

GENERAL PROGRAM INFORMATION

I. Statement of Purpose

The artist-in-residence (AIR) program is designed to support and enhance the artistic and educational environment within the Morris and Gwendolyn Cafritz Foundation Arts Center (CF) and add to the visibility of the arts at Montgomery College (MC). The AIR Program will provide up to two working art studios for professional artists to produce work or engage in projects involving the academic programs in a visible, interactive setting designed to augment the Visual Art and Design programs of the TP/SS Campus of Montgomery College. The program will provide studio space for up to one semester in duration. To maximize interaction with academic programs, residencies will align with the academic calendar.

II. Residency Expectations

- Residents are encouraged to spend a minimum of 15–20 hours per week in the studio, the majority of that time during class hours for maximum visibility.
- Residents should be prepared to receive guests, such as prospective and current students, staff, faculty, with appropriate notice provided.
- Residents are expected to provide an artist talk as well as a workshop, demonstration, interactive program. Past resident artist activities have included artist talks, collaborative projects with students and faculty, technique demonstrations, workshops, and interactive installations.
- Residents may be considered for exhibition opportunities by the Exhibitions Committee.

III. Artist Selection Criteria

Residents will be expected to submit samples of their work along with a detailed proposal to the Exhibitions Committee for review. The Exhibitions Committee will review the proposal and make a recommendation to the Dean regarding the suitability of the artist for a residency and the term. Residency will be determined based upon the quality of work and the specific teaching, artistic, or community-oriented objectives outlined in the proposal. Artists will be required to submit a completed application, samples of their work, current resume, and statement of intent that outlines the scope and activities anticipated during their residency.

The Exhibitions Committee may approve use of the AIR studio space in conjunction with approved exhibition applications, as determined by the nature and scope of the exhibition, and in consultation with the Dean.

IV. Artist Qualifications

Artists should have a demonstrated professional body of work within their respective discipline, and should be producing work on a current and consistent basis. Other relevant considerations might include: experience in teaching, involvement in community oriented or collaborative projects.

V. AIR Program Administration and Management

The AIR program will be managed by the Exhibitions Committee of the Department of Visual Arts and Design of the TP/SS Campus, which currently assumes responsibility for programming and managing all of the exhibitions spaces within the CF. AIR applications will be reviewed and approved by the committee as a whole. Individual residencies will be managed by the Exhibitions Committee Coordinator and one assigned committee member (the AIR Coordinator).

VI. Funding/Remuneration

All residents enjoy premier, highly visible studio space free of cost. Selected resident artists may also be eligible for a stipend to fund the interactive activities of their residency, subject to available funding. Residents may also be offered an exhibition in conjunction with their residency.

VII. Use of CF Facilities and Equipment

Each resident artist is provided with a studio space in The Morris and Gwendolyn Cafritz Foundation Arts Center. Studios range in size from 150 to 350 square feet and include a sink and access to the MC wi-fi network.

Use of facilities and equipment outside residents' assigned studio spaces must be approved by the AIR Coordinator. Residents may be permitted with approval to use studio spaces and equipment in the Cafritz facility as long as their activities do not interfere with classes or other college activities. Residents will be responsible for their own materials, tools and equipment. MC tools and equipment may not be used or kept in AIR studios during the residency.

Montgomery College is an academic institution committed to promoting equal opportunity and fostering diversity among its students, faculty, and staff.

For more information: www.montgomerycollege.edu/arts-tpss