## INCODES 134 ILLUSTRATION I

## **COURSE OFFERED IN SAFE, FULLY REMOTE MODE**

Introduction to illustrative drawing and painting, using traditional and digital media. Topics include units on drawing from observation, basic composition, conceptualizing, visual narrative and sequential story telling and output for print and interactive media, the employment market, and business practices.

## COURSE OFFERED IS A 15 WEEK SESSION. SEE DATE BELOW.

GDES 134 & 134 L (LAB)\* Professor: RENNOLDS CRN: 22739 & 22740 TR 8/31 - 12/19 4 PM - 6:15 PM FULL TERM \*MUST SIGN UP FOR LAB WITH THE CLASS





Get the name rolling ... youd be saying it for eternity

-IUS

MICHEAL KEATON is

Student work by Lawson, P



Student work by Sy, A

Poster design by Graphic Design AFA student Alwin Mathew Thomas



@930KINGSTREET
@MCVPA

Student work by Rosales, C

## VISUAL AND PERFORMING ARTS DEPARTMENT- TP/SS CAMPUS

Background work by student Cajthaml, A