

# ILLUSTRATION I

## ALL COURSES OFFERED IN SAFE, FULLY REMOTE OR DISTANCE LEARNING MODES

Introduction to illustrative drawing and painting, using traditional and digital media. Topics include units on drawing from observation, basic composition, conceptualizing, visual narrative and sequential story telling and output for print and interactive media, the employment market, and business practices.

Course offerings for the Spring 2021 semester are in 7.5 week modes for students to choose from.

ARTT 134 & 134L

Professor: RENNOLDS

CRN: 32691 & 32692 TR 1/26 - 3/14

1 - 5:55 PM

SESSION I

**MUST SIGN UP FOR LAB WITH THE CLASS**

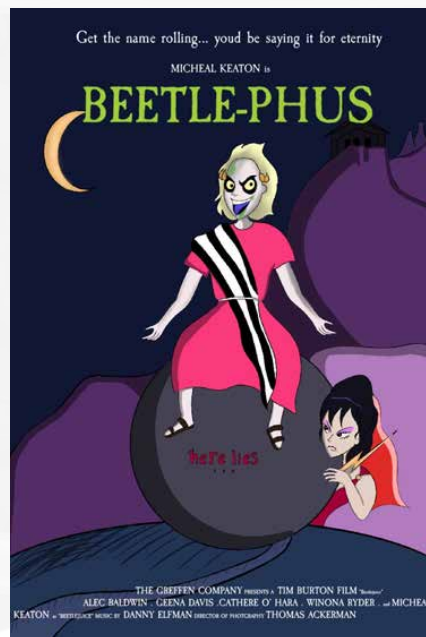
## Student Work



Student work by Lawson, P



Student work by Sy, A



Student work by Rosales, C

POSTER DESIGN BY GRAPHIC DESIGN AFA STUDENT ALWIN MATHEW THOMAS

**MC** MONTGOMERY  
COLLEGE

@930KINGSTREET

VISUAL AND PERFORMING ARTS DEPARTMENT- TP/SS CAMPUS