

All the Bayou Stories End with Drowned:

Poetry and the 24- Hour News Cycle



Erica Wright

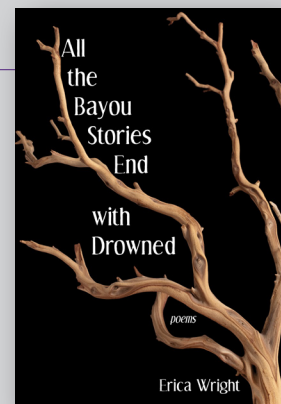
Wednesday, October 24 • 7 p.m.

Germantown Campus

High Technology and Science Center (HT) • Globe Hall

Erica Wright is the author of the poetry collections: *All the Bayou Stories End with Drowned* (Black Lawrence Press) and *Instructions for Killing the Jackal* (Black Lawrence Press). Her poems have appeared in *Crazyhorse*, *Denver Quarterly*, *Gulf Coast*, *New Orleans Review*, *The Rumpus*, and elsewhere. She is the poetry editor at *Guernica Magazine*, as well as a former editorial board member of Alice James Books. Her debut crime novel, *The Red Chameleon* (Pegasus Books), was one of *O: The Oprah Magazine's* Best Books of the Summer in 2014. Her new novel, *The Blue Kingfisher* (Polis Books), will be released this fall.

Through fires and floods, past alligators and billboards, *All the Bayou Stories End with Drowned* presents a unique perspective on modern life in the United States. Wright will read from her collection and discuss the effects of the digital age on poetry. In an atmosphere where think pieces reign, what is the role of this art form? Poems offer an alternative to that addictive drive to know everything instantaneously. More than being good for us, though, they can expand our ability to consider the big ideas of life, to seek understanding rather than talking points.



A Frank Islam Athenaeum Symposia Event

Fall 2018 Speakers Series

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This event meets the multicultural diversity training requirement for MC employees.