

Fieldnotes: Race, Love, and Violence in the Melting Pot



Keith Wilson

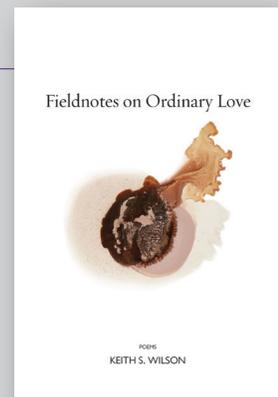
Wednesday, February 13 • 11 a.m.

Germantown Campus

High Technology and Science Center (HT) • Globe Hall

Keith S. Wilson is a game designer, an Affrilachian Poet, a Cave Canem fellow, and a graduate of the Callaloo Creative Writing Workshop. He has received three scholarships from Bread Loaf, as well as scholarships from MacDowell, UCross, Millay Colony, and the Vermont Studio Center, among others. Keith serves as assistant poetry editor at *Four Way Review* and digital media editor at *Obsidian Journal*. His first book, *Fieldnotes on Ordinary Love*, will be published by Copper Canyon in 2019. His work has appeared or is appearing in the following journals: *Poetry*, *Adroit Journal*, *Crab Orchard Review*, *Little A*, *Narrative*, *32 Poems*, *Rhino*, *Muzzle*, *Blueshift Journal*, and *Vinyl*. Additionally, he won a Best of the Net Award, has been anthologized in *Best New Poets*, and was appointed a Gregory Djanikian Scholar. His nonfiction won a Redivider Blurred Genre prize.

Wilson will read poetry from his forthcoming collection, *Fieldnotes on Ordinary Love*, whose poems approach family, politics, and romance, often through the lens of space: the vagaries of a relationship full of wonder and coldness, separation and exploration. Inspired by Greco-Roman myth, Wilson writes through characters such as the Basilisk and the Minotaur, emphasizing the intense loneliness these characters experience from their uniqueness. From the fields of Kentucky to the pigeon coops of Chicago, identities and locations blur the pastoral bleeds into the Afrofuturist, black into white, and back again.



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Spring 2019 Speakers Series

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