

**ISTD 173 INTEGRATED ARTS**  
**Spring 2015**  
Montgomery College, Takoma Park Campus  
Education Department

**Instructor Information:**

**Anita Weisburger**

Classroom: MP141                      CRN: 31157

Class Schedule: Tuesdays, Thursdays, 12:30 -1:45 p.m.

Email: [Anita.Weisburger@montgomerycollege.edu](mailto:Anita.Weisburger@montgomerycollege.edu) (best way to reach instructor)

Phone: 240-567-1337

Office Hours: Tuesdays, Thursdays 11:00-12:15; also by appointment

Office Location: Commons 202

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**Course Purpose**

This introductory course explores the basics in literature, visual arts, dance, music, and drama through an exploration of representative works. It also focuses on the relationship of terms and concepts to the perceptual process and on developing both artistic and critical perception. Specifically this course will explore the role of the arts in a child's education, introduce explorative methods in arts integration, review past and current research and learning theories that support arts integration, and explore how the arts facilitate diversity in education.

This interdisciplinary studies course meets the integrated arts requirement of the Maryland Higher Education Commission approved A.A.T. (ARTD) Assessment levels: ENGL 101/101A, READ 120. 2.5 hours lecture and discussion each week.

ISTD 173 fulfills a General Education Program Arts Distribution requirement. This course provides multiple opportunities to develop the competencies of written and oral communication as well as critical analysis and reasoning, along with a proficiency in the arts and aesthetic awareness. Montgomery College's General Education Program is designed to ensure that students have the skills, knowledge and attitudes to carry them successfully through their work and personal lives.

**Student Outcomes**

By the end of this course, students will have:

Developed a global understanding and appreciation for the arts in general and their role in a child's development and education specifically;  
Identified ways to integrate the arts effectively into classroom curricula, with an emphasis on multicultural awareness and active engagement;  
Gained an understanding of Arts Integration philosophy and the research in support of its adoption;  
Defined how arts integration can reach a variety of learning styles and intelligences;  
Developed knowledge and resources for cultural arts in their community;  
Discussed and applied how the arts can promote diversity in education;  
Developed a basic knowledge of the concepts and terminology used in the visual arts, literature/poetry, music, theater and dance.

## Resources

### Required Text:

Cornett, Claudia E. (2015) *Creating Meaning through Literature and the Arts* (5<sup>th</sup> Edition) New Jersey: Pearson Education, Inc. ISBN #9780133519228

Please bring your textbook, this course syllabus, and all handouts to each class session. Course handouts will be distributed during class and/or electronically; be sure to keep a binder for all your class notes and handouts.

### Supplies Needed:

3-ring binder for Portfolio, 3 dividers, notebook paper, and materials for in-class note-taking.

### Cancellation of Classes:

You may call the College Main Number at (240) 567-5000 for information about class delays or closings because of inclement weather. You can also receive inclement weather information via local radio or television stations or by subscribing to [www.schoolsout.com](http://www.schoolsout.com).

### Students with Special Needs:

Any student who needs a learning accommodation, please make an appointment to see me during my office hours. A letter from Disability Support Services (DSS) authorizing your accommodations will be needed. The Disability Support Services Office is located in Student Services 122. A DSS counselor can be reached at (240) 567-1480.

## Grading

Your grade for ISTD 173 will be based on the following criteria:

### Professionalism:

Hand in assignments on time. **Late assignments will not be accepted;** due dates for all assignments are noted during the first week of class.

Assignments will be presented with neatness and organization.

Answer tests honestly. Do not plagiarize.

Demonstrate willingness to improve.

**Participation:** Active involvement will make a difference in learning and grades. Active involvement means asking questions, helping others and participating in group discussions and group activities. Take good notes during class. [See Participation Rubric]

**Performance:** Letter grades coincide with the number of points a student receives on assignments. Points will total 300.

|                         |                    |                       |                            |                            |
|-------------------------|--------------------|-----------------------|----------------------------|----------------------------|
| 270-300= A<br>Excellent | 240-269= B<br>Good | 210-239= C<br>Average | 180-209 =D<br>Just Passing | 179 or below is<br>failing |
|-------------------------|--------------------|-----------------------|----------------------------|----------------------------|

## Class Policies

### Attendance:

Class participation is essential to the learning experience; therefore, class attendance is expected for all class meetings. **More than THREE absences will negatively impact your grade in this course.** In the event of a foreseen absence, it is your responsibility to notify me prior to your absence. When you are absent, you are responsible for producing any in-class work that is missed. It is your responsibility to make arrangements to get the missed assignments and handouts. Due dates are final. If you are absent the day an assignment is due, it is your responsibility to email the assignment the day the assignment is due. Any student who misses more than three classes is in jeopardy of failing the course. **Leaving more than 15 minutes early or arriving more than 15 minutes late will count as an absence.**

### Withdrawal from Class

To withdraw from this course or make any change in your schedule, you must file a Change of Schedule Form, signed by your instructor, with the Admissions Office. If you stop attending classes without filing the form, you will be assigned an "F" in this course. **Please check your MyMC account for the specific deadline to "Drop with W(ithdrawal)" for this semester.**

### College Email:

The main mode of communication for this course will be through the **MC email system**. All registered MC students have an email account through the college and are expected to use it. You are encouraged to check email **several times a week** to make sure you keep up with class announcements or changes.

### Class Conduct:

Students are expected to conduct themselves in a respectful and professional manner. The interference of class discussions and lectures will not be tolerated. All persons and opinions are to be respected.

Food is not allowed in class. Non-alcoholic beverages, however, are permitted.

Cell phone use is prohibited during class; therefore cell phones must be turned off during class time.  
(Arrangements can be made in advance in the case of an emergency.)

Students are expected to be in class on time, with the necessary materials. **All assignments are to be turned in on time. Since you have plenty of notice about when assignments are due, I do not accept late assignments.**

### Academic Dishonesty:

Acts of cheating, fabrication, plagiarism and helping of others to commit such acts are all forms of academic dishonesty. Plagiarism is representing the work of someone else as your own and submitting it to fulfill academic requirements. These acts could result in a disciplinary action that may include, but is not limited to, suspension or dismissal. You may consult the Student Handbook for additional information on this topic. Please note that academic dishonesty is taken seriously and comes with grave consequences. It is strictly enforced at the college level and in this class.

*\* Note: please review the online section of the library's website that discusses **plagiarism**. You are expected to understand what plagiarism is and what the consequences are for acts of plagiarism. The web address is:*  
**<https://www.softchalkcloud.com/lesson/serve/cafvBuijknhpyr/html>**.

## CLASS ASSIGNMENTS

Tentative Class Schedule

| Assignment                                    | Due Date                                    | Points for Grade |
|-----------------------------------------------|---------------------------------------------|------------------|
| 1. Class attendance and Participation         | <b>Always</b>                               | <b>30 Points</b> |
| 2. Cultural Experience Reflection Paper       | <b>2/19</b>                                 | <b>20 Points</b> |
| 3. Creating Meaning Presentation & Handout    | <b>As assigned</b>                          | <b>50 Points</b> |
| 4. <b>Midterm</b>                             | <b>3/12</b>                                 | <b>25 Points</b> |
| 5. Monologue                                  | <b>3/31</b>                                 | <b>20 Points</b> |
| 6. Art Collection Project                     | <b>Various</b><br><b>Last due date 4/16</b> | <b>50 Points</b> |
| 7. Bulletin Board Group                       | <b>4/28</b><br><b>In class</b>              | <b>20 Points</b> |
| 8. Explore a Culture                          | <b>5/5</b>                                  | <b>20 Points</b> |
| 9. Chapter Review Activities                  | <b>Various</b>                              | <b>20 Points</b> |
| 10. Portfolio                                 | <b>5/12</b>                                 | <b>20 Points</b> |
| 11. <b>Final Exam</b> (Tuesday)<br>12:30-2:30 | <b>5/12</b>                                 | <b>25 Points</b> |
| <b>Total</b>                                  |                                             | <b>300</b>       |

| <u>DATE</u>                                          | <u>TOPIC</u>                                                           | <u>READING DUE</u><br><u>Tuesday</u> | <u>ASSIGNMENT DUE</u><br>Review activity every chapter         |
|------------------------------------------------------|------------------------------------------------------------------------|--------------------------------------|----------------------------------------------------------------|
| 1/27-<br>1/29                                        | Welcome/Syllabus Review<br>What/where/why of Arts Integration          |                                      | Begin reading chapter 1 & 2                                    |
| 2/3-<br>2/5                                          | MI and the arts; what is CPS?<br><b>Chapter 1</b>                      | Chapter 1                            | Chapter Review 1                                               |
| 2/10-<br>2/12                                        | AI Philosophy, Tree of Life<br><b>Chapter 2</b>                        | Chapter 2                            | Chapter Review 2                                               |
| 2/17-<br>2/19                                        | <b>Presentation Ch. 3</b><br>AI Resources/Art Collection               | Chapter 3                            | Cultural Reflection; CR 3                                      |
| 2/24-<br>2/26                                        | <b>Presentations Ch. 4 &amp; 5</b><br>Literature/Ch 4 Follow-up        | Chapter 4                            | Chapters 4 & 5 Presentation<br>CR 4; Art Collection Literature |
| 3/3-<br>3/5                                          | <b>Presentations Ch. 6 &amp; 7</b><br>Visual Arts/Ch 6 Follow-up       | Chapter 6                            | Presentation Ch 6 & 7<br>CR6; Art Collection Visual Arts       |
| 3/10<br>3/12                                         | <b>Presentations Ch. 8 &amp; 9</b><br>Mid-Term Exam                    | Chapter 8                            | Presentation Ch 8 & 9<br>Mid-Term Exam                         |
| 3/16-<br>3/20                                        | <b>M C SPRING BREAK</b>                                                |                                      |                                                                |
| 3/24<br>3/26                                         | Drama/Ch 8 Follow-up<br>In-Class prep for Monologues                   |                                      | CR 8<br>Art Collection: Drama                                  |
| 3/31<br>4/2                                          | Monologues<br>Guest Speaker                                            |                                      | Monologues                                                     |
| 4/7-<br>4/9                                          | <b>Presentations Ch. 10 &amp; 11</b><br>Dance/Ch 10 Follow-up          | Chapter 10 & 11                      | Presentation Ch 10 & 11<br>CR 10; Art Collection: Dance        |
| 4/14-<br>4/16                                        | <b>Presentations Ch. 12 &amp; 13</b><br>Music/Ch 12 Follow-up          | Chapter 12 & 13                      | Presentation Ch 12 & 13<br>CR 12; Art Collection: Music        |
| 4/21-<br>4/23                                        | Bulletin Board In-Class Work Time<br>Bulletin Board In-Class Work Time |                                      | Ideas for Explore a Culture                                    |
| 4/28-<br>4/30                                        | Bulletin Board Presentations<br>Art Collection Wrap-up                 |                                      | Bulletin Boards                                                |
| 5/5<br>5/7                                           | Explore a Culture Party!<br>Final Review                               |                                      | Explore a Culture Due                                          |
| <b>Tuesday, May 12: Final Exam 12:30 – 2:30 p.m.</b> |                                                                        |                                      | <b>Portfolios Due</b>                                          |

## REQUIREMENTS FOR ASSIGNMENTS

### **Cultural Experience Reflection Paper:**

Write a 1-1/2 to 2 page paper reflecting on a cultural event. Some examples are as follows: museum or gallery exhibit, concert, foreign film, cultural fair (Hispanic Heritage Festival). This paper **must** include vocabulary specific to the event from the **textbook**.

### **Presentations for Creating Meaning through Literature and the Arts:**

Student groups will present one of the Creating Meaning chapters to the class using a creative format. Handouts for all classmates pointing out key chapter concepts are expected.

### **Art Collection:**

You will develop a collection of art resources (starting with literature) based on a grade level and topic of your choice. The public library, internet, and textbook will be key resources. Parts of this project will be presented at various points in the semester.

### **Monologue Presentation:**

Students will research a person in the arts and present a two- to three-minute monologue of that person. Students will dress and/or have at least one prop for their presentation.

### **Bulletin Board Group:**

Groups will create a class bulletin board for a general classroom subject. The bulletin board should demonstrate excellent aesthetics, convey a general theme, arts integration concepts and utilize multiple intelligences. Group work, presentation, and the finished product will be graded.

### **Explore a Culture:**

Choose one art form and create a piece that explores the arts of one culture. The art work – a song, dance, drama, poem/story, or visual art piece – should include all of the creative arts disciplines and other relevant information from daily life such as food, schools, religion and/or cultural celebrations.

### **Portfolio:**

All class assignments will be kept in 3-ring binder portfolio. The portfolio must be neat and organized. The portfolio should be organized into three sections: Handouts, In Class projects and notes and Homework. The portfolio counts toward the final exam

**Midterm and Final Exam:** Both exams will be in an essay and short answer format.