

**Seat Utilization for All Collegewide Active Credit Courses**

**Sorted by Course (Data generated on 8/17/2018)**

Fall 2018 (201920)

All Parts of Term



DISCIP	COURSE NUMBER	COURSE TITLE	COURSE COUNT	MAX SEATS	ENROLLMENT	% FILLED	SEATS AVAILABLE	% UNFILLED	WAITLIST COUNT	% WAITLIST
ACCT	221	ACCOUNTING I	22	601	501	83.4	100	16.6	35	5.8
ACCT	221HC	ACCOUNTING I-HONORS	1	23	15	65.2	8	34.8	0	0.0
ACCT	222	ACCOUNTING II	11	295	220	74.6	75	25.4	0	0.0
ACCT	225	GOVT & NONPROFIT ACCOUNTING	1	24	8	33.3	16	66.7	0	0.0
ACCT	228	ETHICS/PROFESSIONAL ACCOUNTING	1	24	11	45.8	13	54.2	0	0.0
ACCT	231	INTERMEDIATE ACCOUNTING I	1	24	24	100.0	0	.0	2	8.3
ACCT	237	FEDERAL INCOME TAXATION I	1	24	16	66.7	8	33.3	0	0.0
ACCT	240	AUDITING THEORY & PRACT	1	24	9	37.5	15	62.5	0	0.0
<b>Total</b>			<b>39</b>	<b>1039</b>	<b>804</b>	<b>77.4</b>	<b>235</b>	<b>22.6</b>	<b>37</b>	<b>3.6</b>
ANTH	201	INTRO TO SOCIOCULTURAL ANTHRO	18	472	269	57.0	203	43.0	0	0.0
ANTH	201HC	INTRO TO SOCIOCULT ANTHRO-HON	1	16	10	62.5	6	37.5	0	0.0
ANTH	201HM	INTRO TO SOCIOCULT ANTHRO-HON	2	6	4	66.7	2	33.3	0	0.0
ANTH	215	HUMAN EVOLUTION/ARCHAEOLOGY	6	153	101	66.0	52	34.0	1	0.7
ANTH	215HM	HUMAN EVOLU/ARCHAEOLOGY-HONORS	3	9	5	55.6	4	44.4	0	0.0
ANTH	240	INTRODUCTION TO ARCHAEOLOGY	1	19	11	57.9	8	42.1	0	0.0
ANTH	256	WORLD CULTURES	2	53	26	49.1	27	50.9	0	0.0
ANTH	260	INDEPENDENT STUDY ANTHROPOLOGY	1	3	0	.0	3	100.0	0	0.0
<b>Total</b>			<b>34</b>	<b>731</b>	<b>426</b>	<b>58.3</b>	<b>305</b>	<b>41.7</b>	<b>1</b>	<b>0.1</b>
AOSC	100	WEATHER & CLIMATE	3	72	49	68.1	23	31.9	0	0.0
AOSC	105	METEOROLOGY: INTRO WEATHER	3	72	48	66.7	24	33.3	0	0.0
<b>Total</b>			<b>6</b>	<b>144</b>	<b>97</b>	<b>67.4</b>	<b>47</b>	<b>32.6</b>	<b>0</b>	<b>0.0</b>
ARAB	101	ELEMENTARY ARABIC I	3	66	47	71.2	19	28.8	1	1.5
<b>Total</b>			<b>3</b>	<b>66</b>	<b>47</b>	<b>71.2</b>	<b>19</b>	<b>28.8</b>	<b>1</b>	<b>1.5</b>

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ARCH	101	INTRO TO ARCH & BUILT ENVR	2	48	26	54.2	22	45.8	0	0.0
ARCH	103	BLDG TECH AND DOCUMENTATION	2	48	26	54.2	22	45.8	0	0.0
ARCH	104	INTRO TO ARCH GRAPHICS	1	18	13	72.2	5	27.8	0	0.0
ARCH	183	CAD: ARCH APPLICATIONS	2	36	25	69.4	11	30.6	0	0.0
ARCH	200	CAD: 3D PRESENTATION	1	18	12	66.7	6	33.3	0	0.0
ARCH	201	INTRO TO ARCHITECTURAL DESIGN	1	18	16	88.9	2	11.1	0	0.0
ARCH	202	CAD: REVIT I	1	18	6	33.3	12	66.7	0	0.0
ARCH	203	PRINCIPLES OF SUSTAINABILITY	1	18	9	50.0	9	50.0	0	0.0
<b>Total</b>			<b>11</b>	<b>222</b>	<b>133</b>	<b>59.9</b>	<b>89</b>	<b>40.1</b>	<b>0</b>	<b>0.0</b>
ARTT	100	INTRODUCTION TO DRAWING	36	711	645	90.7	66	9.3	32	4.5
ARTT	102	INTRODUCTION TO 2D DESIGN	15	294	230	78.2	64	21.8	2	0.7
ARTT	103	INTRODUCTION TO 3D DESIGN	3	58	42	72.4	16	27.6	0	0.0
ARTT	105	COLOR THEORY AND APPLICATION	2	34	15	44.1	19	55.9	0	0.0
ARTT	112	DIGIT PHOTO-FINE ARTS I	5	94	94	100.0	0	.0	2	2.1
ARTT	116	DIGITAL TOOLS FOR VISUAL ARTS	12	95	87	91.6	8	8.4	4	4.2
ARTT	120	CERAMICS I	10	178	173	97.2	5	2.8	27	15.2
ARTT	123	CRAFTS	6	98	88	89.8	10	10.2	0	0.0
ARTT	127	ART APPRECIATION	8	197	147	74.6	50	25.4	3	1.5
ARTT	152	PHOTOGRAPHIC EXPRESSION I	2	33	33	100.0	0	.0	1	3.0
ARTT	200	ART HISTORY: ANCIENT TO 1400	7	175	135	77.1	40	22.9	2	1.1
ARTT	201	ART HISTORY: 1400 TO PRESENT	6	150	132	88.0	18	12.0	2	1.3
ARTT	204	INTERMEDIATE DRAWING	2	40	10	25.0	30	75.0	0	0.0
ARTT	205	FIGURE DRAWING I	3	53	49	92.5	4	7.5	1	1.9

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ARTT	206	FIGURE DRAWING II	2	20	8	40.0	12	60.0	0	0.0
ARTT	211	PAINTING I	3	42	39	92.9	3	7.1	3	7.1
ARTT	212	PAINTING II	3	18	7	38.9	11	61.1	0	0.0
ARTT	213	DIGIT PHOTO-FINE ARTS II	2	6	2	33.3	4	66.7	0	0.0
ARTT	220	CERAMICS II	2	22	7	31.8	15	68.2	0	0.0
ARTT	221	SCULPTURE I	2	21	10	47.6	11	52.4	0	0.0
ARTT	222	SCULPTURE II	2	4	1	25.0	3	75.0	0	0.0
ARTT	225	WOODCUT: GLOBAL PRINTMAKING	2	27	10	37.0	17	63.0	0	0.0
ARTT	227	PRINTMAKING LITHOGRAPHY	2	24	16	66.7	8	33.3	0	0.0
ARTT	230	INTAGLIO PRINTMAKING	2	21	10	47.6	11	52.4	0	0.0
ARTT	245	JEWELRY AND METALSMITHING	1	12	6	50.0	6	50.0	0	0.0
ARTT	247	WEAVING AND TEXTILES	1	10	4	40.0	6	60.0	0	0.0
ARTT	252	PHOTOGRAPHIC EXPRESSION II	1	3	3	100.0	0	.0	0	0.0
ARTT	255A	STUDIO PRACT I DRAWING	1	4	0	.0	4	100.0	0	0.0
ARTT	255B	STUDIO PRACT I PAINTING	3	9	1	11.1	8	88.9	0	0.0
ARTT	255C	STUDIO PRACT I PRINTMAKING	5	15	0	.0	15	100.0	0	0.0
ARTT	255D	STUDIO PRACT I CERAMICS	3	14	5	35.7	9	64.3	0	0.0
ARTT	255E	STUDIO PRACT I SCULPTURE	2	18	5	27.8	13	72.2	0	0.0
ARTT	255G	STUDIO PRACT I JEWELRY	1	12	8	66.7	4	33.3	0	0.0
ARTT	256B	STUDIO PRACT II PAINTING	2	3	0	.0	3	100.0	0	0.0
ARTT	256C	STUDIO PRACT II PRINTMAKING	2	2	1	50.0	1	50.0	0	0.0
ARTT	256D	STUDIO PRACT II CERAMICS	1	1	1	100.0	0	.0	0	0.0
ARTT	256E	STUDIO PRACT II SCULPTURE	1	1	1	100.0	0	.0	0	0.0
ARTT	257	INDIVIDUAL ART WORKSHOP	2	9	1	11.1	8	88.9	0	0.0

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ARTT	257A	INDIVIDUAL ART WKSHP DRAWING	1	1	0	.0	1	100.0	0	0.0
ARTT	257D	INDIVIDUAL ART WKSHP CERAMICS	2	5	3	60.0	2	40.0	0	0.0
ARTT	257G	INDIVIDUAL ART WKSHP JEWELRY	1	2	2	100.0	0	.0	0	0.0
ARTT	257J	INDIVIDUAL ART WKSHP CRAFTS	3	7	0	.0	7	100.0	0	0.0
ARTT	257K	INDIVIDUAL ART WKSHP DESIGN	1	1	0	.0	1	100.0	0	0.0
ARTT	263	PRO PRACT FOR VISUAL ARTIST	2	38	25	65.8	13	34.2	0	0.0
ARTT	265	ARCHITECTURAL HISTORY TO 1400	1	25	24	96.0	1	4.0	0	0.0
ARTT	266	ARCHITECTURAL HIS 1400 PRESENT	1	25	13	52.0	12	48.0	0	0.0
ARTT	277X	SURVEY OF LATIN AMERICAN ART	1	25	4	16.0	21	84.0	0	0.0
ARTT	290	ART INTERNSHIP	1	5	3	60.0	2	40.0	0	0.0
<b>Total</b>			<b>179</b>	<b>2662</b>	<b>2100</b>	<b>78.9</b>	<b>562</b>	<b>21.1</b>	<b>79</b>	<b>3.0</b>
ASLP	100	ASL I	9	180	138	76.7	42	23.3	0	0.0
ASLP	105	VISUAL GESTURAL COMM	1	20	10	50.0	10	50.0	0	0.0
ASLP	106	FINGERSPELLING/NUMBER USE-ASL	1	20	7	35.0	13	65.0	0	0.0
ASLP	110	ASL II	1	20	7	35.0	13	65.0	0	0.0
ASLP	121	INTRO DEAF COMMUNITY CULTURE	1	20	7	35.0	13	65.0	0	0.0
ASLP	200	ASL III	2	35	32	91.4	3	8.6	0	0.0
ASLP	205	STRUCTURAL ASL I	1	15	12	80.0	3	20.0	0	0.0
ASLP	222	DEAF HISTORY AND CULTURE	1	15	6	40.0	9	60.0	0	0.0
ASLP	269	INDEPENDENT STUDY IN ASL	1	2	2	100.0	0	.0	0	0.0
<b>Total</b>			<b>18</b>	<b>327</b>	<b>221</b>	<b>67.6</b>	<b>106</b>	<b>32.4</b>	<b>0</b>	<b>0.0</b>
ASTR	101	INTRODUCTORY ASTRONOMY	6	136	121	89.0	15	11.0	22	16.2
<b>Total</b>			<b>6</b>	<b>136</b>	<b>121</b>	<b>89.0</b>	<b>15</b>	<b>11.0</b>	<b>22</b>	<b>16.2</b>
AUTO	099	BASIC AUTO MAINTENANCE	1	12	3	25.0	9	75.0	0	0.0

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AUTO	101	INTRO TO AUTOMOTIVE TECH	5	60	55	91.7	5	8.3	0	0.0
AUTO	111	ENGINE REPAIR	2	24	17	70.8	7	29.2	0	0.0
AUTO	130	MANUAL DRIVE TRAIN AND AXLES	1	12	2	16.7	10	83.3	0	0.0
AUTO	140	SUSPENSION AND STEERING	2	24	24	100.0	0	.0	4	16.7
AUTO	150	BRAKES	2	24	19	79.2	5	20.8	0	0.0
AUTO	161	AUTOMOTIVE ELECTRICITY I	3	36	30	83.3	6	16.7	0	0.0
AUTO	180	BASIC ENGINE PERFORMANCE	2	24	14	58.3	10	41.7	0	0.0
AUTO	200	AUTO TECH PRACTICUM	1	2	1	50.0	1	50.0	0	0.0
AUTO	262	BATTERY/STARTING/CHARGING	1	12	11	91.7	1	8.3	0	0.0
AUTO	263	CHASSIS CIRCUITS	1	12	2	16.7	10	83.3	0	0.0
AUTO	282	ENGINE PERFORMANCE II	1	12	11	91.7	1	8.3	0	0.0
<b>Total</b>			<b>22</b>	<b>254</b>	<b>189</b>	<b>74.4</b>	<b>65</b>	<b>25.6</b>	<b>4</b>	<b>1.6</b>
BIOL	101	GENERAL BIOLOGY	29	744	597	80.2	147	19.8	8	1.1
BIOL	105	ENVIRONMENTAL BIOLOGY	13	310	269	86.8	41	13.2	8	2.6
BIOL	106	ENVIRONMENTAL BIOLOGY LAB	6	144	118	81.9	26	18.1	0	0.0
BIOL	108	MARINE ENVIRONMENTAL SCIENCE	1	25	14	56.0	11	44.0	0	0.0
BIOL	111	NAT SCIENCE CHESAPEAKE BAY	3	72	35	48.6	37	51.4	0	0.0
BIOL	114	UNDERSTANDING VIRUSES	1	24	6	25.0	18	75.0	0	0.0
BIOL	130	THE HUMAN BODY	5	123	104	84.6	19	15.4	1	0.8
BIOL	131	THE HUMAN BODY LABORATORY	2	48	41	85.4	7	14.6	0	0.0
BIOL	136	INTRO BIOL HUMAN REPRODUCTION	1	25	10	40.0	15	60.0	0	0.0
BIOL	150	PRIN OF BIOLOGY I	43	1,030	966	93.8	64	6.2	71	6.9
BIOL	150HM	PRIN OF BIOLOGY I-HONORS	1	2	2	100.0	0	.0	0	0.0
BIOL	151	PRIN OF BIOLOGY II	7	165	131	79.4	34	20.6	1	0.6

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BIOL	202	BIOINFORMATICS INTRODUCTION	1	24	4	16.7	20	83.3	0	0.0
BIOL	210	MICROBIOLOGY	25	448	370	82.6	78	17.4	41	9.2
BIOL	210HM	MICROBIOLOGY-HONORS	1	2	0	.0	2	100.0	0	0.0
BIOL	212	HUMAN ANAT & PHYS I	25	593	521	87.9	72	12.1	27	4.6
BIOL	212HM	HUMAN ANAT & PHYS I-HONORS	3	7	4	57.1	3	42.9	0	0.0
BIOL	213	HUMAN ANAT & PHYS II	20	474	399	84.2	75	15.8	20	4.2
BIOL	213HM	HUMAN ANAT & PHYS II-HONORS	3	5	4	80.0	1	20.0	0	0.0
BIOL	217	ECOLOGY	1	24	9	37.5	15	62.5	0	0.0
BIOL	222	PRINCIPLES OF GENETICS	7	166	118	71.1	48	28.9	9	5.4
BIOL	222HM	PRINCIPLES OF GENETICS-HONORS	1	2	2	100.0	0	.0	1	50.0
BIOL	226	NUTRITION	5	123	105	85.4	18	14.6	6	4.9
BIOL	228	PATHOPHYSIOLOGY	2	49	36	73.5	13	26.5	0	0.0
BIOL	230	MOLECULAR CELL BIOLOGY	1	20	6	30.0	14	70.0	0	0.0
BIOL	252	PRINCIPLES OF BIOLOGY III	1	24	5	20.8	19	79.2	0	0.0
<b>Total</b>			<b>208</b>	<b>4673</b>	<b>3876</b>	<b>82.9</b>	<b>797</b>	<b>17.1</b>	<b>193</b>	<b>4.1</b>
BIOT	110	INTRODUCTION TO BIOTECHNOLOGY	2	48	17	35.4	31	64.6	0	0.0
BIOT	110X	BIOTECHNOLOGY SURVEY	1	24	0	.0	24	100.0	0	0.0
BIOT	120	CELL CULTURE & CELL FUNCTION	2	32	26	81.3	6	18.8	0	0.0
BIOT	200	PROTEIN BIOTECHNOLOGY	2	32	24	75.0	8	25.0	0	0.0
BIOT	230	BASIC IMMUNOLOGY AND METHODS	1	16	13	81.3	3	18.8	0	0.0
BIOT	240	NUCLEIC ACID METHODS	1	16	8	50.0	8	50.0	0	0.0
<b>Total</b>			<b>9</b>	<b>168</b>	<b>88</b>	<b>52.4</b>	<b>80</b>	<b>47.6</b>	<b>0</b>	<b>0.0</b>
BLDG	130	INTRO TO THE BUILDING TRADES	2	50	43	86.0	7	14.0	0	0.0
BLDG	133	BUILDING TRADES BLUEPRINT READ	2	42	34	81.0	8	19.0	4	9.5

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BLDG	140	FUNDAMENTALS OF CARPENTRY	2	24	21	87.5	3	12.5	0	0.0
BLDG	150	FUNDAMENTS ELECTRICAL WIRING	3	36	26	72.2	10	27.8	0	0.0
BLDG	160	FUNDAMENTALS OF PLUMBING	1	12	5	41.7	7	58.3	0	0.0
BLDG	170	FUNDAMENTALS OF REFRIGERATION	2	26	12	46.2	14	53.8	0	0.0
BLDG	172	HVAC ELECTRICITY	2	26	16	61.5	10	38.5	0	0.0
BLDG	174	HVAC TECHNICIAN DEVELOPMENT	1	13	3	23.1	10	76.9	0	0.0
BLDG	182	RENEWABLE & SUSTAINABLE ENERGY	1	20	4	20.0	16	80.0	0	0.0
BLDG	184	SOLAR PV DESIGN & INSTALLATION	1	20	10	50.0	10	50.0	0	0.0
BLDG	242	REMODELING AND INTERIOR FINISH	1	12	7	58.3	5	41.7	0	0.0
BLDG	250	RESIDENTAL ELECTRICAL WIRING	1	12	0	.0	12	100.0	0	0.0
BLDG	271	HEATING SYSTEMS	1	13	8	61.5	5	38.5	0	0.0
BLDG	273	AIR CONDITIONING AND HEAT PUMP	1	13	6	46.2	7	53.8	0	0.0
<b>Total</b>			<b>21</b>	<b>319</b>	<b>195</b>	<b>61.1</b>	<b>124</b>	<b>38.9</b>	<b>4</b>	<b>1.3</b>
BSAD	101	INTRO TO BUSINESS	29	786	521	66.3	265	33.7	18	2.3
BSAD	101HC	INTRO TO BUSINESS-HONORS	1	24	11	45.8	13	54.2	0	0.0
BSAD	111	PERSONAL FINANCE	5	134	60	44.8	74	55.2	0	0.0
BSAD	210	STAT FOR BUSINESS & ECONOMICS	11	280	182	65.0	98	35.0	1	0.4
<b>Total</b>			<b>46</b>	<b>1224</b>	<b>774</b>	<b>63.2</b>	<b>450</b>	<b>36.8</b>	<b>19</b>	<b>1.6</b>
CCJS	110	ADMIN OF JUSTICE	13	369	272	73.7	97	26.3	1	0.3
CCJS	201	INTRO TO LAW ENFORCEMENT	2	55	39	70.9	16	29.1	0	0.0
CCJS	211	CRIMINAL INVESTIGATION	1	30	23	76.7	7	23.3	0	0.0
CCJS	215	ORGANIZATION AND ADMIN	1	30	20	66.7	10	33.3	0	0.0
CCJS	221	CRIMINAL LAW	5	143	73	51.0	70	49.0	0	0.0
CCJS	222	CRIMINAL EVIDENCE	1	30	29	96.7	1	3.3	1	3.3

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CCJS	230	INTRO TO CORRECTIONS	1	30	16	53.3	14	46.7	0	0.0
CCJS	232	CRIMINAL FORENSICS	1	25	20	80.0	5	20.0	0	0.0
CCJS	244	CONTEMPORARY ISSUES	2	49	32	65.3	17	34.7	1	2.0
CCJS	246	CONSTITUTIONAL LAW	1	25	17	68.0	8	32.0	0	0.0
CCJS	255	INDEPENDENT STUDY	2	5	0	.0	5	100.0	0	0.0
<b>Total</b>			<b>30</b>	<b>791</b>	<b>541</b>	<b>68.4</b>	<b>250</b>	<b>31.6</b>	<b>3</b>	<b>0.4</b>
CHEM	099	INTRODUCTORY CHEMISTRY	23	553	419	75.8	134	24.2	4	0.7
CHEM	109	CHEMISTRY AND SOCIETY	6	131	87	66.4	44	33.6	0	0.0
CHEM	109L	CHEMISTRY AND SOCIETY	2	48	32	66.7	16	33.3	0	0.0
CHEM	131	PRINCIPLES OF CHEMISTRY I	27	648	510	78.7	138	21.3	26	4.0
CHEM	132	PRINCIPLES OF CHEMISTRY II	10	240	209	87.1	31	12.9	10	4.2
CHEM	135	GENERAL CHEMISTRY FOR ENGINEER	5	116	73	62.9	43	37.1	0	0.0
CHEM	150	ESNTL OF ORGANIC & BIOCHM	1	24	18	75.0	6	25.0	0	0.0
CHEM	203	ORGANIC CHEMISTRY I	8	176	163	92.6	13	7.4	7	4.0
CHEM	204	ORGANIC CHEMISTRY II	4	72	62	86.1	10	13.9	0	0.0
<b>Total</b>			<b>86</b>	<b>2008</b>	<b>1573</b>	<b>78.3</b>	<b>435</b>	<b>21.7</b>	<b>47</b>	<b>2.3</b>
CHIN	101	ELEMENTARY CHINESE I	3	60	45	75.0	15	25.0	0	0.0
CHIN	201	INTERMEDIATE CHINESE I	1	20	6	30.0	14	70.0	0	0.0
<b>Total</b>			<b>4</b>	<b>80</b>	<b>51</b>	<b>63.8</b>	<b>29</b>	<b>36.3</b>	<b>0</b>	<b>0.0</b>
CMAP	106	COMPUTER LITERACY	2	47	21	44.7	26	55.3	0	0.0
CMAP	120	INTRO TO COMPUTER APPLICATIONS	19	470	331	70.4	139	29.6	1	0.2
CMAP	232	WORD PROCESSING APPLICATIONS	1	25	19	76.0	6	24.0	0	0.0
CMAP	242	DATABASE APPLICATIONS	1	25	14	56.0	11	44.0	0	0.0
CMAP	252	SPREADSHEET APPLICATIONS	1	25	15	60.0	10	40.0	0	0.0
<b>Total</b>			<b>24</b>	<b>592</b>	<b>400</b>	<b>67.6</b>	<b>192</b>	<b>32.4</b>	<b>1</b>	<b>0.2</b>



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DISCIP	COURSE NUMBER	COURSE TITLE	COURSE COUNT	MAX SEATS	ENROLLMENT	% FILLED	SEATS AVAILABLE	% UNFILLED	WAITLIST COUNT	% WAITLIST
CMGT	100	CONST METHODS & MATERIALS	5	124	50	40.3	74	59.7	0	0.0
CMGT	110	CONSTRUCT PLAN READING	2	48	20	41.7	28	58.3	0	0.0
CMGT	135	CONST FIELD OPERATIONS	2	48	17	35.4	31	64.6	0	0.0
CMGT	190	COMP APPLICATION/CONSTRUCTIO N	1	16	5	31.3	11	68.8	0	0.0
CMGT	210	CONSTRUCTION MANAGEMENT	2	36	8	22.2	28	77.8	0	0.0
CMGT	250	CONSTRUCTION SURVEYING	1	18	10	55.6	8	44.4	0	0.0
CMGT	270	CONSTRUCTION ESTIMATING	2	31	7	22.6	24	77.4	0	0.0
CMGT	275	CONSTR PLANNING/SCHEDULING	1	16	9	56.3	7	43.8	0	0.0
CMGT	280	MECH & ELEC SYSTEMS	1	24	11	45.8	13	54.2	0	0.0
CMGT	285	PRACTICAL CONSTRUCTION LAW	1	34	29	85.3	5	14.7	0	0.0
CMGT	290A	PROFESSIONAL PRACTICUM	1	12	10	83.3	2	16.7	0	0.0
CMGT	290B	PROFESSIONAL PRACTICUM	1	12	8	66.7	4	33.3	0	0.0
CMGT	290C	PROFESSIONAL PRACTICUM	1	6	6	100.0	0	.0	0	0.0
CMGT	290D	PROFESSIONAL PRACTICUM	1	6	5	83.3	1	16.7	0	0.0
<b>Total</b>			<b>22</b>	<b>431</b>	<b>195</b>	<b>45.2</b>	<b>236</b>	<b>54.8</b>	<b>0</b>	<b>0.0</b>
CMSC	100	FUNDAMENTALS OF PROGRAMMING	3	74	48	64.9	26	35.1	0	0.0
CMSC	110	COMPUTER CONCEPTS	12	294	182	61.9	112	38.1	6	2.0
CMSC	135	INTRODUCTION TO SCRIPTING	4	96	78	81.3	18	18.8	19	19.8
CMSC	140	INTRO TO PROGRAMMING	21	505	419	83.0	86	17.0	32	6.3
CMSC	141	INTERMEDIATE PROGRAMMING	2	49	11	22.4	38	77.6	0	0.0
CMSC	201	JAVA PROGRAMMING LANGUAGE	2	49	45	91.8	4	8.2	3	6.1
CMSC	203	COMPUTER SCIENCE I	7	165	153	92.7	12	7.3	18	10.9
CMSC	204	COMPUTER SCIENCE II	4	97	83	85.6	14	14.4	5	5.2

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DISCIP	COURSE NUMBER	COURSE TITLE	COURSE COUNT	MAX SEATS	ENROLLMENT	% FILLED	SEATS AVAILABLE	% UNFILLED	WAITLIST COUNT	% WAITLIST
CMSC	207	DISCRETE STRUCTURES	4	97	80	82.5	17	17.5	3	3.1
CMSC	214	ADVANCED JAVA PROGRAMMING	1	25	16	64.0	9	36.0	0	0.0
CMSC	222	VISUAL PROGRAMMING	1	25	2	8.0	23	92.0	0	0.0
CMSC	224	WEB APPL USING C# AND ASP.NET	1	25	8	32.0	17	68.0	0	0.0
CMSC	226	INTRO TO OBJ ORIENT PROG C++	1	25	15	60.0	10	40.0	0	0.0
CMSC	234	MOBILE GAME & APP PROGRAMMING	1	24	7	29.2	17	70.8	0	0.0
CMSC	243	SYSTEMS ANALYSIS & DESIGN	2	49	41	83.7	8	16.3	0	0.0
CMSC	246	INTRO TO SQL USING ORACLE	1	24	20	83.3	4	16.7	0	0.0
CMSC	250	UNIX/LINUX OPERATING SYSTEM	1	25	18	72.0	7	28.0	0	0.0
CMSC	253	UNIX/LINUX SYSTEM ADMIN	4	97	67	69.1	30	30.9	1	1.0
CMSC	260	COMPUTER SECURITY	1	24	11	45.8	13	54.2	0	0.0
CMSC	269	COMPUTER SCIENCE INTERNSHIP	5	33	0	.0	33	100.0	0	0.0
<b>Total</b>			<b>78</b>	<b>1802</b>	<b>1304</b>	<b>72.4</b>	<b>498</b>	<b>27.6</b>	<b>87</b>	<b>4.8</b>
COED	260	COOPERATIVE EDUCATION I	2	23	5	21.7	18	78.3	0	0.0
COED	261	COOPERATIVE EDUCATION II	1	15	2	13.3	13	86.7	0	0.0
<b>Total</b>			<b>3</b>	<b>38</b>	<b>7</b>	<b>18.4</b>	<b>31</b>	<b>81.6</b>	<b>0</b>	<b>0.0</b>
COMM	108	FOUND HUMAN COMMUNICATION	87	1,960	1,467	74.8	493	25.2	52	2.7
COMM	108HC	FOUND HUMAN COMMUNICATION	1	26	22	84.6	4	15.4	0	0.0
COMM	108HM	FOUND HUMAN COMMUNICATION	2	8	8	100.0	0	.0	0	0.0
COMM	109	VOICE AND DICTION	1	23	11	47.8	12	52.2	0	0.0
COMM	112	BUS & PRO SPEECH COMM	9	206	164	79.6	42	20.4	1	0.5
COMM	121	PUBLIC SPEAKING	1	20	19	95.0	1	5.0	0	0.0
COMM	204	INTERPERSONAL COMMUNICA	2	46	23	50.0	23	50.0	0	0.0
COMM	220	SMALL GROUP COMMUNICATION	2	46	26	56.5	20	43.5	0	0.0

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COMM	250	INTRO TO COMM INQUIRY & THEORY	4	92	57	62.0	35	38.0	0	0.0
COMM	251	INTRODUCTION TO JOURNALISM	1	23	21	91.3	2	8.7	12	52.2
COMM	252	NEWS WRITING	1	23	16	69.6	7	30.4	0	0.0
<b>Total</b>			<b>111</b>	<b>2473</b>	<b>1834</b>	<b>74.2</b>	<b>639</b>	<b>25.8</b>	<b>65</b>	<b>2.6</b>
DANC	100	INTRODUCTION TO DANCE	6	156	82	52.6	74	47.4	0	0.0
DANC	101	BALLET I	1	20	10	50.0	10	50.0	0	0.0
DANC	103	MODERN DANCE I	1	20	8	40.0	12	60.0	0	0.0
DANC	104	MODERN DANCE II	1	20	1	5.0	19	95.0	0	0.0
DANC	105	JAZZ DANCE I	1	20	9	45.0	11	55.0	0	0.0
DANC	280	SPECIAL DANCE PRACTICUM	1	10	2	20.0	8	80.0	0	0.0
<b>Total</b>			<b>11</b>	<b>246</b>	<b>112</b>	<b>45.5</b>	<b>134</b>	<b>54.5</b>	<b>0</b>	<b>0.0</b>
DATA	101	INTRO TO DATA SCIENCE	3	80	12	15.0	68	85.0	0	0.0
DATA	201	STAT METHODS IN DATA SCIENCE	1	28	2	7.1	26	92.9	0	0.0
<b>Total</b>			<b>4</b>	<b>108</b>	<b>14</b>	<b>13.0</b>	<b>94</b>	<b>87.0</b>	<b>0</b>	<b>0.0</b>
ECON	105	BASIC ECONOMICS	3	85	61	71.8	24	28.2	1	1.2
ECON	201	PRIN OF ECONOMICS I	28	787	527	67.0	260	33.0	30	3.8
ECON	201HC	PRIN OF ECONOMICS I-HONORS	1	21	20	95.2	1	4.8	1	4.8
ECON	201HM	PRIN OF ECONOMICS I-HONORS	1	3	0	.0	3	100.0	0	0.0
ECON	202	PRIN OF ECONOMICS II	12	332	250	75.3	82	24.7	5	1.5
<b>Total</b>			<b>45</b>	<b>1228</b>	<b>858</b>	<b>69.9</b>	<b>370</b>	<b>30.1</b>	<b>37</b>	<b>3.0</b>
EDUC	101	FOUNDATIONS OF EDUCATION	8	184	112	60.9	72	39.1	0	0.0
EDUC	102	FIELD EXPERIENCE IN EDUCATION	4	140	83	59.3	57	40.7	0	0.0
EDUC	115	CHILD HEALTH/SFTY & NUTRITION	1	25	13	52.0	12	48.0	0	0.0
EDUC	119	INTRO TO EARLY CHILDHOOD EDU	5	117	76	65.0	41	35.0	2	1.7

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EDUC	135	CHILD GROWTH AND DEVELOPMENT	4	93	44	47.3	49	52.7	0	0.0
EDUC	136	CURR PLAN EARLY CHILDHOOD EDU	4	89	44	49.4	45	50.6	0	0.0
EDUC	153	INFANT TODDLER DEV/CURR PLAN	1	25	15	60.0	10	40.0	0	0.0
EDUC	170	CARE INFANT & TODDLE DISABIL	1	24	7	29.2	17	70.8	0	0.0
EDUC	180	CHILDREN'S LITERATURE	1	25	11	44.0	14	56.0	0	0.0
EDUC	201	INTRO TO SPECIAL EDUCATION	6	130	66	50.8	64	49.2	0	0.0
EDUC	202	FIELD EXP - SPECIAL EDUCATION	3	85	34	40.0	51	60.0	0	0.0
EDUC	224	SOCIAL-EMOTION DEV IN CHILDREN	1	25	10	40.0	15	60.0	0	0.0
EDUC	227	ADMIN EARLY CHILD PROGRAMS	1	25	14	56.0	11	44.0	0	0.0
EDUC	233	PRACTICUM EARLY CHILDHOOD EDU	1	10	9	90.0	1	10.0	2	20.0
EDUC	243	PROCESSES & ACQUISITN READING	4	86	45	52.3	41	47.7	0	0.0
EDUC	260	METHODS OF TEACHING ELEM ED	1	8	6	75.0	2	25.0	0	0.0
EDUC	265	METHODS OF TEACHING SECONDARY	1	8	8	100.0	0	.0	1	12.5
<b>Total</b>			<b>47</b>	<b>1099</b>	<b>597</b>	<b>54.3</b>	<b>502</b>	<b>45.7</b>	<b>5</b>	<b>0.5</b>
ELAI	990	ADVANCED INTEGRATED SKILLS	24	477	345	72.3	132	27.7	3	0.6
<b>Total</b>			<b>24</b>	<b>477</b>	<b>345</b>	<b>72.3</b>	<b>132</b>	<b>27.7</b>	<b>3</b>	<b>0.6</b>
ELAR	970	ACADEMIC READING I	17	338	153	45.3	185	54.7	0	0.0
ELAR	980	ACADEMIC READING II	23	455	211	46.4	244	53.6	1	0.2
<b>Total</b>			<b>40</b>	<b>793</b>	<b>364</b>	<b>45.9</b>	<b>429</b>	<b>54.1</b>	<b>1</b>	<b>0.1</b>
ELAS	970	ACADEMIC SPEAKING/LISTENING I	8	160	65	40.6	95	59.4	0	0.0
ELAS	980	ACADEMIC SPEAKING/LISTENING II	13	260	131	50.4	129	49.6	0	0.0
ELAS	990	ACADEMIC SPEAK/LISTENING III	1	20	8	40.0	12	60.0	0	0.0
<b>Total</b>			<b>22</b>	<b>440</b>	<b>204</b>	<b>46.4</b>	<b>236</b>	<b>53.6</b>	<b>0</b>	<b>0.0</b>
ELAW	970	ACADEMIC WRITING I	19	380	181	47.6	199	52.4	0	0.0

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ELAW	980	ACADEMIC WRITING II	24	475	273	57.5	202	42.5	0	0.0
<b>Total</b>			<b>43</b>	<b>855</b>	<b>454</b>	<b>53.1</b>	<b>401</b>	<b>46.9</b>	<b>0</b>	<b>0.0</b>
EMGT	101	PRINCIPLES OF EMERGENCY MGMT	2	50	12	24.0	38	76.0	0	0.0
EMGT	103	EMERGENCY RESPONSE & RECOVERY	1	15	4	26.7	11	73.3	0	0.0
EMGT	105	HAZARD MITIGATION AND PREP	1	15	6	40.0	9	60.0	0	0.0
EMGT	202	TERRORISM AND EMERGENCY MGMT	1	25	1	4.0	24	96.0	0	0.0
EMGT	205	PUBLIC HEALTH EMERGENCY MGMT	1	25	1	4.0	24	96.0	0	0.0
EMGT	220	INTRO TO HOMELAND SECURITY	1	25	0	.0	25	100.0	0	0.0
EMGT	240	LEADERSHIP IN EMERY MGMT	1	5	1	20.0	4	80.0	0	0.0
<b>Total</b>			<b>8</b>	<b>160</b>	<b>25</b>	<b>15.6</b>	<b>135</b>	<b>84.4</b>	<b>0</b>	<b>0.0</b>
ENEE	140	INTRO PROG CONCEPTS FOR ENGR	3	54	33	61.1	21	38.9	0	0.0
ENEE	150	INTER PROG CONCEPTS FOR ENGR	2	36	20	55.6	16	44.4	0	0.0
ENEE	207	ELECTRIC CIRCUITS	2	36	22	61.1	14	38.9	3	8.3
ENEE	222	ELEM OF DISC SIGNAL ANALYSIS	2	36	19	52.8	17	47.2	0	0.0
ENEE	244	DIGITAL LOGIC DESIGN	2	38	37	97.4	1	2.6	2	5.3
ENEE	245	DIGITAL CIRCUITS & SYSTEM LAB	2	36	24	66.7	12	33.3	0	0.0
<b>Total</b>			<b>13</b>	<b>236</b>	<b>155</b>	<b>65.7</b>	<b>81</b>	<b>34.3</b>	<b>5</b>	<b>2.1</b>
ENES	100	INTRO TO ENGINEERING DESIGN	14	254	217	85.4	37	14.6	6	2.4
ENES	102	STATICS	5	120	82	68.3	38	31.7	2	1.7
ENES	104	INTRO TO ENGINEER PROFESSIONS	2	42	14	33.3	28	66.7	0	0.0
ENES	120	BIOLOGY FOR ENGINEERS	1	24	14	58.3	10	41.7	0	0.0
ENES	206	MATLAB FOR ENGINEERS	2	36	24	66.7	12	33.3	0	0.0
ENES	220	MECHANICS OF MATERIALS	3	60	44	73.3	16	26.7	2	3.3
ENES	221	DYNAMICS	3	64	41	64.1	23	35.9	1	1.6

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ENES	232	THERMODYNAMICS	3	60	30	50.0	30	50.0	0	0.0
ENES	240	SCIENT & ENGINEER COMP	1	18	17	94.4	1	5.6	0	0.0
ENES	272	INTRO TO CAD	1	18	13	72.2	5	27.8	0	0.0
<b>Total</b>			<b>35</b>	<b>696</b>	<b>496</b>	<b>71.3</b>	<b>200</b>	<b>28.7</b>	<b>11</b>	<b>1.6</b>
ENGL	002	BASIC ENGLISH II	1	22	9	40.9	13	59.1	0	0.0
ENGL	101	INTRO TO COLLEGE WRITING	104	2,513	1,724	68.6	789	31.4	55	2.2
ENGL	101A	INTRO TO COLLEGE WRITING	96	1,572	1,048	66.7	524	33.3	10	0.6
ENGL	102	CRIT READ/WRITE/RESEARCH	109	2,315	1,682	72.7	633	27.3	77	3.3
ENGL	102HC	CRIT READ/WRITE/RESEARCH-HO NOR	2	39	23	59.0	16	41.0	0	0.0
ENGL	102HM	CRIT READ/WRITE/RESEARCH-HO NOR	6	17	3	17.6	14	82.4	0	0.0
ENGL	103	CRIT READ/WRITE/RSRCH AT WORK	18	375	285	76.0	90	24.0	5	1.3
ENGL	110	PRINCIPLES OF ENGLISH GRAMMAR	3	69	31	44.9	38	55.1	0	0.0
ENGL	122	INTRO TO WORLD MYTHOLOGY	5	150	75	50.0	75	50.0	0	0.0
ENGL	190	INTRO TO LITERATURE	6	163	65	39.9	98	60.1	0	0.0
ENGL	190HM	INTRO TO LITERATURE-HONORS	1	3	0	.0	3	100.0	0	0.0
ENGL	201	INTRO TO WORLD LIT I	2	54	32	59.3	22	40.7	0	0.0
ENGL	202HA	INTRO TO WORLD LIT II-HONORS	1	27	25	92.6	2	7.4	0	0.0
ENGL	208	WOMEN IN LITERATURE	2	45	18	40.0	27	60.0	0	0.0
ENGL	208HM	WOMEN IN LITERATURE-HONORS	1	2	1	50.0	1	50.0	0	0.0
ENGL	211	SURVEY OF AMER LIT I	1	22	16	72.7	6	27.3	0	0.0
ENGL	211HM	SURVEY OF AMER LIT I-HONORS	1	3	1	33.3	2	66.7	0	0.0
ENGL	213	SURVEY OF BRIT LIT I	2	51	11	21.6	40	78.4	0	0.0
ENGL	213HM	SURVEY OF BRIT LIT I-HONORS	1	3	0	.0	3	100.0	0	0.0

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ENGL	230	INTRO TO MODERN DRAMA	1	30	4	13.3	26	86.7	0	0.0
ENGL	233	THE SHORT STORY	2	47	32	68.1	15	31.9	0	0.0
ENGL	233HM	THE SHORT STORY-HONORS	1	2	0	.0	2	100.0	0	0.0
ENGL	235	FILM & LITERATURE	2	49	17	34.7	32	65.3	0	0.0
ENGL	241	AMER LIT OF NATURE/ENVIRONMENT	1	24	5	20.8	19	79.2	0	0.0
ENGL	245	THE BIBLE AS LITERATURE	1	19	3	15.8	16	84.2	0	0.0
ENGL	258	TECH OF PROOFREAD/EDITING	1	21	3	14.3	18	85.7	0	0.0
ENGL	259	ORGN/DEV TECH DOCUMENT	1	22	2	9.1	20	90.9	0	0.0
ENGL	264	INTRO TO CREAT WRIT FICT	4	82	76	92.7	6	7.3	0	0.0
ENGL	264HM	INTRO TO CREAT WRIT FICT-HONOR	1	3	2	66.7	1	33.3	0	0.0
ENGL	265	ADV CREAT WRIT/FICT	2	32	3	9.4	29	90.6	0	0.0
ENGL	272	INTRO TO CREATIVE WRIT POETRY	2	48	16	33.3	32	66.7	0	0.0
ENGL	272HM	INTRO TO CREAT WRIT POETRY-HON	1	2	1	50.0	1	50.0	0	0.0
<b>Total</b>			<b>382</b>	<b>7826</b>	<b>5213</b>	<b>66.6</b>	<b>2613</b>	<b>33.4</b>	<b>147</b>	<b>1.9</b>
FILM	110	INTRODUCTION TO FILM	5	141	94	66.7	47	33.3	0	0.0
FILM	210	SCREENWRITING	1	12	9	75.0	3	25.0	0	0.0
FILM	220	BASIC MOVIE PRODUCTION	1	4	2	50.0	2	50.0	0	0.0
<b>Total</b>			<b>7</b>	<b>157</b>	<b>105</b>	<b>66.9</b>	<b>52</b>	<b>33.1</b>	<b>0</b>	<b>0.0</b>
FIRE	101	PRINC OF EMERGENCY SERVICES	1	20	3	15.0	17	85.0	0	0.0
FIRE	102	FIRE BEHAVIOR & COMBUSTION	1	15	5	33.3	10	66.7	0	0.0
FIRE	103	BLDG CONST FOR FIRE PROTECT	1	15	5	33.3	10	66.7	0	0.0
FIRE	202	FIRE PROTECT HYDRAULIC & WATER	1	15	6	40.0	9	60.0	0	0.0
<b>Total</b>			<b>4</b>	<b>65</b>	<b>19</b>	<b>29.2</b>	<b>46</b>	<b>70.8</b>	<b>0</b>	<b>0.0</b>
FREN	101	ELEM FRENCH I	10	218	158	72.5	60	27.5	1	0.5

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DISCIP	COURSE NUMBER	COURSE TITLE	COURSE COUNT	MAX SEATS	ENROLLMENT	% FILLED	SEATS AVAILABLE	% UNFILLED	WAITLIST COUNT	% WAITLIST
FREN	102	ELEM FRENCH II	2	40	22	55.0	18	45.0	0	0.0
FREN	201	INTER FRENCH I	2	40	22	55.0	18	45.0	0	0.0
<b>Total</b>			<b>14</b>	<b>298</b>	<b>202</b>	<b>67.8</b>	<b>96</b>	<b>32.2</b>	<b>1</b>	<b>0.3</b>
GDES	116	DIGITAL TOOLS FOR VISUAL ARTS	12	157	143	91.1	14	8.9	7	4.5
GDES	121	FUND OF GRAPHIC DESIGN I	3	60	59	98.3	1	1.7	7	11.7
GDES	124	FUND OF GRAPHIC DESIGN II	1	20	20	100.0	0	.0	1	5.0
GDES	134	ILLUSTRATION I	2	40	26	65.0	14	35.0	1	2.5
GDES	135	ILLUSTRATION II	1	13	10	76.9	3	23.1	0	0.0
GDES	140	INTRODUCTION TO ANIMATION	4	84	78	92.9	6	7.1	3	3.6
GDES	210	GRAPHIC DESIGN I	1	20	18	90.0	2	10.0	0	0.0
GDES	212	PUBLICATION DESIGN W/IN DESIGN	1	20	18	90.0	2	10.0	0	0.0
GDES	214	PHOTOSHOP FOR GRAPHICS & PHOTO	3	50	34	68.0	16	32.0	0	0.0
GDES	216	ILLUSTRATOR/VECTOR GRAPHICS	2	40	39	97.5	1	2.5	6	15.0
GDES	218	GRAPHIC DESIGN FOR THE WEB	2	40	28	70.0	12	30.0	0	0.0
GDES	220	TYPOGRAPHY I	1	20	17	85.0	3	15.0	0	0.0
GDES	224	GRAPHIC DESIGN III	1	20	16	80.0	4	20.0	0	0.0
GDES	234	ILLUSTRATION III	1	4	3	75.0	1	25.0	0	0.0
GDES	240	ANIMATION 2	2	40	40	100.0	0	.0	0	0.0
GDES	269A	BOOK ILLUSTRATION	2	2	0	.0	2	100.0	0	0.0
GDES	269D	GRAPHIC DESIGN	4	4	0	.0	4	100.0	0	0.0
GDES	285A	GRAPHIC DESIGN INTERNSHIP	1	1	0	.0	1	100.0	0	0.0
GDES	285B	GRAPHIC DESIGN INTERNSHIP	1	1	0	.0	1	100.0	0	0.0
GDES	285D	GRAPHIC DESIGN INTERNSHIP	1	1	0	.0	1	100.0	0	0.0
<b>Total</b>			<b>46</b>	<b>637</b>	<b>549</b>	<b>86.2</b>	<b>88</b>	<b>13.8</b>	<b>25</b>	<b>3.9</b>



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DISCIP	COURSE NUMBER	COURSE TITLE	COURSE COUNT	MAX SEATS	ENROLLMENT	% FILLED	SEATS AVAILABLE	% UNFILLED	WAITLIST COUNT	% WAITLIST
GEOG	101	INTRO TO GEOGRAPHY	7	142	81	57.0	61	43.0	0	0.0
GEOG	105	CULTURAL GEOGRAPHY	2	38	12	31.6	26	68.4	0	0.0
GEOG	124	PHYSICAL GEOGRAPHY	1	20	10	50.0	10	50.0	0	0.0
GEOG	130	GLOBAL GEOGRAPHY	5	104	87	83.7	17	16.3	0	0.0
GEOG	240	INTRO TO CARTOGRAPHY	2	31	10	32.3	21	67.7	0	0.0
GEOG	251	PRINCIPLES OF MAP DESIGN	2	30	7	23.3	23	76.7	0	0.0
GEOG	260	INTRO TO GEOGRAPHIC INFO SYS	1	16	6	37.5	10	62.5	0	0.0
GEOG	265	RESEARCH TOP-APPLIED GEOG	1	3	0	.0	3	100.0	0	0.0
<b>Total</b>			<b>21</b>	<b>384</b>	<b>213</b>	<b>55.5</b>	<b>171</b>	<b>44.5</b>	<b>0</b>	<b>0.0</b>
GEOL	101	PHYSICAL GEOLOGY	5	120	85	70.8	35	29.2	0	0.0
<b>Total</b>			<b>5</b>	<b>120</b>	<b>85</b>	<b>70.8</b>	<b>35</b>	<b>29.2</b>	<b>0</b>	<b>0.0</b>
GERM	101	ELEM GERMAN I	2	44	34	77.3	10	22.7	0	0.0
GERM	201	INTER GERMAN I	1	7	2	28.6	5	71.4	0	0.0
<b>Total</b>			<b>3</b>	<b>51</b>	<b>36</b>	<b>70.6</b>	<b>15</b>	<b>29.4</b>	<b>0</b>	<b>0.0</b>
GHUM	101	INTRO TO GLOBAL HUMANITIES	3	64	48	75.0	16	25.0	0	0.0
GHUM	101HM	INTRO TO GLOBAL HUMANITIES	3	9	1	11.1	8	88.9	0	0.0
<b>Total</b>			<b>6</b>	<b>73</b>	<b>49</b>	<b>67.1</b>	<b>24</b>	<b>32.9</b>	<b>0</b>	<b>0.0</b>
GNDS	101	INTRO TO GENDER STUDIES	1	24	13	54.2	11	45.8	0	0.0
GNDS	102	UNDERSTANDING LGBT IDENTITIES	1	24	7	29.2	17	70.8	0	0.0
<b>Total</b>			<b>2</b>	<b>48</b>	<b>20</b>	<b>41.7</b>	<b>28</b>	<b>58.3</b>	<b>0</b>	<b>0.0</b>
HIND	101	ELEMENTARY HINDI I	1	10	7	70.0	3	30.0	0	0.0
<b>Total</b>			<b>1</b>	<b>10</b>	<b>7</b>	<b>70.0</b>	<b>3</b>	<b>30.0</b>	<b>0</b>	<b>0.0</b>
HINM	115	MEDICAL TERMINOLOGY I	12	224	171	76.3	53	23.7	1	0.4
HINM	116	MEDICAL TERMINOLOGY II	5	92	72	78.3	20	21.7	1	1.1
HINM	120	CONCEPTS OF DISEASE	2	36	24	66.7	12	33.3	0	0.0

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HINM	134	HEALTHCARE DELIVERY SYSTEMS	2	40	24	60.0	16	40.0	0	0.0
HINM	144	HLTH DATA CONT, STRUCT, STAND	2	30	16	53.3	14	46.7	0	0.0
HINM	154	LEGAL ETHICAL ISSUES IN HIM	2	30	16	53.3	14	46.7	0	0.0
HINM	200	PRO PRACTICE EXPERIENCE I	2	30	22	73.3	8	26.7	0	0.0
HINM	220	ADV CODING AND CLIN DOC IMP	2	40	30	75.0	10	25.0	0	0.0
HINM	225	AMBULATORY CODING	2	40	33	82.5	7	17.5	0	0.0
HINM	230	REV CYCLE REIMB MGMT	2	40	30	75.0	10	25.0	0	0.0
HINM	272	PRO PRACTICE EXPERIENCE III	1	5	2	40.0	3	60.0	0	0.0
<b>Total</b>			<b>34</b>	<b>607</b>	<b>440</b>	<b>72.5</b>	<b>167</b>	<b>27.5</b>	<b>2</b>	<b>0.3</b>
HIST	112	WOMEN IN WORLD HISTORY	1	25	21	84.0	4	16.0	0	0.0
HIST	114	THE WORLD IN 20TH CENT	6	148	114	77.0	34	23.0	0	0.0
HIST	114HM	THE WORLD IN 20TH CENT-HONORS	1	1	0	.0	1	100.0	0	0.0
HIST	116	WORLD HISTORY TO A.D. 1500	2	46	32	69.6	14	30.4	0	0.0
HIST	116HM	WORLD HIST TO A.D. 1500-HONORS	1	2	0	.0	2	100.0	0	0.0
HIST	117	WORLD HIST 1500-PRESENT	3	71	58	81.7	13	18.3	0	0.0
HIST	117HA	WORLD HIST 1500-PRESENT-HONORS	1	25	25	100.0	0	.0	0	0.0
HIST	117HM	WORLD HIST 1500-PRESENT-HONORS	1	2	2	100.0	0	.0	0	0.0
HIST	146	HIST ANCIENT WORLD	3	75	48	64.0	27	36.0	0	0.0
HIST	147	EUROPE/FALL ROME TO 17 CENT	2	50	30	60.0	20	40.0	0	0.0
HIST	148	EUROPE/17TH CENT TO PRESENT	2	50	22	44.0	28	56.0	0	0.0
HIST	190	HISTORY OF SPORT	3	75	24	32.0	51	68.0	0	0.0
HIST	200	US HIST COLONIAL - 1865	9	220	120	54.5	100	45.5	0	0.0
HIST	201	US HIST 1865-PRES	11	271	168	62.0	103	38.0	0	0.0

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HIST	201HM	US HIST 1865-PRES-HONORS	1	2	0	.0	2	100.0	0	0.0
HIST	235	HIST AFRICAN AMER TO 1865	5	125	88	70.4	37	29.6	1	0.8
HIST	236	HIST AFRICAN AMER SINCE 1865	2	50	27	54.0	23	46.0	0	0.0
HIST	240	CIVIL RIGHTS IN AMERICA	2	50	31	62.0	19	38.0	0	0.0
HIST	245	LATIN AMER HIST	3	75	33	44.0	42	56.0	0	0.0
HIST	247	EAST ASIAN CIVILIZATION	1	25	6	24.0	19	76.0	0	0.0
HIST	250	MODERN ASIA	1	25	14	56.0	11	44.0	0	0.0
HIST	252	US AND WORLD AFFAIRS	1	25	14	56.0	11	44.0	0	0.0
HIST	257	MODERN MILITARY HIST 1494-1815	1	25	3	12.0	22	88.0	0	0.0
HIST	258	MODERN MILITARY HIST 1815-PRES	1	25	13	52.0	12	48.0	0	0.0
HIST	260	THE UNITED STATES SINCE 1945	2	45	18	40.0	27	60.0	0	0.0
HIST	265	AFRICAN HISTORY TO 1800	1	25	11	44.0	14	56.0	0	0.0
HIST	266	AFRICAN HISTORY FROM 1800	1	25	6	24.0	19	76.0	0	0.0
<b>Total</b>			<b>68</b>	<b>1583</b>	<b>928</b>	<b>58.6</b>	<b>655</b>	<b>41.4</b>	<b>1</b>	<b>0.1</b>
HLTH	100	PRIN HEALTH LIVING	21	501	110	22.0	391	78.0	0	0.0
HLTH	105	PERS & COMM HEALTH	10	236	138	58.5	98	41.5	0	0.0
HLTH	113	FIRST AID AND CPR	10	197	36	18.3	161	81.7	0	0.0
HLTH	121	NUTRITION/FITNESS&WELLNESS	10	249	134	53.8	115	46.2	0	0.0
HLTH	125	PERSONALIZED HEALTH FITNESS	9	186	132	71.0	54	29.0	1	0.5
HLTH	131	DRUGS & LIFESTYLE WELLNESS	5	128	101	78.9	27	21.1	0	0.0
HLTH	150	FITNESS/NUTRITION WEIGHT MGMT	4	101	68	67.3	33	32.7	0	0.0
HLTH	160	SCIENCE & THEORY OF HEALTH	3	81	50	61.7	31	38.3	0	0.0
HLTH	170	INTRODUCTION TO AGING	2	50	36	72.0	14	28.0	0	0.0

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HLTH	200	HEALTH ISSUES/SEXUALITY	3	80	41	51.3	39	48.8	0	0.0
HLTH	212	CONTROL STRESS/TENSION	10	251	186	74.1	65	25.9	2	0.8
HLTH	215	WOMEN'S HEALTH	4	94	30	31.9	64	68.1	0	0.0
HLTH	215HM	WOMEN'S HEALTH-HONORS	1	5	3	60.0	2	40.0	0	0.0
HLTH	220	EMERGENCY MEDICAL RESPONDER	4	84	42	50.0	42	50.0	0	0.0
HLTH	225	INTRO TO HEALTH BEHAVIORS	4	106	96	90.6	10	9.4	0	0.0
HLTH	250	EMERG MED RESPONDER REFRESHER	1	2	1	50.0	1	50.0	0	0.0
HLTH	299	CAPSTONE IN PUBLIC HEALTH	1	10	6	60.0	4	40.0	0	0.0
<b>Total</b>			<b>102</b>	<b>2361</b>	<b>1210</b>	<b>51.2</b>	<b>1151</b>	<b>48.8</b>	<b>3</b>	<b>0.1</b>
HMG	100	CUSTOMER SERVICE HOSPITALITY	1	28	19	67.9	9	32.1	0	0.0
HMG	101	INTRO TO HOSPITALITY IND	2	56	44	78.6	12	21.4	1	1.8
HMG	105	FOOD SERVICE SANITATION	1	28	25	89.3	3	10.7	0	0.0
HMG	107	FOOD & BEV MGMT	1	28	14	50.0	14	50.0	0	0.0
HMG	110	PRINCIPLE/FOOD PROD LEC	1	16	14	87.5	2	12.5	0	0.0
HMG	111	PRINCIPLE/FOOD PROD LAB	1	16	14	87.5	2	12.5	0	0.0
HMG	201	LODGING & FOOD SERVICE LAW	1	28	12	42.9	16	57.1	0	0.0
HMG	204	CATERING AND BANQUETS	1	16	9	56.3	7	43.8	0	0.0
HMG	208	FOOD & BEV COST CONTROLS	1	28	7	25.0	21	75.0	0	0.0
HMG	211	SUPERVISION/LEADER HOSPITALITY	1	28	6	21.4	22	78.6	0	0.0
HMG	220	PROP SECUR & FACILITIES MGMT	1	28	15	53.6	13	46.4	0	0.0
HMG	240	LODGING/FOOD SERV SALE/ADV	1	28	28	100.0	0	.0	1	3.6
HMG	290	HOSPITALITY PRACTICUM	1	24	10	41.7	14	58.3	0	0.0
<b>Total</b>			<b>14</b>	<b>352</b>	<b>217</b>	<b>61.6</b>	<b>135</b>	<b>38.4</b>	<b>2</b>	<b>0.6</b>
HONR	101AA	LITERATURE, ART, AND MYTHOLOGY	1	8	7	87.5	1	12.5	0	0.0

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HONR	101AC	MUSIC MIGRATION IN APPALACHIA	1	10	8	80.0	2	20.0	0	0.0
HONR	101AD	CULTURE & IDENTITY	1	10	8	80.0	2	20.0	0	0.0
HONR	105AA	SCIENTIFIC INQUIRY	1	8	8	100.0	0	.0	0	0.0
HONR	110AB	AMERICAN FOREIGN POLICY	1	8	9	112.5	-1	-12.5	0	0.0
HONR	110AE	ART & REASON: PATHS TO MEANING	1	10	10	100.0	0	.0	0	0.0
HONR	110AK	THE FEDERALIST PAPERS	1	10	10	100.0	0	.0	0	0.0
HONR	114AC	TRANSITIONAL JUSTICE	1	10	10	100.0	0	.0	0	0.0
HONR	114AK	THE HOLOCAUST AND GENOCIDE	1	10	10	100.0	0	.0	0	0.0
HONR	275PB	INTERNSHIP: LIBRARY OF CONGRESS	4	5	4	80.0	1	20.0	0	0.0
HONR	275PF	INTERNSHIP: POTOMAC REVIEW	1	4	0	.0	4	100.0	0	0.0
HONR	280HA	CAPSTONE: RESEARCH/DISCIPLINE	1	27	23	85.2	4	14.8	0	0.0
<b>Total</b>			<b>15</b>	<b>120</b>	<b>107</b>	<b>89.2</b>	<b>13</b>	<b>10.8</b>	<b>0</b>	<b>0.0</b>
HSCI	101	INTRO TO HEALTH SCIENCES	1	25	6	24.0	19	76.0	0	0.0
<b>Total</b>			<b>1</b>	<b>25</b>	<b>6</b>	<b>24.0</b>	<b>19</b>	<b>76.0</b>	<b>0</b>	<b>0.0</b>
IDES	101	INTERIOR DESIGN I	2	34	32	94.1	2	5.9	7	20.6
IDES	107	INTERIORS: DESIGN PRINCIPLES	2	34	29	85.3	5	14.7	0	0.0
IDES	110	INTERIORS: TECH DRAW & DRAFT	1	17	16	94.1	1	5.9	0	0.0
IDES	111	INTERIOR DESIGN II	1	17	16	94.1	1	5.9	3	17.6
IDES	116	INTERIORS: ADV PRESENTATN TECH	1	15	11	73.3	4	26.7	0	0.0
IDES	221	INTERIOR DESIGN: RESIDENTIAL	1	15	5	33.3	10	66.7	0	0.0
IDES	222	INT DESIGN: COMMERCIAL/CONTRACT	1	18	14	77.8	4	22.2	0	0.0
IDES	234	TEXTILES	1	18	17	94.4	1	5.6	0	0.0
IDES	244	BATH DESIGN	1	15	6	40.0	9	60.0	0	0.0

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IDES	248	INTERIOR MATERIALS & FINISHES	1	15	12	80.0	3	20.0	0	0.0
IDES	250	LIGHTING DESIGN	1	15	10	66.7	5	33.3	0	0.0
IDES	262	INTERIORS: PROF EXPERIENCE	1	1	0	.0	1	100.0	0	0.0
IDES	270	PORTFOLIO REVIEW & PREPARATION	1	15	2	13.3	13	86.7	0	0.0
IDES	275	INTERIORS: PROF PRACTM/INTRNSP	1	1	0	.0	1	100.0	0	0.0
IDES	280	INTERIORS: INDP STUDY/RESEARCH	2	2	0	.0	2	100.0	0	0.0
<b>Total</b>			<b>18</b>	<b>232</b>	<b>170</b>	<b>73.3</b>	<b>62</b>	<b>26.7</b>	<b>10</b>	<b>4.3</b>
IERW	001	INTEGRATED READ AND WRIT I	16	352	204	58.0	148	42.0	0	0.0
IERW	002	INTEGRATED READ AND WRIT II	23	506	308	60.9	198	39.1	1	0.2
<b>Total</b>			<b>39</b>	<b>858</b>	<b>512</b>	<b>59.7</b>	<b>346</b>	<b>40.3</b>	<b>1</b>	<b>0.1</b>
ISTD	173	INTEGRATED ARTS	5	108	75	69.4	33	30.6	0	0.0
<b>Total</b>			<b>5</b>	<b>108</b>	<b>75</b>	<b>69.4</b>	<b>33</b>	<b>30.6</b>	<b>0</b>	<b>0.0</b>
ITAL	101	ELEMENTARY ITALIAN I	3	66	47	71.2	19	28.8	0	0.0
<b>Total</b>			<b>3</b>	<b>66</b>	<b>47</b>	<b>71.2</b>	<b>19</b>	<b>28.8</b>	<b>0</b>	<b>0.0</b>
JAPN	099	FUNCTIONAL SPOKEN JAPANESE	2	44	27	61.4	17	38.6	0	0.0
<b>Total</b>			<b>2</b>	<b>44</b>	<b>27</b>	<b>61.4</b>	<b>17</b>	<b>38.6</b>	<b>0</b>	<b>0.0</b>
KORA	101	ELEMENTARY KOREAN I	6	130	95	73.1	35	26.9	1	0.8
KORA	102	ELEMENTARY KOREAN II	1	22	13	59.1	9	40.9	0	0.0
<b>Total</b>			<b>7</b>	<b>152</b>	<b>108</b>	<b>71.1</b>	<b>44</b>	<b>28.9</b>	<b>1</b>	<b>0.7</b>
LATN	101	ELEMENTARY LATIN I	1	22	7	31.8	15	68.2	0	0.0
<b>Total</b>			<b>1</b>	<b>22</b>	<b>7</b>	<b>31.8</b>	<b>15</b>	<b>68.2</b>	<b>0</b>	<b>0.0</b>
LGST	101	INTRO TO LEGAL SYSTEM	2	50	31	62.0	19	38.0	0	0.0
LGST	102	LEGAL RESEARCH	1	24	13	54.2	11	45.8	0	0.0
LGST	103	LEGAL WRITING	1	26	12	46.2	14	53.8	0	0.0
LGST	104	INTERVIEWING/INVESTIGATING	1	25	17	68.0	8	32.0	0	0.0

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DISCIP	COURSE NUMBER	COURSE TITLE	COURSE COUNT	MAX SEATS	ENROLLMENT	% FILLED	SEATS AVAILABLE	% UNFILLED	WAITLIST COUNT	% WAITLIST
LGST	106	LEGAL ETHICS	1	26	24	92.3	2	7.7	0	0.0
LGST	122	LAW OFFICE ADMINISTRATION	1	25	15	60.0	10	40.0	0	0.0
LGST	205	ALTERNATIVE DISPUTE RESOLUTION	1	25	8	32.0	17	68.0	0	0.0
LGST	214	DOMESTIC RELATIONS	1	25	12	48.0	13	52.0	0	0.0
LGST	218	CIVIL LITIGATION	1	25	7	28.0	18	72.0	0	0.0
LGST	220	WILLS AND ESTATES ADMIN	1	25	6	24.0	19	76.0	0	0.0
LGST	230	CRIMINAL LAW FOR PARALEGALS	1	25	3	12.0	22	88.0	0	0.0
LGST	250	PARALEGAL INTERNSHIP	3	12	0	.0	12	100.0	0	0.0
<b>Total</b>			<b>15</b>	<b>313</b>	<b>148</b>	<b>47.3</b>	<b>165</b>	<b>52.7</b>	<b>0</b>	<b>0.0</b>
LIBR	110	FUND OF LIBRARY RESEARCH	1	20	9	45.0	11	55.0	0	0.0
<b>Total</b>			<b>1</b>	<b>20</b>	<b>9</b>	<b>45.0</b>	<b>11</b>	<b>55.0</b>	<b>0</b>	<b>0.0</b>
LING	200	INTRODUCTION TO LINGUISTICS	5	122	87	71.3	35	28.7	0	0.0
<b>Total</b>			<b>5</b>	<b>122</b>	<b>87</b>	<b>71.3</b>	<b>35</b>	<b>28.7</b>	<b>0</b>	<b>0.0</b>
LNTP	100	INTRODUCTION TO PLANT SCIENCES	3	54	24	44.4	30	55.6	0	0.0
LNTP	105	INTRO TO SUSTAINABLE LANDSCAPE	1	18	7	38.9	11	61.1	0	0.0
LNTP	190	PESTICIDE USE AND SAFETY	1	20	5	25.0	15	75.0	0	0.0
LNTP	215	PEST MANAGEMENT	1	18	8	44.4	10	55.6	0	0.0
LNTP	222	TURFGRASS MGMT	1	18	5	27.8	13	72.2	0	0.0
LNTP	253	PLANT MATERIALS I	2	36	10	27.8	26	72.2	0	0.0
LNTP	280	LANDSCAPE TECH INTERNSHIP	1	3	3	100.0	0	.0	0	0.0
<b>Total</b>			<b>10</b>	<b>167</b>	<b>62</b>	<b>37.1</b>	<b>105</b>	<b>62.9</b>	<b>0</b>	<b>0.0</b>
MATH	017	ELEMENTS OF STATISTICS SUPPORT	38	1,023	804	78.6	219	21.4	30	2.9
MATH	020	SURVEY OF COLLEGE MATH SUPPORT	16	415	250	60.2	165	39.8	2	0.5
MATH	045	FOUNDATIONS OF ALGEBRA SUPPORT	23	568	315	55.5	253	44.5	3	0.5

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MATH	050	FOUNDATIONS OF ALGEBRA	58	1,430	857	59.9	573	40.1	10	0.7
MATH	092	FOUND OF MATH REASONING	7	188	139	73.9	49	26.1	6	3.2
MATH	098	INTRODUCTION TO TRIGONOMETRY	20	561	288	51.3	273	48.7	1	0.2
MATH	117	ELEMENTS OF STATISTICS	83	2,221	1,827	82.3	394	17.7	113	5.1
MATH	120	SURVEY OF COLLEGE MATHEMATICS	38	1,018	553	54.3	465	45.7	3	0.3
MATH	130	ELEM MATH I NUMBER SYSTEMS	5	133	97	72.9	36	27.1	0	0.0
MATH	131	ELEM MATH II GEOMETRY & ALGEBR	4	101	55	54.5	46	45.5	0	0.0
MATH	132	ELEM MATH III STAT&PROBLM SOLV	3	76	46	60.5	30	39.5	0	0.0
MATH	150	ELEM APPLIED CALCULUS I	16	451	396	87.8	55	12.2	14	3.1
MATH	165	PRECALCULUS	30	797	639	80.2	158	19.8	27	3.4
MATH	171	CALCULUS FOR LIFE SCIENCES II	1	28	7	25.0	21	75.0	0	0.0
MATH	181	CALCULUS I	26	696	568	81.6	128	18.4	28	4.0
MATH	181HM	CALCULUS I-HONORS	1	3	3	100.0	0	.0	0	0.0
MATH	182	CALCULUS II	16	432	333	77.1	99	22.9	27	6.3
MATH	182HM	CALCULUS II	2	4	2	50.0	2	50.0	0	0.0
MATH	217	BIOSTATISTICS	1	28	10	35.7	18	64.3	0	0.0
MATH	280	MULTIVARIABLE CALCULUS CE-R	7	193	166	86.0	27	14.0	9	4.7
MATH	282	DIFFERENTIAL EQUATIONS	7	186	131	70.4	55	29.6	2	1.1
MATH	282HM	DIFFERENTIAL EQUATIONS-HONORS	1	2	1	50.0	1	50.0	0	0.0
MATH	284	LINEAR ALGEBRA	5	125	107	85.6	18	14.4	6	4.8
<b>Total</b>			<b>408</b>	<b>10679</b>	<b>7594</b>	<b>71.1</b>	<b>3085</b>	<b>28.9</b>	<b>281</b>	<b>2.6</b>
MGMT	101	PRINC MANAGEMENT	5	135	82	60.7	53	39.3	0	0.0
MGMT	140	FOUNDATIONS ENTREPRENEURSHIP	1	30	30	100.0	0	.0	0	0.0



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MGMT	201	BUSINESS LAW	8	210	135	64.3	75	35.7	0	0.0
MGMT	211	INTRO TO MARKETING	3	79	48	60.8	31	39.2	1	1.3
MGMT	214	HUMAN RESOURCES MGMT	1	25	12	48.0	13	52.0	0	0.0
<b>Total</b>			<b>18</b>	<b>479</b>	<b>307</b>	<b>64.1</b>	<b>172</b>	<b>35.9</b>	<b>1</b>	<b>0.2</b>
MHLT	101	INTRO TO MENTAL HEALTH I	1	20	4	20.0	16	80.0	0	0.0
MHLT	102	INTRO TO MENTAL HEALTH II	1	15	4	26.7	11	73.3	0	0.0
MHLT	112	GROUP DYNAMICS I	1	15	5	33.3	10	66.7	0	0.0
MHLT	200	FIELDWORK MENTAL HEALTH I	1	8	7	87.5	1	12.5	0	0.0
MHLT	201	FIELD WORK MENTAL HEALTH II	1	8	2	25.0	6	75.0	0	0.0
MHLT	213	GROUP DYNAMICS II	1	10	2	20.0	8	80.0	0	0.0
<b>Total</b>			<b>6</b>	<b>76</b>	<b>24</b>	<b>31.6</b>	<b>52</b>	<b>68.4</b>	<b>0</b>	<b>0.0</b>
MUSC	110	LISTENING TO MUSIC	11	243	165	67.9	78	32.1	0	0.0
MUSC	117	WORLD MUSIC	10	241	165	68.5	76	31.5	6	2.5
MUSC	117HA	WORLD MUSIC - HONORS	1	27	25	92.6	2	7.4	0	0.0
MUSC	117HM	WORLD MUSIC - HONORS	2	10	3	30.0	7	70.0	0	0.0
MUSC	125	HISTORY OF JAZZ	7	149	28	18.8	121	81.2	0	0.0
MUSC	131	AMERICAN POPULAR MUSIC	14	319	247	77.4	72	22.6	18	5.6
MUSC	137	CLASS VOICE	2	29	12	41.4	17	58.6	0	0.0
MUSC	138	CLASS GUITAR I	3	44	18	40.9	26	59.1	0	0.0
MUSC	141	CLASS PIANO I	4	50	20	40.0	30	60.0	0	0.0
MUSC	142	CLASS PIANO II	1	12	3	25.0	9	75.0	0	0.0
MUSC	146U	APPLIED MUSIC VOICE	1	10	6	60.0	4	40.0	0	0.0
MUSC	147VV	APPLIED MUSIC JAZZ GUITAR	1	3	2	66.7	1	33.3	0	0.0
MUSC	148A	APPLIED MUSIC FLUTE	1	2	2	100.0	0	.0	0	0.0

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MUSC	148M	APPLIED MUSIC PIANO	1	5	1	20.0	4	80.0	0	0.0
MUSC	148N	APPLIED MUSIC VIOLIN	1	2	2	100.0	0	.0	0	0.0
MUSC	148U	APPLIED MUSIC VOICE	1	6	2	33.3	4	66.7	0	0.0
MUSC	148VV	APPLIED MUSIC JAZZ GUITAR	1	2	0	.0	2	100.0	0	0.0
MUSC	150	APPLIED MUSIC LABORATORY	2	50	27	54.0	23	46.0	0	0.0
MUSC	161C	JAZZ ENSEMBLE	1	20	9	45.0	11	55.0	0	0.0
MUSC	161D	WORLD ENSEMBLE	1	25	3	12.0	22	88.0	0	0.0
MUSC	163	COLLEGE CHORUS	2	55	24	43.6	31	56.4	0	0.0
MUSC	166	COLLEGE ORCHESTRA	1	20	3	15.0	17	85.0	0	0.0
MUSC	170	CHAMBER SINGERS	2	35	12	34.3	23	65.7	0	0.0
MUSC	172	COLLEGE BAND - WIND ENSEMBLE	1	25	6	24.0	19	76.0	0	0.0
MUSC	174	INTRO TO MUSIC TECHNOLOGY	1	10	7	70.0	3	30.0	0	0.0
MUSC	184	INTRO TO MUSIC THEORY	5	83	60	72.3	23	27.7	0	0.0
MUSC	187	MUSICAL THEATRE PROD	1	10	0	.0	10	100.0	0	0.0
MUSC	190	MUSIC THEORY I	2	34	10	29.4	24	70.6	0	0.0
MUSC	191	MUSIC THEORY II	1	18	6	33.3	12	66.7	0	0.0
MUSC	194	EAR TRAIN/SIGHT SING I	2	24	12	50.0	12	50.0	0	0.0
MUSC	195	EAR TRAIN/SIGHT SING II	1	18	4	22.2	14	77.8	0	0.0
MUSC	199	CLASS GUITAR II	1	12	5	41.7	7	58.3	0	0.0
MUSC	215F	APPLIED MUSIC FRENCH HORN	1	1	0	.0	1	100.0	0	0.0
MUSC	215KK	APPLIED MUSIC JAZZ PERCUSSION	1	1	0	.0	1	100.0	0	0.0
MUSC	215M	APPLIED MUSIC PIANO	1	3	1	33.3	2	66.7	0	0.0
MUSC	215U	APPLIED MUSIC VOICE	1	6	2	33.3	4	66.7	0	0.0
MUSC	215V	APPLIED MUSIC GUITAR	1	2	0	.0	2	100.0	0	0.0

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MUSC	216E	APPLIED MUSIC SAXOPHONE	1	2	1	50.0	1	50.0	0	0.0
MUSC	216U	APPLIED MUSIC VOICE	1	3	1	33.3	2	66.7	0	0.0
MUSC	216VV	APPLIED MUSIC JAZZ GUITAR	1	1	0	.0	1	100.0	0	0.0
MUSC	233	MUSIC THEORY III	1	18	7	38.9	11	61.1	0	0.0
MUSC	234	MUSIC THEORY IV	1	18	6	33.3	12	66.7	0	0.0
MUSC	237	EAR TRAIN/SIGHT SING III	1	18	6	33.3	12	66.7	0	0.0
MUSC	238	EAR TRAIN/SIGHT SING IV	1	18	7	38.9	11	61.1	0	0.0
MUSC	245A	APPLIED MUSIC FLUTE	1	2	1	50.0	1	50.0	0	0.0
MUSC	285	MUSIC INTERNSHIP	1	1	0	.0	1	100.0	0	0.0
<b>Total</b>			<b>100</b>	<b>1687</b>	<b>921</b>	<b>54.6</b>	<b>766</b>	<b>45.4</b>	<b>24</b>	<b>1.4</b>
NURS	113	FUNDAMENTALS OF NURSING	8	144	96	66.7	48	33.3	0	0.0
NURS	114	PROFESS AND COMMU IN NURSING	12	147	96	65.3	51	34.7	0	0.0
NURS	121	BASIC HEALTH ASSESSMENT	12	144	97	67.4	47	32.6	0	0.0
NURS	125	NURSING HEALTH AND ILLNESS I	6	116	77	66.4	39	33.6	0	0.0
NURS	126	NURSING SPECIAL POPULATIONS I	6	113	74	65.5	39	34.5	0	0.0
NURS	129	PATHO PHARMACOLOGY IN NURSING	1	40	14	35.0	26	65.0	0	0.0
NURS	140	INDEPENDENT STUDY IN NURSING	3	45	0	.0	45	100.0	0	0.0
NURS	205	TRANSITION TO PRO NSG PRAC	3	54	41	75.9	13	24.1	0	0.0
NURS	225	NURSING HEALTH AND ILLNESS II	6	120	80	66.7	40	33.3	0	0.0
NURS	226	MATERNAL-CHILD NURSING	6	120	88	73.3	32	26.7	0	0.0
NURS	240	NURSING HEALTH AND ILLNESS III	4	60	46	76.7	14	23.3	0	0.0
<b>Total</b>			<b>67</b>	<b>1103</b>	<b>709</b>	<b>64.3</b>	<b>394</b>	<b>35.7</b>	<b>0</b>	<b>0.0</b>
NUTR	101	INTRODUCTION TO NUTRITION	21	583	490	84.0	93	16.0	11	1.9
<b>Total</b>			<b>21</b>	<b>583</b>	<b>490</b>	<b>84.0</b>	<b>93</b>	<b>16.0</b>	<b>11</b>	<b>1.9</b>

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NWIT	101	INTRO INTERNET OF THINGS	2	48	29	60.4	19	39.6	0	0.0
NWIT	105	INTRO TO CLOUD COMP	1	24	24	100.0	0	.0	2	8.3
NWIT	127	MICROCOMPUTER ESSENTIALS	7	170	166	97.6	4	2.4	8	4.7
NWIT	130	NETWORK CABLING TECHNOLOGY	1	24	12	50.0	12	50.0	0	0.0
NWIT	151	INTRODUCTION TO NETWORKING	4	96	93	96.9	3	3.1	17	17.7
NWIT	170	NETWORK OPERATING SYSTEMS	1	24	16	66.7	8	33.3	0	0.0
NWIT	173	NETWORK SECURITY	4	96	85	88.5	11	11.5	1	1.0
NWIT	203	MICROSOFT WINDOWS SERVER	3	73	66	90.4	7	9.6	3	4.1
NWIT	204	NETWORK VIRTUALIZATION	1	24	10	41.7	14	58.3	0	0.0
NWIT	245	DEFENDING THE NETWORK	3	72	67	93.1	5	6.9	3	4.2
NWIT	246	ATTACKER TOOLS AND TECHNIQUES	3	72	47	65.3	25	34.7	0	0.0
NWIT	247	INTRO TO INCIDENT RESPONSE	1	24	8	33.3	16	66.7	0	0.0
NWIT	252	CISCO NETWORKING 2	4	96	60	62.5	36	37.5	0	0.0
NWIT	253	CISCO NETWORKING 3	1	24	5	20.8	19	79.2	0	0.0
NWIT	263	INTRO TO DIGITAL FORENSICS	2	48	47	97.9	1	2.1	1	2.1
NWIT	264	NETWORK FORENSICS	1	24	9	37.5	15	62.5	0	0.0
NWIT	269	NETWORK / WIRELESS TECH INTSP	1	1	1	100.0	0	.0	0	0.0
NWIT	275	WIRELESS SECURITY	1	24	17	70.8	7	29.2	0	0.0
NWIT	290	INFORMATION SECURITY CAPSTONE	1	24	8	33.3	16	66.7	0	0.0
NWIT	291	CYBERSECURITY CAPSTONE	1	24	7	29.2	17	70.8	0	0.0
<b>Total</b>			<b>43</b>	<b>1012</b>	<b>777</b>	<b>76.8</b>	<b>235</b>	<b>23.2</b>	<b>35</b>	<b>3.5</b>
PHED	101	BADMINTON	1	18	9	50.0	9	50.0	0	0.0
PHED	103	FENCING I	1	18	8	44.4	10	55.6	0	0.0

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PHED	104	FENCING II	1	6	3	50.0	3	50.0	0	0.0
PHED	105	BEGINNING GOLF	1	20	6	30.0	14	70.0	0	0.0
PHED	111	MARTIAL ARTS I	2	28	15	53.6	13	46.4	0	0.0
PHED	112	MARTIAL ARTS II	2	8	0	.0	8	100.0	0	0.0
PHED	116	TENNIS I	1	14	12	85.7	2	14.3	0	0.0
PHED	117	TENNIS II	1	4	4	100.0	0	.0	0	0.0
PHED	120	BEGINNER SWIMMING	5	73	27	37.0	46	63.0	0	0.0
PHED	121	INTERMEDIATE SWIMMING	2	20	11	55.0	9	45.0	0	0.0
PHED	131	SWIMMING FOR FITNESS	1	4	3	75.0	1	25.0	0	0.0
PHED	149	YOGA	8	150	73	48.7	77	51.3	0	0.0
PHED	152	BASKETBALL	2	36	15	41.7	21	58.3	0	0.0
PHED	155	SELF-DEFENSE FOR MEN	1	18	8	44.4	10	55.6	0	0.0
PHED	156	SELF-DEFENSE FOR WOMEN	3	54	33	61.1	21	38.9	0	0.0
PHED	163	WEIGHT TRAIN DESIGN/WOMEN	2	33	10	30.3	23	69.7	0	0.0
PHED	166	PERSONAL FITNESS I	3	52	34	65.4	18	34.6	1	1.9
PHED	167	PERSONAL FITNESS II	2	4	1	25.0	3	75.0	0	0.0
PHED	170	STRENGTH TRAIN/COND I	4	63	43	68.3	20	31.7	0	0.0
PHED	171	STRENGTH TRAIN/COND II	3	6	1	16.7	5	83.3	0	0.0
PHED	177	ROCK CLIMB/OUTDR CHALLGS	1	18	7	38.9	11	61.1	0	0.0
PHED	186	VOLLEYBALL	1	20	10	50.0	10	50.0	0	0.0
PHED	201	OVERVIEW/PHYSICAL EDUC	1	20	9	45.0	11	55.0	0	0.0
PHED	206	PRIN & PRAC OF HEALTH FITNESS	3	58	37	63.8	21	36.2	0	0.0
PHED	228	GROUP FITNESS INSTRUCTOR TRAIN	3	58	29	50.0	29	50.0	0	0.0
PHED	230	ADV WGT TRAIN: THEORY & DESIGN	1	15	15	100.0	0	.0	0	0.0

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PHED	237	FITNESS ASSESSMENT AND PROGRAM	1	15	15	100.0	0	.0	0	0.0
PHED	250	PREVENT & MANAGE EX INJURIES	1	20	4	20.0	16	80.0	0	0.0
<b>Total</b>			<b>58</b>	<b>853</b>	<b>442</b>	<b>51.8</b>	<b>411</b>	<b>48.2</b>	<b>1</b>	<b>0.1</b>
PHIL	101	INTRO TO PHILOSOPHY	14	342	239	69.9	103	30.1	4	1.2
PHIL	101HM	INTRO TO PHILOSOPHY-HONORS	1	3	1	33.3	2	66.7	0	0.0
PHIL	140	INTRO TO STUDY OF ETHICS	8	198	108	54.5	90	45.5	0	0.0
PHIL	143	INTRO TO STUDY OF RELIGION	3	74	33	44.6	41	55.4	0	0.0
PHIL	190	ELEM LOGIC & SEMANTICS	2	49	27	55.1	22	44.9	0	0.0
PHIL	201	MORALITY & CONTEMP LAW	1	25	16	64.0	9	36.0	0	0.0
PHIL	209	INTRO PEACE & JUSTICE STUDIES	1	8	4	50.0	4	50.0	0	0.0
<b>Total</b>			<b>30</b>	<b>699</b>	<b>428</b>	<b>61.2</b>	<b>271</b>	<b>38.8</b>	<b>4</b>	<b>0.6</b>
PHOT	161	INTRO TO DIGITAL PHOTOGRAPHY	9	177	125	70.6	52	29.4	2	1.1
PHOT	201	PHOTOGRAPHY II	2	40	24	60.0	16	40.0	0	0.0
PHOT	210	PHOTOJOURNALISM	1	20	15	75.0	5	25.0	0	0.0
PHOT	214	PHOTOSHOP FOR GRAPHICS & PHOTO	3	30	18	60.0	12	40.0	0	0.0
PHOT	251	PORTRAIT & FASHION PHOTO	1	20	6	30.0	14	70.0	0	0.0
PHOT	265	COLOR MATERIAL & PROCESS	1	20	6	30.0	14	70.0	0	0.0
PHOT	269A	SPECIAL PHOTO ASSIGN	1	1	0	.0	1	100.0	0	0.0
PHOT	269B	SPECIAL PHOTO ASSIGN	1	3	0	.0	3	100.0	0	0.0
PHOT	269C	SPECIAL PHOTO ASSIGN	2	3	1	33.3	2	66.7	0	0.0
<b>Total</b>			<b>21</b>	<b>314</b>	<b>195</b>	<b>62.1</b>	<b>119</b>	<b>37.9</b>	<b>2</b>	<b>0.6</b>
PHTH	101	INTRO TO PHYSICAL THERAPY	1	16	15	93.8	1	6.3	0	0.0
PHTH	102	BASIC HEALTH SKILLS	1	24	18	75.0	6	25.0	0	0.0
PHTH	104	ANATOMY PALPATION AND MASSAGE	1	24	19	79.2	5	20.8	0	0.0

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DISCIP	COURSE NUMBER	COURSE TITLE	COURSE COUNT	MAX SEATS	ENROLLMENT	% FILLED	SEATS AVAILABLE	% UNFILLED	WAITLIST COUNT	% WAITLIST
PHTH	112	PATH FOR PHYS THERAPIST ASST	1	24	19	79.2	5	20.8	0	0.0
PHTH	113	SEMINAR I	1	24	18	75.0	6	25.0	0	0.0
PHTH	202	INDEPENDENT STUDY IN PTA	1	2	3	150.0	-1	-50.0	0	0.0
PHTH	204	NEUROPHYSIOLOGY MOTOR LEARNING	1	14	8	57.1	6	42.9	0	0.0
PHTH	205	SEMINAR III	1	14	8	57.1	6	42.9	0	0.0
PHTH	206	MEASURES AND INTERVENTIONS II	1	14	8	57.1	6	42.9	0	0.0
PHTH	223	CLINICAL PRACTICUM I	1	14	8	57.1	6	42.9	0	0.0
<b>Total</b>			<b>10</b>	<b>170</b>	<b>124</b>	<b>72.9</b>	<b>46</b>	<b>27.1</b>	<b>0</b>	<b>0.0</b>
PHYS	010	INTRO TO PHYSICS	4	96	57	59.4	39	40.6	0	0.0
PHYS	110	SOUND & LIGHT IN THE ARTS	1	24	17	70.8	7	29.2	0	0.0
PHYS	161	GENERAL PHYSICS I	9	216	178	82.4	38	17.6	6	2.8
PHYS	203	GNRL PHYSICS NON ENGR I	5	120	105	87.5	15	12.5	4	3.3
PHYS	204	GNRL PHYSICS NON ENGR II	2	48	20	41.7	28	58.3	0	0.0
PHYS	262	GENERAL PHYSICS II	6	124	110	88.7	14	11.3	18	14.5
PHYS	263	GENERAL PHYSICS III	4	79	45	57.0	34	43.0	0	0.0
PHYS	263HM	GENERAL PHYSICS III - HONORS	1	5	0	.0	5	100.0	0	0.0
<b>Total</b>			<b>32</b>	<b>712</b>	<b>532</b>	<b>74.7</b>	<b>180</b>	<b>25.3</b>	<b>28</b>	<b>3.9</b>
POLI	101	AMERICAN GOVERNMENT	17	428	285	66.6	143	33.4	3	0.7
POLI	105	INTRO TO POLITICAL SCIENCE	3	75	63	84.0	12	16.0	2	2.7
POLI	203	INTERNATIONAL RELATIONS	5	125	96	76.8	29	23.2	0	0.0
POLI	203HA	INTERNATIONAL RELATIONS-HONORS	1	25	23	92.0	2	8.0	0	0.0
POLI	206	POLITICAL IDEOLOGIES	3	75	50	66.7	25	33.3	0	0.0
POLI	211	COMPRTV POLITICS & GOVT	3	75	41	54.7	34	45.3	0	0.0
POLI	221	WESTERN POLITICAL THOUGHT	1	25	6	24.0	19	76.0	0	0.0

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POLI	256	POLITICS OF DEVELOPING WORLD	1	25	20	80.0	5	20.0	0	0.0
POLI	270	POLITICS IN ACTION	1	20	13	65.0	7	35.0	0	0.0
<b>Total</b>			<b>35</b>	<b>873</b>	<b>597</b>	<b>68.4</b>	<b>276</b>	<b>31.6</b>	<b>5</b>	<b>0.6</b>
PORT	101	ELEMENTARY PORTUGUESE I	1	22	17	77.3	5	22.7	0	0.0
<b>Total</b>			<b>1</b>	<b>22</b>	<b>17</b>	<b>77.3</b>	<b>5</b>	<b>22.7</b>	<b>0</b>	<b>0.0</b>
POSM	101	A & P FOR POLYSOMNOGRAPHY	1	20	10	50.0	10	50.0	0	0.0
<b>Total</b>			<b>1</b>	<b>20</b>	<b>10</b>	<b>50.0</b>	<b>10</b>	<b>50.0</b>	<b>0</b>	<b>0.0</b>
PSCI	101	PHYSICAL SCIENCE I	5	108	77	71.3	31	28.7	0	0.0
PSCI	102	PHYSICAL SCIENCE II	3	66	30	45.5	36	54.5	0	0.0
<b>Total</b>			<b>8</b>	<b>174</b>	<b>107</b>	<b>61.5</b>	<b>67</b>	<b>38.5</b>	<b>0</b>	<b>0.0</b>
PSYC	102	GENERAL PSYCHOLOGY	80	2,288	1,531	66.9	757	33.1	38	1.7
PSYC	102HM	GENERAL PSYCHOLOGY-HONORS	1	3	2	66.7	1	33.3	0	0.0
PSYC	202	THE SCIENCE OF PSYCHOLOGY	1	8	4	50.0	4	50.0	0	0.0
PSYC	203	HUMAN GROWTH & DEVELOPMENT	17	464	320	69.0	144	31.0	3	0.6
PSYC	204	INTRO TO PSYCH OF PERSONALITY	2	50	39	78.0	11	22.0	1	2.0
PSYC	206	PSYCH HUMAN SEXUALITY	1	30	12	40.0	18	60.0	0	0.0
PSYC	207	PSYCHOLOGY OF WOMEN	1	30	9	30.0	21	70.0	0	0.0
PSYC	211	SOCIAL PSYCHOLOGY	3	85	41	48.2	44	51.8	0	0.0
PSYC	213	CRIMINAL AND LEGAL PSYCHOLOGY	1	26	7	26.9	19	73.1	0	0.0
PSYC	215	CHILD PSYCHOLOGY	6	146	83	56.8	63	43.2	0	0.0
PSYC	216	ADOLESCENT PSYCHOLOGY	4	110	47	42.7	63	57.3	0	0.0
PSYC	221	INTRO TO ABNORMALPSYCHOLOGY	7	191	123	64.4	68	35.6	1	0.5
PSYC	224	CULTURAL PSYCHOLOGY	3	76	46	60.5	30	39.5	0	0.0
PSYC	227	EDUCATIONAL PSYCHOLOGY	3	76	47	61.8	29	38.2	4	5.3
<b>Total</b>			<b>130</b>	<b>3583</b>	<b>2311</b>	<b>64.5</b>	<b>1272</b>	<b>35.5</b>	<b>47</b>	<b>1.3</b>



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RADT	101	RADIOLOGIC TECHNOLOGY I	1	20	20	100.0	0	.0	0	0.0
RADT	111	RADIOGRAPHIC POSITIONING I	2	20	20	100.0	0	.0	0	0.0
RADT	120	CLINICAL RADIOLOGY II	2	20	17	85.0	3	15.0	0	0.0
RADT	206	RADIOLOGIC TECHNOLOGY III	1	16	12	75.0	4	25.0	0	0.0
RADT	211	RADIOGRAPHIC POSITION III	1	16	12	75.0	4	25.0	0	0.0
RADT	224	CLINICAL RADIOLOGY V	2	16	12	75.0	4	25.0	0	0.0
<b>Total</b>			<b>9</b>	<b>108</b>	<b>93</b>	<b>86.1</b>	<b>15</b>	<b>13.9</b>	<b>0</b>	<b>0.0</b>
READ	120	READ & STUDY IN CONTENT AREA	1	22	6	27.3	16	72.7	0	0.0
READ	239	METHODS OF TEACHING READING II	1	22	2	9.1	20	90.9	0	0.0
<b>Total</b>			<b>2</b>	<b>44</b>	<b>8</b>	<b>18.2</b>	<b>36</b>	<b>81.8</b>	<b>0</b>	<b>0.0</b>
RUSS	101	ELEM RUSSIAN I	1	22	10	45.5	12	54.5	0	0.0
<b>Total</b>			<b>1</b>	<b>22</b>	<b>10</b>	<b>45.5</b>	<b>12</b>	<b>54.5</b>	<b>0</b>	<b>0.0</b>
SCIR	297	SCIENTIFIC RESEARCH I	11	50	2	4.0	48	96.0	0	0.0
SCIR	297HM	SCIENTIFIC RESEARCH I-HONORS	1	2	2	100.0	0	.0	0	0.0
<b>Total</b>			<b>12</b>	<b>52</b>	<b>4</b>	<b>7.7</b>	<b>48</b>	<b>92.3</b>	<b>0</b>	<b>0.0</b>
SOCY	100	INTRO TO SOCIOLOGY	61	1,687	1,208	71.6	479	28.4	31	1.8
SOCY	100HM	INTRO TO SOCIOLOGY-HONORS	2	6	3	50.0	3	50.0	0	0.0
SOCY	105	SOCIAL PROB & ISSUES	6	145	62	42.8	83	57.2	0	0.0
SOCY	200	CRIMINOLOGY	3	85	72	84.7	13	15.3	0	0.0
SOCY	208	SOCIOLOGY OF GENDER	2	56	22	39.3	34	60.7	0	0.0
SOCY	214	SOCIOLOGY OF THE FAMILY	2	55	26	47.3	29	52.7	0	0.0
SOCY	233	RACE AND ETHNIC RELATIONS	1	25	9	36.0	16	64.0	0	0.0
SOCY	240	SOCIOLOGY OF AGE AND AGING	1	25	15	60.0	10	40.0	0	0.0
SOCY	243	THE SOCIOLOGY OF SPORT	1	30	29	96.7	1	3.3	1	3.3
<b>Total</b>			<b>79</b>	<b>2114</b>	<b>1446</b>	<b>68.4</b>	<b>668</b>	<b>31.6</b>	<b>32</b>	<b>1.5</b>

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SONO	105	ACOUSTICAL PHYSICS I	1	29	28	96.6	1	3.4	0	0.0
SONO	200	IND STY: DIAG MED SONOGRAPHY	1	3	1	33.3	2	66.7	0	0.0
SONO	204	INTRO TO SECTIONAL ANATOMY	3	30	30	100.0	0	.0	0	0.0
SONO	229	PEDIATRIC ECHOCARDIOGRAPHY	1	4	5	125.0	-1	-25.0	0	0.0
SONO	232	ABDOMINAL SONOGRAPHY II	1	9	9	100.0	0	.0	0	0.0
SONO	243	OB/GYN SONOGRAPHY II	1	9	9	100.0	0	.0	0	0.0
SONO	248	ADULT ECHOCARDIOGRAPHY II	1	4	4	100.0	0	.0	0	0.0
SONO	256	VASCULAR SONOGRAPHY II	1	5	5	100.0	0	.0	0	0.0
SONO	261	SONOGRAPHY PRACTICUM I	5	29	29	100.0	0	.0	0	0.0
SONO	264	SONOGRAPHY PRACTICUM IV	4	18	17	94.4	1	5.6	0	0.0
<b>Total</b>			<b>19</b>	<b>140</b>	<b>137</b>	<b>97.9</b>	<b>3</b>	<b>2.1</b>	<b>0</b>	<b>0.0</b>
SPAN	099	FUNCTIONAL SPOKN SPANISH	1	22	0	.0	22	100.0	0	0.0
SPAN	101	ELEM SPANISH I	27	594	410	69.0	184	31.0	0	0.0
SPAN	102	ELEM SPANISH II	6	126	81	64.3	45	35.7	0	0.0
SPAN	102HM	ELEM SPANISH II-HONORS	2	6	1	16.7	5	83.3	0	0.0
SPAN	103	INTENSIVE ELEMENTARY SPANISH	1	20	6	30.0	14	70.0	0	0.0
SPAN	106	SPANISH FOR HERITAGE SPEAKERS	1	22	22	100.0	0	.0	0	0.0
SPAN	201	INTER SPANISH I	3	63	41	65.1	22	34.9	1	1.6
SPAN	201HM	INTER SPANISH I-HONORS	1	3	0	.0	3	100.0	0	0.0
SPAN	202	INTER SPANISH II	1	22	14	63.6	8	36.4	0	0.0
SPAN	215	ADV COMP & CONVERS	1	22	10	45.5	12	54.5	0	0.0
SPAN	216	INTRO TO LATIN AMERICAN LIT	1	20	9	45.0	11	55.0	0	0.0
<b>Total</b>			<b>45</b>	<b>920</b>	<b>594</b>	<b>64.6</b>	<b>326</b>	<b>35.4</b>	<b>1</b>	<b>0.1</b>
STSU	100	FIRST YEAR SEMINAR	22	456	268	58.8	188	41.2	0	0.0

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STSU	101	SEM FOR INTL STUDENTS	5	112	37	33.0	75	67.0	0	0.0
STSU	110	STUDY HABITS DEVELOPMENT	4	80	40	50.0	40	50.0	0	0.0
STSU	112	BUILDING MATH CONFIDENCE	1	20	7	35.0	13	65.0	0	0.0
STSU	114	MEMORY DEVELOPMENT	2	40	18	45.0	22	55.0	0	0.0
STSU	120	CAREER DEVELOPMENT	9	180	79	43.9	101	56.1	0	0.0
STSU	122	PRINCIPLES OF ACADEMIC SUCCESS	13	195	75	38.5	120	61.5	0	0.0
<b>Total</b>			<b>56</b>	<b>1083</b>	<b>524</b>	<b>48.4</b>	<b>559</b>	<b>51.6</b>	<b>0</b>	<b>0.0</b>
SURG	101	SURGICAL TECHNOLOGY I	1	18	7	38.9	11	61.1	0	0.0
SURG	201	SURGICAL TECHNOLOGY III	1	18	0	.0	18	100.0	0	0.0
SURG	205	CLINICAL PRACTICUM I	2	18	0	.0	18	100.0	0	0.0
<b>Total</b>			<b>4</b>	<b>54</b>	<b>7</b>	<b>13.0</b>	<b>47</b>	<b>87.0</b>	<b>0</b>	<b>0.0</b>
TECH	190	INTRO TO GAME AND SIMULATION	2	40	39	97.5	1	2.5	0	0.0
TECH	225	GAME PROGRAMMING	1	20	11	55.0	9	45.0	0	0.0
TECH	272	PROFESSIONAL WEBSITE DEVELOP	4	80	41	51.3	39	48.8	0	0.0
TECH	273	ADV PROF WEB TECHNOLOGIES	1	20	15	75.0	5	25.0	0	0.0
TECH	274	WEB CMS AND CONTENT STRATEGY	1	20	8	40.0	12	60.0	0	0.0
TECH	276	JAVASCRIPT FUNDAMENTALS	1	20	7	35.0	13	65.0	0	0.0
TECH	278	WEB APPS USING COLDFUSION	1	20	4	20.0	16	80.0	0	0.0
TECH	282	WEB APPL DEV USING PHP & MYSQL	1	20	7	35.0	13	65.0	0	0.0
TECH	290	BUILDING GAME WORLDS & LEVELS	1	20	19	95.0	1	5.0	0	0.0
TECH	295	BOARD GAME DESIGN	1	20	20	100.0	0	.0	1	5.0
<b>Total</b>			<b>14</b>	<b>280</b>	<b>171</b>	<b>61.1</b>	<b>109</b>	<b>38.9</b>	<b>1</b>	<b>0.4</b>
THET	100	INTRO TO THEATRE	5	109	65	59.6	44	40.4	0	0.0
THET	110	FUNDAMENTALS OF ACTING	7	111	55	49.5	56	50.5	0	0.0

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THET	114	STAGECRAFT I	1	18	18	100.0	0	.0	0	0.0
THET	118	THEATRICAL MAKEUP TECHNIQUES	1	16	14	87.5	2	12.5	0	0.0
THET	122	PERFORMANCE PRODUCTION	1	20	8	40.0	12	60.0	0	0.0
THET	201	INTERMEDIATE ACTING	1	16	13	81.3	3	18.8	0	0.0
THET	205	MOVEMENT FOR THE PERFORMER	1	16	6	37.5	10	62.5	0	0.0
THET	208	DRAFT/PAINT:PERFORM ARTS	1	12	1	8.3	11	91.7	0	0.0
THET	295	THEATRE INTERNSHIP	1	3	0	.0	3	100.0	0	0.0
<b>Total</b>			<b>19</b>	<b>321</b>	<b>180</b>	<b>56.1</b>	<b>141</b>	<b>43.9</b>	<b>0</b>	<b>0.0</b>
TVRA	100	INTRODUCTION TO NEW MEDIA	1	18	16	88.9	2	11.1	0	0.0
TVRA	105	INTRO TO ELECTRONIC MEDIA	2	50	35	70.0	15	30.0	0	0.0
TVRA	120	TELEVISION PRODUCTION	2	31	17	54.8	14	45.2	0	0.0
TVRA	125	AUDIO PRODUCTION TECH	2	32	22	68.8	10	31.3	0	0.0
TVRA	129	WRITING FOR BROADCAST & MEDIA	1	20	8	40.0	12	60.0	0	0.0
TVRA	134	MEDIA APPRECIATION	4	96	51	53.1	45	46.9	0	0.0
TVRA	140	VIDEO EDITING	4	64	46	71.9	18	28.1	0	0.0
TVRA	220	RADIO PRODUCTION	1	10	5	50.0	5	50.0	0	0.0
TVRA	224	ELECTRONIC FLD PRODUCTION	1	16	9	56.3	7	43.8	0	0.0
TVRA	227	BROADCAST JOURNALISM	1	20	15	75.0	5	25.0	0	0.0
TVRA	230	ADVANCED TELEVISION PRODUCTION	1	10	6	60.0	4	40.0	0	0.0
TVRA	234	TELEVISION DIRECTING	1	10	7	70.0	3	30.0	0	0.0
TVRA	250	ADV MEDIA CONTENT PRODUCTION	1	8	2	25.0	6	75.0	0	0.0
TVRA	280A	SPEC BRDCAST MEDIA PROD	2	2	0	.0	2	100.0	0	0.0
TVRA	280C	SPEC BRDCAST MEDIA PROD	2	4	1	25.0	3	75.0	0	0.0
<b>Total</b>			<b>26</b>	<b>391</b>	<b>240</b>	<b>61.4</b>	<b>151</b>	<b>38.6</b>	<b>0</b>	<b>0.0</b>

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WMST	101	INTRO TO WOMEN'S STUDIES	8	194	140	72.2	54	27.8	0	0.0
WMST	101HM	INTRO TO WOMEN'S STUDIES-HON	1	3	3	100.0	0	.0	0	0.0
<b>Total</b>			<b>9</b>	<b>197</b>	<b>143</b>	<b>72.6</b>	<b>54</b>	<b>27.4</b>	<b>0</b>	<b>0.0</b>
<b>Grand Total</b>			<b>3,367</b>	<b>72,104</b>	<b>48,400</b>	<b>67.1</b>	<b>23,704</b>	<b>32.9</b>	<b>1,291</b>	<b>1.8</b>