

ARTT  
225  
255C

# PRINTMAKING

## COURSES OFFERED IN FACE TO FACE (F2F) IN PERSON LEARNING MODES

**WOODBLOCK:** Basic woodcut and relief printing techniques and study of influences in imagery, concepts, and the use of materials from a Global Perspective. Students will develop a body of original work that represents their individual, creative expression through the medium of woodcut. Black-and-white and color work will be assigned, progressing from simple to more complex methods of printing. Among the techniques introduced will be Western and Japanese inspired approaches to woodcut.

**PRACT:** Directed studies providing opportunities for additional experience in printmaking. Students further develop proficiencies with previously introduced materials and techniques of a subject while expanding their understanding of the field through the pursuance of additional studio experience. Individual and class criticisms of work with integrated references to art history and to traditional and contemporary concepts of aesthetics.

COURSE OFFERINGS ARE IN A 7.5 WEEK SESSION. SEE DATES BELOW.

### F2F Learning

ARTT 225 WOODCUT: GLOBAL PRINTMAKING (F2F)\*

Professor: BOWMAN

CRN: 23425

TR 10/28 - 12/19

1 PM - 7:05 PM

SESSION II

\*FACE TO FACE

ARTT 255C STUDIO PRACT I PRINTMAKING (F2F)\*

Professor: BOWMAN

CRN: 22737

TR 10/28 - 12/19

1 PM - 7:05 PM

SESSION II

\*FACE TO FACE

### Student Work



Student work by Howard, L



Student work by Woodard, J

Poster design by Graphic Design AFA student Alwin Mathew Thomas

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VISUAL AND PERFORMING ARTS DEPARTMENT - TP/SS CAMPUS

Background work by student Koenig, M