Program Description
The art curricula include one area of concentration leading to the AA in arts and sciences and two AFA degrees (graphic design and studio art).

The basic art curriculum is designed to provide a foundation of general art courses supplemented by general education requirements. The core of skills provided by this foundation encourages a broad exposure to the arts and prepares students for advanced study and careers in many areas, including studio art, art education, applied design, museum studies, and art marketing.

The following curriculum offers basic art courses that will prepare the student for transfer, leading to a degree of bachelor of arts or bachelor of fine arts from a four-year college or university. Completion of all requirements for this area of concentration will lead to the award of the AA in arts and sciences. In keeping with the College's commitment to serve the varied educational needs of the community, the art program accommodates students who seek careers in the arts, as well as those who want to strengthen established skills or find a means of self-expression.

Program Outcomes
Upon completion of this program a student will be able to:

• Demonstrate comprehension of art with a historical and contemporary context.
• Utilize foundational skills and demonstrate competency in a range of art media and techniques.
• Demonstrate visual problem solving capability.

Program Advisors
Germantown and Rockville
• Prof. Tendai Johnson, 240-567-7649, Tendai.Johnson@montgomerycollege.edu

Takoma Park/Silver Spring
• Dr. Norberto Gomez, 240-567-5502, Norberto.Gomez@montgomerycollege.edu

For more information, please visit https://www.montgomerycollege.edu/academics/programs/art/art-aa-degree.html

To view the Advising Worksheet, please visit https://www.montgomerycollege.edu/_documents/counseling-and-advising/advising-worksheets/current-catalog/003.pdf
Suggested Course Sequence

A suggested course sequence for full-time students follows. All students should review this advising guide and consult an advisor.

First Semester
- ARTT 100 - Introduction to Drawing 3 semester hours (ARTD)
- ARTT 102 - Introduction to 2D Design 3 semester hours (GEIR)
- ARTT 116 - Digital Tools for the Visual Arts 4 semester hours
- ARTT 200 - Art History: Ancient to 1400 3 semester hours
- ENGL 101 - Introduction to College Writing 3 semester hours *

Second Semester
- ARTT 103 - Introduction to 3D Design 3 semester hours
- ARTT 201 - Art History: 1400 to Present 3 semester hours
- ARTT 204 - Intermediate Drawing 3 semester hours
- OR
- ARTT 205 - Figure Drawing I 3 semester hours
- ENGL 102 - Critical Reading, Writing, and Research 3 semester hours (ENGF)
- Mathematics foundation 3 semester hours (MATF)

Third Semester
- ARTT 263 - Professional Practice for the Visual Artist 1 semester hour
- COMM 108 - Foundations of Human Communication 3 semester hours (GEIR)
- OR
- COMM 112 - Business and Professional Speech Communication 3 semester hours (GEIR)
- OR
- Behavioral and social sciences distribution 3 semester hours (BSSD)**
- Natural sciences distribution with lab 4 semester hours (NSLD)
- Art elective 3 semester hours †
- Any General Education HLTH Elective 3 semester hours (GEIR)

Fourth Semester
- Behavioral and social sciences distribution 3 semester hours (BSSD)**
- Humanities distribution 3 semester hours (HUMD) ***
- Natural sciences distribution 3 semester hours (NSND)
- Art elective 3 semester hours †
- 200-level literature or writing course or ARTT 123 or ARTT 221 ‡

Total Credit Hours: 60
* ENGL 101/ENGL 101A, if needed for ENGL 102/ENGL 103, or art elective.

** Behavioral and Social Science Distribution (BSSD) courses must come from different disciplines.

‡ A world languages course is strongly recommended.

† Students interested in pursuing advanced study in art should choose 9 credits of ARTT electives. Students interested in pursuing advanced study in art education should choose 9 credits from ARTT 211, ARTT 120, and one course from ARTT 225, ARTT 226, ARTT 227, ARTT 228, ARTT 230, or ARTT 233.

‡‡ Students interested in pursuing advanced study in art should choose one 200 level literature or writing course from ENGL 201, ENGL 202, ENGL 205, ENGL 208, ENGL 211, ENGL 212, ENGL 213, ENGL 214, ENGL 220, ENGL 223, ENGL 226, ENGL 227, ENGL 230, ENGL 233, ENGL 231, ENGL 235, ENGL 241, ENGL 245, ENGL 248, ENGL 264, ENGL 272. Students interested in pursuing advanced study in art education should replace the 200 level ENGL literature or writing course requirement with ARTT 123 or ARTT 221.
Students are required to have at least 12 credits at 200 level.
Transfer Opportunities
Montgomery College has partnerships with multiple four-year institutions and the tools to help you transfer. To learn more, please visit https://www.montgomerycollege.edu/transfer or http://artsys.usmd.edu.

Get Involved at MC!
Employers and Transfer Institutions are looking for experience outside the classroom.

MC Student Clubs and Organizations: https://www.montgomerycollege.edu/life-at-mc/student-life/

Related Careers
Some require a Bachelor’s degree.
Art Director, Craft Artist, Multimedia Artist and Animator, Commercial and Industrial Designer, Graphic Designer, Postsecondary Art Teacher.

Career Services
Montgomery College offers a range of services to students and alumni to support the career planning process. To learn more, please visit https://www.montgomerycollege.edu/career

Career Coach
A valuable online search tool that will give you the opportunity to explore hundreds of potential careers or job possibilities in Maryland and the Washington D.C. metropolitan area. Get started today on your road to a new future and give it a try. For more information, please visit https://montgomerycollege.emsicareercoach.com

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