

FILM & SCREENWRITING

COURSES OFFERED IN REMOTE, DISTANCE LEARNING (DL) OR FACE TO FACE (F2F) IN PERSON LEARNING MODES

INTRODUCTION TO FILM: This course presents a basic introduction to the study of narrative film. Analysis of film structure and content will be developed through the use of genre analysis system. Basic film technique and language as it affects structure and content will also be examined. Students will view and discuss examples of both historic and contemporary film screening online and in class, and will read and write about film structure and technique.

SCREENWRITING: This course will teach the techniques of narrative storytelling through the camera arts. The student will study writing dialogue and action for film and television through several small projects culminating in a final 10-minute script. Films will be screened online and in class as examples of effective screenwriting.

COURSE OFFERINGS ARE EITHER IN A 7.5 OR 15 WEEK SESSION. SEE DATES BELOW.

Remote Learning

FILM 110 INTRODUCTION TO FILM
Professor: ROTHMAN
CRN: 23403 TR 8/31 - 10/18
10:30 AM - 1:25 PM SESSION I

FILM 110 INTRODUCTION TO FILM
Professor: ROTHMAN
CRN: 22363 F 9/03 - 12/19
3 PM - 5:40 PM FULL TERM

FILM 110 INTRODUCTION TO FILM
Professor: ROTHMAN
CRN: 25845 MW 10/27 - 12/19
6:30 PM - 9:25 PM Session II

FILM 110 INTRODUCTION TO FILM
Professor: AREKE
CRN: 22488 F 9/03 - 12/19
2 PM - 4:40 PM FULL TERM

FILM 110 INTRODUCTION TO FILM
Professor: ROTHMAN
CRN: 23440 R 9/02 - 12/19
6 PM - 8:40 PM FULL TERM

FILM 210/210L SCREENWRITING
Professor: MANUEL
CRN: 22741 & 22742 TR 9/14 - 12/19
10 AM - 12:05 PM FULL TERM
LATE START
CRN#'S MUST BE SIGNED UP TOGETHER

FILM 110 INTRODUCTION TO FILM
Professor: COOR
CRN: 24809 F 9/03 - 12/19
9:30 AM - 12:10 PM FULL TERM

F2F Learning

FILM 110 INTRODUCTION TO FILM (F2F)**
Professor: AVERY
CRN: 25347 M 8/30 - 12/19
10 AM - 12:40 PM FULL TERM
*FACE TO FACE
*ROCKVILLE CAMPUS

Distance Learning

FILM 110 INTRODUCTION TO FILM (DL)*
Professor: GOMEZ
CRN: 24034 DL 8/30 - 10/18
*DISTANCE LEARNING SESSION I

