# **Montgomery College Department of World Languages**

Montgomery College, Rockville Campus World Languages department

FREN 201: Intermediate French I(3ESH) Professor: Kately Demougeot

Spring 2019

Office: MT 510 CRN 30991 **Telephone:** 240-567-7424

Class Location: HU 129

Emailkately.demougeot@montgomerycollege.edu Class Meets: W-W: 2:00-3:30pm Office Hours: M-W 4:00pm-6:00pm

T-TH 8:55am- 9:25am

Tutoring T-TH 11:00am- 12:00pm

## Textes:

St. Onge, Interaction. 9e édition. Boston, MA: Heinle Cengage, 2012. (Chapitres 1 - 5), with access code to website for online exercises.

ISBN13: 9781133311249 (text) ISBN10: 1133311245 (website access code)

# Objectifs du cours et Description:

(Course Description and Objectives)

FREN 201, Intermediate French I, focuses on the study of French language and culture at the intermediate level. Students further their ability to communicate in French through an advanced consideration of cultural themes and a thorough review of French grammar to support increased focus on reading and composition. In-class work is supplemented by 10 hours in the language learning laboratory. Prerequisite: French 101-102 or equivalent proficiency.

3 semester hours

#### Topics:

#### Objectives:

The students will be able to

Language	<ol> <li>Read and write in French at the intermediate level of proficiency.</li> </ol>
	<ol> <li>Apply advanced grammatical structures, such as complex verb forms, that support communication at the intermediate level of proficiency.</li> </ol>
	3. Compose descriptive, narrative, and expository
	pieces.
Language Functions	<ol> <li>Express and appropriately employ more complex language functions in speech and in writing, including the following:</li> </ol>
	a. expressing opinions
	b. analyzing oral and written discourse
	<ul> <li>c. using appropriate language registers.</li> </ul>

Culture	Demonstrate a heightened appreciation of Francophone culture and cultural practices.
	2. Consider authentic texts, both literary and popular.
	3. Recognize and actively engage in appropriate sociolinguistic behaviors as these correspond to their increasing linguistic ability in French.
	4. Engage in cultural activities outside of class
	<ol><li>Produce and present a group cultural project as an integral part of the class.</li></ol>

**Grading Policy:** The final grade will be determined as follows:

### Travail:

4 interrogations (20%):

Tests will consist of three parts: listening comprehension, grammar, and reading or composition. Tests will be given on Wednesdays, unless otherwise indicated by the instructor. Your lowest grade will be dropped in the final average. No make-up tests will be given.

1 exposé oral (10%):

Each student will be responsible for an oral presentation of 15 minutes. Each presentation will be followed by a class discussion which will be led by the presenter. Presentations will not be read. Work will be graded for organization/preparation, grammatical accuracy, and pronunciation/clarity

3 mini-rédactions (15%):

The first composition will be ¾ of a page, and the second two one page. The instructor will give you a choice of topics based on material covered in class. Compositions will be written in class.

Examen oral (5%):

The oral exam, a ten-minute conversation, will be completed during the last two weeks of the semester at an individual time scheduled with your instructor.

Examen final (20%):

Monday, 13 May 2h45-4h45pm

The final exam is cumulative. No make-ups will be given.

The <u>final exam must be taken on the date specified</u>. Do not book flights conflicting with the exam date.

Présence, participation, (30%):

The student's performance in class is part of his/her work. Students should be fully prepared before coming to class. Specific written and oral assignments will be given to be prepared for the date specified by the instructor. Each student's participation grade will be based on the quality of his/her homework throughout the semester. No late work will be accepted.

Attendance will affect the participation grade. Students are expected to attend all sessions and participate actively during each class meeting. An absence does not excuse missed work. Absences for valid reason, should be kept to a minimum—no more than 2 absences per semester. The student is responsible for contacting the instructor or a classmate if an assignment is missed.

#### Barème des notes:

A 90 - 100% B 80 - 89%

C 70 - 79%

D 60 -69%

#### Department Policies:

Important Student Information Link: <a href="http://cms.montgomerycollege.edu/mcsyllabus">http://cms.montgomerycollege.edu/mcsyllabus</a>

In addition to course requirements and objectives that are in this syllabus, Montgomery College has information on its web site (see link below) to assist you in having a successful experience both inside and outside of the classroom.

It is important that you read and understand this information. The link above provides information and other resources to areas that pertain to the following: student behavior (student code of conduct), student e-mail, the tobacco free policy, withdraw and refund dates, disability support services, veteran services, how to access information on delayed openings and closings, how to register for the Montgomery College alert System, and finally, how closings and delays can impact your classes.

If you have any questions please bring them to your professor. As rules and regulations change they will be updated and you will be able to access them through the link. If any student would like a written copy of these policies and procedures, the professor would be happy to provide them. By registering for this class and staying in this class, you are indicating that you acknowledge and accept these policies.

Academic Honesty: Montgomery College's policies on academic dishonesty are found in the *Student Handbook* and under *Section VIII* of the *Student Code of Conduct* available at the following link: <a href="http://cms.montgomerycollege.edu/pnp/#Chapter\_4">http://cms.montgomerycollege.edu/pnp/#Chapter\_4</a>. Each student is expected to do his or her own work. Any student found cheating or plagiarizing will be given an F for the assignment. If the same student is involved in a second incident of cheating, the case may be referred to the Student Discipline Committee, a grade of F for the course may be awarded, and/or the student may be dropped from the course.

Absence and Tardiness Policy: Attendance is fundamental in a language class, and excessive absence/tardiness will affect the participation grade. Any student arriving after class has begun is tardy. *15min late is tardy*. You are responsible for all work assigned whether you are present or absent. After 4 non motivated absence. The student should drop the class.

Classroom Behavior: Please review the *Standards of College Behavior* in the *Student Handbook* or *Section VII* of the *Student Code of Conduct* available at the following link: <a href="http://cms.montgomerycollege.edu/pnp/#Chapter\_4">http://cms.montgomerycollege.edu/pnp/#Chapter\_4</a>. The college seeks to provide an environment where discussion and expression of all views relevant to the subject matter of the class are recognized and necessary to the educational process. However, students do not have the right to obstruct the faculty member's ability to teach nor the ability of other students to learn. The instructor has the right to determine appropriate conduct in the classroom, and it is expected that students will conduct themselves at all times in a manner that is respectful of their instructor and their peers.

Inappropriate behaviors include (but are not limited to) the following:

- 1. Socializing with other students once class has begun.
- 2. Refusing to complete assigned tasks in the class or labs.
- 3. Sleeping in class, arguing with the professor or other students, showing disrespect towards the professor or other students, or disrupting the class in any way.
- 4. Using cell phones, MP3s, and PDAs during class.

Students who do not adhere to these policies will be asked to leave by the professor; if they do not comply, Security will be called. If a student repeatedly refuses to comply with classroom regulations, s/he will be referred to the Dean of Student Development.

FERPA. The *Family Education Rights and Privacy Act* prohibits the instructor from discussing a student's grade and performance in the course with anyone but that student. All exceptions/allowances must be submitted in writing by the student.

FREN 201 satisfies a General Education Humanities Distribution requirement. Montgomery College's General Education Program is designed to ensure that students have the skills, knowledge and attitudes to carry them successfully through their work and their personal lives. This course provides multiple opportunities to develop competency in oral and written communication and critical analysis and reasoning and also fulfills the *Global and Cultural Perspectives* course requirement. For more information on the General Education Program, go to <a href="https://www.montgomerycollege.edu/gened">www.montgomerycollege.edu/gened</a>.

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#### Schedule of Activities.

Lundi 4 février

Chapitre 1,

Mercredi 6 février

Chapitre 1

Lundi 11 février

Chapitre 2

Mercredi 13 février

Chapitre 2 Rédaction I (Home)

Lundi: 18 février

Chapitre 2,

Mercredi 20 février

Interro I

Lundi 25 février

Chapitre 3

Mercredi 27 février

Chapitre 3 Rédaction II (Classe)

Lundi 4 mars

Chapitre 3

Mercredi 6 mars

Interro II

Lundi 11 mars

Spring Brake

Mercredi 13 mars

Spring Brake

Lundi:18 mars

Chapitre 4,

Mercredi 20 mars

Chapitre 4

Lundi 25 mars

Movie

Mercredi 27 mars

Interro II

Lundi: 1 avril

Chapitre 4

Mercredi 3 avril

Chapitre 5 Rédaction III (Home)

Lundi 8 avril

Chapitre 5

Mercredi 10 avril

**Interro III** 

Lundi 15 avril

Chapitre5

Mercredi 17 avril

Rédaction IV (Classe)

Lundi 22 avril

Chapitre 5

Mercredi 24 avril

Interro IV (pp. 98-124, manuel)

Lundi 29 avril:

Movie

Mercredi 1er mai

Révision pour l'examen final.

Le lundi 13 mai : Examen final. 2h45-4h.45