Through *The Journey of the Giantess*, Misoo Bang walks us through her transformation from victim to a powerful creator who talks about racial injustice and domestic violence. During the symposium, Ms. Bang will address the fetishization of Asian women in America, the stereotype of cultural passivity, and our response to patriarchy and male dominance. In their most powerful forms, the women in this artist’s Giantess series celebrate female fortitude, encouraging viewers to join the movement.

Misoo Bang was born in the Bronx in 1980, moved back to her parent’s homeland of South Korea one year later, then returned to the US at 18 to use painting as her mode of emotional communication and story-telling. Her honors include Emerging Artist of New England in 2019 and Vermont Artist to Watch in 2020; her exhibition venues include Boca Raton Museum of Art, Bailey Contemporary Arts, Florida Atlantic University, Durham Arts Council, University of Vermont, Girl’s Club of Fort Lauderdale, Champlain College, Flemings Museum, and Steinhardt Museum of Natural History in Tel Aviv.