



ENGL 230: Modern Drama

20th and 21st Century Dramatic Literature

Course Overview

English 230 celebrates modern dramatic literature, starting around the turn of the 20th Century and moving through time to the present day.

In this course, you will:

- read and discuss a variety of plays from around the world
- engage with live performances
- learn about modern stage design, acting, directing, and playwriting
- understand how theatre can be a force in social change

Why is This for Me?

Modern plays reflect real-world issues and amplify them through a theatrical lens. They address explosive themes like race (e.g., August Wilson's *Fences*), gender (e.g., Paula Vogel's *How I Learned to Drive*), and sexuality (e.g., Tony Kushner's *Angels in America*), among many others.

English 230 is built around experiential learning rather than lectures and tests, so you'll get to engage firsthand with the world of theatre.

Modern Drama fulfills your Humanities credit at MC; join us in the Fall!



Follow this link for more info or to enroll!

Questions? Email evan.crump@montgomerycollege.edu

