



DEPARTMENT OF WORLD LANGUAGES AND PHILOSOPHY

ASLP121 Introduction to the Deaf Community and Culture

Professor: | Krista Walker |

CRN: | 21185 |

Email: | XXX@montgomerycollege.edu |

Office Hours: | Days/Time |

Office Location: | XXX |

FALL 2018

Telephone: | XXX (indicate preferred method of contact) |

Class Location: | SB 213 |

Class Meets: | Thursday, 6:30-9:25pm |

Textbook and other resources:

Holcomb, T.K. (2013). *Introduction to American Deaf Culture*. New York: Oxford University Press.
ISBN: 9780199777549

Additional course readings: select articles will be provided by the instructors.

Course Description:

Provides a broad introduction to concepts related to the Deaf, Deaf Culture, and the languages of people within Deaf communities in particular and Deaf society in general. The course examines current issues and languages in the Deaf community, including technology and diversity. *Assessment level(s): ENGL101/ENGL101A, READ120. Formerly SL121. 3 semester hours.*

Course Outcomes:

Upon completion of this course a student will be able to:

- Demonstrate an understanding of how Deaf people interact among themselves.
- Identify fundamental features of Deaf language and culture.
- Compare the Deaf community with other diverse communities.
- Demonstrate a culture understanding of practices, products, and perspectives appropriate to the culture in which ASL is used.
- Compare and assess ASL use in the community.
- Discuss current issues within the Deaf community.
- Identify the contributions of Deaf Americans.
- Describe the technologies utilized by Deaf people.

Grading Policy:

To successfully complete (pass) the course, all students are required to:

- Complete the assigned readings prior to the class meeting.
- Actively participate in class discussions (i.e., share thoughts, observations, perspectives, ask questions).
- Complete a proposal outlining your term paper.
- Complete at least 2 of the “pop” mini-quizzes or short assignments.
- Submit an 8-10 page term paper on an instructor approved topic.
- Complete the final exam.
- Attend at least 12 classes (miss no more than two classes).

Grading Formula & Scale:

The grades in this course will be based on the percentage of point total accumulated. For the assignments and activities, a maximum of the following points may be earned:



DEPARTMENT OF WORLD LANGUAGES AND PHILOSOPHY

ASLP121 Introduction to the Deaf Community and Culture

Deaf Community Event Assignment	10%
Quizzes	10%
Term Paper Proposal/Draft	10%
Term Paper	30%
Final Exam	30%
Final Exam	10%
Attendance/Participation	10%
Total:	100%

Standards for Grading Scale:

A	90-100
B	80-89
C	70-79
D	60-69
F	50-59

Assignments:

Attendance and Participation: Students are expected to attend all classes. In case involving excessive absences (more than two classes), students may be dropped from the class. A significant aspect of our class centers on dialogue and discussion. To participate, you must be present! To contribute and take responsibility for your learning, you must actively participate! Active participation means sharing your reflections on the readings, including your thoughts, observations and perspectives, and asking questions.

Make-up or Alternate Assignments: All assignments, including quizzes and the final exam, are expected to be completed and submitted by the designated due date. No additional credit or make-up assignments will be given. In the event of an illness, emergency or other extenuating circumstances (e.g., critical work or family commitment), please notify Professor Krista Walker.

If a class is cancelled due to inclement weather or instructor illness, you will be required to complete an alternate assignment. Please see the section, "Details on Exams, Quizzes, and Assignments" for specific information.

Late Policy: In the event you will be late or must depart early from class, please notify Professor Krista Walker – preferably in advance. Arriving more than one-hour late or departing more than one-hour early is considered an absence.

Final Exam: The final exam will be of mixed format, consisting of: multiple choice, short answer, definitions and essay questions. It is a cumulative examination – which means it covers the key content of the material covered throughout all modules or class sessions.

Deaf Community Event Assignment: Each student is required to attend one activity or event in the Deaf community and to write a two (2) page (double spaced, 12 font) 3-2-1 reflection paper about their experience. Examples of events include: plays, films, sporting games, social gatherings, etc. Throughout the semester Prof. Krista will post notices about various DC-Metro and Frederick county Deaf community events on the Facebook group for this course. As a result, we strongly encourage you to join the ASLP121 –



DEPARTMENT OF WORLD LANGUAGES AND PHILOSOPHY

ASLP121 Introduction to the Deaf Community and Culture

Montgomery College Facebook group. Here is the link:
<https://www.facebook.com/groups/228567640561120/>

Quizzes: There will be at least (2) “pop” (unscheduled) quizzes administered throughout the semester. No make-ups will be provided for missed quizzes – no exceptions. If you are absent on a quiz day, the score is zero.

Term Paper: Because this is an introductory course, we will be “touching” on a variety of topics and will not cover them all in-depth. The term paper will provide you an opportunity to further explore and examine an aspect of Deaf culture that is of particular interest to you. Some examples might include: “Leaders in the Deaf Community,” “Black-Deaf Americans,” “The Deaf Community & Cochlear Implants,” “Residential Life in Deaf Schools,” “The Deaf Generation Net,” “The Role of Interpreters in the Deaf Community,” “Eugenics and Deaf People,” and so forth. If you need help in identifying a topic, please talk with Professor Joshua.

After identifying and receiving approval on your chosen topic, you will begin your research and will prepare a proposal that outlines the topic and exact title of your paper, the thesis or purpose of your paper (e.g., to explain, to analyze, to argue or critique), a brief explanation of why you chose the topic, a general outline of what your paper will cover, and a bibliography of the references you will use for your research paper.

The research paper should:

- Be at least eight (8) pages, double-spaced, and in 12 point font (not including the list of references/bibliography).
- Include a list of at least six (6) different reliable sources as references. Reliable means journal and professional articles, newspapers, books, video/film, and personal interviews. Online sources may be used as long as they are “cyber equivalents.” (General public wikis, discussion boards, and blogs/vlogs may be used, but they will not be counted towards your six (6) required references.)
- Adhere to a recognized academic documentation style, such as the American Psychological Association (APA), Modern Language Association (MLA) or Chicago.
- Represents your own work with the ideas and quotations of others properly credited through citations.
- Address diverse and/or opposing viewpoints in addition to presenting your own point of view.
- Use inclusive language that reflects sensitivity to a diverse and multicultural audience.

For due dates for topics and the completed paper, please see the course assignment schedule.

Alternate Assignment: If a class is cancelled due to inclement weather or instructor illness, you will be required to complete the following assignment:

Visit the “History through Deaf Eyes” online exhibit at: <http://deafeyes.gallaudet.edu/> (click on the “view exhibit” link on the right.) Read through all four sections of the exhibit: *Formation of a Community; Language and Identity; Community Building; Awareness, Access and Change*. Prepare at least 3-paragraph summary on the two sections that interests you the most (2 sections x 3 paragraphs = 6 paragraph minimum). Highlight the key points outlined in the section. Explain why you think this information is important and how it relates to other things you have learned in your readings and/or class lectures.



DEPARTMENT OF WORLD LANGUAGES AND PHILOSOPHY

ASLP121 Introduction to the Deaf Community and Culture

Communication: Because this will be a course that is delivered bilingually (i.e., where our communication will occur through two languages: American Sign Language and English) we will all need to be conscious about how we communicate and work together to ensure that it is accessible and effective for all. This may mean following Deaf culture norms for communicating within the class. For example, only one person should speak at a time and all eyes should be on that person, and students will be asked to wait to be recognized before “taking the floor” in the class discussion. We will discuss this in further detail, as well as develop a list of communication norms during our first class section.

Department Policies:

Important Student Information Link

*In addition to course requirements and objectives that are in this syllabus, Montgomery College has information on its web site (see link below) to assist you in having a successful experience both inside and outside of the classroom. It is important that you read and understand this information. The **link below provides** information and other resources to areas that pertain to the following: **student behavior (student code of conduct), student e-mail, the tobacco free policy, withdraw and refund dates, disability support services, veteran services, how to access information on delayed openings and closings, how to register for the Montgomery College alert System, and finally, how closings and delays can impact your classes.** If you have any questions please bring them to your professor. As rules and regulations change they will be updated and you will be able to access them through the link. If any student would like a written copy of these policies and procedures, the professor would be happy to provide them. By registering for this class and staying in this class, you are indicating that you acknowledge and accept these policies.*

<http://cms.montgomerycollege.edu/mcsyllabus/>

Academic Honesty: Montgomery College’s policies on academic dishonesty are found in the *Student Handbook* and under *Section VIII of the Student Code of Conduct* available at the following link: <http://cms.montgomerycollege.edu/pnp/#Chapter 4>. Each student is expected to do his or her own work. Any student found cheating or plagiarizing will be given an F for the assignment. If the same student is involved in a second incident of cheating, the case may be referred to the Student Discipline Committee, a grade of F for the course may be awarded, and/or the student may be dropped from the course.

Absence and Tardiness Policy: Attendance is fundamental in a language class, and excessive absence/tardiness will affect the participation grade. Any student arriving after class has begun is tardy. You are responsible for all work assigned whether you are present or absent.

Classroom Behavior: Please review the *Standards of College Behavior* in the *Student Handbook* or *Section VII of the Student Code of Conduct* available at the following link: <http://cms.montgomerycollege.edu/pnp/#Chapter 4>. The college seeks to provide an environment where discussion and expression of all views relevant to the subject matter of the class are recognized and necessary to the educational process. However, students do not have the right to obstruct the faculty member’s ability to teach nor the ability of other students to learn. The instructor has the right to determine appropriate conduct in the classroom, and it is expected that students will conduct themselves at all times in a manner that is respectful of their instructor and their peers.



DEPARTMENT OF WORLD LANGUAGES AND PHILOSOPHY
ASLP121 Introduction to the Deaf Community and Culture

Inappropriate behaviors include (but are not limited to) the following:

1. Socializing with other students once class has begun.
2. Refusing to complete assigned tasks in the class or labs.
3. Sleeping in class, arguing with the professor or other students, showing disrespect towards the professor or other students, or disrupting the class in any way.
4. Using cell phones or texting during class.

Students who do not adhere to these policies will be asked to leave by the professor; if they do not comply, Security will be called. If a student repeatedly refuses to comply with classroom regulations, s/he will be referred to the Dean of Student Development.

Tutoring: American Sign Language tutoring is available free of charge in MT 020. For an updated schedule of World Language tutoring, call 240-567-7215 or 240-567-7457. You may also go to MT 020 to look at the posted schedule, or ask any staff member for assistance.

FERPA: The *Family Education Rights and Privacy Act* prohibits the instructor from discussing a student’s grade and performance in the course with anyone but that student. All exceptions/allowances must be submitted in writing by the student.

ASLP121 satisfies a Behavioral and Social Sciences Distribution requirement. Montgomery College’s General Education Program is designed to ensure that students have the skills, knowledge and attitudes to carry them successfully through their work and their personal lives. This course provides multiple opportunities to develop competency in oral and written communication and critical analysis and reasoning and also fulfills the ***Global and Cultural Perspectives*** course requirement. For more information on the General Education Program, go to www.montgomerycollege.edu/gened.

| **ASLP121 - Course Schedule and Assignments** |

FALL 2018

WEEK	READINGS/ASSIGNMENTS	TOPICS COVERED
Week 1: 9/6	None (first class meeting)	Course Overview What is Your “Deaf Culture IQ?” Fundamentals of Culture & Multiculturalism
Week 2: 9/13	Chapter 1: Introduction, pp. 1-14 Chapter 2: Culture Defined, pp. 15-35 Acculturation vs. Assimilation Theories (handout)	Cultural vs. Pathological Paradigms of Deaf People Deaf Family Culture and Dynamics <ul style="list-style-type: none"> • Hearing Parents – Deaf Children • Deaf Parents – Hearing Children Deaf • Parents – Deaf Children
Week 3: 9/20	Chapter 3: Who Are Deaf People, pp. 32-61 Chapter 4: Deafhood, pp. 63-81	Deaf Culture and Family Dynamics (continue) Deaf Identity and Self-Actualization

DEPARTMENT OF WORLD LANGUAGES AND PHILOSOPHY
ASLP121 Introduction to the Deaf Community and Culture

Week 4: 9/27	Jankowski's "A History of the Deaf Community in America" (handout/MyMC) Term Paper Topics DUE!	History of Deaf People in America Pre-1880 Post-1880
Week 5: 10/4	Chapter 5: Early Definitions of Deaf Culture 83-95 Chapter 6: Deaf Culture Redefined, pp. 97-1	The Essence of Deaf Culture Values, beliefs, norms, and traditions
Week 6:	Chapter 7: American Sign Language, pp. 113-132	Language and Communication <ul style="list-style-type: none"> • ASL: Facts and History • ASL: English Comparison • Language Attitudes (values, beliefs, behaviors)
Week 7:	Chapter 10: Rules of Social Interaction, pp.195-221 Research/Term Paper Proposals Due!	"Through Deaf Eyes" Film & Discussion
Week 8:	Article (TBD and posted on MyMC)	Politics, Power, and Impact of Deaf Education
Week 10:	Chapter 8: Deaf Lit, pp. 133-169 Chapter 9: Deaf Art, pp. 171-194	The Role of the Arts in Culture & Community
Week 11:	Chapter 11: The Vibrant Deaf Community, pp. 223-241	Communication Access and Empowerment: Technology and Interpreting
Week 12:	Chapter 12: Culture vs. Disability, pp. 243-2	Self-Determination: Public Policy, Politics, and Empowerment <ul style="list-style-type: none"> • Deafhood, Language Access, Human Rights • National/State Associations • Key Legislative & Political Milestones • Current Events & Hot Topics
Week 13:	Chapter 13: Diversity, pp. 267-281 Chapter 14: Universality, pp. 283-302 Research/Term Papers Due!	Multiple Cultures & Communities <ul style="list-style-type: none"> • Race, Gender, Ethnicity, GLBTG • Deaf-Blind, SES • National & Global Communities
Week 14:	Chapter 15: The Future of the Deaf Community	DEAF-WORLD 2030
Week 15:	Research/Term Paper Talking Points	Research/Term Paper Mini-Presentation Act & Discussion Final Exam Review
Week 16:	STUDY, STUDY, STUDY!	FINAL EXAM!