gonzalez is a native of San Antonio, Texas and has been a member of the United States Navy Band, Washington DC since 2015. He holds a Master of Music from Northwestern University and a Bachelor of Arts in music from the University of Texas at Austin. During his four years at the University of Texas, he was a proud member of the Longhorn Marching Band. His percussion teachers include Jauvon Gilliam, Eric Shin, She-e Wu, Michael Burritt, Jim Ross, Thomas Burritt and Tony Edwards.

In 2011, he was chosen as the first prize winner of the New York Percussive Arts Society Snare Drum Competition, in which he composed and performed his own solo work. He has performed ensemble and solo works for the Percussive Arts Society International Convention and the New York PAS Day of Percussion. His symphonic performance credits include performances with the National Symphony Orchestra, San Antonio Symphony, Chamber Orchestra of San Antonio, Chicago Civic Orchestra and New World Symphony.

In addition to his extensive performing activity in the Washington DC area, Gonzalez is privileged to be involved with the newly formed Chamber Orchestra of San Antonio in his hometown; a passion project where he is both the principal percussionist and guest conductor.

Program Notes from <http://www.nathandaughtrey.com/>

Commissioned by Dr. Lisa Rogers (percussion professor at Texas Tech University), the first movement of the **Concerto for Vibraphone and Percussion Ensemble** received its premiere in November 2009 at the Percussive Arts Society International Convention (PASIC) in Indianapolis by Lisa Rogers and the Brazoswood High School Percussion Ensemble, directed by Eric Harper. It [was] premiered in its entirety at the International Society for Music Education (ISME) Conference in Beijing, China in August 2010 by the Texas Tech University Percussion Ensemble, directed by Allan Shin, with Dr. Lisa Rogers as the vibraphone soloist.

One of my favorite sources of inspiration for my compositions is poetry – especially that of Pablo Neruda. It's so passionate and filled with vivid imagery that it's just a blast to try and portray his words with music. I knew from the outset that Lisa Rogers (the commissioning party) wanted a 2-movement concerto, so I decided to try and find two poems with opposing themes and stumbled upon Neruda's collection "Ode to Opposites." I chose "Ode to Nighttime" and "Ode to Enchanted Light" which pit night against day.



Vincent Patterson is the Founding Director of the Maryland Band Directors Band. His Doctor of Musical Arts in conducting is from Catholic University, and his degrees in instrumental performance and music education are from Millikin University. In the U.S. Army, he taught at the Armed Forces School of Music in Norfolk, after which he was accepted into the U.S. Marine Band, *The President's Own*. He has sung with the Washington National Opera Chorus, has been a member of the Choir of Men and Boys at Washington National Cathedral, and the choirs of The National Shrine, St. Paul's Church, and St. Matthew's Cathedral. From 1995 to 2010, he was the conductor of the Rockville Concert Band, for which the City of Rockville gave him its Lifetime Achievement in the Arts award in 2007.

The **Maryland Band Directors Band** is unique in that nearly all the members are professional music educators. Full concerts are prepared in only three two-hour rehearsals, requiring the performers to be excellent sight readers and well prepared for every rehearsal. Members are attracted to participate in the group because it rehearses and performs at an uncommonly high level of excellence for an adult band. Players register through the continuing education division of Montgomery College and earn 1.5 continuing education units. For teachers who have the Maryland Advanced Placement Certificate, these units are applicable to Maryland state recertification requirements.

MBDB was created in 2011 by the professional conductor, Dr. Vincent Patterson, with David Phillips of the Montgomery College Arts Institute, and teachers, notably Jeff Johns, from the Montgomery County Public Schools, in conjunction with Rick Penix and other Montgomery County Public Schools administrators. In 2013, it performed at the Maryland Music Educators Association Conference in Baltimore. Members come from Montgomery, Howard, Prince Georges', and Washington counties and the District of Columbia and Virginia. Several members were previously in the US Air Force Band or the US Marine Band in Washington, D.C.

Guest Soloists 2011-2016

Otrie Barrett, Jr., Tenor Sax
Jonathan Bisesi, Xylophone
Jihoon Chang, Clarinet
Amanda Collins, Horn
Toby Furr, Euphonium

Michelle Humphreys,
Percussion
Jeffrey Johns, Tuba
Irv Peterson, Alto Sax
Michael Placanica, Clarinet

Charlaine Prescott, Cello
Mimi McNeel, Harp
Carol Trawick, Narrator
Chris Vadala, Soprano Sax
Brad Weil, Trumpet