Montgomery College

The Visual and Performing Arts Department
Takoma Park/Silver Spring Campus
Virtual Artist Residency Call – Spring 2021

Deadlines
Applications are requested for the Spring 2021 Virtual Artist-in-Residence; applications must be submitted by **December 1, 2020 11:59 EST**. Applicants will be notified of acceptance by January 2021.

> The application should be submitted through the following link at
> https://form.jotform.com/202944456101146
> by December 1, 2020 11:59 EST

Eligibility and Requirements
Applicants must be at least 18 years of age at the start of the residency. Current Montgomery College employees and students are not eligible. Please note, this residency is fully virtual, studio space and housing are not provided. A stiped will be available pending budget approvals. If applying as a group, each person must fill out a separate application and be eligible under all requirements.

GENERAL PROGRAM INFORMATION

I. **Statement of Purpose**
The Spring 2021 artist-in-residence (AIR) program will be **fully virtual.** We are looking for artist(s) to creatively capitalize on the virtual learning environment to engage our students, to support and enhance the artistic and educational environment within the Visual and Performing Arts Department and add to the visibility of the arts at Montgomery College (MC) Takoma Park/Silver Spring Campus. The AIR Program will provide opportunities for up to two working professional artists to produce work and engage in projects involving the academic programs in an interactive virtual setting designed to augment the Visual Art and Design programs. The program will be one semester in duration. To maximize interaction with academic programs, residencies will align with the academic calendar. Spring Term for Montgomery College is January 25, 2021 through May 21, 2021. .

II. **Residency Expectations**
- The Spring 2021 residency will be fully virtual.
- AIR's will be granted access to Exhibitions Instagram Account @930KingStreet and will be encouraged to post frequently.
- Residents are encouraged to host weekly open work sessions (broadcasting on Zoom or Instagram Live). Residents are encouraged to establish regular contact with MC students through virtual means.
- Residents are expected to share their Studio Practice with MC students.
- Residents are at liberty to set their own schedules, though some student check- ins should take place during peak class hours: 9am - 5pm Monday -Friday Eastern Standard Time.
- Residents are expected to provide an artist talk as well as a workshop, demonstration, or interactive program. Past resident artist activities have included artist talks, collaborative projects with students and demonstrations, workshops, and interactive installations.
- Residents could be considered for future exhibition opportunities by the exhibitions committee; if interested in future exhibition ⌑residents will be expected to⌑ submit samples of their work along with detailed proposal and standard application to the

committee for review.

III. **Artist Selection Criteria**
The Exhibitions Committee will review the AIR proposals and make a recommendation to the Dean regarding the suitability of the artist for a virtual residency and the term. Residency proposals will be evaluated on the quality of work and the   teaching, artistic, or community-oriented objectives outlined in the proposal. Artists will be required to submit a completed application, samples of their work, current resume, and statement of intent that outlines the scope and activities anticipated during their residency. Artists should specifically address how they plan to use virtual platforms to communicate and engage with our students.

IV. **Artist Qualifications**
Artists should have a demonstrated professional body of work within their respective discipline and should be producing work on a current and consistent basis. Other relevant considerations might include experience in teaching, involvement in community-oriented or collaborative projects.

V. **AIR Program Administration and Management**
The AIR program will be managed by the Exhibitions Committee of the Department of Visual Arts and Design of the TP/SS Campus, which currently assumes responsibility for programming and managing all of the exhibition's spaces within the Morris and Gwendolyn Cafritz Foundation Art Center and the Cultural Arts Center Gallery. AIR applications will be reviewed and approved by the committee. Individual residencies will be managed by the Exhibitions Committee Coordinator and one assigned committee member (the AIR Coordinator).

VI. **Funding/Remuneration**
Selected resident artists may also be eligible for a stipend to fund the interactive activities of their residency, subject to available funding. Artists must be eligible to file a US W-9 Tax form to receive payment. International artists, and those unable to file a US W-9 Tax Form are still permitted to apply but may be ineligible to receive the stipend.

Montgomery College is an academic institution committed to promoting equal opportunity and fostering diversity among its students, faculty, and staff.