

ARTT
200 &
201 &
272

ART HISTORY

ALL COURSES OFFERED IN SAFE, FULLY REMOTE OR DISTANCE LEARNING MODES

Course offerings for the Spring 2021 semester are in 7.5 and 15 week modes for students to choose from. Please pay close attention to the dates offered, as some courses start after Spring Break:

SURVEY OF ASIAN ART

Professor: CASH

CRN: 34448 DL 1/25 - 5/16
DL FULL SESSION

ART HISTORY: ANCIENT TO 1400

Professor: CASH

CRN: 34449 DL 1/25 - 3/14
DL SESSION I

ART HISTORY: 1400 TO PRESENT

Professor: CASH

CRN: 30080 DL 1/25 - 3/14
DL SESSION I

ART HISTORY: ANCIENT TO 1400

Professor: CASH

CRN: 30079 DL 3/29 - 5/16
DL SESSION II

ART HISTORY: 1400 TO PRESENT

Professor: CASH

CRN: 32277 DL 3/29 - 5/16
DL SESSION II

Historical Examples



Native Northamerican- Akimel O'odham (Pima)



Japanese- Ito Nisaburo: Vajra God Copy



Greek- Red-figure Calyx Krater

POSTER DESIGN BY GRAPHIC DESIGN AFA STUDENT ALWIN MATHEW THOMAS

MC MONTGOMERY
COLLEGE



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VISUAL AND PERFORMING ARTS DEPARTMENT- TP/SS CAMPUS

Hokusai-Under the Wave of Kanagawa