

ARTT
200
201
270
272

ART HISTORY

ALL COURSES OFFERED IN SAFE, FULLY DISTANCE LEARNING MODE

COURSE OFFERINGS ARE EITHER IN A 7.5 WEEK OR 15 WEEK SESSION. SEE DATES BELOW.

SESSION 1

ARTT200 HISTORY: ANCIENT TO 1400 (DL)*
Professor: CASH
CRN: 20015 DL 8/30 - 10/18
*DISTANCE LEARNING SESSION I

ARTT270 SURVEY OF AFRICAN ART (DL)*
Professor: Cash
CRN: 24037 DL 10/27- 12/19
*Distance Learning SESSION II

ARTT272 SURVEY OF ASIAN ART (DL)*
Professor: CASH
CRN: 23243 DL 8/30 - 10/18
*DISTANCE LEARNING SESSION I

FULL TERM

ARTT200 HISTORY: ANCIENT TO 1400 (DL)*
Professor: CASH
CRN: 20016 DL 8/30 - 12/19
*Distance Learning FULL TERM

SESSION 2

ARTT201 HISTORY: 1400 TO PRESENT (DL)*
Professor: CASH
CRN: 20021 DL 10/27 - 12/19
*DISTANCE LEARNING SESSION II

Historical Examples



Native Northamerican- Akimel O'odham (Pima)





Japanese- Ito Nisaburo: Vajra God Copy



Greek- Red-figure Calyx Krater

MC MONTGOMERY
COLLEGE

 @930KINGSTREET
 @MCVPA

VISUAL AND PERFORMING ARTS DEPARTMENT- TP/SS CAMPUS

Poster design by Graphic Design AFA student Alwin Mathew Thomas

Hokusai-Under the Wave of Kanagawa