# General Education Course and Credit Requirements 2018 – 2019 Catalog

# Updated 1/18/2019

	AA	AAT	AS	AAS	AFA
Foundation Courses	2 courses	2 courses	2 courses	2 courses	2 courses
	6 credits	6 credits	6 credits	6 credits	6 credits
Institutional Requirement Courses	2 courses 6 credits	2 courses 6 credits	N/A	N/A	N/A
Distribution Area Courses	6 courses 19-21 credits	6 courses 19-21 credits	6 courses 19-21 credits	3 courses 10 credits	5 courses 15 credits
General Education Elective	N/A	N/A	1 course 3 credits	1-2 courses 4-6 credits	N/A
TOTAL Courses & Credits	10 courses 31-33 credits	10 courses 31-33 credits	9 courses 28-30 credits	6-7 courses 20-22 credits	7 courses 21 credits

### **Foundation Courses:**

English Foundation (ENGF) / (GEEL) (3 credits): Choose one course from: ENGL 102 Critical Reading, Writing, Research or ENGL 103 Critical Reading, Writing and Research in the Workplace. All students must complete ENGL101/101A as a College prerequisite for ENGL102 or 103 unless eligible for placement into ENGL 102 or 103 through transfer credit, AP scores, SAT/ACT scores, or Accuplacer scores and College English department permission.

Mathematics Foundation (MATF) / (GEEL) (3-4 credits): Choose one according to desired major(s): MATH 117 Statistics, MATH 120 Survey of College Mathematics, MATH130<sup>+</sup> Math for Education, MATH 150 Applied Calculus, MATH 165 Precalculus, MATH 170 Calculus for Life Sciences I, or MATH 181 Calculus I.

*† MATH 130, Math for Education* is required for the Associate of Arts in Teaching. Many transfer institutions will not accept MATH 130 as a general education math course if an AAT is not completed.

## General Education Institutional Requirements (GEIR) / (GEEL):

Associate of Arts (AA) degree programs require two courses or six credits of General Education Institutional Requirements. Some AA degrees may specify which courses are appropriate for the GEIR; for example, the Business AA requires a COMM as one GEIR. Choose courses from two of three categories: COMM, HLTH, or ARTD/HUMD. Students may not select two COMM, two HLTH, or two ARTD/HUMD courses to meet their GEIR. Check the online Catalog to find your MC AA degree plan.

- One COMM course from the General Education List (COMM 108 or COMM 112)
- One HLTH course from the General Education list (HLTH 105, 121, 125, 131, 150, 160, \*170, \*200, 212, \*215, 225)
- One ARTD (Arts) or HUMD (Humanities) course from the General Education list (see selections on following page).

### **General Education Electives (GEEL):**

Three credits (AS programs)/ 4-6 credits (AAS programs). All AS and AAS programs include an open elective option designated as GEEL. Any General Education course not used for a different requirement will fulfill this requirement. Students should check their degree programs for any specific requirements for GEEL course selection; students should also seek guidance from counselors about how individual courses may transfer before selecting courses for this requirement.

### Individual courses must be on the General Education list during the semester in which the student takes them in order to meet requirements. Please visit the College catalog for the most current course list.







# COLLEGE

Students who intend to transfer should select General Education courses carefully. Courses in **bold/italics** are recommended for anyone undecided about a transfer destination if it is out-of-state or a private school. See the MC Transfer Page at www.montgomerycollege.edu/transfer. Students must choose one course with an asterisk from the distribution lists to fulfill the Global/Cultural Perspectives Requirement.

### Arts Distribution (ARTD) / (GEIR) / (GEEL)

ARTT 100 Intro to Drawing ARTT 102 Design Studio: 2-D ARTT 112 Digital Photography/Fine Arts I ARTT116/GDES 116 Digital Tools/Visual Arts ARTT 120 Ceramics I \* ARTT 123 Crafts ARTT 127 Art Appreciation \* ARTT 152 Photographic Expression I ARTT 200, 201 Art History I, II \* ARTT 225 World Woodcut Traditions \*

ARTT 270 Survey of African Art \* ARTT 272 Survey of Asian Art \* DANC 100 Intro to Dance \* ENGL 235 Film & Literature ENGL 264 Intro Creative Writing Fiction ENGL 272 Intro Creative Writing Poetry FILM 110 Intro to Film GDES 121 Fundamentals of Graphic Design I GDES 134 Illustration I ISTD 173 Integrated Arts \*

GHUM 101 Intro to Global Humanities \*

HIST 114 The World in the 20th Century \*

HIST 146 History of the Ancient World

HIST200, 201 History of the United States I, II

HIST 235, 236 History of African Americans I, II \*

HIST 252 US & 20th Century World Affairs \*

HIST 205 Tech. & Culture/Western World

HIST 211 History of Latinos in the U.S. \*

HIST 240 Civil Rights in America \*

HIST 245 Latin American History \*

HIST 247 East Asian Civilization \*

HIST 262 History of England I

HIST 263 History of England II \*

GEOG 130 Global Geography \*

GNDS 101 Intro to Gender Studies \*

HLTH 131 Drugs & Lifestyle Wellness (GEIR)

HLTH 160 Science & Theory of Health (GEIR)

HLTH 170 Introduction to Aging (GEIR) \*

HLTH 225 Intro Health Behaviors (GEIR)

POLI 101 American Government

POLI 105 Intro to Political Science \*

CHEM 131 Principles of Chemistry I

CHEM 132 Principles of Chemistry II

GEOL 101 Physical Geology

**GEOL 102 Historical Geology** 

POLI 203 International Relations \*

HLTH 212 Control Stress & Tension (GEIR)

CHEM 109 Chemistry & Society & CHEM 109L

CHEM 150 Essentials of Organic & Biochemistry

GEOG 124 Physical Geography & GEOG 124L

HIST 265, 266 African History I, II \* ITAL 101, 102 Elementary Italian I, II \*

HIST 250 Modern Asia \*

HIST 228 Women in the Western World \*

HIST 147, 148 History of Europe I, II

HIND 101, 102 Elementary Hindi I, II \*

HIST 112 Women in World History \*

HIST 116, 117 World History I, II \*

#### Humanities Distribution (HUMD) / (GEIR) / (GEEL)

ARAB 101,102 Elementary Arabic I, II \* ASLP 100 American Sign Language I \* ASLP 110 American Sign Language II \* CHIN 101, 102, 201, 202 Elem/Inter Chinese I, II \* COMM 108 Intro to Human Communication COMM 112 Business & Professional Comm. ENGL 122 Intro to World Mythology \* ENGL 190 Intro to Literature ENGL 201, 202 Intro/World Literature I, II \* ENGL 205 Asian Literature \* ENGL 208 Women in Literature \* ENGL 211, 212 American Literature I, II \* ENGL 213, 214 British Literature I, II ENGL 220 The American Novel \* ENGL226, 227 African American Literature I, II \* ENGL 230 Intro to Modern Drama \* ENGL 231 Intro to Modern Poetry \* ENGL 233 The Short Story \* FREN 101, 102, 201, 202 Elem/Inter French I, II \* FREN 207, 208 Reads in French Literature I, II \* GERM 101, 102, Elem German I, II \*

### Behavioral & Social Sciences Distribution (BSSD) / (GEEL)

If two courses are required, they must be from two different disciplines ANTH 201 Intro to Sociocultural Anthro \* ANTH 240 Intro to Archaeology ANTH 256 World Cultures \* CCJS 110 Administration of Justice \* ECON 105 Basic Economics \* ECON 201 Prin. of Economics - Macro ECON 202 Prin. of Economics II - Micro GEOG 101 Intro to Geography GEOG 105 Cultural Geography GEOG 113 Economic Geography

### Natural Sciences Distribution with Lab (NSLD) / (GEEL)

### For AA, AAT, AS, AAS degrees, one course must be a lab; second course may be a lab or non-lab below

AOSC 105 Meteorology: Intro to Weather ASTR 101 Intro to Astronomy BIOL 101 General Biology BIOL 105 Environmental Biology & BIOL 106 Lab BIOL 130 The Human Body & BIOL 131L BIOL 150 Principals of Biology I (Science Majors) BIOL 212, 213 Human Anatomy & Physiology I, II

ANTH215 Human Evolution & Archaeology \*

BIOL 111 Natl Science of Chesapeake Bay

AOSC 100 Weather & Climate

BIOL 105 Environmental Biology

Natural Sciences Distribution without Lab (NSND) / (GEEL) Second course may be a non-lab from below or choose two above lab courses BIOL 130 The Human Body CHEM 109 Chemistry & Society ENES 100 Intro/Engineering Design MUSC 110 Listening to Music MUSC 117 World Music \* MUSC 125 Introduction to Jazz \* MUSC 131 American Popular Music MUSC 184 Intro to Music Theory PHOT 161/161L Intro Digital Photography THET 100 Intro to the Theatre \* THET 110 Fundamentals of Acting **TVRA 134 Media Appreciation** 

KORA 101, 102 Elementary Korean I, II \* LATN 101, 102 Elementary Latin I, II \* LING 200 Intro to Linguistics \* PHIL 101 Intro to Philosophy PHIL 140 Intro to the Study of Ethics PHIL 143 Intro to the Study of Religion \* PHIL 190 Elementary Logic & Semantics PHIL 201 Morality & Contemporary Law PHIL 205 Philosophy in Literature PHIL 212, 218 Women in Philosophy I, II \* PORT 101, 102 Elem Portuguese I, II \* RUSS 101, 102, Elem/Inter Russian I, II \* SPAN 101, 102, 201, 202 Elem/Int Span I, II \* SPAN 103 Intensive Elementary Spanish \* SPAN106 Spanish/Heritage Speakers \* SPAN 203 Intensive Intermediate Span \* SPAN 215 Adv Span Conversation & Comp \* SPAN 216 Adv Readings in Latin Amer Lit \* WMST 101 Intro to Women's Studies \*

POLI 206 Political Ideologies \* POLI 211 Comparative Politics & Govt's \* POLI 256 Politics of the Third World \* PSYC 102 General Psychology SOCY 100 Intro toSociology \* SOCY 105 Social Problems & Issues \* SOCY 208 Sociology of Gender ' SOCY 240 Sociology of Age & Aging \* SOCY 243 The Sociology of Sport \*

LNTP 100 Intro. to Plant Sciences PHYS 110 Sound & Lights in the Arts PHYS 203, 204 General Physics I, II PHYS 262 General Physics II: Electricity PHYS 263 General Physics III: Waves PSCI 101, 102 Physical Science I, II

NUTR 101 Intro to Nutrition PHYS 105 Conceptual Physics PHYS 161 General Physics I: Mechanics