

INTRO TO DRAWING

ALL COURSES BELOW ARE OFFERED IN SAFE, FULLY REMOTE MODE

An introduction to drawing and creative visual problem solving. Emphasis is on the analysis and exploration of basic drawing techniques in the visual interpretation of natural and fabricated forms. Students will be introduced to a variety of drawing media.

COURSE OFFERINGS ARE EITHER IN A 7.5 WEEK OR 15 WEEK SESSION. SEE DATES BELOW.

Remote Learning

ARTT 100 INTRO TO DRAWING

Professor: BOOKER

CRN: 22492 MW 8/30 - 12/19

9 AM - 11:40 AM FULL SESSION

ARTT 100 INTRO TO DRAWING

Professor: EWERS

CRN: 20011 F 9/03 - 12/19

9 AM - 2:40 PM FULL SESSION

ARTT 100 INTRO TO DRAWING

Professor: EWERS

CRN: 20002 TR 8/31 - 12/19

1 PM - 3:30 PM FULL SESSION

ARTT 100 INTRO TO DRAWING

Professor: KNIGHT

CRN: 20001 MW 8/30 - 12/19

9 AM - 11:40 AM FULL SESSION

ARTT 100 INTRO TO DRAWING

Professor: BOOKER

CRN: 20007 MW 9/13 - 12/19

1 PM - 4:05 PM LATE START

ARTT 100 INTRO TO DRAWING

Professor: Muirhead

CRN: 20010 S 9/11 - 12/19

9 AM - 3:05 PM FULL SESSION

ARTT 100 INTRO TO DRAWING

Professor: GEURTS

CRN: 20006 MTWR 8/30 - 10/18

9 AM - 11:45 AM SESSION I

ARTT 100 INTRO TO DRAWING

Professor: KNIGHT

CRN: 20009 TR 8/31 - 10/18

9 AM - 3:05 PM SESSION I

ARTT 100 INTRO TO DRAWING

Professor: KRETZ

CRN: 20003 MWF 8/30 - 10/18

10 AM - 1:35 PM SESSION I

ARTT 100 INTRO TO DRAWING

Professor: KRETZ

CRN: 20005 MWF 10/27 - 12/19

6 PM - 9:35 PM SESSION II

Student Work



Student Work by Lenegan, K



Student Work by Rogozin, A

Poster design by Graphic Design AFA
student Alwin Mathew Thomas