Athenaeum Symposia Named in Honor of Frank Islam

Frank Islam is the chairman and CEO of FI Investment Group LLC (FIIG), an investment firm he founded in 2007 after selling his information technology company, QSS Group, for \$300 million. A noted philanthropist, entrepreneur, and author, Islam generously provided a grant to the Montgomery College Foundation to support the Athenaeum Symposia, starting in 2013-2014.

He has authored two books, Renewing the American Dream and Working the Pivot Points: To Make America Work Again, which will be released in October. He is a regular contributor to the Huffington Post, Indian Express, Economics Times, and India Abroad. In addition, he hosts a TV show, "Washington Current Review," on MHz Networks. A well-known philanthropist, Islam and his wife founded the Frank Islam and Debbie Driesman Foundation in 2007 to support educational, cultural, and artistic causes worldwide. Mr. Islam serves on numerous boards, committees, and panels, including those of educational institutions, such as the University of Maryland's Robert H. Smith School of Business; American University; University of Technology, Malaysia; George Mason University School of Management; and Johns Hopkins University School of Advanced International Studies. He also serves on the International Advisory Council of the United States Institute for Peace (USIP); the Department of Commerce Industry Trade Advisory Committee; and the Maryland Governor's International Advisory Committee. He holds a BS and MS in computer science from the University of Colorado. His website is Frankislam.com.

"Community colleges are pivotal to the future of America, and Montgomery College, through opportunities like the Athenaeum Symposia, is playing a significant role in creating the next generation of leaders for America. Through our foundation grant, my wife, Debbie Driesman, and I recognize that education happens inside and outside the classroom and that for students to be successful in the workplace and in the competitive global market, they will need to be lifelong learners about international affairs, global peace, social issues, economics, the arts, and politics."

- Frank Islam

ATHENAEUM SYMPOSIA SPEAKERS FALL 2011

Ira Berlin—Noted Historian and Author, US Slavery Lise Bruneau and Marcus Kyd—Actors, *Hamlet* Lilly Ledbetter—Social Justice Activist, Fair Pay Act

Spring 2012

Robert Blake, Assistant Secretary of State
Don Bliss, Mark Twain and US Politics
Patrick Beldio, Sculptor
Frank Islam, Entrepreneur of the Year
Norman Augustine, former CEO Lockheed Martin
DeRionne Pollard, President of Montgomery College

Fall 2012

David Smith, US Institute for Peace Ambassador Rao, India Jay Wilkinson, Author, *Bud Wilkinson's Letters* Peter Edelman, Author, *So Rich, So Poor* Fred Fisher, Sarajevo, *The Cellist of Sarajevo* Stephen Gladson, Sarajevo, *The Cellist of Sarajevo* William Chang, classical pianist

Spring 2013

Tony Cohen, Historian, Recreating American Slavery Vaddey Ratner, Author, *In the Shadow of the Banyan* Carolyn Cook, Activist, Equal Rights Amendment Ira Shapiro, Author, *The Last Great Senate* Lesley Francis, Granddaughter of Robert Frost

Fall 2013

Frank Islam, Author, Renewing the American Dream Vic Fazio, Former California Congressman Arun Gandhi, Grandson of Mahatma Gandhi Exit 12 Dance Company, Focus on Iraq and Afghanistan Maria Massi Dakake, Role of Muslim Women William Chang, classical pianist

Spring 2014

Bill Press, Columnist, Political Talk-Show Host
Paul Monteiro, White House Interfaith Initiatives
Lisa Crooms, Dean, Howard University, Human Rights
Sheila Kay Adams, Appalachian Ballads, NEA Fellowship
Manjular Kumar, Director of Noor, Smithsonian
Charles Williams, Renowned Singer, Porgy and Bess

Fall 2014

Hercules Pinkney, Civil Rights Act, Former MC President Reyna Grande, Author, *Distance Between Us* Ambassador Rasool, South Africa Clemantine Wamariya, From Rwandan Genocide to Yale Julie-Hera Destefano, filmmaker, *Women of War*

Spring 2015

Hedrick Smith, Author, Who Stole the American Dream?
Jennifer Clement, Author, Prayers for the Stolen
Anya Schiffrin, Author, Global Muckraking: 100 Years of Investigative Reporting From Around the World
Jennifer Nordberg, Author, The Underground Girls of Kabul
Ambassador Akbar Ahmed, Author, ISIS, War on Terror, and
Muslim Community

Brian McNeill, Renowned Scottish Musician

Fall 2015

Richard Reeves, Author, *Infamy: The Shocking Story of the Japa*nese Internment in World War II

Samantha Lakin, Fulbright Scholar, The Holocaust and Rwandan Genocide

Knight Kiplinger, Economic Journalist

Jennine Capo Crucet, Author, *Make Your Home Among Strangers*Manal Omar, VP, U.S. Institute for Peace

William Chang, Classical Pianist

Montgomery College

THE FRANK ISLAM ATHENAEUM SYMPOSIA

Spring 2016 Speaker Series













Timely, stimulating topics delivered by today's leading experts in international affairs, the arts, politics, and economics

Globe Hall, High Tech Building
Germantown Campus

Free and open to the public

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DR. LUIS BRANCO Co-founder of Zalgan Labs.Wednesday, February 3
1:00 PM Globe Hall—GT

Ebola, the Zika Virus, and Other Pandemic Diseases: Their Economic, Social, and Political Impact on West African Nations.

Dr. Branco has extensive experience in research, clinical, and outreach logistics in Nigeria and Sierra Leone, where he has been working since 2008 on viral hemorrhagic fevers, including the recent 2014-2015 Ebola virus outbreak.



LEONARD PITTS
Pulitzer Prize for Commentary
Columnist for *Miami Herald*Wednesday, March 2
7:00 PM Globe Hall—GT

Why Black Lives Matter: Race and Social Justice

Pitts is author of Grant Park (2015); Freeman (2012); Forward from This Moment (2009); Before I Forget (2009)

"To treat where it hurts, one must first acknowledge that it still hurts....[this acknowledgement] gives the lie to the self-congratulatory balloon juice about how this country has overcome its founding sin." (*Miami Herald*, August 2015)



AZAR NAFISI
Author
Tuesday, February 16
7:00 PM Globe Hall—GT

Literature's Place in a Free and Enlightened Society

Nafisi is author of *Reading Lolita in Tehran* (117 weeks on the *New York Times* Best Seller List); *Things I've been Silent About (2008); The Republic of the Imagination: A Life in Books (2014)*

Nafisi is a fellow at Johns Hopkins University's School of Advanced International Studies. She is an Iranian writer, a professor of English Literature, has won numerous literary awards, and has taught at Oxford University and universities in Tehran. She has resided in the US since 1997 and became an American citizen in 2008.



DERVISH AND CATHY JORDANMonday, March 21
7:00 PM Globe Hall—GT

Traditional Irish Music—Straight from Ireland—featuring Dervish and Brilliant Soloist—Cathy Jordan

Described by BBC Radio as "an icon of Irish music," Dervish is an Irish traditional music group from County Sligo, Ireland. They were formed in 1989 by Liam Kelly, Shane Mitchell, Martin McGinley, Brian McDonagh, and Michael Holmes.

Cathy Jordan has been the front woman and bodhran player with Dervish and has led them through thousands of concerts: playing at the Great Wall of China, the Wailing Wall in Jerusalem, and at Rock in Rio to 250 thousand people.



JENNIFER LAWLESS
Author
Tuesday, April 5
11:00AM Globe Hall—GT

Running From Office: Why Young People Are Turned Off to Politics (Published 2015)

Lawless serves as the current director of the Women and Politics Institute and as Professor of Government at American University.

Her research about female candidates and election results has been published in many scholarly journals, including the *Political Research Quarterly*. Her other books include *It Still Takes a Candidate: Why Women Don't Run for Office*.



VICTORIA CHANG
Poet
Monday, April 25
11:00AM PM Globe Hall—GT

Searing Poems: Ranging from Infidelity to Global Politics Books of Poetry: Circles—2006; Salvinia Molesta-2008; The Boss—2015.

Chang was the recipient of the 2014 Pen Center Literary Award and 2013 California Book Award. She graduated from Harvard University and Stanford Business School and has an MFA in poetry.

Literary critic James Longenbach writes that Chang's poetry is an "intersection where the personal, the global, the political, and domestic all collide in a shower of sparks. There is brutality, depravity, but there is great beauty as well—the kind that endures and has lasting power."