

**Seat Utilization for All Collegewide Active Credit Courses**

**Sorted by Course (Data generated on 9/17/2018)**

Fall 2018 (201920)

All Parts of Term



DISCIP	COURSE NUMBER	COURSE TITLE	COURSE COUNT	MAX SEATS	ENROLLMENT	% FILLED	SEATS AVAILABLE	% UNFILLED	WAITLIST COUNT	% WAITLIST
ACCT	221	ACCOUNTING I	22	603	577	95.7	26	4.3	0	0.0
ACCT	221HC	ACCOUNTING I-HONORS	1	23	19	82.6	4	17.4	0	0.0
ACCT	222	ACCOUNTING II	10	270	240	88.9	30	11.1	0	0.0
ACCT	225	GOVT & NONPROFIT ACCOUNTING	1	24	10	41.7	14	58.3	0	0.0
ACCT	228	ETHICS/PROFESSIONAL ACCOUNTING	1	24	18	75.0	6	25.0	0	0.0
ACCT	231	INTERMEDIATE ACCOUNTING I	1	24	22	91.7	2	8.3	0	0.0
ACCT	237	FEDERAL INCOME TAXATION I	1	24	17	70.8	7	29.2	0	0.0
ACCT	240	AUDITING THEORY & PRACT	1	24	16	66.7	8	33.3	0	0.0
<b>Total</b>			<b>38</b>	<b>1016</b>	<b>919</b>	<b>90.5</b>	<b>97</b>	<b>9.5</b>	<b>0</b>	<b>0.0</b>
ANTH	201	INTRO TO SOCIOCULTURAL ANTHRO	17	447	380	85.0	67	15.0	5	1.1
ANTH	201HC	INTRO TO SOCIOCULT ANTHRO-HON	1	16	10	62.5	6	37.5	0	0.0
ANTH	201HM	INTRO TO SOCIOCULT ANTHRO-HON	2	6	4	66.7	2	33.3	0	0.0
ANTH	215	HUMAN EVOLUTION/ARCHAEOLOGY	5	123	103	83.7	20	16.3	0	0.0
ANTH	215HM	HUMAN EVOLU/ARCHAEOLOGY-HONORS	3	9	7	77.8	2	22.2	0	0.0
ANTH	240	INTRODUCTION TO ARCHAEOLOGY	1	19	17	89.5	2	10.5	0	0.0
ANTH	256	WORLD CULTURES	1	25	22	88.0	3	12.0	0	0.0
ANTH	260	INDEPENDENT STUDY ANTHROPOLOGY	1	3	0	.0	3	100.0	0	0.0
<b>Total</b>			<b>31</b>	<b>648</b>	<b>543</b>	<b>83.8</b>	<b>105</b>	<b>16.2</b>	<b>5</b>	<b>0.8</b>
AOSC	100	WEATHER & CLIMATE	3	72	61	84.7	11	15.3	0	0.0
AOSC	105	METEOROLOGY: INTRO WEATHER	3	72	55	76.4	17	23.6	0	0.0
<b>Total</b>			<b>6</b>	<b>144</b>	<b>116</b>	<b>80.6</b>	<b>28</b>	<b>19.4</b>	<b>0</b>	<b>0.0</b>
ARAB	101	ELEMENTARY ARABIC I	3	66	61	92.4	5	7.6	0	0.0
<b>Total</b>			<b>3</b>	<b>66</b>	<b>61</b>	<b>92.4</b>	<b>5</b>	<b>7.6</b>	<b>0</b>	<b>0.0</b>

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ARCH	101	INTRO TO ARCH & BUILT ENVR	2	48	40	83.3	8	16.7	0	0.0
ARCH	103	BLDG TECH AND DOCUMENTATION	2	48	31	64.6	17	35.4	0	0.0
ARCH	104	INTRO TO ARCH GRAPHICS	1	18	17	94.4	1	5.6	0	0.0
ARCH	183	CAD: ARCH APPLICATIONS	2	36	32	88.9	4	11.1	0	0.0
ARCH	200	CAD: 3D PRESENTATION	1	18	15	83.3	3	16.7	0	0.0
ARCH	201	INTRO TO ARCHITECTURAL DESIGN	1	18	20	111.1	-2	-11.1	0	0.0
ARCH	203	PRINCIPLES OF SUSTAINABILITY	1	18	12	66.7	6	33.3	0	0.0
<b>Total</b>			<b>10</b>	<b>204</b>	<b>167</b>	<b>81.9</b>	<b>37</b>	<b>18.1</b>	<b>0</b>	<b>0.0</b>
ARTT	100	INTRODUCTION TO DRAWING	37	729	675	92.6	54	7.4	0	0.0
ARTT	102	INTRODUCTION TO 2D DESIGN	15	294	260	88.4	34	11.6	0	0.0
ARTT	103	INTRODUCTION TO 3D DESIGN	3	58	45	77.6	13	22.4	0	0.0
ARTT	105	COLOR THEORY AND APPLICATION	2	34	23	67.6	11	32.4	0	0.0
ARTT	112	DIGIT PHOTO-FINE ARTS I	5	94	90	95.7	4	4.3	0	0.0
ARTT	116	DIGITAL TOOLS FOR VISUAL ARTS	12	95	88	92.6	7	7.4	0	0.0
ARTT	120	CERAMICS I	10	176	172	97.7	4	2.3	0	0.0
ARTT	123	CRAFTS	6	98	84	85.7	14	14.3	0	0.0
ARTT	127	ART APPRECIATION	8	197	182	92.4	15	7.6	0	0.0
ARTT	152	PHOTOGRAPHIC EXPRESSION I	2	33	32	97.0	1	3.0	0	0.0
ARTT	200	ART HISTORY: ANCIENT TO 1400	7	175	159	90.9	16	9.1	0	0.0
ARTT	201	ART HISTORY: 1400 TO PRESENT	6	150	146	97.3	4	2.7	0	0.0
ARTT	204	INTERMEDIATE DRAWING	1	20	9	45.0	11	55.0	0	0.0
ARTT	205	FIGURE DRAWING I	3	53	52	98.1	1	1.9	0	0.0
ARTT	206	FIGURE DRAWING II	2	20	12	60.0	8	40.0	0	0.0

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ARTT	211	PAINTING I	3	43	40	93.0	3	7.0	0	0.0
ARTT	212	PAINTING II	3	18	17	94.4	1	5.6	0	0.0
ARTT	213	DIGIT PHOTO-FINE ARTS II	2	6	4	66.7	2	33.3	0	0.0
ARTT	220	CERAMICS II	2	22	14	63.6	8	36.4	0	0.0
ARTT	221	SCULPTURE I	2	21	14	66.7	7	33.3	0	0.0
ARTT	222	SCULPTURE II	2	4	4	100.0	0	.0	0	0.0
ARTT	225	WOODCUT: GLOBAL PRINTMAKING	2	27	25	92.6	2	7.4	0	0.0
ARTT	227	PRINTMAKING LITHOGRAPHY	2	24	24	100.0	0	.0	0	0.0
ARTT	230	INTAGLIO PRINTMAKING	2	21	17	81.0	4	19.0	0	0.0
ARTT	245	JEWELRY AND METALSMITHING	1	12	10	83.3	2	16.7	0	0.0
ARTT	247	WEAVING AND TEXTILES	1	10	8	80.0	2	20.0	0	0.0
ARTT	252	PHOTOGRAPHIC EXPRESSION II	1	3	3	100.0	0	.0	0	0.0
ARTT	255A	STUDIO PRACT I DRAWING	1	4	5	125.0	-1	-25.0	0	0.0
ARTT	255B	STUDIO PRACT I PAINTING	3	9	4	44.4	5	55.6	0	0.0
ARTT	255C	STUDIO PRACT I PRINTMAKING	5	15	9	60.0	6	40.0	0	0.0
ARTT	255D	STUDIO PRACT I CERAMICS	3	17	15	88.2	2	11.8	0	0.0
ARTT	255E	STUDIO PRACT I SCULPTURE	2	18	15	83.3	3	16.7	0	0.0
ARTT	255G	STUDIO PRACT I JEWELRY	1	12	12	100.0	0	.0	0	0.0
ARTT	256B	STUDIO PRACT II PAINTING	1	2	2	100.0	0	.0	0	0.0
ARTT	256C	STUDIO PRACT II PRINTMAKING	2	2	1	50.0	1	50.0	0	0.0
ARTT	256D	STUDIO PRACT II CERAMICS	1	1	1	100.0	0	.0	0	0.0
ARTT	256E	STUDIO PRACT II SCULPTURE	1	1	0	.0	1	100.0	0	0.0
ARTT	257	INDIVIDUAL ART WORKSHOP	2	9	7	77.8	2	22.2	0	0.0
ARTT	257A	INDIVIDUAL ART WKSHP DRAWING	1	1	1	100.0	0	.0	0	0.0

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ARTT	257D	INDIVIDUAL ART WKSHP CERAMICS	2	5	3	60.0	2	40.0	0	0.0
ARTT	257G	INDIVIDUAL ART WKSHP JEWELRY	1	2	2	100.0	0	.0	0	0.0
ARTT	257J	INDIVIDUAL ART WKSHP CRAFTS	3	7	3	42.9	4	57.1	0	0.0
ARTT	257M	INDIV ART WKSHP PHOTOGRAPHY	1	1	1	100.0	0	.0	0	0.0
ARTT	263	PRO PRACT FOR VISUAL ARTIST	2	38	31	81.6	7	18.4	0	0.0
ARTT	265	ARCHITECTURAL HISTORY TO 1400	1	25	24	96.0	1	4.0	0	0.0
ARTT	266	ARCHITECTURAL HIS 1400 PRESENT	1	25	18	72.0	7	28.0	0	0.0
ARTT	277X	SURVEY OF LATIN AMERICAN ART	1	25	8	32.0	17	68.0	0	0.0
ARTT	290	ART INTERNSHIP	1	5	3	60.0	2	40.0	0	0.0
<b>Total</b>			<b>178</b>	<b>2661</b>	<b>2374</b>	<b>89.2</b>	<b>287</b>	<b>10.8</b>	<b>0</b>	<b>0.0</b>
ASLP	100	ASL I	10	200	178	89.0	22	11.0	0	0.0
ASLP	105	VISUAL GESTURAL COMM	1	20	12	60.0	8	40.0	0	0.0
ASLP	106	FINGERSPELLING/NUMBER USE-ASL	1	20	10	50.0	10	50.0	0	0.0
ASLP	110	ASL II	1	20	13	65.0	7	35.0	0	0.0
ASLP	121	INTRO DEAF COMMUNITY CULTURE	1	20	9	45.0	11	55.0	0	0.0
ASLP	200	ASL III	2	40	34	85.0	6	15.0	0	0.0
ASLP	205	STRUCTURAL ASL I	1	15	12	80.0	3	20.0	0	0.0
ASLP	222	DEAF HISTORY AND CULTURE	1	15	9	60.0	6	40.0	0	0.0
ASLP	269	INDEPENDENT STUDY IN ASL	1	2	2	100.0	0	.0	0	0.0
<b>Total</b>			<b>19</b>	<b>352</b>	<b>279</b>	<b>79.3</b>	<b>73</b>	<b>20.7</b>	<b>0</b>	<b>0.0</b>
ASTR	101	INTRODUCTORY ASTRONOMY	6	137	128	93.4	9	6.6	0	0.0
<b>Total</b>			<b>6</b>	<b>137</b>	<b>128</b>	<b>93.4</b>	<b>9</b>	<b>6.6</b>	<b>0</b>	<b>0.0</b>
AUTO	099	BASIC AUTO MAINTENANCE	1	12	10	83.3	2	16.7	0	0.0
AUTO	101	INTRO TO AUTOMOTIVE TECH	5	63	58	92.1	5	7.9	0	0.0

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AUTO	111	ENGINE REPAIR	2	24	20	83.3	4	16.7	0	0.0
AUTO	140	SUSPENSION AND STEERING	2	29	27	93.1	2	6.9	0	0.0
AUTO	150	BRAKES	2	24	20	83.3	4	16.7	0	0.0
AUTO	161	AUTOMOTIVE ELECTRICITY I	3	37	37	100.0	0	.0	0	0.0
AUTO	180	BASIC ENGINE PERFORMANCE	1	12	12	100.0	0	.0	0	0.0
AUTO	200	AUTO TECH PRACTICUM	1	2	0	.0	2	100.0	0	0.0
AUTO	262	BATTERY/STARTING/CHARGING	1	12	12	100.0	0	.0	0	0.0
AUTO	282	ENGINE PERFORMANCE II	1	16	16	100.0	0	.0	0	0.0
<b>Total</b>			<b>19</b>	<b>231</b>	<b>212</b>	<b>91.8</b>	<b>19</b>	<b>8.2</b>	<b>0</b>	<b>0.0</b>
BIOL	101	GENERAL BIOLOGY	29	744	687	92.3	57	7.7	0	0.0
BIOL	105	ENVIRONMENTAL BIOLOGY	13	310	296	95.5	14	4.5	0	0.0
BIOL	106	ENVIRONMENTAL BIOLOGY LAB	6	144	129	89.6	15	10.4	0	0.0
BIOL	108	MARINE ENVIRONMENTAL SCIENCE	1	25	18	72.0	7	28.0	0	0.0
BIOL	111	NAT SCIENCE CHESAPEAKE BAY	3	72	50	69.4	22	30.6	0	0.0
BIOL	130	THE HUMAN BODY	5	123	112	91.1	11	8.9	0	0.0
BIOL	131	THE HUMAN BODY LABORATORY	2	48	45	93.8	3	6.3	0	0.0
BIOL	136	INTRO BIOL HUMAN REPRODUCTION	1	25	11	44.0	14	56.0	0	0.0
BIOL	150	PRIN OF BIOLOGY I	44	1,054	1,000	94.9	54	5.1	0	0.0
BIOL	150HM	PRIN OF BIOLOGY I-HONORS	1	2	2	100.0	0	.0	0	0.0
BIOL	151	PRIN OF BIOLOGY II	7	164	142	86.6	22	13.4	0	0.0
BIOL	151HM	PRIN OF BIOLOGY II-HONORS	1	1	0	.0	1	100.0	0	0.0
BIOL	202	BIOINFORMATICS INTRODUCTION	1	24	3	12.5	21	87.5	0	0.0
BIOL	210	MICROBIOLOGY	25	450	406	90.2	44	9.8	0	0.0
BIOL	212	HUMAN ANAT & PHYS I	25	593	564	95.1	29	4.9	0	0.0

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BIOL	212HM	HUMAN ANAT & PHYS I-HONORS	3	7	7	100.0	0	.0	0	0.0
BIOL	213	HUMAN ANAT & PHYS II	20	474	416	87.8	58	12.2	15	3.2
BIOL	213HM	HUMAN ANAT & PHYS II-HONORS	3	5	4	80.0	1	20.0	0	0.0
BIOL	217	ECOLOGY	1	24	10	41.7	14	58.3	0	0.0
BIOL	222	PRINCIPLES OF GENETICS	7	166	134	80.7	32	19.3	0	0.0
BIOL	222HM	PRINCIPLES OF GENETICS-HONORS	1	2	1	50.0	1	50.0	0	0.0
BIOL	226	NUTRITION	5	123	109	88.6	14	11.4	9	7.3
BIOL	228	PATHOPHYSIOLOGY	2	49	41	83.7	8	16.3	9	18.4
BIOL	230	MOLECULAR CELL BIOLOGY	1	20	12	60.0	8	40.0	0	0.0
BIOL	252	PRINCIPLES OF BIOLOGY III	1	24	7	29.2	17	70.8	0	0.0
<b>Total</b>			<b>208</b>	<b>4673</b>	<b>4206</b>	<b>90.0</b>	<b>467</b>	<b>10.0</b>	<b>33</b>	<b>0.7</b>
BIOT	110	INTRODUCTION TO BIOTECHNOLOGY	2	48	26	54.2	22	45.8	0	0.0
BIOT	110X	BIOTECHNOLOGY SURVEY	1	24	0	.0	24	100.0	0	0.0
BIOT	120	CELL CULTURE & CELL FUNCTION	2	32	21	65.6	11	34.4	0	0.0
BIOT	200	PROTEIN BIOTECHNOLOGY	2	32	27	84.4	5	15.6	0	0.0
BIOT	230	BASIC IMMUNOLOGY AND METHODS	1	16	14	87.5	2	12.5	0	0.0
BIOT	240	NUCLEIC ACID METHODS	1	16	10	62.5	6	37.5	0	0.0
<b>Total</b>			<b>9</b>	<b>168</b>	<b>98</b>	<b>58.3</b>	<b>70</b>	<b>41.7</b>	<b>0</b>	<b>0.0</b>
BLDG	130	INTRO TO THE BUILDING TRADES	2	57	49	86.0	8	14.0	0	0.0
BLDG	133	BUILDING TRADES BLUEPRINT READ	2	45	42	93.3	3	6.7	0	0.0
BLDG	140	FUNDAMENTALS OF CARPENTRY	2	26	22	84.6	4	15.4	0	0.0
BLDG	150	FUNDAMENTS ELECTRICAL WIRING	3	38	30	78.9	8	21.1	0	0.0
BLDG	160	FUNDAMENTALS OF PLUMBING	1	12	13	108.3	-1	-8.3	0	0.0
BLDG	170	FUNDAMENTALS OF REFRIGERATION	2	26	17	65.4	9	34.6	0	0.0

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BLDG	172	HVAC ELECTRICITY	2	27	20	74.1	7	25.9	0	0.0
BLDG	174	HVAC TECHNICIAN DEVELOPMENT	1	13	6	46.2	7	53.8	0	0.0
BLDG	182	RENEWABLE & SUSTAINABLE ENERGY	1	16	8	50.0	8	50.0	0	0.0
BLDG	184	SOLAR PV DESIGN & INSTALLATION	1	20	12	60.0	8	40.0	0	0.0
BLDG	242	REMODELING AND INTERIOR FINISH	1	10	9	90.0	1	10.0	0	0.0
BLDG	250	RESIDENTIAL ELECTRICAL WIRING	1	12	3	25.0	9	75.0	0	0.0
BLDG	271	HEATING SYSTEMS	1	12	11	91.7	1	8.3	0	0.0
BLDG	273	AIR CONDITIONING AND HEAT PUMP	1	9	8	88.9	1	11.1	0	0.0
<b>Total</b>			<b>21</b>	<b>323</b>	<b>250</b>	<b>77.4</b>	<b>73</b>	<b>22.6</b>	<b>0</b>	<b>0.0</b>
BSAD	101	INTRO TO BUSINESS	29	791	683	86.3	108	13.7	3	0.4
BSAD	101HC	INTRO TO BUSINESS-HONORS	1	24	11	45.8	13	54.2	0	0.0
BSAD	111	PERSONAL FINANCE	5	134	93	69.4	41	30.6	0	0.0
BSAD	210	STAT FOR BUSINESS & ECONOMICS	11	286	229	80.1	57	19.9	0	0.0
<b>Total</b>			<b>46</b>	<b>1235</b>	<b>1016</b>	<b>82.3</b>	<b>219</b>	<b>17.7</b>	<b>3</b>	<b>0.2</b>
CCJS	110	ADMIN OF JUSTICE	13	369	344	93.2	25	6.8	1	0.3
CCJS	201	INTRO TO LAW ENFORCEMENT	2	55	40	72.7	15	27.3	0	0.0
CCJS	211	CRIMINAL INVESTIGATION	1	30	28	93.3	2	6.7	0	0.0
CCJS	215	ORGANIZATION AND ADMIN	1	30	27	90.0	3	10.0	0	0.0
CCJS	221	CRIMINAL LAW	4	113	88	77.9	25	22.1	0	0.0
CCJS	222	CRIMINAL EVIDENCE	1	30	31	103.3	-1	-3.3	0	0.0
CCJS	230	INTRO TO CORRECTIONS	1	30	21	70.0	9	30.0	0	0.0
CCJS	232	CRIMINAL FORENSICS	1	25	24	96.0	1	4.0	0	0.0
CCJS	244	CONTEMPORARY ISSUES	2	49	31	63.3	18	36.7	0	0.0
CCJS	246	CONSTITUTIONAL LAW	1	25	15	60.0	10	40.0	0	0.0

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CCJS	255	INDEPENDENT STUDY	2	5	0	.0	5	100.0	0	0.0
<b>Total</b>			<b>29</b>	<b>761</b>	<b>649</b>	<b>85.3</b>	<b>112</b>	<b>14.7</b>	<b>1</b>	<b>0.1</b>
CHEM	099	INTRODUCTORY CHEMISTRY	23	553	487	88.1	66	11.9	3	0.5
CHEM	109	CHEMISTRY AND SOCIETY	5	121	107	88.4	14	11.6	0	0.0
CHEM	109L	CHEMISTRY AND SOCIETY	2	48	32	66.7	16	33.3	0	0.0
CHEM	131	PRINCIPLES OF CHEMISTRY I	27	648	581	89.7	67	10.3	0	0.0
CHEM	132	PRINCIPLES OF CHEMISTRY II	10	240	221	92.1	19	7.9	0	0.0
CHEM	135	GENERAL CHEMISTRY FOR ENGINEER	5	116	80	69.0	36	31.0	0	0.0
CHEM	150	ESNTL OF ORGANIC & BIOCHM	1	18	16	88.9	2	11.1	0	0.0
CHEM	203	ORGANIC CHEMISTRY I	8	176	163	92.6	13	7.4	0	0.0
CHEM	203HM	ORGANIC CHEMISTRY I-HONORS	2	8	8	100.0	0	.0	0	0.0
CHEM	204	ORGANIC CHEMISTRY II	4	72	65	90.3	7	9.7	0	0.0
<b>Total</b>			<b>87</b>	<b>2000</b>	<b>1760</b>	<b>88.0</b>	<b>240</b>	<b>12.0</b>	<b>3</b>	<b>0.2</b>
CHIN	101	ELEMENTARY CHINESE I	3	64	55	85.9	9	14.1	0	0.0
CHIN	201	INTERMEDIATE CHINESE I	1	20	12	60.0	8	40.0	0	0.0
<b>Total</b>			<b>4</b>	<b>84</b>	<b>67</b>	<b>79.8</b>	<b>17</b>	<b>20.2</b>	<b>0</b>	<b>0.0</b>
CMAP	106	COMPUTER LITERACY	2	47	33	70.2	14	29.8	0	0.0
CMAP	120	INTRO TO COMPUTER APPLICATIONS	18	448	406	90.6	42	9.4	0	0.0
CMAP	232	WORD PROCESSING APPLICATIONS	1	25	17	68.0	8	32.0	0	0.0
CMAP	242	DATABASE APPLICATIONS	1	25	16	64.0	9	36.0	0	0.0
CMAP	252	SPREADSHEET APPLICATIONS	1	25	16	64.0	9	36.0	0	0.0
<b>Total</b>			<b>23</b>	<b>570</b>	<b>488</b>	<b>85.6</b>	<b>82</b>	<b>14.4</b>	<b>0</b>	<b>0.0</b>
CMGT	100	CONST METHODS & MATERIALS	4	100	74	74.0	26	26.0	0	0.0
CMGT	110	CONSTRUCT PLAN READING	2	48	36	75.0	12	25.0	0	0.0



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DISCIP	COURSE NUMBER	COURSE TITLE	COURSE COUNT	MAX SEATS	ENROLLMENT	% FILLED	SEATS AVAILABLE	% UNFILLED	WAITLIST COUNT	% WAITLIST
CMGT	135	CONST FIELD OPERATIONS	2	48	31	64.6	17	35.4	0	0.0
CMGT	190	COMP APPLICATION/CONSTRUCTION	1	16	10	62.5	6	37.5	0	0.0
CMGT	210	CONSTRUCTION MANAGEMENT	1	18	11	61.1	7	38.9	0	0.0
CMGT	250	CONSTRUCTION SURVEYING	1	18	15	83.3	3	16.7	0	0.0
CMGT	270	CONSTRUCTION ESTIMATING	1	15	11	73.3	4	26.7	0	0.0
CMGT	275	CONSTR PLANNING/SCHEDULING	1	16	12	75.0	4	25.0	0	0.0
CMGT	280	MECH & ELEC SYSTEMS	1	24	23	95.8	1	4.2	0	0.0
CMGT	285	PRACTICAL CONSTRUCTION LAW	1	34	33	97.1	1	2.9	0	0.0
CMGT	290A	PROFESSIONAL PRACTICUM	1	12	14	116.7	-2	-16.7	0	0.0
CMGT	290B	PROFESSIONAL PRACTICUM	1	12	13	108.3	-1	-8.3	0	0.0
CMGT	290C	PROFESSIONAL PRACTICUM	1	6	7	116.7	-1	-16.7	0	0.0
CMGT	290D	PROFESSIONAL PRACTICUM	1	6	7	116.7	-1	-16.7	0	0.0
<b>Total</b>			<b>19</b>	<b>373</b>	<b>297</b>	<b>79.6</b>	<b>76</b>	<b>20.4</b>	<b>0</b>	<b>0.0</b>
CMSC	100	FUNDAMENTALS OF PROGRAMMING	3	74	63	85.1	11	14.9	5	6.8
CMSC	110	COMPUTER CONCEPTS	12	294	262	89.1	32	10.9	0	0.0
CMSC	135	INTRODUCTION TO SCRIPTING	4	96	90	93.8	6	6.3	0	0.0
CMSC	140	INTRO TO PROGRAMMING	22	530	492	92.8	38	7.2	(2)	-0.4
CMSC	141	INTERMEDIATE PROGRAMMING	2	49	21	42.9	28	57.1	0	0.0
CMSC	201	JAVA PROGRAMMING LANGUAGE	2	49	48	98.0	1	2.0	0	0.0
CMSC	203	COMPUTER SCIENCE I	7	165	157	95.2	8	4.8	0	0.0
CMSC	204	COMPUTER SCIENCE II	4	97	80	82.5	17	17.5	0	0.0
CMSC	207	DISCRETE STRUCTURES	4	97	87	89.7	10	10.3	0	0.0
CMSC	214	ADVANCED JAVA PROGRAMMING	1	25	21	84.0	4	16.0	0	0.0

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DISCIP	COURSE NUMBER	COURSE TITLE	COURSE COUNT	MAX SEATS	ENROLLMENT	% FILLED	SEATS AVAILABLE	% UNFILLED	WAITLIST COUNT	% WAITLIST
CMSC	222	VISUAL PROGRAMMING	1	25	9	36.0	16	64.0	0	0.0
CMSC	224	WEB APPL USING C# AND ASP.NET	1	25	12	48.0	13	52.0	0	0.0
CMSC	226	INTRO TO OBJ ORIENT PROG C++	1	25	17	68.0	8	32.0	0	0.0
CMSC	234	MOBILE GAME & APP PROGRAMMING	1	24	11	45.8	13	54.2	0	0.0
CMSC	243	SYSTEMS ANALYSIS & DESIGN	2	49	44	89.8	5	10.2	0	0.0
CMSC	246	INTRO TO SQL USING ORACLE	1	24	23	95.8	1	4.2	0	0.0
CMSC	250	UNIX/LINUX OPERATING SYSTEM	1	25	24	96.0	1	4.0	0	0.0
CMSC	253	UNIX/LINUX SYSTEM ADMIN	4	97	88	90.7	9	9.3	0	0.0
CMSC	260	COMPUTER SECURITY	1	24	13	54.2	11	45.8	0	0.0
CMSC	269	COMPUTER SCIENCE INTERNSHIP	1	2	2	100.0	0	.0	0	0.0
<b>Total</b>			<b>75</b>	<b>1796</b>	<b>1564</b>	<b>87.1</b>	<b>232</b>	<b>12.9</b>	<b>3</b>	<b>0.2</b>
COED	260	COOPERATIVE EDUCATION I	2	23	5	21.7	18	78.3	0	0.0
COED	261	COOPERATIVE EDUCATION II	1	15	2	13.3	13	86.7	0	0.0
<b>Total</b>			<b>3</b>	<b>38</b>	<b>7</b>	<b>18.4</b>	<b>31</b>	<b>81.6</b>	<b>0</b>	<b>0.0</b>
COMM	108	FOUND HUMAN COMMUNICATION	85	1,915	1,801	94.0	114	6.0	9	0.5
COMM	108HC	FOUND HUMAN COMMUNICATION	1	26	22	84.6	4	15.4	0	0.0
COMM	108HM	FOUND HUMAN COMMUNICATION	2	9	8	88.9	1	11.1	0	0.0
COMM	109	VOICE AND DICTION	1	23	14	60.9	9	39.1	0	0.0
COMM	112	BUS & PRO SPEECH COMM	9	206	196	95.1	10	4.9	0	0.0
COMM	121	PUBLIC SPEAKING	1	20	17	85.0	3	15.0	0	0.0
COMM	204	INTERPERSONAL COMMUNICA	2	46	33	71.7	13	28.3	0	0.0
COMM	220	SMALL GROUP COMMUNICATION	2	46	45	97.8	1	2.2	0	0.0
COMM	250	INTRO TO COMM INQUIRY & THEORY	4	92	60	65.2	32	34.8	0	0.0

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DISCIP	COURSE NUMBER	COURSE TITLE	COURSE COUNT	MAX SEATS	ENROLLMENT	% FILLED	SEATS AVAILABLE	% UNFILLED	WAITLIST COUNT	% WAITLIST
COMM	251	INTRODUCTION TO JOURNALISM	1	23	22	95.7	1	4.3	0	0.0
COMM	252	NEWS WRITING	1	23	23	100.0	0	.0	0	0.0
<b>Total</b>			<b>109</b>	<b>2429</b>	<b>2241</b>	<b>92.3</b>	<b>188</b>	<b>7.7</b>	<b>9</b>	<b>0.4</b>
DANC	100	INTRODUCTION TO DANCE	6	121	101	83.5	20	16.5	0	0.0
DANC	101	BALLET I	1	12	10	83.3	2	16.7	0	0.0
DANC	103	MODERN DANCE I	1	20	12	60.0	8	40.0	0	0.0
DANC	104	MODERN DANCE II	1	12	5	41.7	7	58.3	0	0.0
DANC	105	JAZZ DANCE I	1	12	10	83.3	2	16.7	0	0.0
DANC	280	SPECIAL DANCE PRACTICUM	1	10	4	40.0	6	60.0	0	0.0
<b>Total</b>			<b>11</b>	<b>187</b>	<b>142</b>	<b>75.9</b>	<b>45</b>	<b>24.1</b>	<b>0</b>	<b>0.0</b>
DATA	101	INTRO TO DATA SCIENCE	2	52	14	26.9	38	73.1	0	0.0
DATA	201	STAT METHODS IN DATA SCIENCE	1	28	5	17.9	23	82.1	0	0.0
<b>Total</b>			<b>3</b>	<b>80</b>	<b>19</b>	<b>23.8</b>	<b>61</b>	<b>76.3</b>	<b>0</b>	<b>0.0</b>
ECON	105	BASIC ECONOMICS	3	85	72	84.7	13	15.3	0	0.0
ECON	201	PRIN OF ECONOMICS I	26	732	671	91.7	61	8.3	1	0.1
ECON	201HC	PRIN OF ECONOMICS I-HONORS	1	21	18	85.7	3	14.3	0	0.0
ECON	201HM	PRIN OF ECONOMICS I-HONORS	1	3	0	.0	3	100.0	0	0.0
ECON	202	PRIN OF ECONOMICS II	12	332	316	95.2	16	4.8	5	1.5
<b>Total</b>			<b>43</b>	<b>1173</b>	<b>1077</b>	<b>91.8</b>	<b>96</b>	<b>8.2</b>	<b>6</b>	<b>0.5</b>
EDUC	101	FOUNDATIONS OF EDUCATION	7	159	131	82.4	28	17.6	0	0.0
EDUC	102	FIELD EXPERIENCE IN EDUCATION	9	161	93	57.8	68	42.2	0	0.0
EDUC	115	CHILD HEALTH/SFTY & NUTRITION	1	25	25	100.0	0	.0	0	0.0
EDUC	119	INTRO TO EARLY CHILDHOOD EDU	5	117	94	80.3	23	19.7	0	0.0
EDUC	135	CHILD GROWTH AND DEVELOPMENT	4	93	58	62.4	35	37.6	0	0.0

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EDUC	136	CURR PLAN EARLY CHILDHOOD EDU	4	89	49	55.1	40	44.9	0	0.0
EDUC	153	INFANT TODDLER DEV/CURR PLAN	1	25	11	44.0	14	56.0	0	0.0
EDUC	170	CARE INFANT & TODDLE DISABIL	1	24	10	41.7	14	58.3	0	0.0
EDUC	180	CHILDREN'S LITERATURE	1	25	21	84.0	4	16.0	0	0.0
EDUC	201	INTRO TO SPECIAL EDUCATION	5	110	76	69.1	34	30.9	0	0.0
EDUC	202	FIELD EXP - SPECIAL EDUCATION	7	96	33	34.4	63	65.6	0	0.0
EDUC	224	SOCIAL-EMOTION DEV IN CHILDREN	1	25	13	52.0	12	48.0	0	0.0
EDUC	227	ADMIN EARLY CHILD PROGRAMS	1	25	16	64.0	9	36.0	0	0.0
EDUC	233	PRACTICUM EARLY CHILDHOOD EDU	1	10	10	100.0	0	.0	0	0.0
EDUC	243	PROCESSES & ACQUISITN READING	4	86	61	70.9	25	29.1	0	0.0
EDUC	260	METHODS OF TEACHING ELEM ED	1	8	5	62.5	3	37.5	0	0.0
EDUC	265	METHODS OF TEACHING SECONDARY	1	8	9	112.5	-1	-12.5	0	0.0
<b>Total</b>			<b>54</b>	<b>1086</b>	<b>715</b>	<b>65.8</b>	<b>371</b>	<b>34.2</b>	<b>0</b>	<b>0.0</b>
ELAI	990	ADVANCED INTEGRATED SKILLS	25	497	445	89.5	52	10.5	5	1.0
<b>Total</b>			<b>25</b>	<b>497</b>	<b>445</b>	<b>89.5</b>	<b>52</b>	<b>10.5</b>	<b>5</b>	<b>1.0</b>
ELAR	970	ACADEMIC READING I	13	258	221	85.7	37	14.3	0	0.0
ELAR	980	ACADEMIC READING II	20	395	281	71.1	114	28.9	0	0.0
<b>Total</b>			<b>33</b>	<b>653</b>	<b>502</b>	<b>76.9</b>	<b>151</b>	<b>23.1</b>	<b>0</b>	<b>0.0</b>
ELAS	970	ACADEMIC SPEAKING/LISTENING I	8	160	84	52.5	76	47.5	0	0.0
ELAS	980	ACADEMIC SPEAKING/LISTENING II	12	240	174	72.5	66	27.5	0	0.0
ELAS	990	ACADEMIC SPEAK/LISTENING III	1	20	7	35.0	13	65.0	0	0.0
<b>Total</b>			<b>21</b>	<b>420</b>	<b>265</b>	<b>63.1</b>	<b>155</b>	<b>36.9</b>	<b>0</b>	<b>0.0</b>
ELAW	970	ACADEMIC WRITING I	17	340	253	74.4	87	25.6	0	0.0
ELAW	980	ACADEMIC WRITING II	22	435	371	85.3	64	14.7	3	0.7

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DISCIP	COURSE NUMBER	COURSE TITLE	COURSE COUNT	MAX SEATS	ENROLLMENT	% FILLED	SEATS AVAILABLE	% UNFILLED	WAITLIST COUNT	% WAITLIST
<b>Total</b>			<b>39</b>	<b>775</b>	<b>624</b>	<b>80.5</b>	<b>151</b>	<b>19.5</b>	<b>3</b>	<b>0.4</b>
EMGT	101	PRINCIPLES OF EMERGENCY MGMT	2	50	26	52.0	24	48.0	0	0.0
EMGT	103	EMERGENCY RESPONSE & RECOVERY	1	15	10	66.7	5	33.3	0	0.0
EMGT	105	HAZARD MITIGATION AND PREP	1	15	9	60.0	6	40.0	0	0.0
EMGT	205	PUBLIC HEALTH EMERGENCY MGMT	1	25	7	28.0	18	72.0	0	0.0
EMGT	240	LEADERSHIP IN EMERY MGMT	1	5	2	40.0	3	60.0	0	0.0
<b>Total</b>			<b>6</b>	<b>110</b>	<b>54</b>	<b>49.1</b>	<b>56</b>	<b>50.9</b>	<b>0</b>	<b>0.0</b>
ENEE	140	INTRO PROG CONCEPTS FOR ENGR	2	36	33	91.7	3	8.3	0	0.0
ENEE	150	INTER PROG CONCEPTS FOR ENGR	2	36	23	63.9	13	36.1	0	0.0
ENEE	207	ELECTRIC CIRCUITS	2	36	24	66.7	12	33.3	0	0.0
ENEE	222	ELEM OF DISC SIGNAL ANALYSIS	2	36	24	66.7	12	33.3	0	0.0
ENEE	244	DIGITAL LOGIC DESIGN	2	38	38	100.0	0	.0	0	0.0
ENEE	245	DIGITAL CIRCUITS & SYSTEM LAB	2	36	24	66.7	12	33.3	0	0.0
<b>Total</b>			<b>12</b>	<b>218</b>	<b>166</b>	<b>76.1</b>	<b>52</b>	<b>23.9</b>	<b>0</b>	<b>0.0</b>
ENES	100	INTRO TO ENGINEERING DESIGN	14	260	236	90.8	24	9.2	0	0.0
ENES	102	STATICS	5	120	90	75.0	30	25.0	0	0.0
ENES	104	INTRO TO ENGINEER PROFESSIONS	2	42	19	45.2	23	54.8	0	0.0
ENES	120	BIOLOGY FOR ENGINEERS	1	24	11	45.8	13	54.2	0	0.0
ENES	206	MATLAB FOR ENGINEERS	2	36	23	63.9	13	36.1	0	0.0
ENES	220	MECHANICS OF MATERIALS	3	60	45	75.0	15	25.0	0	0.0
ENES	221	DYNAMICS	3	64	45	70.3	19	29.7	0	0.0
ENES	232	THERMODYNAMICS	2	40	33	82.5	7	17.5	0	0.0
ENES	240	SCIENT & ENGINEER COMP	1	18	17	94.4	1	5.6	0	0.0
ENES	272	INTRO TO CAD	1	18	9	50.0	9	50.0	0	0.0

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<b>Total</b>			<b>34</b>	<b>682</b>	<b>528</b>	<b>77.4</b>	<b>154</b>	<b>22.6</b>	<b>0</b>	<b>0.0</b>
ENGL	002	BASIC ENGLISH II	1	22	8	36.4	14	63.6	0	0.0
ENGL	101	INTRO TO COLLEGE WRITING	100	2,434	2,244	92.2	190	7.8	3	0.1
ENGL	101A	INTRO TO COLLEGE WRITING	98	1,593	1,478	92.8	115	7.2	1	0.1
ENGL	102	CRIT READ/WRITE/RESEARCH	103	2,188	2,058	94.1	130	5.9	4	0.2
ENGL	102HC	CRIT READ/WRITE/RESEARCH-HO NOR	2	39	26	66.7	13	33.3	0	0.0
ENGL	102HM	CRIT READ/WRITE/RESEARCH-HO NOR	6	17	10	58.8	7	41.2	0	0.0
ENGL	103	CRIT READ/WRITE/RSRCH AT WORK	18	375	299	79.7	76	20.3	0	0.0
ENGL	110	PRINCIPLES OF ENGLISH GRAMMAR	3	69	41	59.4	28	40.6	0	0.0
ENGL	122	INTRO TO WORLD MYTHOLOGY	5	150	134	89.3	16	10.7	0	0.0
ENGL	190	INTRO TO LITERATURE	5	136	109	80.1	27	19.9	0	0.0
ENGL	201	INTRO TO WORLD LIT I	2	54	43	79.6	11	20.4	0	0.0
ENGL	201HM	INTRO TO WORLD LIT I-HONORS	1	3	3	100.0	0	.0	0	0.0
ENGL	202HA	INTRO TO WORLD LIT II-HONORS	1	27	25	92.6	2	7.4	0	0.0
ENGL	208	WOMEN IN LITERATURE	1	23	10	43.5	13	56.5	0	0.0
ENGL	208HM	WOMEN IN LITERATURE-HONORS	1	2	3	150.0	-1	-50.0	0	0.0
ENGL	211	SURVEY OF AMER LIT I	1	22	17	77.3	5	22.7	0	0.0
ENGL	211HM	SURVEY OF AMER LIT I-HONORS	1	3	2	66.7	1	33.3	0	0.0
ENGL	213	SURVEY OF BRIT LIT I	1	21	7	33.3	14	66.7	0	0.0
ENGL	213HM	SURVEY OF BRIT LIT I-HONORS	1	3	1	33.3	2	66.7	0	0.0
ENGL	233	THE SHORT STORY	2	47	43	91.5	4	8.5	0	0.0
ENGL	233HM	THE SHORT STORY-HONORS	1	2	2	100.0	0	.0	0	0.0
ENGL	235	FILM & LITERATURE	2	52	35	67.3	17	32.7	0	0.0

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ENGL	258	TECH OF PROOFREAD/EDITING	1	21	3	14.3	18	85.7	0	0.0
ENGL	259	ORGN/DEV TECH DOCUMENT	1	22	2	9.1	20	90.9	0	0.0
ENGL	264	INTRO TO CREAT WRIT FICT	4	85	80	94.1	5	5.9	0	0.0
ENGL	264HM	INTRO TO CREAT WRIT FICT-HONOR	1	3	5	166.7	-2	-66.7	0	0.0
ENGL	265	ADV CREAT WRIT/FICT	1	2	2	100.0	0	.0	0	0.0
ENGL	272	INTRO TO CREATIVE WRIT POETRY	1	25	16	64.0	9	36.0	0	0.0
<b>Total</b>			<b>365</b>	<b>7440</b>	<b>6706</b>	<b>90.1</b>	<b>734</b>	<b>9.9</b>	<b>8</b>	<b>0.1</b>
FILM	110	INTRODUCTION TO FILM	5	141	121	85.8	20	14.2	0	0.0
FILM	210	SCREENWRITING	1	12	10	83.3	2	16.7	0	0.0
FILM	220	BASIC MOVIE PRODUCTION	1	4	2	50.0	2	50.0	0	0.0
<b>Total</b>			<b>7</b>	<b>157</b>	<b>133</b>	<b>84.7</b>	<b>24</b>	<b>15.3</b>	<b>0</b>	<b>0.0</b>
FIRE	101	PRINC OF EMERGENCY SERVICES	1	20	7	35.0	13	65.0	0	0.0
FIRE	102	FIRE BEHAVIOR & COMBUSTION	1	15	9	60.0	6	40.0	0	0.0
FIRE	103	BLDG CONST FOR FIRE PROTECT	1	15	9	60.0	6	40.0	0	0.0
FIRE	202	FIRE PROTECT HYDRAULIC & WATER	1	15	8	53.3	7	46.7	0	0.0
<b>Total</b>			<b>4</b>	<b>65</b>	<b>33</b>	<b>50.8</b>	<b>32</b>	<b>49.2</b>	<b>0</b>	<b>0.0</b>
FREN	101	ELEM FRENCH I	11	238	218	91.6	20	8.4	0	0.0
FREN	102	ELEM FRENCH II	2	40	33	82.5	7	17.5	0	0.0
FREN	201	INTER FRENCH I	2	40	30	75.0	10	25.0	0	0.0
<b>Total</b>			<b>15</b>	<b>318</b>	<b>281</b>	<b>88.4</b>	<b>37</b>	<b>11.6</b>	<b>0</b>	<b>0.0</b>
GDES	116	DIGITAL TOOLS FOR VISUAL ARTS	12	157	152	96.8	5	3.2	0	0.0
GDES	121	FUND OF GRAPHIC DESIGN I	3	60	60	100.0	0	.0	0	0.0
GDES	124	FUND OF GRAPHIC DESIGN II	1	20	21	105.0	-1	-5.0	0	0.0
GDES	134	ILLUSTRATION I	2	40	30	75.0	10	25.0	0	0.0

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DISCIP	COURSE NUMBER	COURSE TITLE	COURSE COUNT	MAX SEATS	ENROLLMENT	% FILLED	SEATS AVAILABLE	% UNFILLED	WAITLIST COUNT	% WAITLIST
GDES	135	ILLUSTRATION II	1	13	13	100.0	0	.0	0	0.0
GDES	140	INTRODUCTION TO ANIMATION	4	84	80	95.2	4	4.8	0	0.0
GDES	210	GRAPHIC DESIGN I	1	20	22	110.0	-2	-10.0	0	0.0
GDES	212	PUBLICATION DESIGN W/IN DESIGN	1	20	19	95.0	1	5.0	0	0.0
GDES	214	PHOTOSHOP FOR GRAPHICS & PHOTO	3	48	41	85.4	7	14.6	0	0.0
GDES	216	ILLUSTRATOR/VECTOR GRAPHICS	2	40	40	100.0	0	.0	0	0.0
GDES	218	GRAPHIC DESIGN FOR THE WEB	2	40	32	80.0	8	20.0	0	0.0
GDES	220	TYPOGRAPHY I	1	20	22	110.0	-2	-10.0	0	0.0
GDES	224	GRAPHIC DESIGN III	1	20	16	80.0	4	20.0	0	0.0
GDES	234	ILLUSTRATION III	1	4	3	75.0	1	25.0	0	0.0
GDES	240	ANIMATION 2	2	40	42	105.0	-2	-5.0	0	0.0
GDES	269A	BOOK ILLUSTRATION	2	2	0	.0	2	100.0	0	0.0
GDES	269D	GRAPHIC DESIGN	1	1	0	.0	1	100.0	0	0.0
GDES	285A	GRAPHIC DESIGN INTERNSHIP	1	1	0	.0	1	100.0	0	0.0
GDES	285B	GRAPHIC DESIGN INTERNSHIP	1	1	0	.0	1	100.0	0	0.0
GDES	285D	GRAPHIC DESIGN INTERNSHIP	1	1	0	.0	1	100.0	0	0.0
<b>Total</b>			<b>43</b>	<b>632</b>	<b>593</b>	<b>93.8</b>	<b>39</b>	<b>6.2</b>	<b>0</b>	<b>0.0</b>
GEOG	101	INTRO TO GEOGRAPHY	7	142	114	80.3	28	19.7	0	0.0
GEOG	105	CULTURAL GEOGRAPHY	1	20	16	80.0	4	20.0	0	0.0
GEOG	124	PHYSICAL GEOGRAPHY	1	20	14	70.0	6	30.0	0	0.0
GEOG	130	GLOBAL GEOGRAPHY	5	104	92	88.5	12	11.5	0	0.0
GEOG	240	INTRO TO CARTOGRAPHY	2	31	29	93.5	2	6.5	0	0.0
GEOG	251	PRINCIPLES OF MAP DESIGN	2	30	23	76.7	7	23.3	0	0.0
GEOG	260	INTRO TO GEOGRAPHIC INFO SYS	1	16	13	81.3	3	18.8	0	0.0



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DISCIP	COURSE NUMBER	COURSE TITLE	COURSE COUNT	MAX SEATS	ENROLLMENT	% FILLED	SEATS AVAILABLE	% UNFILLED	WAITLIST COUNT	% WAITLIST
GEOG	265	RESEARCH TOP-APPLIED GEOG	1	3	0	.0	3	100.0	0	0.0
<b>Total</b>			<b>20</b>	<b>366</b>	<b>301</b>	<b>82.2</b>	<b>65</b>	<b>17.8</b>	<b>0</b>	<b>0.0</b>
GEOL	101	PHYSICAL GEOLOGY	5	120	97	80.8	23	19.2	0	0.0
<b>Total</b>			<b>5</b>	<b>120</b>	<b>97</b>	<b>80.8</b>	<b>23</b>	<b>19.2</b>	<b>0</b>	<b>0.0</b>
GERM	101	ELEM GERMAN I	3	66	48	72.7	18	27.3	0	0.0
GERM	201	INTER GERMAN I	1	7	4	57.1	3	42.9	0	0.0
<b>Total</b>			<b>4</b>	<b>73</b>	<b>52</b>	<b>71.2</b>	<b>21</b>	<b>28.8</b>	<b>0</b>	<b>0.0</b>
GHUM	101	INTRO TO GLOBAL HUMANITIES	3	64	57	89.1	7	10.9	0	0.0
GHUM	101HM	INTRO TO GLOBAL HUMANITIES	3	9	4	44.4	5	55.6	0	0.0
<b>Total</b>			<b>6</b>	<b>73</b>	<b>61</b>	<b>83.6</b>	<b>12</b>	<b>16.4</b>	<b>0</b>	<b>0.0</b>
GNDS	101	INTRO TO GENDER STUDIES	1	24	23	95.8	1	4.2	0	0.0
GNDS	102	UNDERSTANDING LGBT IDENTITIES	1	24	21	87.5	3	12.5	0	0.0
<b>Total</b>			<b>2</b>	<b>48</b>	<b>44</b>	<b>91.7</b>	<b>4</b>	<b>8.3</b>	<b>0</b>	<b>0.0</b>
HIND	101	ELEMENTARY HINDI I	1	15	12	80.0	3	20.0	0	0.0
<b>Total</b>			<b>1</b>	<b>15</b>	<b>12</b>	<b>80.0</b>	<b>3</b>	<b>20.0</b>	<b>0</b>	<b>0.0</b>
HINM	115	MEDICAL TERMINOLOGY I	12	224	191	85.3	33	14.7	0	0.0
HINM	116	MEDICAL TERMINOLOGY II	5	92	90	97.8	2	2.2	2	2.2
HINM	120	CONCEPTS OF DISEASE	2	36	29	80.6	7	19.4	0	0.0
HINM	134	HEALTHCARE DELIVERY SYSTEMS	2	40	26	65.0	14	35.0	0	0.0
HINM	144	HLTH DATA CONT, STRUCT, STAND	2	30	20	66.7	10	33.3	0	0.0
HINM	154	LEGAL ETHICAL ISSUES IN HIM	2	30	23	76.7	7	23.3	0	0.0
HINM	200	PRO PRACTICE EXPERIENCE I	2	30	33	110.0	-3	-10.0	0	0.0
HINM	220	ADV CODING AND CLIN DOC IMP	2	40	40	100.0	0	.0	0	0.0
HINM	225	AMBULATORY CODING	2	40	44	110.0	-4	-10.0	0	0.0
HINM	230	REV CYCLE REIMB MGMT	2	40	39	97.5	1	2.5	0	0.0

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HINM	272	PRO PRACTICE EXPERIENCE III	1	5	4	80.0	1	20.0	0	0.0
<b>Total</b>			<b>34</b>	<b>607</b>	<b>539</b>	<b>88.8</b>	<b>68</b>	<b>11.2</b>	<b>2</b>	<b>0.3</b>
HIST	112	WOMEN IN WORLD HISTORY	1	25	23	92.0	2	8.0	0	0.0
HIST	114	THE WORLD IN 20TH CENT	8	198	190	96.0	8	4.0	2	1.0
HIST	114HM	THE WORLD IN 20TH CENT-HONORS	1	1	0	.0	1	100.0	0	0.0
HIST	116	WORLD HISTORY TO A.D. 1500	2	46	40	87.0	6	13.0	0	0.0
HIST	116HM	WORLD HIST TO A.D. 1500-HONORS	1	2	1	50.0	1	50.0	0	0.0
HIST	117	WORLD HIST 1500-PRESENT	3	71	64	90.1	7	9.9	0	0.0
HIST	117HA	WORLD HIST 1500-PRESENT-HONORS	1	25	25	100.0	0	.0	0	0.0
HIST	117HM	WORLD HIST 1500-PRESENT-HONORS	1	2	2	100.0	0	.0	0	0.0
HIST	146	HIST ANCIENT WORLD	3	75	71	94.7	4	5.3	0	0.0
HIST	147	EUROPE/FALL ROME TO 17 CENT	2	50	36	72.0	14	28.0	0	0.0
HIST	148	EUROPE/17TH CENT TO PRESENT	2	50	27	54.0	23	46.0	0	0.0
HIST	190	HISTORY OF SPORT	3	75	58	77.3	17	22.7	0	0.0
HIST	200	US HIST COLONIAL - 1865	9	212	186	87.7	26	12.3	0	0.0
HIST	201	US HIST 1865-PRES	11	271	213	78.6	58	21.4	0	0.0
HIST	201HM	US HIST 1865-PRES-HONORS	1	2	1	50.0	1	50.0	0	0.0
HIST	235	HIST AFRICAN AMER TO 1865	4	100	102	102.0	-2	-2.0	0	0.0
HIST	236	HIST AFRICAN AMER SINCE 1865	2	50	48	96.0	2	4.0	0	0.0
HIST	240	CIVIL RIGHTS IN AMERICA	2	50	44	88.0	6	12.0	0	0.0
HIST	245	LATIN AMER HIST	3	75	63	84.0	12	16.0	0	0.0
HIST	250	MODERN ASIA	1	25	20	80.0	5	20.0	0	0.0
HIST	252	US AND WORLD AFFAIRS	1	25	23	92.0	2	8.0	0	0.0

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HIST	257	MODERN MILITARY HIST 1494-1815	1	25	10	40.0	15	60.0	0	0.0
HIST	258	MODERN MILITARY HIST 1815-PRES	1	25	25	100.0	0	.0	0	0.0
HIST	260	THE UNITED STATES SINCE 1945	2	50	43	86.0	7	14.0	0	0.0
HIST	265	AFRICAN HISTORY TO 1800	1	25	23	92.0	2	8.0	0	0.0
HIST	266	AFRICAN HISTORY FROM 1800	1	25	18	72.0	7	28.0	0	0.0
<b>Total</b>			<b>68</b>	<b>1580</b>	<b>1356</b>	<b>85.8</b>	<b>224</b>	<b>14.2</b>	<b>2</b>	<b>0.1</b>
HLTH	100	PRIN HEALTH LIVING	12	278	141	50.7	137	49.3	0	0.0
HLTH	105	PERS & COMM HEALTH	9	212	184	86.8	28	13.2	0	0.0
HLTH	113	FIRST AID AND CPR	6	119	39	32.8	80	67.2	0	0.0
HLTH	121	NUTRITION/FITNESS&WELLNE SS	10	249	213	85.5	36	14.5	0	0.0
HLTH	125	PERSONALIZED HEALTH FITNESS	9	195	166	85.1	29	14.9	0	0.0
HLTH	131	DRUGS & LIFESTYLE WELLNESS	5	122	113	92.6	9	7.4	0	0.0
HLTH	150	FITNESS/NUTRITION WEIGHT MGMT	4	95	70	73.7	25	26.3	0	0.0
HLTH	160	SCIENCE & THEORY OF HEALTH	3	81	59	72.8	22	27.2	0	0.0
HLTH	170	INTRODUCTION TO AGING	2	50	49	98.0	1	2.0	0	0.0
HLTH	200	HEALTH ISSUES/SEXUALITY	3	72	62	86.1	10	13.9	0	0.0
HLTH	212	CONTROL STRESS/TENSION	10	251	241	96.0	10	4.0	0	0.0
HLTH	215	WOMEN'S HEALTH	2	46	32	69.6	14	30.4	0	0.0
HLTH	215HM	WOMEN'S HEALTH-HONORS	1	5	5	100.0	0	.0	0	0.0
HLTH	220	EMERGENCY MEDICAL RESPONDER	4	84	54	64.3	30	35.7	0	0.0
HLTH	225	INTRO TO HEALTH BEHAVIORS	4	106	94	88.7	12	11.3	0	0.0
HLTH	250	EMERG MED RESPONDER REFRESHER	1	2	1	50.0	1	50.0	0	0.0
HLTH	299	CAPSTONE IN PUBLIC HEALTH	1	10	5	50.0	5	50.0	0	0.0
<b>Total</b>			<b>86</b>	<b>1977</b>	<b>1528</b>	<b>77.3</b>	<b>449</b>	<b>22.7</b>	<b>0</b>	<b>0.0</b>

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HMG	100	CUSTOMER SERVICE HOSPITALITY	1	28	26	92.9	2	7.1	0	0.0
HMG	101	INTRO TO HOSPITALITY IND	2	56	48	85.7	8	14.3	0	0.0
HMG	105	FOOD SERVICE SANITATION	1	28	28	100.0	0	.0	0	0.0
HMG	107	FOOD & BEV MGMT	1	28	19	67.9	9	32.1	0	0.0
HMG	110	PRINCIPLE/FOOD PROD LEC	1	16	16	100.0	0	.0	0	0.0
HMG	111	PRINCIPLE/FOOD PROD LAB	1	16	16	100.0	0	.0	0	0.0
HMG	201	LODGING & FOOD SERVICE LAW	1	28	15	53.6	13	46.4	0	0.0
HMG	204	CATERING AND BANQUETS	1	16	15	93.8	1	6.3	0	0.0
HMG	208	FOOD & BEV COST CONTROLS	1	28	0	.0	28	100.0	0	0.0
HMG	211	SUPERVISION/LEADER HOSPITALITY	1	28	15	53.6	13	46.4	0	0.0
HMG	220	PROP SECUR & FACILITIES MGMT	1	28	18	64.3	10	35.7	0	0.0
HMG	240	LODGING/FOOD SERV SALE/ADV	1	30	29	96.7	1	3.3	0	0.0
HMG	290	HOSPITALITY PRACTICUM	1	24	14	58.3	10	41.7	0	0.0
<b>Total</b>			<b>14</b>	<b>354</b>	<b>259</b>	<b>73.2</b>	<b>95</b>	<b>26.8</b>	<b>0</b>	<b>0.0</b>
HONR	101AA	LITERATURE, ART, AND MYTHOLOGY	1	8	8	100.0	0	.0	0	0.0
HONR	101AC	MUSIC MIGRATION IN APPALACHIA	1	10	9	90.0	1	10.0	0	0.0
HONR	101AD	CULTURE & IDENTITY	1	10	9	90.0	1	10.0	0	0.0
HONR	105AA	SCIENTIFIC INQUIRY	1	8	8	100.0	0	.0	0	0.0
HONR	110AB	AMERICAN FOREIGN POLICY	1	8	9	112.5	-1	-12.5	0	0.0
HONR	110AE	ART & REASON: PATHS TO MEANING	1	10	9	90.0	1	10.0	0	0.0
HONR	110AK	THE FEDERALIST PAPERS	1	10	11	110.0	-1	-10.0	0	0.0
HONR	114AC	TRANSITIONAL JUSTICE	1	10	13	130.0	-3	-30.0	0	0.0
HONR	114AK	THE HOLOCAUST AND GENOCIDE	1	10	11	110.0	-1	-10.0	0	0.0

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HONR	275PB	INTERNSHIP:LIBRARY OF CONGRESS	5	6	6	100.0	0	.0	0	0.0
HONR	275PF	INTERNSHIP: POTOMAC REVIEW	1	4	4	100.0	0	.0	0	0.0
HONR	280HA	CAPSTONE: RESEARCH/DISCIPLINE	1	27	23	85.2	4	14.8	0	0.0
<b>Total</b>			<b>16</b>	<b>121</b>	<b>120</b>	<b>99.2</b>	<b>1</b>	<b>0.8</b>	<b>0</b>	<b>0.0</b>
HSCI	101	INTRO TO HEALTH SCIENCES	1	25	10	40.0	15	60.0	0	0.0
<b>Total</b>			<b>1</b>	<b>25</b>	<b>10</b>	<b>40.0</b>	<b>15</b>	<b>60.0</b>	<b>0</b>	<b>0.0</b>
IDES	101	INTERIOR DESIGN I	2	38	38	100.0	0	.0	0	0.0
IDES	107	INTERIORS: DESIGN PRINCIPLES	2	34	30	88.2	4	11.8	0	0.0
IDES	110	INTERIORS: TECH DRAW & DRAFT	1	17	19	111.8	-2	-11.8	0	0.0
IDES	111	INTERIOR DESIGN II	1	19	17	89.5	2	10.5	0	0.0
IDES	116	INTERIORS: ADV PRESENTATN TECH	1	15	10	66.7	5	33.3	0	0.0
IDES	221	INTERIOR DESIGN: RESIDENTIAL	1	15	8	53.3	7	46.7	0	0.0
IDES	222	INT DESIGN:COMMERCIAL/CONT RACT	1	18	14	77.8	4	22.2	0	0.0
IDES	234	TEXTILES	1	18	16	88.9	2	11.1	0	0.0
IDES	244	BATH DESIGN	1	15	8	53.3	7	46.7	0	0.0
IDES	248	INTERIOR MATERIALS & FINISHES	1	15	11	73.3	4	26.7	0	0.0
IDES	250	LIGHTING DESIGN	1	15	7	46.7	8	53.3	0	0.0
IDES	262	INTERIORS: PROF EXPERIENCE	1	1	0	.0	1	100.0	0	0.0
IDES	275	INTERIORS: PROF PRACTM/INTRNSP	1	1	1	100.0	0	.0	0	0.0
IDES	280	INTERIORS: INDP STUDY/RESEARCH	2	2	4	200.0	-2	-100.0	0	0.0
<b>Total</b>			<b>17</b>	<b>223</b>	<b>183</b>	<b>82.1</b>	<b>40</b>	<b>17.9</b>	<b>0</b>	<b>0.0</b>
IERW	001	INTEGRATED READ AND WRIT I	16	352	333	94.6	19	5.4	0	0.0
IERW	002	INTEGRATED READ AND WRIT II	25	550	504	91.6	46	8.4	0	0.0
<b>Total</b>			<b>41</b>	<b>902</b>	<b>837</b>	<b>92.8</b>	<b>65</b>	<b>7.2</b>	<b>0</b>	<b>0.0</b>

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ISTD	173	INTEGRATED ARTS	5	110	95	86.4	15	13.6	0	0.0
<b>Total</b>			<b>5</b>	<b>110</b>	<b>95</b>	<b>86.4</b>	<b>15</b>	<b>13.6</b>	<b>0</b>	<b>0.0</b>
ITAL	101	ELEMENTARY ITALIAN I	3	66	58	87.9	8	12.1	0	0.0
<b>Total</b>			<b>3</b>	<b>66</b>	<b>58</b>	<b>87.9</b>	<b>8</b>	<b>12.1</b>	<b>0</b>	<b>0.0</b>
JAPN	099	FUNCTIONAL SPOKEN JAPANESE	2	44	34	77.3	10	22.7	0	0.0
<b>Total</b>			<b>2</b>	<b>44</b>	<b>34</b>	<b>77.3</b>	<b>10</b>	<b>22.7</b>	<b>0</b>	<b>0.0</b>
KORA	101	ELEMENTARY KOREAN I	7	152	128	84.2	24	15.8	0	0.0
KORA	102	ELEMENTARY KOREAN II	1	22	18	81.8	4	18.2	0	0.0
<b>Total</b>			<b>8</b>	<b>174</b>	<b>146</b>	<b>83.9</b>	<b>28</b>	<b>16.1</b>	<b>0</b>	<b>0.0</b>
LATN	101	ELEMENTARY LATIN I	1	22	14	63.6	8	36.4	0	0.0
<b>Total</b>			<b>1</b>	<b>22</b>	<b>14</b>	<b>63.6</b>	<b>8</b>	<b>36.4</b>	<b>0</b>	<b>0.0</b>
LGST	101	INTRO TO LEGAL SYSTEM	2	50	39	78.0	11	22.0	0	0.0
LGST	102	LEGAL RESEARCH	1	24	18	75.0	6	25.0	0	0.0
LGST	103	LEGAL WRITING	1	26	16	61.5	10	38.5	0	0.0
LGST	104	INTERVIEWING/INVESTIGATING	1	25	20	80.0	5	20.0	0	0.0
LGST	106	LEGAL ETHICS	1	26	21	80.8	5	19.2	0	0.0
LGST	122	LAW OFFICE ADMINISTRATION	1	25	19	76.0	6	24.0	0	0.0
LGST	205	ALTERNATIVE DISPUTE RESOLUTION	1	25	13	52.0	12	48.0	0	0.0
LGST	214	DOMESTIC RELATIONS	1	25	17	68.0	8	32.0	0	0.0
LGST	218	CIVIL LITIGATION	1	25	10	40.0	15	60.0	0	0.0
LGST	220	WILLS AND ESTATES ADMIN	1	25	15	60.0	10	40.0	0	0.0
<b>Total</b>			<b>11</b>	<b>276</b>	<b>188</b>	<b>68.1</b>	<b>88</b>	<b>31.9</b>	<b>0</b>	<b>0.0</b>
LIBR	110	FUND OF LIBRARY RESEARCH	1	20	17	85.0	3	15.0	0	0.0
<b>Total</b>			<b>1</b>	<b>20</b>	<b>17</b>	<b>85.0</b>	<b>3</b>	<b>15.0</b>	<b>0</b>	<b>0.0</b>
LING	200	INTRODUCTION TO LINGUISTICS	5	122	96	78.7	26	21.3	0	0.0

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DISCIP	COURSE NUMBER	COURSE TITLE	COURSE COUNT	MAX SEATS	ENROLLMENT	% FILLED	SEATS AVAILABLE	% UNFILLED	WAITLIST COUNT	% WAITLIST
<b>Total</b>			<b>5</b>	<b>122</b>	<b>96</b>	<b>78.7</b>	<b>26</b>	<b>21.3</b>	<b>0</b>	<b>0.0</b>
LNTP	100	INTRODUCTION TO PLANT SCIENCES	2	36	26	72.2	10	27.8	0	0.0
LNTP	105	INTRO TO SUSTAINABLE LANDSCAPE	1	18	10	55.6	8	44.4	0	0.0
LNTP	190	PESTICIDE USE AND SAFETY	1	20	9	45.0	11	55.0	0	0.0
LNTP	215	PEST MANAGEMENT	1	18	15	83.3	3	16.7	0	0.0
LNTP	222	TURFGRASS MGMT	1	18	12	66.7	6	33.3	0	0.0
LNTP	253	PLANT MATERIALS I	2	36	25	69.4	11	30.6	0	0.0
LNTP	280	LANDSCAPE TECH INTERNSHIP	1	3	6	200.0	-3	-100.0	0	0.0
<b>Total</b>			<b>9</b>	<b>149</b>	<b>103</b>	<b>69.1</b>	<b>46</b>	<b>30.9</b>	<b>0</b>	<b>0.0</b>
MATH	017	ELEMENTS OF STATISTICS SUPPORT	37	1,013	938	92.6	75	7.4	0	0.0
MATH	020	SURVEY OF COLLEGE MATH SUPPORT	16	429	348	81.1	81	18.9	0	0.0
MATH	045	FOUNDATIONS OF ALGEBRA SUPPORT	22	564	475	84.2	89	15.8	0	0.0
MATH	050	FOUNDATIONS OF ALGEBRA	55	1,417	1,243	87.7	174	12.3	0	0.0
MATH	092	FOUND OF MATH REASONING	7	188	173	92.0	15	8.0	0	0.0
MATH	098	INTRODUCTION TO TRIGONOMETRY	19	533	378	70.9	155	29.1	0	0.0
MATH	117	ELEMENTS OF STATISTICS	82	2,239	2,084	93.1	155	6.9	5	0.2
MATH	120	SURVEY OF COLLEGE MATHEMATICS	37	1,019	733	71.9	286	28.1	0	0.0
MATH	130	ELEM MATH I NUMBER SYSTEMS	5	133	105	78.9	28	21.1	0	0.0
MATH	131	ELEM MATH II GEOMETRY & ALGEBR	4	101	65	64.4	36	35.6	0	0.0
MATH	132	ELEM MATH III STAT&PROBLM SOLV	3	76	51	67.1	25	32.9	0	0.0
MATH	150	ELEM APPLIED CALCULUS I	16	451	435	96.5	16	3.5	0	0.0
MATH	165	PRECALCULUS	30	825	761	92.2	64	7.8	0	0.0
MATH	171	CALCULUS FOR LIFE SCIENCES II	1	28	7	25.0	21	75.0	0	0.0
MATH	181	CALCULUS I	26	700	649	92.7	51	7.3	0	0.0

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MATH	181HM	CALCULUS I-HONORS	2	5	3	60.0	2	40.0	0	0.0
MATH	182	CALCULUS II	16	436	385	88.3	51	11.7	0	0.0
MATH	182HM	CALCULUS II	2	4	3	75.0	1	25.0	0	0.0
MATH	217	BIOSTATISTICS	1	28	9	32.1	19	67.9	0	0.0
MATH	280	MULTIVARIABLE CALCULUS CE-R	7	199	180	90.5	19	9.5	0	0.0
MATH	282	DIFFERENTIAL EQUATIONS	7	178	138	77.5	40	22.5	0	0.0
MATH	282HM	DIFFERENTIAL EQUATIONS-HONORS	1	4	3	75.0	1	25.0	0	0.0
MATH	284	LINEAR ALGEBRA	5	125	110	88.0	15	12.0	0	0.0
<b>Total</b>			<b>401</b>	<b>10695</b>	<b>9276</b>	<b>86.7</b>	<b>1419</b>	<b>13.3</b>	<b>5</b>	<b>0.0</b>
MGMT	101	PRINC MANAGEMENT	5	135	105	77.8	30	22.2	0	0.0
MGMT	140	FOUNDATIONS ENTREPRENEURSHIP	1	30	31	103.3	-1	-3.3	0	0.0
MGMT	201	BUSINESS LAW	8	210	172	81.9	38	18.1	0	0.0
MGMT	211	INTRO TO MARKETING	3	79	66	83.5	13	16.5	0	0.0
MGMT	214	HUMAN RESOURCES MGMT	1	25	17	68.0	8	32.0	0	0.0
<b>Total</b>			<b>18</b>	<b>479</b>	<b>391</b>	<b>81.6</b>	<b>88</b>	<b>18.4</b>	<b>0</b>	<b>0.0</b>
MHLT	102	INTRO TO MENTAL HEALTH II	1	15	9	60.0	6	40.0	0	0.0
MHLT	112	GROUP DYNAMICS I	1	15	4	26.7	11	73.3	0	0.0
MHLT	200	FIELDWORK MENTAL HEALTH I	1	8	8	100.0	0	.0	0	0.0
MHLT	201	FIELD WORK MENTAL HEALTH II	1	8	2	25.0	6	75.0	0	0.0
MHLT	213	GROUP DYNAMICS II	1	10	5	50.0	5	50.0	0	0.0
<b>Total</b>			<b>5</b>	<b>56</b>	<b>28</b>	<b>50.0</b>	<b>28</b>	<b>50.0</b>	<b>0</b>	<b>0.0</b>
MUSC	110	LISTENING TO MUSIC	11	243	217	89.3	26	10.7	0	0.0
MUSC	117	WORLD MUSIC	10	241	210	87.1	31	12.9	0	0.0
MUSC	117HA	WORLD MUSIC - HONORS	1	27	25	92.6	2	7.4	0	0.0



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MUSC	117HM	WORLD MUSIC - HONORS	2	5	3	60.0	2	40.0	0	0.0
MUSC	125	HISTORY OF JAZZ	5	109	75	68.8	34	31.2	0	0.0
MUSC	131	AMERICAN POPULAR MUSIC	14	319	291	91.2	28	8.8	5	1.6
MUSC	137	CLASS VOICE	2	29	19	65.5	10	34.5	0	0.0
MUSC	138	CLASS GUITAR I	1	15	15	100.0	0	.0	0	0.0
MUSC	141	CLASS PIANO I	3	38	31	81.6	7	18.4	0	0.0
MUSC	142	CLASS PIANO II	1	12	4	33.3	8	66.7	0	0.0
MUSC	146U	APPLIED MUSIC VOICE	1	10	14	140.0	-4	-40.0	0	0.0
MUSC	147VV	APPLIED MUSIC JAZZ GUITAR	1	3	3	100.0	0	.0	0	0.0
MUSC	148A	APPLIED MUSIC FLUTE	1	2	2	100.0	0	.0	0	0.0
MUSC	148M	APPLIED MUSIC PIANO	1	5	4	80.0	1	20.0	0	0.0
MUSC	148N	APPLIED MUSIC VIOLIN	1	2	2	100.0	0	.0	0	0.0
MUSC	148U	APPLIED MUSIC VOICE	1	6	4	66.7	2	33.3	0	0.0
MUSC	148VV	APPLIED MUSIC JAZZ GUITAR	1	2	0	.0	2	100.0	0	0.0
MUSC	150	APPLIED MUSIC LABORATORY	2	50	49	98.0	1	2.0	0	0.0
MUSC	161C	JAZZ ENSEMBLE	1	20	13	65.0	7	35.0	0	0.0
MUSC	161D	WORLD ENSEMBLE	1	25	8	32.0	17	68.0	0	0.0
MUSC	163	COLLEGE CHORUS	2	55	42	76.4	13	23.6	0	0.0
MUSC	166	COLLEGE ORCHESTRA	1	20	6	30.0	14	70.0	0	0.0
MUSC	170	CHAMBER SINGERS	1	18	18	100.0	0	.0	0	0.0
MUSC	172	COLLEGE BAND - WIND ENSEMBLE	1	25	10	40.0	15	60.0	0	0.0
MUSC	174	INTRO TO MUSIC TECHNOLOGY	1	10	9	90.0	1	10.0	0	0.0
MUSC	184	INTRO TO MUSIC THEORY	5	83	78	94.0	5	6.0	0	0.0
MUSC	187	MUSICAL THEATRE PROD	1	10	6	60.0	4	40.0	0	0.0

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MUSC	190	MUSIC THEORY I	1	18	13	72.2	5	27.8	0	0.0
MUSC	191	MUSIC THEORY II	1	18	12	66.7	6	33.3	0	0.0
MUSC	194	EAR TRAIN/SIGHT SING I	2	24	16	66.7	8	33.3	0	0.0
MUSC	195	EAR TRAIN/SIGHT SING II	1	18	8	44.4	10	55.6	0	0.0
MUSC	215F	APPLIED MUSIC FRENCH HORN	1	1	1	100.0	0	.0	0	0.0
MUSC	215KK	APPLIED MUSIC JAZZ PERCUSSION	1	1	1	100.0	0	.0	0	0.0
MUSC	215M	APPLIED MUSIC PIANO	1	3	3	100.0	0	.0	0	0.0
MUSC	215U	APPLIED MUSIC VOICE	1	6	4	66.7	2	33.3	0	0.0
MUSC	215V	APPLIED MUSIC GUITAR	1	2	0	.0	2	100.0	0	0.0
MUSC	216E	APPLIED MUSIC SAXOPHONE	1	2	1	50.0	1	50.0	0	0.0
MUSC	216U	APPLIED MUSIC VOICE	1	3	1	33.3	2	66.7	0	0.0
MUSC	216VV	APPLIED MUSIC JAZZ GUITAR	1	1	1	100.0	0	.0	0	0.0
MUSC	233	MUSIC THEORY III	1	18	10	55.6	8	44.4	0	0.0
MUSC	234	MUSIC THEORY IV	1	18	13	72.2	5	27.8	0	0.0
MUSC	237	EAR TRAIN/SIGHT SING III	1	18	12	66.7	6	33.3	0	0.0
MUSC	238	EAR TRAIN/SIGHT SING IV	1	18	12	66.7	6	33.3	0	0.0
MUSC	245A	APPLIED MUSIC FLUTE	1	2	1	50.0	1	50.0	0	0.0
MUSC	245P	APPLIED MUSIC CELLO	1	1	1	100.0	0	.0	0	0.0
MUSC	285	MUSIC INTERNSHIP	1	1	1	100.0	0	.0	0	0.0
<b>Total</b>			<b>93</b>	<b>1557</b>	<b>1269</b>	<b>81.5</b>	<b>288</b>	<b>18.5</b>	<b>5</b>	<b>0.3</b>
NURS	113	FUNDAMENTALS OF NURSING	8	144	140	97.2	4	2.8	0	0.0
NURS	114	PROFESS AND COMMU IN NURSING	12	147	138	93.9	9	6.1	0	0.0
NURS	121	BASIC HEALTH ASSESSMENT	12	146	140	95.9	6	4.1	0	0.0
NURS	125	NURSING HEALTH AND ILLNESS I	6	116	103	88.8	13	11.2	0	0.0

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NURS	126	NURSING SPECIAL POPULATIONS I	6	113	98	86.7	15	13.3	0	0.0
NURS	129	PATHO PHARMACOLOGY IN NURSING	1	40	23	57.5	17	42.5	0	0.0
NURS	205	TRANSITION TO PRO NSG PRAC	3	54	50	92.6	4	7.4	0	0.0
NURS	225	NURSING HEALTH AND ILLNESS II	6	120	93	77.5	27	22.5	0	0.0
NURS	226	MATERNAL-CHILD NURSING	6	121	103	85.1	18	14.9	0	0.0
NURS	240	NURSING HEALTH AND ILLNESS III	4	60	56	93.3	4	6.7	0	0.0
<b>Total</b>			<b>64</b>	<b>1061</b>	<b>944</b>	<b>89.0</b>	<b>117</b>	<b>11.0</b>	<b>0</b>	<b>0.0</b>
NUTR	101	INTRODUCTION TO NUTRITION	23	633	584	92.3	49	7.7	7	1.1
<b>Total</b>			<b>23</b>	<b>633</b>	<b>584</b>	<b>92.3</b>	<b>49</b>	<b>7.7</b>	<b>7</b>	<b>1.1</b>
NWIT	101	INTRO INTERNET OF THINGS	2	48	32	66.7	16	33.3	0	0.0
NWIT	105	INTRO TO CLOUD COMP	1	24	23	95.8	1	4.2	0	0.0
NWIT	127	MICROCOMPUTER ESSENTIALS	7	170	164	96.5	6	3.5	0	0.0
NWIT	130	NETWORK CABLING TECHNOLOGY	1	24	14	58.3	10	41.7	0	0.0
NWIT	151	INTRODUCTION TO NETWORKING	4	96	93	96.9	3	3.1	0	0.0
NWIT	170	NETWORK OPERATING SYSTEMS	1	24	16	66.7	8	33.3	0	0.0
NWIT	173	NETWORK SECURITY	4	96	90	93.8	6	6.3	0	0.0
NWIT	203	MICROSOFT WINDOWS SERVER	3	73	71	97.3	2	2.7	0	0.0
NWIT	204	NETWORK VIRTUALIZATION	1	24	10	41.7	14	58.3	0	0.0
NWIT	245	DEFENDING THE NETWORK	3	72	66	91.7	6	8.3	0	0.0
NWIT	246	ATTACKER TOOLS AND TECHNIQUES	3	72	53	73.6	19	26.4	0	0.0
NWIT	247	INTRO TO INCIDENT RESPONSE	1	24	8	33.3	16	66.7	0	0.0
NWIT	252	CISCO NETWORKING 2	4	96	70	72.9	26	27.1	0	0.0
NWIT	253	CISCO NETWORKING 3	1	24	5	20.8	19	79.2	0	0.0

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NWIT	263	INTRO TO DIGITAL FORENSICS	2	48	46	95.8	2	4.2	0	0.0
NWIT	264	NETWORK FORENSICS	1	24	9	37.5	15	62.5	0	0.0
NWIT	269	NETWORK / WIRELESS TECH INTSP	1	1	1	100.0	0	.0	0	0.0
NWIT	275	WIRELESS SECURITY	1	24	20	83.3	4	16.7	0	0.0
NWIT	290	INFORMATION SECURITY CAPSTONE	1	24	9	37.5	15	62.5	0	0.0
NWIT	291	CYBERSECURITY CAPSTONE	1	24	8	33.3	16	66.7	0	0.0
<b>Total</b>			<b>43</b>	<b>1012</b>	<b>808</b>	<b>79.8</b>	<b>204</b>	<b>20.2</b>	<b>0</b>	<b>0.0</b>
PHED	103	FENCING I	1	18	14	77.8	4	22.2	0	0.0
PHED	104	FENCING II	1	6	4	66.7	2	33.3	0	0.0
PHED	105	BEGINNING GOLF	1	20	12	60.0	8	40.0	0	0.0
PHED	111	MARTIAL ARTS I	1	14	12	85.7	2	14.3	0	0.0
PHED	112	MARTIAL ARTS II	1	4	0	.0	4	100.0	0	0.0
PHED	116	TENNIS I	1	14	14	100.0	0	.0	0	0.0
PHED	117	TENNIS II	1	4	3	75.0	1	25.0	0	0.0
PHED	120	BEGINNER SWIMMING	5	73	52	71.2	21	28.8	0	0.0
PHED	121	INTERMEDIATE SWIMMING	2	20	16	80.0	4	20.0	0	0.0
PHED	131	SWIMMING FOR FITNESS	1	4	4	100.0	0	.0	0	0.0
PHED	149	YOGA	7	133	91	68.4	42	31.6	0	0.0
PHED	152	BASKETBALL	2	36	26	72.2	10	27.8	0	0.0
PHED	155	SELF-DEFENSE FOR MEN	1	18	10	55.6	8	44.4	0	0.0
PHED	156	SELF-DEFENSE FOR WOMEN	2	36	31	86.1	5	13.9	0	0.0
PHED	163	WEIGHT TRAIN DESIGN/WOMEN	2	33	16	48.5	17	51.5	0	0.0
PHED	166	PERSONAL FITNESS I	3	52	38	73.1	14	26.9	0	0.0
PHED	167	PERSONAL FITNESS II	1	2	1	50.0	1	50.0	0	0.0

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PHED	170	STRENGTH TRAIN/COND I	4	63	53	84.1	10	15.9	0	0.0
PHED	171	STRENGTH TRAIN/COND II	2	4	2	50.0	2	50.0	0	0.0
PHED	177	ROCK CLIMB/OUTDR CHALLGS	1	18	13	72.2	5	27.8	0	0.0
PHED	186	VOLLEYBALL	1	20	11	55.0	9	45.0	0	0.0
PHED	201	OVERVIEW/PHYSICAL EDUC	1	20	10	50.0	10	50.0	0	0.0
PHED	206	PRIN & PRAC OF HEALTH FITNESS	3	58	41	70.7	17	29.3	0	0.0
PHED	228	GROUP FITNESS INSTRUCTOR TRAIN	3	58	36	62.1	22	37.9	0	0.0
PHED	230	ADV WGT TRAIN: THEORY & DESIGN	1	15	15	100.0	0	.0	0	0.0
PHED	237	FITNESS ASSESSMENT AND PROGRAM	1	15	15	100.0	0	.0	0	0.0
PHED	250	PREVENT & MANAGE EX INJURIES	1	20	6	30.0	14	70.0	0	0.0
<b>Total</b>			<b>51</b>	<b>778</b>	<b>546</b>	<b>70.2</b>	<b>232</b>	<b>29.8</b>	<b>0</b>	<b>0.0</b>
PHIL	101	INTRO TO PHILOSOPHY	15	366	342	93.4	24	6.6	1	0.3
PHIL	101HM	INTRO TO PHILOSOPHY-HONORS	2	4	3	75.0	1	25.0	0	0.0
PHIL	140	INTRO TO STUDY OF ETHICS	8	198	171	86.4	27	13.6	2	1.0
PHIL	143	INTRO TO STUDY OF RELIGION	3	74	73	98.6	1	1.4	0	0.0
PHIL	190	ELEM LOGIC & SEMANTICS	2	49	40	81.6	9	18.4	0	0.0
PHIL	201	MORALITY & CONTEMP LAW	1	25	22	88.0	3	12.0	0	0.0
PHIL	209	INTRO PEACE & JUSTICE STUDIES	1	15	9	60.0	6	40.0	0	0.0
<b>Total</b>			<b>32</b>	<b>731</b>	<b>660</b>	<b>90.3</b>	<b>71</b>	<b>9.7</b>	<b>3</b>	<b>0.4</b>
PHOT	161	INTRO TO DIGITAL PHOTOGRAPHY	9	177	163	92.1	14	7.9	0	0.0
PHOT	201	PHOTOGRAPHY II	1	20	19	95.0	1	5.0	0	0.0
PHOT	210	PHOTOJOURNALISM	1	20	20	100.0	0	.0	0	0.0
PHOT	214	PHOTOSHOP FOR GRAPHICS & PHOTO	3	32	24	75.0	8	25.0	0	0.0
PHOT	251	PORTRAIT & FASHION PHOTO	1	20	12	60.0	8	40.0	0	0.0

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PHOT	265	COLOR MATERIAL & PROCESS	1	20	16	80.0	4	20.0	0	0.0
PHOT	269A	SPECIAL PHOTO ASSIGN	1	1	3	300.0	-2	-200.0	0	0.0
PHOT	269B	SPECIAL PHOTO ASSIGN	1	3	3	100.0	0	.0	0	0.0
PHOT	269C	SPECIAL PHOTO ASSIGN	1	1	1	100.0	0	.0	0	0.0
<b>Total</b>			<b>19</b>	<b>294</b>	<b>261</b>	<b>88.8</b>	<b>33</b>	<b>11.2</b>	<b>0</b>	<b>0.0</b>
PHTH	101	INTRO TO PHYSICAL THERAPY	1	16	17	106.3	-1	-6.3	0	0.0
PHTH	102	BASIC HEALTH SKILLS	1	24	25	104.2	-1	-4.2	0	0.0
PHTH	104	ANATOMY PALPATION AND MASSAGE	1	24	26	108.3	-2	-8.3	0	0.0
PHTH	112	PATH FOR PHYS THERAPIST ASST	1	24	26	108.3	-2	-8.3	0	0.0
PHTH	113	SEMINAR I	1	24	25	104.2	-1	-4.2	0	0.0
PHTH	202	INDEPENDENT STUDY IN PTA	1	2	3	150.0	-1	-50.0	0	0.0
PHTH	204	NEUROPHYSIOLOGY MOTOR LEARNING	1	14	16	114.3	-2	-14.3	0	0.0
PHTH	205	SEMINAR III	1	14	16	114.3	-2	-14.3	0	0.0
PHTH	206	MEASURES AND INTERVENTIONS II	1	14	16	114.3	-2	-14.3	0	0.0
PHTH	223	CLINICAL PRACTICUM I	1	14	16	114.3	-2	-14.3	0	0.0
<b>Total</b>			<b>10</b>	<b>170</b>	<b>186</b>	<b>109.4</b>	<b>-16</b>	<b>-9.4</b>	<b>0</b>	<b>0.0</b>
PHYS	010	INTRO TO PHYSICS	4	96	71	74.0	25	26.0	0	0.0
PHYS	110	SOUND & LIGHT IN THE ARTS	1	24	17	70.8	7	29.2	0	0.0
PHYS	161	GENERAL PHYSICS I	9	216	191	88.4	25	11.6	0	0.0
PHYS	203	GNRL PHYSICS NON ENGR I	5	120	108	90.0	12	10.0	0	0.0
PHYS	204	GNRL PHYSICS NON ENGR II	2	48	19	39.6	29	60.4	0	0.0
PHYS	262	GENERAL PHYSICS II	6	124	115	92.7	9	7.3	0	0.0
PHYS	263	GENERAL PHYSICS III	3	60	47	78.3	13	21.7	0	0.0
<b>Total</b>			<b>30</b>	<b>688</b>	<b>568</b>	<b>82.6</b>	<b>120</b>	<b>17.4</b>	<b>0</b>	<b>0.0</b>

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DISCIP	COURSE NUMBER	COURSE TITLE	COURSE COUNT	MAX SEATS	ENROLLMENT	% FILLED	SEATS AVAILABLE	% UNFILLED	WAITLIST COUNT	% WAITLIST
POLI	101	AMERICAN GOVERNMENT	17	425	405	95.3	20	4.7	1	0.2
POLI	105	INTRO TO POLITICAL SCIENCE	4	100	87	87.0	13	13.0	0	0.0
POLI	203	INTERNATIONAL RELATIONS	5	125	116	92.8	9	7.2	0	0.0
POLI	203HA	INTERNATIONAL RELATIONS-HONORS	1	25	23	92.0	2	8.0	0	0.0
POLI	206	POLITICAL IDEOLOGIES	3	75	72	96.0	3	4.0	0	0.0
POLI	211	COMPRTV POLITICS & GOVT	3	75	56	74.7	19	25.3	0	0.0
POLI	221	WESTERN POLITICAL THOUGHT	1	25	21	84.0	4	16.0	0	0.0
POLI	256	POLITICS OF DEVELOPING WORLD	1	25	26	104.0	-1	-4.0	0	0.0
POLI	270	POLITICS IN ACTION	1	20	18	90.0	2	10.0	0	0.0
<b>Total</b>			<b>36</b>	<b>895</b>	<b>824</b>	<b>92.1</b>	<b>71</b>	<b>7.9</b>	<b>1</b>	<b>0.1</b>
PORT	101	ELEMENTARY PORTUGUESE I	2	44	34	77.3	10	22.7	0	0.0
<b>Total</b>			<b>2</b>	<b>44</b>	<b>34</b>	<b>77.3</b>	<b>10</b>	<b>22.7</b>	<b>0</b>	<b>0.0</b>
POSM	101	A & P FOR POLYSOMNOGRAPHY	1	20	12	60.0	8	40.0	0	0.0
<b>Total</b>			<b>1</b>	<b>20</b>	<b>12</b>	<b>60.0</b>	<b>8</b>	<b>40.0</b>	<b>0</b>	<b>0.0</b>
PSCI	101	PHYSICAL SCIENCE I	5	108	83	76.9	25	23.1	0	0.0
PSCI	102	PHYSICAL SCIENCE II	2	42	30	71.4	12	28.6	0	0.0
<b>Total</b>			<b>7</b>	<b>150</b>	<b>113</b>	<b>75.3</b>	<b>37</b>	<b>24.7</b>	<b>0</b>	<b>0.0</b>
PSYC	102	GENERAL PSYCHOLOGY	81	2,318	2,155	93.0	163	7.0	2	0.1
PSYC	102HM	GENERAL PSYCHOLOGY-HONORS	1	3	1	33.3	2	66.7	0	0.0
PSYC	202	THE SCIENCE OF PSYCHOLOGY	1	30	13	43.3	17	56.7	0	0.0
PSYC	203	HUMAN GROWTH & DEVELOPMENT	16	434	385	88.7	49	11.3	3	0.7
PSYC	204	INTRO TO PSYCH OF PERSONALITY	2	50	47	94.0	3	6.0	0	0.0
PSYC	206	PSYCH HUMAN SEXUALITY	1	30	17	56.7	13	43.3	0	0.0
PSYC	207	PSYCHOLOGY OF WOMEN	1	30	16	53.3	14	46.7	0	0.0

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PSYC	211	SOCIAL PSYCHOLOGY	3	85	57	67.1	28	32.9	0	0.0
PSYC	213	CRIMINAL AND LEGAL PSYCHOLOGY	1	26	10	38.5	16	61.5	0	0.0
PSYC	215	CHILD PSYCHOLOGY	5	121	98	81.0	23	19.0	0	0.0
PSYC	216	ADOLESCENT PSYCHOLOGY	3	85	67	78.8	18	21.2	0	0.0
PSYC	221	INTRO TO ABNORMAL PSYCHOLOGY	8	216	160	74.1	56	25.9	0	0.0
PSYC	224	CULTURAL PSYCHOLOGY	3	76	63	82.9	13	17.1	2	2.6
PSYC	227	EDUCATIONAL PSYCHOLOGY	3	76	50	65.8	26	34.2	0	0.0
PSYC	228	THE PSYCHOLOGY OF LEARNING	1	20	5	25.0	15	75.0	0	0.0
<b>Total</b>			<b>130</b>	<b>3600</b>	<b>3144</b>	<b>87.3</b>	<b>456</b>	<b>12.7</b>	<b>7</b>	<b>0.2</b>
RADT	101	RADIOLOGIC TECHNOLOGY I	1	21	17	81.0	4	19.0	0	0.0
RADT	111	RADIOGRAPHIC POSITIONING I	2	20	17	85.0	3	15.0	0	0.0
RADT	120	CLINICAL RADIOLOGY II	2	20	17	85.0	3	15.0	0	0.0
RADT	206	RADIOLOGIC TECHNOLOGY III	1	16	15	93.8	1	6.3	0	0.0
RADT	211	RADIOGRAPHIC POSITION III	1	16	15	93.8	1	6.3	0	0.0
RADT	224	CLINICAL RADIOLOGY V	2	16	15	93.8	1	6.3	0	0.0
<b>Total</b>			<b>9</b>	<b>109</b>	<b>96</b>	<b>88.1</b>	<b>13</b>	<b>11.9</b>	<b>0</b>	<b>0.0</b>
READ	120	READ & STUDY IN CONTENT AREA	1	22	9	40.9	13	59.1	0	0.0
READ	239	METHODS OF TEACHING READING II	1	22	2	9.1	20	90.9	0	0.0
<b>Total</b>			<b>2</b>	<b>44</b>	<b>11</b>	<b>25.0</b>	<b>33</b>	<b>75.0</b>	<b>0</b>	<b>0.0</b>
RUSS	101	ELEM RUSSIAN I	1	22	19	86.4	3	13.6	0	0.0
<b>Total</b>			<b>1</b>	<b>22</b>	<b>19</b>	<b>86.4</b>	<b>3</b>	<b>13.6</b>	<b>0</b>	<b>0.0</b>
SCIR	297	SCIENTIFIC RESEARCH I	11	50	9	18.0	41	82.0	0	0.0
SCIR	297HM	SCIENTIFIC RESEARCH I-HONORS	2	3	3	100.0	0	.0	0	0.0
<b>Total</b>			<b>13</b>	<b>53</b>	<b>12</b>	<b>22.6</b>	<b>41</b>	<b>77.4</b>	<b>0</b>	<b>0.0</b>
SOCY	100	INTRO TO SOCIOLOGY	59	1,629	1,526	93.7	103	6.3	10	0.6



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SOCY	100HM	INTRO TO SOCIOLOGY-HONORS	2	6	4	66.7	2	33.3	0	0.0
SOCY	105	SOCIAL PROB & ISSUES	4	95	69	72.6	26	27.4	0	0.0
SOCY	200	CRIMINOLOGY	3	85	81	95.3	4	4.7	0	0.0
SOCY	208	SOCIOLOGY OF GENDER	2	56	35	62.5	21	37.5	0	0.0
SOCY	214	SOCIOLOGY OF THE FAMILY	2	55	40	72.7	15	27.3	0	0.0
SOCY	233	RACE AND ETHNIC RELATIONS	1	25	19	76.0	6	24.0	0	0.0
SOCY	240	SOCIOLOGY OF AGE AND AGING	1	25	24	96.0	1	4.0	0	0.0
SOCY	243	THE SOCIOLOGY OF SPORT	1	30	30	100.0	0	.0	0	0.0
<b>Total</b>			<b>75</b>	<b>2006</b>	<b>1828</b>	<b>91.1</b>	<b>178</b>	<b>8.9</b>	<b>10</b>	<b>0.5</b>
SONO	105	ACOUSTICAL PHYSICS I	1	27	27	100.0	0	.0	0	0.0
SONO	204	INTRO TO SECTIONAL ANATOMY	3	28	28	100.0	0	.0	0	0.0
SONO	229	PEDIATRIC ECHOCARDIOGRAPHY	1	5	4	80.0	1	20.0	0	0.0
SONO	232	ABDOMINAL SONOGRAPHY II	1	9	9	100.0	0	.0	0	0.0
SONO	243	OB/GYN SONOGRAPHY II	1	9	9	100.0	0	.0	0	0.0
SONO	248	ADULT ECHOCARDIOGRAPHY II	1	4	3	75.0	1	25.0	0	0.0
SONO	256	VASCULAR SONOGRAPHY II	1	5	5	100.0	0	.0	0	0.0
SONO	261	SONOGRAPHY PRACTICUM I	5	27	27	100.0	0	.0	0	0.0
SONO	264	SONOGRAPHY PRACTICUM IV	4	18	17	94.4	1	5.6	0	0.0
<b>Total</b>			<b>18</b>	<b>132</b>	<b>129</b>	<b>97.7</b>	<b>3</b>	<b>2.3</b>	<b>0</b>	<b>0.0</b>
SPAN	099	FUNCTIONAL SPOKN SPANISH	1	10	9	90.0	1	10.0	0	0.0
SPAN	101	ELEM SPANISH I	28	616	565	91.7	51	8.3	2	0.3
SPAN	102	ELEM SPANISH II	6	126	101	80.2	25	19.8	0	0.0
SPAN	102HM	ELEM SPANISH II-HONORS	2	6	2	33.3	4	66.7	0	0.0
SPAN	103	INTENSIVE ELEMENTARY SPANISH	1	20	13	65.0	7	35.0	0	0.0

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SPAN	106	SPANISH FOR HERITAGE SPEAKERS	1	22	18	81.8	4	18.2	0	0.0
SPAN	201	INTER SPANISH I	3	63	49	77.8	14	22.2	0	0.0
SPAN	201HM	INTER SPANISH I-HONORS	1	3	2	66.7	1	33.3	0	0.0
SPAN	202	INTER SPANISH II	1	22	14	63.6	8	36.4	0	0.0
SPAN	215	ADV COMP & CONVERS	1	22	12	54.5	10	45.5	0	0.0
SPAN	216	INTRO TO LATIN AMERICAN LIT	1	20	12	60.0	8	40.0	0	0.0
<b>Total</b>			<b>46</b>	<b>930</b>	<b>797</b>	<b>85.7</b>	<b>133</b>	<b>14.3</b>	<b>2</b>	<b>0.2</b>
STSU	100	FIRST YEAR SEMINAR	22	456	393	86.2	63	13.8	0	0.0
STSU	101	SEM FOR INTL STUDENTS	4	88	51	58.0	37	42.0	0	0.0
STSU	110	STUDY HABITS DEVELOPMENT	4	80	75	93.8	5	6.3	2	2.5
STSU	112	BUILDING MATH CONFIDENCE	1	20	12	60.0	8	40.0	0	0.0
STSU	114	MEMORY DEVELOPMENT	2	40	35	87.5	5	12.5	0	0.0
STSU	120	CAREER DEVELOPMENT	9	180	147	81.7	33	18.3	0	0.0
STSU	122	PRINCIPLES OF ACADEMIC SUCCESS	11	165	137	83.0	28	17.0	0	0.0
<b>Total</b>			<b>53</b>	<b>1029</b>	<b>850</b>	<b>82.6</b>	<b>179</b>	<b>17.4</b>	<b>2</b>	<b>0.2</b>
SURG	101	SURGICAL TECHNOLOGY I	1	9	9	100.0	0	.0	0	0.0
SURG	201	SURGICAL TECHNOLOGY III	1	18	10	55.6	8	44.4	0	0.0
SURG	205	CLINICAL PRACTICUM I	2	18	10	55.6	8	44.4	0	0.0
<b>Total</b>			<b>4</b>	<b>45</b>	<b>29</b>	<b>64.4</b>	<b>16</b>	<b>35.6</b>	<b>0</b>	<b>0.0</b>
TECH	190	INTRO TO GAME AND SIMULATION	2	40	38	95.0	2	5.0	0	0.0
TECH	225	GAME PROGRAMMING	1	20	13	65.0	7	35.0	0	0.0
TECH	272	PROFESSIONAL WEBSITE DEVELOP	4	80	43	53.8	37	46.3	0	0.0
TECH	273	ADV PROF WEB TECHNOLOGIES	1	20	19	95.0	1	5.0	0	0.0
TECH	274	WEB CMS AND CONTENT STRATEGY	1	20	9	45.0	11	55.0	0	0.0

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TECH	276	JAVASCRIPT FUNDAMENTALS	1	20	11	55.0	9	45.0	0	0.0
TECH	290	BUILDING GAME WORLDS & LEVELS	1	20	19	95.0	1	5.0	0	0.0
TECH	295	BOARD GAME DESIGN	1	20	21	105.0	-1	-5.0	0	0.0
<b>Total</b>			<b>12</b>	<b>240</b>	<b>173</b>	<b>72.1</b>	<b>67</b>	<b>27.9</b>	<b>0</b>	<b>0.0</b>
THET	100	INTRO TO THEATRE	5	115	86	74.8	29	25.2	0	0.0
THET	110	FUNDAMENTALS OF ACTING	7	98	83	84.7	15	15.3	0	0.0
THET	114	STAGECRAFT I	1	18	20	111.1	-2	-11.1	0	0.0
THET	118	THEATRICAL MAKEUP TECHNIQUES	1	16	16	100.0	0	.0	0	0.0
THET	122	PERFORMANCE PRODUCTION	1	20	15	75.0	5	25.0	0	0.0
THET	201	INTERMEDIATE ACTING	1	16	16	100.0	0	.0	0	0.0
THET	205	MOVEMENT FOR THE PERFORMER	1	16	15	93.8	1	6.3	0	0.0
THET	208	DRAFT/PAINT:PERFORM ARTS	1	12	1	8.3	11	91.7	0	0.0
THET	295	THEATRE INTERNSHIP	1	3	1	33.3	2	66.7	0	0.0
<b>Total</b>			<b>19</b>	<b>314</b>	<b>253</b>	<b>80.6</b>	<b>61</b>	<b>19.4</b>	<b>0</b>	<b>0.0</b>
TVRA	100	INTRODUCTION TO NEW MEDIA	1	18	17	94.4	1	5.6	0	0.0
TVRA	105	INTRO TO ELECTRONIC MEDIA	2	50	42	84.0	8	16.0	0	0.0
TVRA	120	TELEVISION PRODUCTION	1	18	15	83.3	3	16.7	0	0.0
TVRA	125	AUDIO PRODUCTION TECH	2	32	29	90.6	3	9.4	0	0.0
TVRA	134	MEDIA APPRECIATION	3	66	61	92.4	5	7.6	0	0.0
TVRA	140	VIDEO EDITING	4	64	58	90.6	6	9.4	0	0.0
TVRA	220	RADIO PRODUCTION	1	10	6	60.0	4	40.0	0	0.0
TVRA	224	ELECTRONIC FLD PRODUCTION	1	16	9	56.3	7	43.8	0	0.0
TVRA	227	BROADCAST JOURNALISM	1	20	18	90.0	2	10.0	0	0.0
TVRA	230	ADVAN TELEVISION PRODUCTION	1	10	8	80.0	2	20.0	0	0.0

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TVRA	234	TELEVISION DIRECTING	1	10	9	90.0	1	10.0	0	0.0
TVRA	280A	SPEC BRDCAST MEDIA PROD	2	2	0	.0	2	100.0	0	0.0
TVRA	280C	SPEC BRDCAST MEDIA PROD	2	2	3	150.0	-1	-50.0	0	0.0
TVRA	280D	SPEC BRDCAST MEDIA PROD	1	2	2	100.0	0	.0	0	0.0
<b>Total</b>			<b>23</b>	<b>320</b>	<b>277</b>	<b>86.6</b>	<b>43</b>	<b>13.4</b>	<b>0</b>	<b>0.0</b>
WMST	101	INTRO TO WOMEN'S STUDIES	9	218	199	91.3	19	8.7	0	0.0
WMST	101HM	INTRO TO WOMEN'S STUDIES-HON	1	3	2	66.7	1	33.3	0	0.0
<b>Total</b>			<b>10</b>	<b>221</b>	<b>201</b>	<b>91.0</b>	<b>20</b>	<b>9.0</b>	<b>0</b>	<b>0.0</b>
<b>Grand Total</b>			<b>3,268</b>	<b>70,197</b>	<b>60,198</b>	<b>85.8</b>	<b>9,999</b>	<b>14.2</b>	<b>125</b>	<b>0.2</b>