

ARTT
112

DIGITAL PHOTO FOR FINE ARTS I

COURSES OFFERED IN SAFE, FULLY REMOTE OR DISTANCE LEARNING MODES

A general introduction to electronic still photography, beginning with traditional photographic and art concepts. Students will explore image manipulation using personal computers supported by scanners, photo CDs, and digital cameras. Students will use the most advanced photo editing software available to create new artistic images.

COURSE OFFERINGS ARE EITHER IN A 7.5 OR 15 WEEK SESSION. SEE DATES BELOW.

Distance Learning

ARTT 112 DIGIT PHOTO-FINE ARTS I (DL)*
Professor: RUANO
CRN: 24035 DL 8/30 - 12/19
*DISTANCE LEARNING FULL TERM

ARTT 112 DIGIT PHOTO-FINE ARTS I (DL)*
Professor: GENTIS
CRN: 20019 DL 8/30 - 10/18
*DISTANCE LEARNING SESSION I

ARTT 112 DIGIT PHOTO-FINE ARTS I (DL)*
Professor: RUANO
CRN: 24036 DL 8/30 - 10/18
*DISTANCE LEARNING SESSION I

Remote Learning

ARTT 112 DIGIT PHOTO-FINE ARTS I
Professor: GENTIS
CRN: 22736 MW 8/30 - 12/19
3 PM - 5:40 PM FULL TERM

ARTT 112 DIGIT PHOTO-FINE ARTS I
Professor: GENTIS
CRN: 20020 TR 8/31 - 12/19
9 AM - 11:40 AM FULL TERM

Student Work



Student Work by Zelaya, K





Student Work by Sanga, H

Poster design by Graphic Design AFA student

Alwin Mathew Thomas

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COLLEGE

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 @MCVPA

VISUAL AND PERFORMING ARTS DEPARTMENT- TP/SS CAMPUS

Background work by student Matthew, J