

**Seat Utilization for All Collegewide Active Credit Courses**  
**Sorted by Course (Data generated on 1/6/2019)**  
**Spring 2019 (201930)**  
**All Parts of Term**



| DISCIP       | COURSE NUMBER | COURSE TITLE                    | COURSE COUNT | MAX SEATS   | ENROLLMENT | % FILLED    | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------|---------------|---------------------------------|--------------|-------------|------------|-------------|-----------------|-------------|----------------|------------|
| ACCT         | 221           | ACCOUNTING I                    | 20           | 549         | 371        | 67.6        | 178             | 32.4        | 25             | 4.6        |
| ACCT         | 222           | ACCOUNTING II                   | 14           | 386         | 295        | 76.4        | 91              | 23.6        | 38             | 9.8        |
| ACCT         | 222HC         | ACCOUNTING II-HONORS            | 1            | 24          | 22         | 91.7        | 2               | 8.3         | 0              | 0.0        |
| ACCT         | 228           | ETHICS/PROFESSIONAL ACCOUNTING  | 1            | 25          | 11         | 44.0        | 14              | 56.0        | 0              | 0.0        |
| ACCT         | 231           | INTERMEDIATE ACCOUNTING I       | 1            | 24          | 20         | 83.3        | 4               | 16.7        | 0              | 0.0        |
| ACCT         | 232           | INTERMEDIATE ACCOUNTING II      | 1            | 24          | 22         | 91.7        | 2               | 8.3         | 0              | 0.0        |
| ACCT         | 237           | FEDERAL INCOME TAXATION I       | 1            | 24          | 15         | 62.5        | 9               | 37.5        | 0              | 0.0        |
| ACCT         | 240           | AUDITING THEORY & PRACT         | 1            | 24          | 8          | 33.3        | 16              | 66.7        | 0              | 0.0        |
| ACCT         | 247           | FEDERAL INCOME TAXATION II      | 1            | 24          | 4          | 16.7        | 20              | 83.3        | 0              | 0.0        |
| <b>Total</b> |               |                                 | <b>41</b>    | <b>1104</b> | <b>768</b> | <b>69.6</b> | <b>336</b>      | <b>30.4</b> | <b>63</b>      | <b>5.7</b> |
| ANTH         | 201           | INTRO TO SOCIOCULTURAL ANTHRO   | 18           | 452         | 222        | 49.1        | 230             | 50.9        | 0              | 0.0        |
| ANTH         | 201HC         | INTRO TO SOCIOCULT ANTHRO-HON   | 2            | 31          | 25         | 80.6        | 6               | 19.4        | 0              | 0.0        |
| ANTH         | 215           | HUMAN EVOLUTION/ARCHAEOLOGY     | 6            | 142         | 113        | 79.6        | 29              | 20.4        | 3              | 2.1        |
| ANTH         | 215HM         | HUMAN EVOLU/ARCHAEOLOGY-HO NORS | 1            | 3           | 2          | 66.7        | 1               | 33.3        | 0              | 0.0        |
| ANTH         | 240           | INTRODUCTION TO ARCHAEOLOGY     | 1            | 21          | 17         | 81.0        | 4               | 19.0        | 0              | 0.0        |
| ANTH         | 256           | WORLD CULTURES                  | 2            | 43          | 29         | 67.4        | 14              | 32.6        | 0              | 0.0        |
| ANTH         | 260           | INDEPENDENT STUDY ANTHROPOLOGY  | 1            | 3           | 0          | .0          | 3               | 100.0       | 0              | 0.0        |
| <b>Total</b> |               |                                 | <b>31</b>    | <b>695</b>  | <b>408</b> | <b>58.7</b> | <b>287</b>      | <b>41.3</b> | <b>3</b>       | <b>0.4</b> |
| AOSC         | 100           | WEATHER & CLIMATE               | 3            | 72          | 38         | 52.8        | 34              | 47.2        | 0              | 0.0        |
| AOSC         | 105           | METEOROLOGY: INTRO WEATHER      | 3            | 72          | 46         | 63.9        | 26              | 36.1        | 1              | 1.4        |
| <b>Total</b> |               |                                 | <b>6</b>     | <b>144</b>  | <b>84</b>  | <b>58.3</b> | <b>60</b>       | <b>41.7</b> | <b>1</b>       | <b>0.7</b> |
| ARAB         | 101           | ELEMENTARY ARABIC I             | 3            | 63          | 35         | 55.6        | 28              | 44.4        | 0              | 0.0        |
| ARAB         | 102           | ELEMENTARY ARABIC II            | 1            | 19          | 11         | 57.9        | 8               | 42.1        | 0              | 0.0        |
| <b>Total</b> |               |                                 | <b>4</b>     | <b>82</b>   | <b>46</b>  | <b>56.1</b> | <b>36</b>       | <b>43.9</b> | <b>0</b>       | <b>0.0</b> |
| ARCH         | 101           | INTRO TO ARCH & BUILT ENVR      | 2            | 48          | 41         | 85.4        | 7               | 14.6        | 0              | 0.0        |

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|--------------|---------------|--------------------------------|--------------|------------|------------|-------------|-----------------|-------------|----------------|------------|
| ARCH         | 103           | BLDG TECH AND DOCUMENTATION    | 2            | 40         | 24         | 60.0        | 16              | 40.0        | 0              | 0.0        |
| ARCH         | 104           | INTRO TO ARCH GRAPHICS         | 1            | 20         | 11         | 55.0        | 9               | 45.0        | 0              | 0.0        |
| ARCH         | 183           | CAD: ARCH APPLICATIONS         | 2            | 35         | 16         | 45.7        | 19              | 54.3        | 0              | 0.0        |
| ARCH         | 200           | CAD: 3D PRESENTATION           | 1            | 18         | 13         | 72.2        | 5               | 27.8        | 0              | 0.0        |
| ARCH         | 201           | INTRO TO ARCHITECTURAL DESIGN  | 1            | 18         | 18         | 100.0       | 0               | .0          | 0              | 0.0        |
| ARCH         | 202           | CAD: REVIT I                   | 1            | 18         | 18         | 100.0       | 0               | .0          | 2              | 11.1       |
| ARCH         | 203           | PRINCIPLES OF SUSTAINABILITY   | 1            | 18         | 13         | 72.2        | 5               | 27.8        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>11</b>    | <b>215</b> | <b>154</b> | <b>71.6</b> | <b>61</b>       | <b>28.4</b> | <b>2</b>       | <b>0.9</b> |
| ARTT         | 100           | INTRODUCTION TO DRAWING        | 33           | 653        | 536        | 82.1        | 117             | 17.9        | 9              | 1.4        |
| ARTT         | 102           | INTRODUCTION TO 2D DESIGN      | 14           | 272        | 179        | 65.8        | 93              | 34.2        | 0              | 0.0        |
| ARTT         | 102HC         | DESIGN STUDIO: 2-DIMENSION-HON | 1            | 15         | 14         | 93.3        | 1               | 6.7         | 0              | 0.0        |
| ARTT         | 103           | INTRODUCTION TO 3D DESIGN      | 4            | 74         | 59         | 79.7        | 15              | 20.3        | 0              | 0.0        |
| ARTT         | 105           | COLOR THEORY AND APPLICATION   | 1            | 20         | 12         | 60.0        | 8               | 40.0        | 0              | 0.0        |
| ARTT         | 112           | DIGIT PHOTO-FINE ARTS I        | 4            | 76         | 55         | 72.4        | 21              | 27.6        | 8              | 10.5       |
| ARTT         | 116           | DIGITAL TOOLS FOR VISUAL ARTS  | 12           | 100        | 80         | 80.0        | 20              | 20.0        | 5              | 5.0        |
| ARTT         | 120           | CERAMICS I                     | 10           | 180        | 172        | 95.6        | 8               | 4.4         | 19             | 10.6       |
| ARTT         | 123           | CRAFTS                         | 5            | 72         | 64         | 88.9        | 8               | 11.1        | 0              | 0.0        |
| ARTT         | 127           | ART APPRECIATION               | 6            | 150        | 101        | 67.3        | 49              | 32.7        | 2              | 1.3        |
| ARTT         | 152           | PHOTOGRAPHIC EXPRESSION I      | 2            | 26         | 26         | 100.0       | 0               | .0          | 0              | 0.0        |
| ARTT         | 200           | ART HISTORY: ANCIENT TO 1400   | 7            | 175        | 122        | 69.7        | 53              | 30.3        | 5              | 2.9        |
| ARTT         | 201           | ART HISTORY: 1400 TO PRESENT   | 8            | 200        | 155        | 77.5        | 45              | 22.5        | 6              | 3.0        |
| ARTT         | 204           | INTERMEDIATE DRAWING           | 2            | 39         | 18         | 46.2        | 21              | 53.8        | 0              | 0.0        |
| ARTT         | 205           | FIGURE DRAWING I               | 4            | 70         | 65         | 92.9        | 5               | 7.1         | 1              | 1.4        |
| ARTT         | 206           | FIGURE DRAWING II              | 2            | 24         | 8          | 33.3        | 16              | 66.7        | 0              | 0.0        |
| ARTT         | 211           | PAINTING I                     | 3            | 43         | 36         | 83.7        | 7               | 16.3        | 0              | 0.0        |
| ARTT         | 212           | PAINTING II                    | 4            | 31         | 16         | 51.6        | 15              | 48.4        | 0              | 0.0        |
| ARTT         | 213           | DIGIT PHOTO-FINE ARTS II       | 2            | 4          | 2          | 50.0        | 2               | 50.0        | 0              | 0.0        |

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| ARTT   | 220           | CERAMICS II                    | 2            | 22        | 10         | 45.5     | 12              | 54.5       | 0              | 0.0        |
| ARTT   | 221           | SCULPTURE I                    | 3            | 30        | 11         | 36.7     | 19              | 63.3       | 0              | 0.0        |
| ARTT   | 222           | SCULPTURE II                   | 3            | 10        | 3          | 30.0     | 7               | 70.0       | 0              | 0.0        |
| ARTT   | 225           | WOODCUT: GLOBAL PRINTMAKING    | 1            | 12        | 12         | 100.0    | 0               | .0         | 0              | 0.0        |
| ARTT   | 227           | PRINTMAKING LITHOGRAPHY        | 2            | 25        | 10         | 40.0     | 15              | 60.0       | 0              | 0.0        |
| ARTT   | 230           | INTAGLIO PRINTMAKING           | 2            | 23        | 11         | 47.8     | 12              | 52.2       | 0              | 0.0        |
| ARTT   | 233           | SERIGRAPHY                     | 1            | 18        | 18         | 100.0    | 0               | .0         | 3              | 16.7       |
| ARTT   | 245           | JEWELRY AND METALSMITHING      | 1            | 12        | 12         | 100.0    | 0               | .0         | 2              | 16.7       |
| ARTT   | 247           | WEAVING AND TEXTILES           | 1            | 8         | 6          | 75.0     | 2               | 25.0       | 0              | 0.0        |
| ARTT   | 252           | PHOTOGRAPHIC EXPRESSION II     | 2            | 8         | 2          | 25.0     | 6               | 75.0       | 0              | 0.0        |
| ARTT   | 255A          | STUDIO PRACT I DRAWING         | 1            | 1         | 0          | .0       | 1               | 100.0      | 0              | 0.0        |
| ARTT   | 255B          | STUDIO PRACT I PAINTING        | 2            | 7         | 1          | 14.3     | 6               | 85.7       | 0              | 0.0        |
| ARTT   | 255C          | STUDIO PRACT I PRINTMAKING     | 3            | 6         | 4          | 66.7     | 2               | 33.3       | 0              | 0.0        |
| ARTT   | 255E          | STUDIO PRACT I SCULPTURE       | 2            | 4         | 2          | 50.0     | 2               | 50.0       | 0              | 0.0        |
| ARTT   | 256B          | STUDIO PRACT II PAINTING       | 4            | 8         | 2          | 25.0     | 6               | 75.0       | 0              | 0.0        |
| ARTT   | 256C          | STUDIO PRACT II PRINTMAKING    | 3            | 10        | 2          | 20.0     | 8               | 80.0       | 0              | 0.0        |
| ARTT   | 256D          | STUDIO PRACT II CERAMICS       | 3            | 16        | 4          | 25.0     | 12              | 75.0       | 0              | 0.0        |
| ARTT   | 256E          | STUDIO PRACT II SCULPTURE      | 1            | 16        | 3          | 18.8     | 13              | 81.3       | 0              | 0.0        |
| ARTT   | 256G          | STUDIO PRACT II JEWELRY        | 1            | 12        | 6          | 50.0     | 6               | 50.0       | 0              | 0.0        |
| ARTT   | 257           | INDIVIDUAL ART WORKSHOP        | 1            | 5         | 5          | 100.0    | 0               | .0         | 0              | 0.0        |
| ARTT   | 257D          | INDIVIDUAL ART WKSHPCERAMICS   | 1            | 2         | 2          | 100.0    | 0               | .0         | 0              | 0.0        |
| ARTT   | 257K          | INDIVIDUAL ART WKSHPDDESIGN    | 1            | 7         | 6          | 85.7     | 1               | 14.3       | 0              | 0.0        |
| ARTT   | 257M          | INDIV ART WKSHPPHOTOGRAPHY     | 1            | 1         | 1          | 100.0    | 0               | .0         | 0              | 0.0        |
| ARTT   | 263           | PRO PRACT FOR VISUAL ARTIST    | 1            | 20        | 11         | 55.0     | 9               | 45.0       | 0              | 0.0        |
| ARTT   | 265           | ARCHITECTURAL HISTORY TO 1400  | 1            | 25        | 14         | 56.0     | 11              | 44.0       | 0              | 0.0        |
| ARTT   | 266           | ARCHITECTURAL HIS 1400 PRESENT | 1            | 25        | 25         | 100.0    | 0               | .0         | 0              | 0.0        |
| ARTT   | 270           | SURVEY OF AFRICAN ART          | 1            | 20        | 11         | 55.0     | 9               | 45.0       | 0              | 0.0        |

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|--------------|---------------|--------------------------------|--------------|-------------|-------------|-------------|-----------------|-------------|----------------|-------------|
| ARTT         | 272           | SURVEY OF ASIAN ART            | 1            | 25          | 5           | 20.0        | 20              | 80.0        | 0              | 0.0         |
| ARTT         | 275           | ITALIAN RENAISSANCE ART        | 1            | 20          | 8           | 40.0        | 12              | 60.0        | 0              | 0.0         |
| ARTT         | 290           | ART INTERNSHIP                 | 1            | 5           | 4           | 80.0        | 1               | 20.0        | 0              | 0.0         |
| <b>Total</b> |               |                                | <b>173</b>   | <b>2627</b> | <b>1931</b> | <b>73.5</b> | <b>696</b>      | <b>26.5</b> | <b>60</b>      | <b>2.3</b>  |
| ASLP         | 100           | ASL I                          | 8            | 148         | 103         | 69.6        | 45              | 30.4        | 1              | 0.7         |
| ASLP         | 105           | VISUAL GESTURAL COMM           | 1            | 20          | 9           | 45.0        | 11              | 55.0        | 0              | 0.0         |
| ASLP         | 106           | FINGERSPELLING/NUMBER USE-ASL  | 1            | 20          | 7           | 35.0        | 13              | 65.0        | 0              | 0.0         |
| ASLP         | 110           | ASL II                         | 2            | 36          | 27          | 75.0        | 9               | 25.0        | 0              | 0.0         |
| ASLP         | 121           | INTRO DEAF COMMUNITY CULTURE   | 1            | 20          | 10          | 50.0        | 10              | 50.0        | 0              | 0.0         |
| ASLP         | 206           | STRUCTURAL ASL II              | 1            | 20          | 14          | 70.0        | 6               | 30.0        | 0              | 0.0         |
| ASLP         | 207           | ASL TRANSLATION/INTERPRETATION | 1            | 12          | 8           | 66.7        | 4               | 33.3        | 0              | 0.0         |
| ASLP         | 210           | ASL IV                         | 1            | 20          | 18          | 90.0        | 2               | 10.0        | 0              | 0.0         |
| ASLP         | 269           | INDEPENDENT STUDY IN ASL       | 4            | 9           | 3           | 33.3        | 6               | 66.7        | 0              | 0.0         |
| <b>Total</b> |               |                                | <b>20</b>    | <b>305</b>  | <b>199</b>  | <b>65.2</b> | <b>106</b>      | <b>34.8</b> | <b>1</b>       | <b>0.3</b>  |
| ASTR         | 101           | INTRODUCTORY ASTRONOMY         | 6            | 136         | 112         | 82.4        | 24              | 17.6        | 18             | 13.2        |
| <b>Total</b> |               |                                | <b>6</b>     | <b>136</b>  | <b>112</b>  | <b>82.4</b> | <b>24</b>       | <b>17.6</b> | <b>18</b>      | <b>13.2</b> |
| AUTO         | 099           | BASIC AUTO MAINTENANCE         | 1            | 12          | 4           | 33.3        | 8               | 66.7        | 0              | 0.0         |
| AUTO         | 101           | INTRO TO AUTOMOTIVE TECH       | 5            | 60          | 40          | 66.7        | 20              | 33.3        | 0              | 0.0         |
| AUTO         | 111           | ENGINE REPAIR                  | 2            | 24          | 14          | 58.3        | 10              | 41.7        | 0              | 0.0         |
| AUTO         | 130           | MANUAL DRIVE TRAIN AND AXLES   | 1            | 12          | 8           | 66.7        | 4               | 33.3        | 0              | 0.0         |
| AUTO         | 140           | SUSPENSION AND STEERING        | 2            | 24          | 24          | 100.0       | 0               | .0          | 0              | 0.0         |
| AUTO         | 150           | BRAKES                         | 2            | 25          | 24          | 96.0        | 1               | 4.0         | 0              | 0.0         |
| AUTO         | 161           | AUTOMOTIVE ELECTRICITY I       | 3            | 36          | 31          | 86.1        | 5               | 13.9        | 0              | 0.0         |
| AUTO         | 180           | BASIC ENGINE PERFORMANCE       | 2            | 24          | 20          | 83.3        | 4               | 16.7        | 0              | 0.0         |
| AUTO         | 200           | AUTO TECH PRACTICUM            | 1            | 2           | 2           | 100.0       | 0               | .0          | 2              | 100.0       |
| AUTO         | 262           | BATTERY/STARTING/CHARGING      | 1            | 12          | 10          | 83.3        | 2               | 16.7        | 1              | 8.3         |
| AUTO         | 263           | CHASSIS CIRCUITS               | 1            | 12          | 5           | 41.7        | 7               | 58.3        | 0              | 0.0         |
| AUTO         | 264           | HYBRID/ELECTRIC VEHICLES       | 1            | 12          | 6           | 50.0        | 6               | 50.0        | 0              | 0.0         |

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| AUTO         | 283           | ENGINE PERFORMANCE III        | 1            | 12          | 12          | 100.0       | 0               | .0          | 5              | 41.7       |
| <b>Total</b> |               |                               | <b>23</b>    | <b>267</b>  | <b>200</b>  | <b>74.9</b> | <b>67</b>       | <b>25.1</b> | <b>8</b>       | <b>3.0</b> |
| BIOL         | 101           | GENERAL BIOLOGY               | 29           | 736         | 589         | 80.0        | 147             | 20.0        | 13             | 1.8        |
| BIOL         | 105           | ENVIRONMENTAL BIOLOGY         | 12           | 289         | 255         | 88.2        | 34              | 11.8        | 22             | 7.6        |
| BIOL         | 106           | ENVIRONMENTAL BIOLOGY LAB     | 6            | 144         | 127         | 88.2        | 17              | 11.8        | 0              | 0.0        |
| BIOL         | 111           | NAT SCIENCE CHESAPEAKE BAY    | 2            | 48          | 33          | 68.8        | 15              | 31.3        | 0              | 0.0        |
| BIOL         | 114           | UNDERSTANDING VIRUSES         | 1            | 24          | 9           | 37.5        | 15              | 62.5        | 0              | 0.0        |
| BIOL         | 130           | THE HUMAN BODY                | 7            | 171         | 132         | 77.2        | 39              | 22.8        | 3              | 1.8        |
| BIOL         | 131           | THE HUMAN BODY LABORATORY     | 3            | 73          | 69          | 94.5        | 4               | 5.5         | 0              | 0.0        |
| BIOL         | 150           | PRIN OF BIOLOGY I             | 42           | 1,006       | 863         | 85.8        | 143             | 14.2        | 48             | 4.8        |
| BIOL         | 150HM         | PRIN OF BIOLOGY I-HONORS      | 1            | 2           | 0           | .0          | 2               | 100.0       | 0              | 0.0        |
| BIOL         | 151           | PRIN OF BIOLOGY II            | 8            | 192         | 152         | 79.2        | 40              | 20.8        | 11             | 5.7        |
| BIOL         | 210           | MICROBIOLOGY                  | 26           | 465         | 407         | 87.5        | 58              | 12.5        | 48             | 10.3       |
| BIOL         | 210HM         | MICROBIOLOGY-HONORS           | 1            | 3           | 3           | 100.0       | 0               | .0          | 1              | 33.3       |
| BIOL         | 212           | HUMAN ANAT & PHYS I           | 21           | 496         | 460         | 92.7        | 36              | 7.3         | 54             | 10.9       |
| BIOL         | 212HM         | HUMAN ANAT & PHYS I-HONORS    | 4            | 8           | 6           | 75.0        | 2               | 25.0        | 1              | 12.5       |
| BIOL         | 213           | HUMAN ANAT & PHYS II          | 22           | 522         | 428         | 82.0        | 94              | 18.0        | 20             | 3.8        |
| BIOL         | 213HM         | HUMAN ANAT & PHYS II-HONORS   | 3            | 6           | 6           | 100.0       | 0               | .0          | 0              | 0.0        |
| BIOL         | 222           | PRINCIPLES OF GENETICS        | 7            | 166         | 148         | 89.2        | 18              | 10.8        | 21             | 12.7       |
| BIOL         | 222HM         | PRINCIPLES OF GENETICS-HONORS | 1            | 2           | 3           | 150.0       | -1              | -50.0       | 0              | 0.0        |
| BIOL         | 226           | NUTRITION                     | 4            | 99          | 93          | 93.9        | 6               | 6.1         | 21             | 21.2       |
| BIOL         | 228           | PATHOPHYSIOLOGY               | 2            | 49          | 42          | 85.7        | 7               | 14.3        | 1              | 2.0        |
| BIOL         | 230           | MOLECULAR CELL BIOLOGY        | 1            | 20          | 9           | 45.0        | 11              | 55.0        | 0              | 0.0        |
| BIOL         | 252           | PRINCIPLES OF BIOLOGY III     | 1            | 24          | 13          | 54.2        | 11              | 45.8        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>204</b>   | <b>4545</b> | <b>3847</b> | <b>84.6</b> | <b>698</b>      | <b>15.4</b> | <b>264</b>     | <b>5.8</b> |
| BIOT         | 110           | INTRODUCTION TO BIOTECHNOLOGY | 3            | 72          | 27          | 37.5        | 45              | 62.5        | 0              | 0.0        |
| BIOT         | 120           | CELL CULTURE & CELL FUNCTION  | 2            | 32          | 15          | 46.9        | 17              | 53.1        | 0              | 0.0        |
| BIOT         | 200           | PROTEIN BIOTECHNOLOGY         | 1            | 16          | 14          | 87.5        | 2               | 12.5        | 0              | 0.0        |

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| BIOT         | 230           | BASIC IMMUNOLOGY AND METHODS   | 1            | 16         | 16         | 100.0       | 0               | .0          | 2              | 12.5       |
| BIOT         | 240           | NUCLEIC ACID METHODS           | 1            | 16         | 16         | 100.0       | 0               | .0          | 0              | 0.0        |
| BIOT         | 250           | PRINCIPLES OF BIOMANUFACTURING | 1            | 12         | 9          | 75.0        | 3               | 25.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>9</b>     | <b>164</b> | <b>97</b>  | <b>59.1</b> | <b>67</b>       | <b>40.9</b> | <b>2</b>       | <b>1.2</b> |
| BLDG         | 130           | INTRO TO THE BUILDING TRADES   | 2            | 48         | 32         | 66.7        | 16              | 33.3        | 0              | 0.0        |
| BLDG         | 133           | BUILDING TRADES BLUEPRINT READ | 1            | 24         | 24         | 100.0       | 0               | .0          | 0              | 0.0        |
| BLDG         | 140           | FUNDAMENTALS OF CARPENTRY      | 1            | 14         | 14         | 100.0       | 0               | .0          | 2              | 14.3       |
| BLDG         | 150           | FUNDAMENTS ELECTRICAL WIRING   | 2            | 24         | 15         | 62.5        | 9               | 37.5        | 0              | 0.0        |
| BLDG         | 170           | FUNDAMENTALS OF REFRIGERATION  | 2            | 26         | 18         | 69.2        | 8               | 30.8        | 0              | 0.0        |
| BLDG         | 172           | HVAC ELECTRICITY               | 1            | 13         | 3          | 23.1        | 10              | 76.9        | 0              | 0.0        |
| BLDG         | 174           | HVAC TECHNICIAN DEVELOPMENT    | 2            | 35         | 11         | 31.4        | 24              | 68.6        | 0              | 0.0        |
| BLDG         | 184           | SOLAR PV DESIGN & INSTALLATION | 1            | 16         | 6          | 37.5        | 10              | 62.5        | 0              | 0.0        |
| BLDG         | 230           | BUILDING CODES AND STANDARDS   | 1            | 20         | 7          | 35.0        | 13              | 65.0        | 0              | 0.0        |
| BLDG         | 240           | ADV FRAMING & EXTERIOR FINISH  | 1            | 12         | 12         | 100.0       | 0               | .0          | 0              | 0.0        |
| BLDG         | 250           | RESIDENTIAL ELECTRICAL WIRING  | 2            | 26         | 25         | 96.2        | 1               | 3.8         | 2              | 7.7        |
| BLDG         | 252           | COMMERCIAL ELECTRICAL WIRING   | 1            | 13         | 12         | 92.3        | 1               | 7.7         | 0              | 0.0        |
| BLDG         | 256           | NATIONAL ELECTRICAL CODE       | 1            | 20         | 19         | 95.0        | 1               | 5.0         | 0              | 0.0        |
| BLDG         | 271           | HEATING SYSTEMS                | 1            | 13         | 4          | 30.8        | 9               | 69.2        | 0              | 0.0        |
| BLDG         | 273           | AIR CONDITIONING AND HEAT PUMP | 1            | 13         | 6          | 46.2        | 7               | 53.8        | 0              | 0.0        |
| BLDG         | 275           | RESIDENTIAL HVAC SYSTEM DESIGN | 1            | 20         | 2          | 10.0        | 18              | 90.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>21</b>    | <b>337</b> | <b>210</b> | <b>62.3</b> | <b>127</b>      | <b>37.7</b> | <b>4</b>       | <b>1.2</b> |
| BSAD         | 101           | INTRO TO BUSINESS              | 25           | 657        | 389        | 59.2        | 268             | 40.8        | 0              | 0.0        |
| BSAD         | 111           | PERSONAL FINANCE               | 5            | 130        | 62         | 47.7        | 68              | 52.3        | 0              | 0.0        |
| BSAD         | 210           | STAT FOR BUSINESS & ECONOMICS  | 11           | 292        | 179        | 61.3        | 113             | 38.7        | 5              | 1.7        |
| BSAD         | 268           | MBI FRESHMEN INTERNSHIP        | 2            | 8          | 0          | .0          | 8               | 100.0       | 0              | 0.0        |

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**Spring 2019 (201930)**  
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| DISCIP       | COURSE NUMBER | COURSE TITLE                   | COURSE COUNT | MAX SEATS   | ENROLLMENT  | % FILLED    | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------|---------------|--------------------------------|--------------|-------------|-------------|-------------|-----------------|-------------|----------------|------------|
| BSAD         | 269           | MBI SOPHOMORE INTERNSHIP       | 2            | 8           | 3           | 37.5        | 5               | 62.5        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>45</b>    | <b>1095</b> | <b>633</b>  | <b>57.8</b> | <b>462</b>      | <b>42.2</b> | <b>5</b>       | <b>0.5</b> |
| CCJS         | 110           | ADMIN OF JUSTICE               | 11           | 307         | 197         | 64.2        | 110             | 35.8        | 1              | 0.3        |
| CCJS         | 201           | INTRO TO LAW ENFORCEMENT       | 3            | 86          | 49          | 57.0        | 37              | 43.0        | 1              | 1.2        |
| CCJS         | 211           | CRIMINAL INVESTIGATION         | 1            | 30          | 30          | 100.0       | 0               | .0          | 0              | 0.0        |
| CCJS         | 215           | ORGANIZATION AND ADMIN         | 1            | 30          | 24          | 80.0        | 6               | 20.0        | 0              | 0.0        |
| CCJS         | 221           | CRIMINAL LAW                   | 4            | 111         | 70          | 63.1        | 41              | 36.9        | 0              | 0.0        |
| CCJS         | 222           | CRIMINAL EVIDENCE              | 1            | 30          | 30          | 100.0       | 0               | .0          | 0              | 0.0        |
| CCJS         | 230           | INTRO TO CORRECTIONS           | 1            | 25          | 16          | 64.0        | 9               | 36.0        | 0              | 0.0        |
| CCJS         | 232           | CRIMINAL FORENSICS             | 1            | 30          | 23          | 76.7        | 7               | 23.3        | 0              | 0.0        |
| CCJS         | 242           | THEORY AND PRACTICE            | 1            | 20          | 20          | 100.0       | 0               | .0          | 1              | 5.0        |
| CCJS         | 244           | CONTEMPORARY ISSUES            | 1            | 30          | 23          | 76.7        | 7               | 23.3        | 0              | 0.0        |
| CCJS         | 246           | CONSTITUTIONAL LAW             | 1            | 30          | 9           | 30.0        | 21              | 70.0        | 0              | 0.0        |
| CCJS         | 255           | INDEPENDENT STUDY              | 2            | 5           | 1           | 20.0        | 4               | 80.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>28</b>    | <b>734</b>  | <b>492</b>  | <b>67.0</b> | <b>242</b>      | <b>33.0</b> | <b>3</b>       | <b>0.4</b> |
| CHEM         | 099           | INTRODUCTORY CHEMISTRY         | 22           | 529         | 303         | 57.3        | 226             | 42.7        | 1              | 0.2        |
| CHEM         | 109           | CHEMISTRY AND SOCIETY          | 5            | 119         | 83          | 69.7        | 36              | 30.3        | 0              | 0.0        |
| CHEM         | 109L          | CHEMISTRY AND SOCIETY          | 3            | 72          | 45          | 62.5        | 27              | 37.5        | 0              | 0.0        |
| CHEM         | 131           | PRINCIPLES OF CHEMISTRY I      | 25           | 600         | 459         | 76.5        | 141             | 23.5        | 43             | 7.2        |
| CHEM         | 132           | PRINCIPLES OF CHEMISTRY II     | 14           | 336         | 237         | 70.5        | 99              | 29.5        | 12             | 3.6        |
| CHEM         | 135           | GENERAL CHEMISTRY FOR ENGINEER | 3            | 72          | 59          | 81.9        | 13              | 18.1        | 0              | 0.0        |
| CHEM         | 150           | ESNTL OF ORGANIC & BIOCHM      | 2            | 56          | 50          | 89.3        | 6               | 10.7        | 4              | 7.1        |
| CHEM         | 203           | ORGANIC CHEMISTRY I            | 7            | 136         | 125         | 91.9        | 11              | 8.1         | 8              | 5.9        |
| CHEM         | 204           | ORGANIC CHEMISTRY II           | 6            | 137         | 124         | 90.5        | 13              | 9.5         | 12             | 8.8        |
| CHEM         | 272           | BIOANALYTICAL LABORATORY       | 1            | 16          | 6           | 37.5        | 10              | 62.5        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>88</b>    | <b>2073</b> | <b>1491</b> | <b>71.9</b> | <b>582</b>      | <b>28.1</b> | <b>80</b>      | <b>3.9</b> |
| CHIN         | 101           | ELEMENTARY CHINESE I           | 1            | 19          | 7           | 36.8        | 12              | 63.2        | 0              | 0.0        |
| CHIN         | 102           | ELEMENTARY CHINESE II          | 1            | 19          | 11          | 57.9        | 8               | 42.1        | 0              | 0.0        |
| CHIN         | 202           | INTERMEDIATE CHINESE II        | 1            | 12          | 3           | 25.0        | 9               | 75.0        | 0              | 0.0        |

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|--------------|---------------|--------------------------------|--------------|------------|------------|-------------|-----------------|-------------|----------------|------------|
| <b>Total</b> |               |                                | <b>3</b>     | <b>50</b>  | <b>21</b>  | <b>42.0</b> | <b>29</b>       | <b>58.0</b> | <b>0</b>       | <b>0.0</b> |
| CMAP         | 106           | COMPUTER LITERACY              | 1            | 22         | 9          | 40.9        | 13              | 59.1        | 0              | 0.0        |
| CMAP         | 120           | INTRO TO COMPUTER APPLICATIONS | 20           | 493        | 278        | 56.4        | 215             | 43.6        | 1              | 0.2        |
| CMAP         | 232           | WORD PROCESSING APPLICATIONS   | 1            | 25         | 7          | 28.0        | 18              | 72.0        | 0              | 0.0        |
| CMAP         | 242           | DATABASE APPLICATIONS          | 1            | 23         | 8          | 34.8        | 15              | 65.2        | 0              | 0.0        |
| CMAP         | 245           | ADVANCED DATABASE APPLICATIONS | 1            | 25         | 7          | 28.0        | 18              | 72.0        | 0              | 0.0        |
| CMAP         | 252           | SPREADSHEET APPLICATIONS       | 1            | 25         | 7          | 28.0        | 18              | 72.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>25</b>    | <b>613</b> | <b>316</b> | <b>51.5</b> | <b>297</b>      | <b>48.5</b> | <b>1</b>       | <b>0.2</b> |
| CMGT         | 100           | CONST METHODS & MATERIALS      | 4            | 106        | 49         | 46.2        | 57              | 53.8        | 0              | 0.0        |
| CMGT         | 110           | CONSTRUCT PLAN READING         | 2            | 48         | 39         | 81.3        | 9               | 18.8        | 0              | 0.0        |
| CMGT         | 135           | CONST FIELD OPERATIONS         | 1            | 24         | 16         | 66.7        | 8               | 33.3        | 0              | 0.0        |
| CMGT         | 190           | COMP APPLICATION/CONSTRUCTIO N | 1            | 18         | 16         | 88.9        | 2               | 11.1        | 0              | 0.0        |
| CMGT         | 210           | CONSTRUCTION MANAGEMENT        | 2            | 42         | 12         | 28.6        | 30              | 71.4        | 0              | 0.0        |
| CMGT         | 250           | CONSTRUCTION SURVEYING         | 1            | 23         | 10         | 43.5        | 13              | 56.5        | 0              | 0.0        |
| CMGT         | 270           | CONSTRUCTION ESTIMATING        | 2            | 32         | 18         | 56.3        | 14              | 43.8        | 0              | 0.0        |
| CMGT         | 274           | PRECONSTRUCTION ESTIMATING     | 1            | 17         | 2          | 11.8        | 15              | 88.2        | 0              | 0.0        |
| CMGT         | 275           | CONSTR PLANNING/SCHEDULING     | 2            | 34         | 13         | 38.2        | 21              | 61.8        | 0              | 0.0        |
| CMGT         | 280           | MECH & ELEC SYSTEMS            | 1            | 26         | 8          | 30.8        | 18              | 69.2        | 0              | 0.0        |
| CMGT         | 290A          | PROFESSIONAL PRACTICUM         | 1            | 11         | 4          | 36.4        | 7               | 63.6        | 0              | 0.0        |
| CMGT         | 290B          | PROFESSIONAL PRACTICUM         | 1            | 11         | 3          | 27.3        | 8               | 72.7        | 0              | 0.0        |
| CMGT         | 290C          | PROFESSIONAL PRACTICUM         | 1            | 12         | 1          | 8.3         | 11              | 91.7        | 0              | 0.0        |
| CMGT         | 290D          | PROFESSIONAL PRACTICUM         | 1            | 12         | 1          | 8.3         | 11              | 91.7        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>21</b>    | <b>416</b> | <b>192</b> | <b>46.2</b> | <b>224</b>      | <b>53.8</b> | <b>0</b>       | <b>0.0</b> |
| CMSC         | 100           | FUNDAMENTALS OF PROGRAMMING    | 4            | 98         | 60         | 61.2        | 38              | 38.8        | 0              | 0.0        |
| CMSC         | 110           | COMPUTER CONCEPTS              | 11           | 268        | 194        | 72.4        | 74              | 27.6        | 4              | 1.5        |
| CMSC         | 135           | INTRODUCTION TO SCRIPTING      | 4            | 96         | 94         | 97.9        | 2               | 2.1         | 24             | 25.0       |
| CMSC         | 140           | INTRO TO PROGRAMMING           | 20           | 480        | 388        | 80.8        | 92              | 19.2        | 15             | 3.1        |

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|--------------|---------------|-------------------------------|--------------|-------------|-------------|-------------|-----------------|-------------|----------------|------------|
| CMSC         | 141           | INTERMEDIATE PROGRAMMING      | 2            | 49          | 16          | 32.7        | 33              | 67.3        | 0              | 0.0        |
| CMSC         | 201           | JAVA PROGRAMMING LANGUAGE     | 2            | 49          | 46          | 93.9        | 3               | 6.1         | 3              | 6.1        |
| CMSC         | 203           | COMPUTER SCIENCE I            | 8            | 190         | 166         | 87.4        | 24              | 12.6        | 33             | 17.4       |
| CMSC         | 204           | COMPUTER SCIENCE II           | 6            | 145         | 109         | 75.2        | 36              | 24.8        | 30             | 20.7       |
| CMSC         | 207           | DISCRETE STRUCTURES           | 5            | 117         | 79          | 67.5        | 38              | 32.5        | 25             | 21.4       |
| CMSC         | 214           | ADVANCED JAVA PROGRAMMING     | 1            | 24          | 7           | 29.2        | 17              | 70.8        | 0              | 0.0        |
| CMSC         | 220           | CLIENT-SERVER PROGRAM W/JAVA  | 1            | 24          | 6           | 25.0        | 18              | 75.0        | 0              | 0.0        |
| CMSC         | 222           | VISUAL PROGRAMMING            | 1            | 25          | 8           | 32.0        | 17              | 68.0        | 0              | 0.0        |
| CMSC         | 226           | INTRO TO OBJ ORIENT PROG C++  | 2            | 49          | 25          | 51.0        | 24              | 49.0        | 0              | 0.0        |
| CMSC         | 243           | SYSTEMS ANALYSIS & DESIGN     | 2            | 48          | 42          | 87.5        | 6               | 12.5        | 0              | 0.0        |
| CMSC         | 246           | INTRO TO SQL USING ORACLE     | 1            | 25          | 25          | 100.0       | 0               | .0          | 6              | 24.0       |
| CMSC         | 250           | UNIX/LINUX OPERATING SYSTEM   | 1            | 25          | 25          | 100.0       | 0               | .0          | 0              | 0.0        |
| CMSC         | 253           | UNIX/LINUX SYSTEM ADMIN       | 4            | 97          | 90          | 92.8        | 7               | 7.2         | 7              | 7.2        |
| CMSC         | 260           | COMPUTER SECURITY             | 2            | 45          | 11          | 24.4        | 34              | 75.6        | 0              | 0.0        |
| CMSC         | 269           | COMPUTER SCIENCE INTERNSHIP   | 3            | 10          | 0           | .0          | 10              | 100.0       | 0              | 0.0        |
| CMSC         | 295X          | RESEARCH INFORMATION SECURITY | 1            | 4           | 2           | 50.0        | 2               | 50.0        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>81</b>    | <b>1868</b> | <b>1393</b> | <b>74.6</b> | <b>475</b>      | <b>25.4</b> | <b>147</b>     | <b>7.9</b> |
| COED         | 260           | COOPERATIVE EDUCATION I       | 1            | 15          | 12          | 80.0        | 3               | 20.0        | 0              | 0.0        |
| COED         | 261           | COOPERATIVE EDUCATION II      | 1            | 15          | 2           | 13.3        | 13              | 86.7        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>2</b>     | <b>30</b>   | <b>14</b>   | <b>46.7</b> | <b>16</b>       | <b>53.3</b> | <b>0</b>       | <b>0.0</b> |
| COMM         | 108           | FOUND HUMAN COMMUNICATION     | 84           | 1,851       | 1,297       | 70.1        | 554             | 29.9        | 71             | 3.8        |
| COMM         | 108HC         | FOUND HUMAN COMMUNICATION     | 1            | 20          | 10          | 50.0        | 10              | 50.0        | 0              | 0.0        |
| COMM         | 108HM         | FOUND HUMAN COMMUNICATION     | 2            | 8           | 5           | 62.5        | 3               | 37.5        | 0              | 0.0        |
| COMM         | 109           | VOICE AND DICTION             | 2            | 40          | 15          | 37.5        | 25              | 62.5        | 0              | 0.0        |
| COMM         | 112           | BUS & PRO SPEECH COMM         | 8            | 178         | 133         | 74.7        | 45              | 25.3        | 0              | 0.0        |
| COMM         | 121           | PUBLIC SPEAKING               | 1            | 20          | 20          | 100.0       | 0               | .0          | 2              | 10.0       |

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|--------------|---------------|--------------------------------|--------------|-------------|-------------|-------------|-----------------|-------------|----------------|------------|
| COMM         | 204           | INTERPERSONAL COMMUNICA        | 3            | 68          | 44          | 64.7        | 24              | 35.3        | 0              | 0.0        |
| COMM         | 220           | SMALL GROUP COMMUNICATION      | 2            | 44          | 36          | 81.8        | 8               | 18.2        | 2              | 4.5        |
| COMM         | 250           | INTRO TO COMM INQUIRY & THEORY | 5            | 113         | 66          | 58.4        | 47              | 41.6        | 3              | 2.7        |
| COMM         | 251           | INTRODUCTION TO JOURNALISM     | 3            | 68          | 46          | 67.6        | 22              | 32.4        | 3              | 4.4        |
| COMM         | 252           | NEWS WRITING                   | 1            | 20          | 13          | 65.0        | 7               | 35.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>112</b>   | <b>2430</b> | <b>1685</b> | <b>69.3</b> | <b>745</b>      | <b>30.7</b> | <b>81</b>      | <b>3.3</b> |
| DANC         | 100           | INTRODUCTION TO DANCE          | 5            | 101         | 37          | 36.6        | 64              | 63.4        | 0              | 0.0        |
| DANC         | 101           | BALLET I                       | 2            | 32          | 16          | 50.0        | 16              | 50.0        | 0              | 0.0        |
| DANC         | 103           | MODERN DANCE I                 | 2            | 40          | 17          | 42.5        | 23              | 57.5        | 0              | 0.0        |
| DANC         | 106           | JAZZ DANCE II                  | 1            | 12          | 3           | 25.0        | 9               | 75.0        | 0              | 0.0        |
| DANC         | 203           | MODERN DANCE III               | 1            | 15          | 4           | 26.7        | 11              | 73.3        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>11</b>    | <b>200</b>  | <b>77</b>   | <b>38.5</b> | <b>123</b>      | <b>61.5</b> | <b>0</b>       | <b>0.0</b> |
| DATA         | 101           | INTRO TO DATA SCIENCE          | 2            | 56          | 16          | 28.6        | 40              | 71.4        | 0              | 0.0        |
| DATA         | 110           | WRITING AND COMM IN DATA SCI   | 1            | 24          | 9           | 37.5        | 15              | 62.5        | 0              | 0.0        |
| DATA         | 201           | STAT METHODS IN DATA SCIENCE   | 1            | 28          | 7           | 25.0        | 21              | 75.0        | 0              | 0.0        |
| DATA         | 205           | CAPSTONE IN DATA SCIENCE       | 1            | 5           | 2           | 40.0        | 3               | 60.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>5</b>     | <b>113</b>  | <b>34</b>   | <b>30.1</b> | <b>79</b>       | <b>69.9</b> | <b>0</b>       | <b>0.0</b> |
| ECON         | 105           | BASIC ECONOMICS                | 3            | 86          | 53          | 61.6        | 33              | 38.4        | 0              | 0.0        |
| ECON         | 201           | PRIN OF ECONOMICS I            | 24           | 682         | 415         | 60.9        | 267             | 39.1        | 10             | 1.5        |
| ECON         | 202           | PRIN OF ECONOMICS II           | 18           | 503         | 310         | 61.6        | 193             | 38.4        | 40             | 8.0        |
| ECON         | 202HC         | PRIN OF ECONOMICS II-HONORS    | 2            | 39          | 29          | 74.4        | 10              | 25.6        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>47</b>    | <b>1310</b> | <b>807</b>  | <b>61.6</b> | <b>503</b>      | <b>38.4</b> | <b>50</b>      | <b>3.8</b> |
| EDUC         | 101           | FOUNDATIONS OF EDUCATION       | 6            | 138         | 92          | 66.7        | 46              | 33.3        | 0              | 0.0        |
| EDUC         | 102           | FIELD EXPERIENCE IN EDUCATION  | 4            | 145         | 67          | 46.2        | 78              | 53.8        | 0              | 0.0        |
| EDUC         | 115           | CHILD HEALTH/SFTY & NUTRITION  | 1            | 25          | 16          | 64.0        | 9               | 36.0        | 0              | 0.0        |
| EDUC         | 119           | INTRO TO EARLY CHILDHOOD EDU   | 5            | 109         | 59          | 54.1        | 50              | 45.9        | 0              | 0.0        |
| EDUC         | 135           | CHILD GROWTH AND DEVELOPMENT   | 5            | 113         | 77          | 68.1        | 36              | 31.9        | 0              | 0.0        |

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|--------------|---------------|--------------------------------|--------------|-------------|------------|-------------|-----------------|-------------|----------------|------------|
| EDUC         | 136           | CURR PLAN EARLY CHILDHOOD EDU  | 4            | 89          | 38         | 42.7        | 51              | 57.3        | 0              | 0.0        |
| EDUC         | 153           | INFANT TODDLER DEV/CURR PLAN   | 1            | 24          | 7          | 29.2        | 17              | 70.8        | 0              | 0.0        |
| EDUC         | 154           | SCHOOL-AGE CHILD CARE          | 1            | 24          | 13         | 54.2        | 11              | 45.8        | 0              | 0.0        |
| EDUC         | 180           | CHILDREN'S LITERATURE          | 1            | 24          | 9          | 37.5        | 15              | 62.5        | 0              | 0.0        |
| EDUC         | 201           | INTRO TO SPECIAL EDUCATION     | 7            | 154         | 100        | 64.9        | 54              | 35.1        | 1              | 0.6        |
| EDUC         | 202           | FIELD EXP - SPECIAL EDUCATION  | 3            | 105         | 56         | 53.3        | 49              | 46.7        | 0              | 0.0        |
| EDUC         | 208           | OBSERVE AND ASSESS OF CHILDREN | 1            | 24          | 21         | 87.5        | 3               | 12.5        | 0              | 0.0        |
| EDUC         | 210           | SCI/MATH FOR CHILDREN          | 1            | 24          | 9          | 37.5        | 15              | 62.5        | 0              | 0.0        |
| EDUC         | 233           | PRACTICUM EARLY CHILDHOOD EDU  | 1            | 10          | 8          | 80.0        | 2               | 20.0        | 0              | 0.0        |
| EDUC         | 243           | PROCESSES & ACQUISITN READING  | 5            | 109         | 45         | 41.3        | 64              | 58.7        | 0              | 0.0        |
| EDUC         | 246           | ASSESSMENT FOR RDG INSTRUCTION | 1            | 25          | 7          | 28.0        | 18              | 72.0        | 0              | 0.0        |
| EDUC         | 256           | PRIN OF EDUCATIONAL ASSESSMENT | 1            | 25          | 9          | 36.0        | 16              | 64.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>48</b>    | <b>1167</b> | <b>633</b> | <b>54.2</b> | <b>534</b>      | <b>45.8</b> | <b>1</b>       | <b>0.1</b> |
| ELAI         | 990           | ADVANCED INTEGRATED SKILLS     | 25           | 490         | 300        | 61.2        | 190             | 38.8        | 4              | 0.8        |
| <b>Total</b> |               |                                | <b>25</b>    | <b>490</b>  | <b>300</b> | <b>61.2</b> | <b>190</b>      | <b>38.8</b> | <b>4</b>       | <b>0.8</b> |
| ELAR         | 970           | ACADEMIC READING I             | 12           | 240         | 99         | 41.3        | 141             | 58.8        | 0              | 0.0        |
| ELAR         | 980           | ACADEMIC READING II            | 21           | 415         | 230        | 55.4        | 185             | 44.6        | 1              | 0.2        |
| <b>Total</b> |               |                                | <b>33</b>    | <b>655</b>  | <b>329</b> | <b>50.2</b> | <b>326</b>      | <b>49.8</b> | <b>1</b>       | <b>0.2</b> |
| ELAS         | 970           | ACADEMIC SPEAKING/LISTENING I  | 6            | 120         | 47         | 39.2        | 73              | 60.8        | 0              | 0.0        |
| ELAS         | 980           | ACADEMIC SPEAKING/LISTENING II | 12           | 240         | 124        | 51.7        | 116             | 48.3        | 0              | 0.0        |
| ELAS         | 990           | ACADEMIC SPEAK/LISTENING III   | 1            | 15          | 6          | 40.0        | 9               | 60.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>19</b>    | <b>375</b>  | <b>177</b> | <b>47.2</b> | <b>198</b>      | <b>52.8</b> | <b>0</b>       | <b>0.0</b> |
| ELAW         | 970           | ACADEMIC WRITING I             | 13           | 260         | 121        | 46.5        | 139             | 53.5        | 0              | 0.0        |
| ELAW         | 980           | ACADEMIC WRITING II            | 23           | 455         | 255        | 56.0        | 200             | 44.0        | 6              | 1.3        |
| <b>Total</b> |               |                                | <b>36</b>    | <b>715</b>  | <b>376</b> | <b>52.6</b> | <b>339</b>      | <b>47.4</b> | <b>6</b>       | <b>0.8</b> |
| EMGT         | 101           | PRINCIPLES OF EMERGENCY MGMT   | 1            | 20          | 11         | 55.0        | 9               | 45.0        | 0              | 0.0        |

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| DISCIP       | COURSE NUMBER | COURSE TITLE                  | COURSE COUNT | MAX SEATS  | ENROLLMENT | % FILLED    | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------|---------------|-------------------------------|--------------|------------|------------|-------------|-----------------|-------------|----------------|------------|
| EMGT         | 104           | INCIDENT MGMT SYSTEM EOC INT  | 1            | 15         | 7          | 46.7        | 8               | 53.3        | 0              | 0.0        |
| EMGT         | 106           | TECHNOLOGY IN EMERGENCY MGMT  | 1            | 15         | 5          | 33.3        | 10              | 66.7        | 0              | 0.0        |
| EMGT         | 200           | EMERGENCY PLANNING            | 1            | 15         | 5          | 33.3        | 10              | 66.7        | 0              | 0.0        |
| EMGT         | 202           | TERRORISM AND EMERGENCY MGMT  | 1            | 20         | 7          | 35.0        | 13              | 65.0        | 0              | 0.0        |
| EMGT         | 220           | INTRO TO HOMELAND SECURITY    | 1            | 20         | 5          | 25.0        | 15              | 75.0        | 0              | 0.0        |
| EMGT         | 240           | CAPSTONE EMERGENCY MANAGEMENT | 1            | 5          | 1          | 20.0        | 4               | 80.0        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>7</b>     | <b>110</b> | <b>41</b>  | <b>37.3</b> | <b>69</b>       | <b>62.7</b> | <b>0</b>       | <b>0.0</b> |
| ENEE         | 140           | INTRO PROG CONCEPTS FOR ENGR  | 4            | 72         | 59         | 81.9        | 13              | 18.1        | 3              | 4.2        |
| ENEE         | 150           | INTER PROG CONCEPTS FOR ENGR  | 2            | 36         | 15         | 41.7        | 21              | 58.3        | 0              | 0.0        |
| ENEE         | 207           | ELECTRIC CIRCUITS             | 2            | 36         | 12         | 33.3        | 24              | 66.7        | 0              | 0.0        |
| ENEE         | 222           | ELEM OF DISC SIGNAL ANALYSIS  | 2            | 36         | 22         | 61.1        | 14              | 38.9        | 0              | 0.0        |
| ENEE         | 244           | DIGITAL LOGIC DESIGN          | 3            | 58         | 33         | 56.9        | 25              | 43.1        | 0              | 0.0        |
| ENEE         | 245           | DIGITAL CIRCUITS & SYSTEM LAB | 2            | 36         | 10         | 27.8        | 26              | 72.2        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>15</b>    | <b>274</b> | <b>151</b> | <b>55.1</b> | <b>123</b>      | <b>44.9</b> | <b>3</b>       | <b>1.1</b> |
| ENES         | 100           | INTRO TO ENGINEERING DESIGN   | 12           | 216        | 132        | 61.1        | 84              | 38.9        | 1              | 0.5        |
| ENES         | 102           | STATICS                       | 5            | 120        | 70         | 58.3        | 50              | 41.7        | 3              | 2.5        |
| ENES         | 104           | INTRO TO ENGINEER PROFESSIONS | 2            | 41         | 10         | 24.4        | 31              | 75.6        | 0              | 0.0        |
| ENES         | 120           | BIOLOGY FOR ENGINEERS         | 1            | 24         | 13         | 54.2        | 11              | 45.8        | 0              | 0.0        |
| ENES         | 206           | MATLAB FOR ENGINEERS          | 2            | 36         | 35         | 97.2        | 1               | 2.8         | 5              | 13.9       |
| ENES         | 220           | MECHANICS OF MATERIALS        | 3            | 64         | 51         | 79.7        | 13              | 20.3        | 10             | 15.6       |
| ENES         | 221           | DYNAMICS                      | 3            | 68         | 40         | 58.8        | 28              | 41.2        | 0              | 0.0        |
| ENES         | 232           | THERMODYNAMICS                | 3            | 68         | 34         | 50.0        | 34              | 50.0        | 0              | 0.0        |
| ENES         | 240           | SCIENT & ENGINEER COMP        | 1            | 18         | 18         | 100.0       | 0               | .0          | 5              | 27.8       |
| ENES         | 272           | INTRO TO CAD                  | 1            | 18         | 10         | 55.6        | 8               | 44.4        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>33</b>    | <b>673</b> | <b>413</b> | <b>61.4</b> | <b>260</b>      | <b>38.6</b> | <b>24</b>      | <b>3.6</b> |
| ENGL         | 101           | INTRO TO COLLEGE WRITING      | 55           | 1,352      | 669        | 49.5        | 683             | 50.5        | 2              | 0.1        |
| ENGL         | 101A          | INTRO TO COLLEGE WRITING      | 64           | 1,152      | 655        | 56.9        | 497             | 43.1        | 10             | 0.9        |

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| DISCIP | COURSE NUMBER | COURSE TITLE                   | COURSE COUNT | MAX SEATS | ENROLLMENT | % FILLED | SEATS AVAILABLE | % UNFILLED | WAITLIST COUNT | % WAITLIST |
|--------|---------------|--------------------------------|--------------|-----------|------------|----------|-----------------|------------|----------------|------------|
| ENGL   | 102           | CRIT READ/WRITE/RESEARCH       | 144          | 3,100     | 2,334      | 75.3     | 766             | 24.7       | 135            | 4.4        |
| ENGL   | 102HC         | CRIT READ/WRITE/RESEARCH-HONOR | 2            | 42        | 20         | 47.6     | 22              | 52.4       | 0              | 0.0        |
| ENGL   | 102HM         | CRIT READ/WRITE/RESEARCH-HONOR | 8            | 22        | 10         | 45.5     | 12              | 54.5       | 0              | 0.0        |
| ENGL   | 103           | CRIT READ/WRITE/RSRCH AT WORK  | 16           | 342       | 272        | 79.5     | 70              | 20.5       | 21             | 6.1        |
| ENGL   | 110           | PRINCIPLES OF ENGLISH GRAMMAR  | 1            | 24        | 24         | 100.0    | 0               | .0         | 0              | 0.0        |
| ENGL   | 115           | COLLEGE VOCABULARY DEVEL       | 1            | 25        | 8          | 32.0     | 17              | 68.0       | 0              | 0.0        |
| ENGL   | 122           | INTRO TO WORLD MYTHOLOGY       | 3            | 75        | 43         | 57.3     | 32              | 42.7       | 3              | 4.0        |
| ENGL   | 190           | INTRO TO LITERATURE            | 6            | 150       | 77         | 51.3     | 73              | 48.7       | 0              | 0.0        |
| ENGL   | 190HC         | INTRO TO LITERATURE-HONORS     | 1            | 15        | 15         | 100.0    | 0               | .0         | 0              | 0.0        |
| ENGL   | 202           | INTRO TO WORLD LIT II          | 2            | 49        | 22         | 44.9     | 27              | 55.1       | 0              | 0.0        |
| ENGL   | 202HB         | INTRO TO WORLD LIT II-HONORS   | 1            | 25        | 21         | 84.0     | 4               | 16.0       | 0              | 0.0        |
| ENGL   | 202HC         | INTRO TO WORLD LIT II-HONORS   | 1            | 15        | 16         | 106.7    | -1              | -6.7       | 0              | 0.0        |
| ENGL   | 208           | WOMEN IN LITERATURE            | 1            | 22        | 16         | 72.7     | 6               | 27.3       | 0              | 0.0        |
| ENGL   | 208HM         | WOMEN IN LITERATURE-HONORS     | 1            | 3         | 2          | 66.7     | 1               | 33.3       | 0              | 0.0        |
| ENGL   | 212           | SURVEY OF AMER LIT II          | 1            | 22        | 7          | 31.8     | 15              | 68.2       | 0              | 0.0        |
| ENGL   | 212HM         | SURVEY OF AMER LIT II-HONORS   | 1            | 3         | 3          | 100.0    | 0               | .0         | 0              | 0.0        |
| ENGL   | 214           | SURVEY OF BRIT LIT II          | 1            | 17        | 8          | 47.1     | 9               | 52.9       | 0              | 0.0        |
| ENGL   | 214HM         | SURVEY OF BRIT LIT II-HONORS   | 1            | 3         | 0          | .0       | 3               | 100.0      | 0              | 0.0        |
| ENGL   | 227           | SURVEY AFRICAN AMERICAN LIT II | 1            | 25        | 8          | 32.0     | 17              | 68.0       | 0              | 0.0        |
| ENGL   | 233           | THE SHORT STORY                | 2            | 42        | 28         | 66.7     | 14              | 33.3       | 0              | 0.0        |
| ENGL   | 233HM         | THE SHORT STORY-HONORS         | 1            | 3         | 3          | 100.0    | 0               | .0         | 0              | 0.0        |
| ENGL   | 235           | FILM & LITERATURE              | 1            | 25        | 5          | 20.0     | 20              | 80.0       | 0              | 0.0        |
| ENGL   | 248           | LITERATURE OF THE HOLOCAUST    | 1            | 25        | 4          | 16.0     | 21              | 84.0       | 0              | 0.0        |
| ENGL   | 258           | TECH OF PROOFREAD/EDITING      | 1            | 20        | 3          | 15.0     | 17              | 85.0       | 0              | 0.0        |

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|--------------|---------------|--------------------------------|--------------|-------------|-------------|-------------|-----------------|-------------|----------------|------------|
| ENGL         | 259           | ORGN/DEV TECH DOCUMENT         | 1            | 20          | 1           | 5.0         | 19              | 95.0        | 0              | 0.0        |
| ENGL         | 264           | INTRO TO CREAT WRIT FICT       | 4            | 91          | 68          | 74.7        | 23              | 25.3        | 0              | 0.0        |
| ENGL         | 265           | ADV CREAT WRIT/FICT            | 2            | 30          | 6           | 20.0        | 24              | 80.0        | 0              | 0.0        |
| ENGL         | 272           | INTRO TO CREATIVE WRIT POETRY  | 3            | 67          | 43          | 64.2        | 24              | 35.8        | 2              | 3.0        |
| <b>Total</b> |               |                                | <b>328</b>   | <b>6806</b> | <b>4391</b> | <b>64.5</b> | <b>2415</b>     | <b>35.5</b> | <b>173</b>     | <b>2.5</b> |
| FILM         | 110           | INTRODUCTION TO FILM           | 4            | 91          | 77          | 84.6        | 14              | 15.4        | 0              | 0.0        |
| FILM         | 210           | SCREENWRITING                  | 2            | 33          | 7           | 21.2        | 26              | 78.8        | 0              | 0.0        |
| FILM         | 220           | BASIC MOVIE PRODUCTION         | 1            | 3           | 3           | 100.0       | 0               | .0          | 1              | 33.3       |
| FILM         | 230           | MOVIE MAKING IND STY: EDITING  | 1            | 1           | 1           | 100.0       | 0               | .0          | 0              | 0.0        |
| FILM         | 240           | MOVIE MAKING IND STY: PRODUCTN | 1            | 1           | 1           | 100.0       | 0               | .0          | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>9</b>     | <b>129</b>  | <b>89</b>   | <b>69.0</b> | <b>40</b>       | <b>31.0</b> | <b>1</b>       | <b>0.8</b> |
| FIRE         | 104           | PRIN FIRE SAFETY & SURVIVAL    | 1            | 20          | 5           | 25.0        | 15              | 75.0        | 0              | 0.0        |
| FIRE         | 105           | FIRE PREVENTION                | 1            | 15          | 5           | 33.3        | 10              | 66.7        | 0              | 0.0        |
| FIRE         | 201           | FIRE PROTECTION SYSTEMS        | 1            | 15          | 1           | 6.7         | 14              | 93.3        | 0              | 0.0        |
| FIRE         | 203           | PRINC FIRE & EMERG SVCS ADMIN  | 1            | 10          | 2           | 20.0        | 8               | 80.0        | 0              | 0.0        |
| FIRE         | 220           | STRATEGY AND TACTICS           | 1            | 15          | 3           | 20.0        | 12              | 80.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>5</b>     | <b>75</b>   | <b>16</b>   | <b>21.3</b> | <b>59</b>       | <b>78.7</b> | <b>0</b>       | <b>0.0</b> |
| FREN         | 101           | ELEM FRENCH I                  | 13           | 284         | 148         | 52.1        | 136             | 47.9        | 1              | 0.4        |
| FREN         | 102           | ELEM FRENCH II                 | 2            | 44          | 28          | 63.6        | 16              | 36.4        | 0              | 0.0        |
| FREN         | 201           | INTER FRENCH I                 | 1            | 22          | 4           | 18.2        | 18              | 81.8        | 0              | 0.0        |
| FREN         | 202           | INTER FRENCH II                | 1            | 20          | 7           | 35.0        | 13              | 65.0        | 0              | 0.0        |
| FREN         | 208           | READINGS FRENCH LIT II         | 1            | 22          | 2           | 9.1         | 20              | 90.9        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>18</b>    | <b>392</b>  | <b>189</b>  | <b>48.2</b> | <b>203</b>      | <b>51.8</b> | <b>1</b>       | <b>0.3</b> |
| GDES         | 116           | DIGITAL TOOLS FOR VISUAL ARTS  | 12           | 144         | 130         | 90.3        | 14              | 9.7         | 13             | 9.0        |
| GDES         | 121           | FUND OF GRAPHIC DESIGN I       | 3            | 60          | 59          | 98.3        | 1               | 1.7         | 5              | 8.3        |
| GDES         | 124           | FUND OF GRAPHIC DESIGN II      | 1            | 20          | 20          | 100.0       | 0               | .0          | 0              | 0.0        |
| GDES         | 134           | ILLUSTRATION I                 | 2            | 40          | 34          | 85.0        | 6               | 15.0        | 3              | 7.5        |
| GDES         | 135           | ILLUSTRATION II                | 1            | 10          | 8           | 80.0        | 2               | 20.0        | 0              | 0.0        |
| GDES         | 140           | INTRODUCTION TO ANIMATION      | 4            | 84          | 74          | 88.1        | 10              | 11.9        | 2              | 2.4        |

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|--------------|---------------|--------------------------------|--------------|------------|------------|-------------|-----------------|-------------|----------------|------------|
| GDES         | 211           | GRAPHIC DESIGN II              | 1            | 20         | 19         | 95.0        | 1               | 5.0         | 0              | 0.0        |
| GDES         | 212           | PUBLICATION DESIGN W/IN DESIGN | 2            | 40         | 34         | 85.0        | 6               | 15.0        | 0              | 0.0        |
| GDES         | 214           | PHOTOSHOP FOR GRAPHICS & PHOTO | 2            | 32         | 25         | 78.1        | 7               | 21.9        | 0              | 0.0        |
| GDES         | 216           | ILLUSTRATOR/VECTOR GRAPHICS    | 2            | 40         | 40         | 100.0       | 0               | .0          | 10             | 25.0       |
| GDES         | 218           | GRAPHIC DESIGN FOR THE WEB     | 2            | 40         | 31         | 77.5        | 9               | 22.5        | 3              | 7.5        |
| GDES         | 221           | TYPOGRAPHY II                  | 1            | 20         | 19         | 95.0        | 1               | 5.0         | 0              | 0.0        |
| GDES         | 224           | GRAPHIC DESIGN III             | 1            | 20         | 16         | 80.0        | 4               | 20.0        | 0              | 0.0        |
| GDES         | 230           | ADV IMAGE EDITING & CORRECTION | 1            | 5          | 2          | 40.0        | 3               | 60.0        | 0              | 0.0        |
| GDES         | 234           | ILLUSTRATION III               | 1            | 10         | 10         | 100.0       | 0               | .0          | 0              | 0.0        |
| GDES         | 240           | ANIMATION 2                    | 1            | 20         | 20         | 100.0       | 0               | .0          | 9              | 45.0       |
| GDES         | 242           | ANIMATION 3                    | 1            | 20         | 20         | 100.0       | 0               | .0          | 2              | 10.0       |
| GDES         | 269A          | BOOK ILLUSTRATION              | 2            | 2          | 1          | 50.0        | 1               | 50.0        | 0              | 0.0        |
| GDES         | 269D          | GRAPHIC DESIGN                 | 2            | 3          | 0          | .0          | 3               | 100.0       | 0              | 0.0        |
| GDES         | 285A          | GRAPHIC DESIGN INTERNSHIP      | 1            | 1          | 0          | .0          | 1               | 100.0       | 0              | 0.0        |
| GDES         | 285C          | GRAPHIC DESIGN INTERNSHIP      | 1            | 1          | 0          | .0          | 1               | 100.0       | 0              | 0.0        |
| GDES         | 285D          | GRAPHIC DESIGN INTERNSHIP      | 1            | 1          | 0          | .0          | 1               | 100.0       | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>45</b>    | <b>633</b> | <b>562</b> | <b>88.8</b> | <b>71</b>       | <b>11.2</b> | <b>47</b>      | <b>7.4</b> |
| GEOG         | 101           | INTRO TO GEOGRAPHY             | 8            | 144        | 75         | 52.1        | 69              | 47.9        | 0              | 0.0        |
| GEOG         | 105           | CULTURAL GEOGRAPHY             | 2            | 36         | 17         | 47.2        | 19              | 52.8        | 0              | 0.0        |
| GEOG         | 124           | PHYSICAL GEOGRAPHY             | 1            | 18         | 8          | 44.4        | 10              | 55.6        | 0              | 0.0        |
| GEOG         | 130           | GLOBAL GEOGRAPHY               | 4            | 64         | 61         | 95.3        | 3               | 4.7         | 5              | 7.8        |
| GEOG         | 235           | PRESERVING NATURAL HERITAGE    | 1            | 15         | 6          | 40.0        | 9               | 60.0        | 0              | 0.0        |
| GEOG         | 250           | INTRP OF GEOGRAPHIC IMAG       | 1            | 12         | 9          | 75.0        | 3               | 25.0        | 0              | 0.0        |
| GEOG         | 255           | INTRO TO COMPUTER MAPPING      | 1            | 15         | 5          | 33.3        | 10              | 66.7        | 0              | 0.0        |
| GEOG         | 265           | RESEARCH TOP-APPLIED GEOG      | 1            | 3          | 0          | .0          | 3               | 100.0       | 0              | 0.0        |
| GEOG         | 270           | ADV GEOGRAPHIC INFO SYS        | 1            | 15         | 7          | 46.7        | 8               | 53.3        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>20</b>    | <b>322</b> | <b>188</b> | <b>58.4</b> | <b>134</b>      | <b>41.6</b> | <b>5</b>       | <b>1.6</b> |

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|--------------|---------------|--------------------------------|--------------|------------|------------|-------------|-----------------|-------------|----------------|------------|
| GEOL         | 101           | PHYSICAL GEOLOGY               | 5            | 114        | 72         | 63.2        | 42              | 36.8        | 0              | 0.0        |
| GEOL         | 101HC         | PHYSICAL GEOLOGY-HONORS        | 1            | 15         | 11         | 73.3        | 4               | 26.7        | 0              | 0.0        |
| GEOL         | 102           | HISTORICAL GEOLOGY             | 1            | 24         | 15         | 62.5        | 9               | 37.5        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>7</b>     | <b>153</b> | <b>98</b>  | <b>64.1</b> | <b>55</b>       | <b>35.9</b> | <b>0</b>       | <b>0.0</b> |
| GERM         | 101           | ELEM GERMAN I                  | 2            | 38         | 21         | 55.3        | 17              | 44.7        | 0              | 0.0        |
| GERM         | 102           | ELEM GERMAN II                 | 1            | 19         | 7          | 36.8        | 12              | 63.2        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>3</b>     | <b>57</b>  | <b>28</b>  | <b>49.1</b> | <b>29</b>       | <b>50.9</b> | <b>0</b>       | <b>0.0</b> |
| GHUM         | 101           | INTRO TO GLOBAL HUMANITIES     | 3            | 72         | 23         | 31.9        | 49              | 68.1        | 0              | 0.0        |
| GHUM         | 101HM         | INTRO TO GLOBAL HUMANITIES     | 1            | 3          | 2          | 66.7        | 1               | 33.3        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>4</b>     | <b>75</b>  | <b>25</b>  | <b>33.3</b> | <b>50</b>       | <b>66.7</b> | <b>0</b>       | <b>0.0</b> |
| GNDS         | 101           | INTRO TO GENDER STUDIES        | 1            | 25         | 20         | 80.0        | 5               | 20.0        | 0              | 0.0        |
| GNDS         | 102           | UNDERSTANDING LGBT IDENTITIES  | 1            | 24         | 12         | 50.0        | 12              | 50.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>2</b>     | <b>49</b>  | <b>32</b>  | <b>65.3</b> | <b>17</b>       | <b>34.7</b> | <b>0</b>       | <b>0.0</b> |
| HIND         | 101           | ELEMENTARY HINDI I             | 1            | 8          | 4          | 50.0        | 4               | 50.0        | 0              | 0.0        |
| HIND         | 102           | ELEMENTARY HINDI II            | 1            | 15         | 2          | 13.3        | 13              | 86.7        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>2</b>     | <b>23</b>  | <b>6</b>   | <b>26.1</b> | <b>17</b>       | <b>73.9</b> | <b>0</b>       | <b>0.0</b> |
| HINM         | 115           | MEDICAL TERMINOLOGY I          | 10           | 205        | 141        | 68.8        | 64              | 31.2        | 6              | 2.9        |
| HINM         | 116           | MEDICAL TERMINOLOGY II         | 6            | 118        | 82         | 69.5        | 36              | 30.5        | 0              | 0.0        |
| HINM         | 120           | CONCEPTS OF DISEASE            | 1            | 20         | 16         | 80.0        | 4               | 20.0        | 0              | 0.0        |
| HINM         | 150           | INTRODUCTION TO PHARMACOLOGY   | 1            | 20         | 20         | 100.0       | 0               | .0          | 0              | 0.0        |
| HINM         | 155           | CPT CODING                     | 2            | 40         | 18         | 45.0        | 22              | 55.0        | 0              | 0.0        |
| HINM         | 165           | ICD-10 CODING                  | 2            | 30         | 24         | 80.0        | 6               | 20.0        | 0              | 0.0        |
| HINM         | 180           | HEALTH DATA MGMT               | 1            | 32         | 32         | 100.0       | 0               | .0          | 0              | 0.0        |
| HINM         | 190           | SUPERVISION OF HEALTH INFO SVC | 2            | 30         | 22         | 73.3        | 8               | 26.7        | 0              | 0.0        |
| HINM         | 271           | PRO PRACTICE EXPERIENCE II     | 2            | 30         | 29         | 96.7        | 1               | 3.3         | 0              | 0.0        |
| HINM         | 272           | PRO PRACTICE EXPERIENCE III    | 1            | 30         | 25         | 83.3        | 5               | 16.7        | 0              | 0.0        |
| HINM         | 280           | RESEARCH IN HEALTH INFORMATION | 1            | 30         | 28         | 93.3        | 2               | 6.7         | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>29</b>    | <b>585</b> | <b>437</b> | <b>74.7</b> | <b>148</b>      | <b>25.3</b> | <b>6</b>       | <b>1.0</b> |

**Seat Utilization for All Collegewide Active Credit Courses**  
**Sorted by Course (Data generated on 1/6/2019)**  
**Spring 2019 (201930)**  
**All Parts of Term**



| DISCIP | COURSE NUMBER | COURSE TITLE                   | COURSE COUNT | MAX SEATS | ENROLLMENT | % FILLED | SEATS AVAILABLE | % UNFILLED | WAITLIST COUNT | % WAITLIST |
|--------|---------------|--------------------------------|--------------|-----------|------------|----------|-----------------|------------|----------------|------------|
| HIST   | 112           | WOMEN IN WORLD HISTORY         | 1            | 25        | 21         | 84.0     | 4               | 16.0       | 0              | 0.0        |
| HIST   | 114           | THE WORLD IN 20TH CENT         | 5            | 125       | 88         | 70.4     | 37              | 29.6       | 0              | 0.0        |
| HIST   | 116           | WORLD HISTORY TO A.D. 1500     | 3            | 73        | 35         | 47.9     | 38              | 52.1       | 0              | 0.0        |
| HIST   | 116HM         | WORLD HIST TO A.D. 1500-HONORS | 1            | 2         | 0          | .0       | 2               | 100.0      | 0              | 0.0        |
| HIST   | 117           | WORLD HIST 1500-PRESENT        | 3            | 73        | 48         | 65.8     | 25              | 34.2       | 0              | 0.0        |
| HIST   | 117HB         | WORLD HIST 1500-PRESENT-HONORS | 1            | 25        | 21         | 84.0     | 4               | 16.0       | 0              | 0.0        |
| HIST   | 117HM         | WORLD HIST 1500-PRESENT-HONORS | 1            | 2         | 0          | .0       | 2               | 100.0      | 0              | 0.0        |
| HIST   | 146           | HIST ANCIENT WORLD             | 2            | 50        | 36         | 72.0     | 14              | 28.0       | 0              | 0.0        |
| HIST   | 147           | EUROPE/FALL ROME TO 17 CENT    | 3            | 75        | 38         | 50.7     | 37              | 49.3       | 0              | 0.0        |
| HIST   | 148           | EUROPE/17TH CENT TO PRESENT    | 3            | 75        | 26         | 34.7     | 49              | 65.3       | 0              | 0.0        |
| HIST   | 190           | HISTORY OF SPORT               | 3            | 75        | 22         | 29.3     | 53              | 70.7       | 0              | 0.0        |
| HIST   | 200           | US HIST COLONIAL - 1865        | 8            | 200       | 95         | 47.5     | 105             | 52.5       | 0              | 0.0        |
| HIST   | 201           | US HIST 1865-PRES              | 11           | 270       | 176        | 65.2     | 94              | 34.8       | 1              | 0.4        |
| HIST   | 201HM         | US HIST 1865-PRES-HONORS       | 1            | 3         | 1          | 33.3     | 2               | 66.7       | 0              | 0.0        |
| HIST   | 211           | HIST LATINOS IN UNITED STATES  | 1            | 25        | 12         | 48.0     | 13              | 52.0       | 0              | 0.0        |
| HIST   | 228           | WOMEN IN WESTERN WORLD         | 1            | 25        | 11         | 44.0     | 14              | 56.0       | 0              | 0.0        |
| HIST   | 233           | 19TH CENT AMER UTOPIAS         | 1            | 22        | 7          | 31.8     | 15              | 68.2       | 0              | 0.0        |
| HIST   | 235           | HIST AFRICAN AMER TO 1865      | 2            | 50        | 31         | 62.0     | 19              | 38.0       | 0              | 0.0        |
| HIST   | 236           | HIST AFRICAN AMER SINCE 1865   | 4            | 100       | 74         | 74.0     | 26              | 26.0       | 0              | 0.0        |
| HIST   | 240           | CIVIL RIGHTS IN AMERICA        | 2            | 50        | 41         | 82.0     | 9               | 18.0       | 0              | 0.0        |
| HIST   | 245           | LATIN AMER HIST                | 2            | 50        | 30         | 60.0     | 20              | 40.0       | 0              | 0.0        |
| HIST   | 250           | MODERN ASIA                    | 2            | 50        | 11         | 22.0     | 39              | 78.0       | 0              | 0.0        |
| HIST   | 258           | MODERN MILITARY HIST 1815-PRES | 1            | 25        | 11         | 44.0     | 14              | 56.0       | 0              | 0.0        |
| HIST   | 260           | THE UNITED STATES SINCE 1945   | 2            | 50        | 14         | 28.0     | 36              | 72.0       | 0              | 0.0        |
| HIST   | 263           | HISTORY OF ENG 1688-PRES       | 1            | 25        | 3          | 12.0     | 22              | 88.0       | 0              | 0.0        |
| HIST   | 265           | AFRICAN HISTORY TO 1800        | 2            | 45        | 6          | 13.3     | 39              | 86.7       | 0              | 0.0        |
| HIST   | 266           | AFRICAN HISTORY FROM 1800      | 1            | 25        | 11         | 44.0     | 14              | 56.0       | 0              | 0.0        |

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| DISCIP       | COURSE NUMBER | COURSE TITLE                     | COURSE COUNT | MAX SEATS   | ENROLLMENT  | % FILLED    | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------|---------------|----------------------------------|--------------|-------------|-------------|-------------|-----------------|-------------|----------------|------------|
| <b>Total</b> |               |                                  | <b>68</b>    | <b>1615</b> | <b>869</b>  | <b>53.8</b> | <b>746</b>      | <b>46.2</b> | <b>1</b>       | <b>0.1</b> |
| HLTH         | 100           | PRIN HEALTH LIVING               | 12           | 295         | 122         | 41.4        | 173             | 58.6        | 0              | 0.0        |
| HLTH         | 105           | PERS & COMM HEALTH               | 10           | 239         | 109         | 45.6        | 130             | 54.4        | 0              | 0.0        |
| HLTH         | 113           | FIRST AID AND CPR                | 4            | 79          | 43          | 54.4        | 36              | 45.6        | 0              | 0.0        |
| HLTH         | 121           | NUTRITION/FITNESS&WELLNE<br>SS   | 10           | 251         | 92          | 36.7        | 159             | 63.3        | 0              | 0.0        |
| HLTH         | 125           | PERSONALIZED HEALTH<br>FITNESS   | 8            | 173         | 133         | 76.9        | 40              | 23.1        | 0              | 0.0        |
| HLTH         | 131           | DRUGS & LIFESTYLE<br>WELLNESS    | 6            | 144         | 91          | 63.2        | 53              | 36.8        | 0              | 0.0        |
| HLTH         | 150           | FITNESS/NUTRITION WEIGHT<br>MGMT | 5            | 126         | 54          | 42.9        | 72              | 57.1        | 0              | 0.0        |
| HLTH         | 160           | SCIENCE & THEORY OF<br>HEALTH    | 3            | 84          | 58          | 69.0        | 26              | 31.0        | 0              | 0.0        |
| HLTH         | 170           | INTRODUCTION TO AGING            | 2            | 50          | 31          | 62.0        | 19              | 38.0        | 0              | 0.0        |
| HLTH         | 200           | HEALTH ISSUES/SEXUALITY          | 2            | 52          | 21          | 40.4        | 31              | 59.6        | 0              | 0.0        |
| HLTH         | 212           | CONTROL STRESS/TENSION           | 10           | 242         | 168         | 69.4        | 74              | 30.6        | 0              | 0.0        |
| HLTH         | 215           | WOMEN'S HEALTH                   | 2            | 32          | 16          | 50.0        | 16              | 50.0        | 1              | 3.1        |
| HLTH         | 215HM         | WOMEN'S HEALTH-HONORS            | 1            | 5           | 1           | 20.0        | 4               | 80.0        | 0              | 0.0        |
| HLTH         | 220           | EMERGENCY MEDICAL<br>RESPONDER   | 4            | 80          | 60          | 75.0        | 20              | 25.0        | 0              | 0.0        |
| HLTH         | 225           | INTRO TO HEALTH<br>BEHAVIORS     | 4            | 100         | 98          | 98.0        | 2               | 2.0         | 1              | 1.0        |
| HLTH         | 250           | EMERG MED RESPONDER<br>REFRESHER | 1            | 2           | 1           | 50.0        | 1               | 50.0        | 0              | 0.0        |
| HLTH         | 299           | CAPSTONE IN PUBLIC<br>HEALTH     | 1            | 10          | 10          | 100.0       | 0               | .0          | 0              | 0.0        |
| <b>Total</b> |               |                                  | <b>85</b>    | <b>1964</b> | <b>1108</b> | <b>56.4</b> | <b>856</b>      | <b>43.6</b> | <b>2</b>       | <b>0.1</b> |
| HMG          | 100           | CUSTOMER SERVICE<br>HOSPITALITY  | 1            | 28          | 19          | 67.9        | 9               | 32.1        | 0              | 0.0        |
| HMG          | 101           | INTRO TO HOSPITALITY IND         | 1            | 28          | 27          | 96.4        | 1               | 3.6         | 0              | 0.0        |
| HMG          | 105           | FOOD SERVICE SANITATION          | 1            | 30          | 20          | 66.7        | 10              | 33.3        | 0              | 0.0        |
| HMG          | 107           | FOOD & BEV MGMT                  | 1            | 28          | 18          | 64.3        | 10              | 35.7        | 0              | 0.0        |
| HMG          | 110           | PRINCIPLE/FOOD PROD LEC          | 1            | 16          | 16          | 100.0       | 0               | .0          | 4              | 25.0       |
| HMG          | 111           | PRINCIPLE/FOOD PROD LAB          | 1            | 16          | 16          | 100.0       | 0               | .0          | 4              | 25.0       |
| HMG          | 143           | MGMT FRONT OFFICE<br>OPERATIONS  | 1            | 28          | 17          | 60.7        | 11              | 39.3        | 0              | 0.0        |
| HMG          | 204           | CATERING AND BANQUETS            | 1            | 16          | 10          | 62.5        | 6               | 37.5        | 0              | 0.0        |

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| DISCIP       | COURSE NUMBER | COURSE TITLE                    | COURSE COUNT | MAX SEATS  | ENROLLMENT | % FILLED    | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------|---------------|---------------------------------|--------------|------------|------------|-------------|-----------------|-------------|----------------|------------|
| HMG          | 207           | LEGAL ISSUES IN LABOR MGMT      | 1            | 20         | 9          | 45.0        | 11              | 55.0        | 0              | 0.0        |
| HMG          | 208           | FOOD & BEV COST CONTROLS        | 1            | 28         | 19         | 67.9        | 9               | 32.1        | 0              | 0.0        |
| HMG          | 211           | SUPERVISION/LEADER HOSPITALITY  | 1            | 28         | 24         | 85.7        | 4               | 14.3        | 0              | 0.0        |
| HMG          | 212           | HOSPITALITY HUMAN RESOURCES     | 1            | 28         | 7          | 25.0        | 21              | 75.0        | 0              | 0.0        |
| HMG          | 250           | MTG & CONFERENCE & EVENT PLAN   | 1            | 28         | 2          | 7.1         | 26              | 92.9        | 0              | 0.0        |
| HMG          | 290           | HOSPITALITY PRACTICUM           | 1            | 16         | 4          | 25.0        | 12              | 75.0        | 0              | 0.0        |
| <b>Total</b> |               |                                 | <b>14</b>    | <b>338</b> | <b>208</b> | <b>61.5</b> | <b>130</b>      | <b>38.5</b> | <b>8</b>       | <b>2.4</b> |
| HONR         | 265TA         | IND STDY: ADVANCED CALCULUS     | 1            | 8          | 6          | 75.0        | 2               | 25.0        | 0              | 0.0        |
| HONR         | 275PF         | INTERNSHIP: POTOMAC REVIEW      | 1            | 5          | 0          | .0          | 5               | 100.0       | 0              | 0.0        |
| HONR         | 280HB         | CAPSTONE: RESEARCH/DISCIPLINE   | 1            | 20         | 22         | 110.0       | -2              | -10.0       | 0              | 0.0        |
| <b>Total</b> |               |                                 | <b>3</b>     | <b>33</b>  | <b>28</b>  | <b>84.8</b> | <b>5</b>        | <b>15.2</b> | <b>0</b>       | <b>0.0</b> |
| HSCI         | 101           | INTRO TO HEALTH SCIENCES        | 1            | 20         | 4          | 20.0        | 16              | 80.0        | 0              | 0.0        |
| <b>Total</b> |               |                                 | <b>1</b>     | <b>20</b>  | <b>4</b>   | <b>20.0</b> | <b>16</b>       | <b>80.0</b> | <b>0</b>       | <b>0.0</b> |
| IDES         | 101           | INTERIOR DESIGN I               | 1            | 17         | 17         | 100.0       | 0               | .0          | 3              | 17.6       |
| IDES         | 107           | INTERIORS: DESIGN PRINCIPLES    | 1            | 17         | 17         | 100.0       | 0               | .0          | 1              | 5.9        |
| IDES         | 110           | INTERIORS: TECH DRAW & DRAFT    | 2            | 32         | 30         | 93.8        | 2               | 6.3         | 0              | 0.0        |
| IDES         | 111           | INTERIOR DESIGN II              | 1            | 17         | 17         | 100.0       | 0               | .0          | 0              | 0.0        |
| IDES         | 116           | INTERIORS: ADV PRESENTATN TECH  | 1            | 17         | 17         | 100.0       | 0               | .0          | 0              | 0.0        |
| IDES         | 120           | INTERIORS: COMPUTER PRES TECHQ  | 1            | 17         | 12         | 70.6        | 5               | 29.4        | 0              | 0.0        |
| IDES         | 221           | INTERIOR DESIGN: RESIDENTIAL    | 1            | 17         | 5          | 29.4        | 12              | 70.6        | 0              | 0.0        |
| IDES         | 243           | KITCHEN DESIGN                  | 1            | 15         | 8          | 53.3        | 7               | 46.7        | 0              | 0.0        |
| IDES         | 245           | KITCHEN BATH APPLIANCES & EQUIP | 1            | 15         | 8          | 53.3        | 7               | 46.7        | 0              | 0.0        |
| IDES         | 246           | INTERIOR SYSTEMS                | 1            | 15         | 3          | 20.0        | 12              | 80.0        | 0              | 0.0        |
| IDES         | 247           | CODES FOR INTERIORS             | 1            | 17         | 6          | 35.3        | 11              | 64.7        | 0              | 0.0        |
| IDES         | 254           | FURNITURE PRODUCTION            | 1            | 17         | 9          | 52.9        | 8               | 47.1        | 0              | 0.0        |
| IDES         | 262           | INTERIORS: PROF EXPERIENCE      | 1            | 1          | 0          | .0          | 1               | 100.0       | 0              | 0.0        |

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| DISCIP       | COURSE NUMBER | COURSE TITLE                   | COURSE COUNT | MAX SEATS  | ENROLLMENT | % FILLED     | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------|---------------|--------------------------------|--------------|------------|------------|--------------|-----------------|-------------|----------------|------------|
| IDES         | 272           | BUSINESS PRACT INT DESGN       | 1            | 17         | 9          | 52.9         | 8               | 47.1        | 0              | 0.0        |
| IDES         | 275           | INTERIORS: PROF PRACTM/INTRNSP | 1            | 1          | 0          | .0           | 1               | 100.0       | 0              | 0.0        |
| IDES         | 280           | INTERIORS: INDP STUDY/RESEARCH | 2            | 2          | 0          | .0           | 2               | 100.0       | 0              | 0.0        |
| IDES         | 285           | INTERIORS: ADV INDEP PROJECT   | 1            | 1          | 0          | .0           | 1               | 100.0       | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>19</b>    | <b>235</b> | <b>158</b> | <b>67.2</b>  | <b>77</b>       | <b>32.8</b> | <b>4</b>       | <b>1.7</b> |
| IERW         | 001           | INTEGRATED READ AND WRIT I     | 10           | 220        | 107        | 48.6         | 113             | 51.4        | 0              | 0.0        |
| IERW         | 002           | INTEGRATED READ AND WRIT II    | 20           | 440        | 132        | 30.0         | 308             | 70.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>30</b>    | <b>660</b> | <b>239</b> | <b>36.2</b>  | <b>421</b>      | <b>63.8</b> | <b>0</b>       | <b>0.0</b> |
| ISTD         | 173           | INTEGRATED ARTS                | 5            | 113        | 87         | 77.0         | 26              | 23.0        | 1              | 0.9        |
| <b>Total</b> |               |                                | <b>5</b>     | <b>113</b> | <b>87</b>  | <b>77.0</b>  | <b>26</b>       | <b>23.0</b> | <b>1</b>       | <b>0.9</b> |
| ITAL         | 101           | ELEMENTARY ITALIAN I           | 3            | 58         | 28         | 48.3         | 30              | 51.7        | 0              | 0.0        |
| ITAL         | 102           | ELEMENTARY ITALIAN II          | 1            | 19         | 4          | 21.1         | 15              | 78.9        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>4</b>     | <b>77</b>  | <b>32</b>  | <b>41.6</b>  | <b>45</b>       | <b>58.4</b> | <b>0</b>       | <b>0.0</b> |
| JAPN         | 099           | FUNCTIONAL SPOKEN JAPANESE     | 1            | 19         | 19         | 100.0        | 0               | .0          | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>1</b>     | <b>19</b>  | <b>19</b>  | <b>100.0</b> | <b>0</b>        | <b>0.0</b>  | <b>0</b>       | <b>0.0</b> |
| KORA         | 101           | ELEMENTARY KOREAN I            | 4            | 82         | 62         | 75.6         | 20              | 24.4        | 0              | 0.0        |
| KORA         | 102           | ELEMENTARY KOREAN II           | 3            | 58         | 37         | 63.8         | 21              | 36.2        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>7</b>     | <b>140</b> | <b>99</b>  | <b>70.7</b>  | <b>41</b>       | <b>29.3</b> | <b>0</b>       | <b>0.0</b> |
| LATN         | 101           | ELEMENTARY LATIN I             | 1            | 22         | 4          | 18.2         | 18              | 81.8        | 0              | 0.0        |
| LATN         | 102           | ELEMENTARY LATIN II            | 1            | 22         | 1          | 4.5          | 21              | 95.5        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>2</b>     | <b>44</b>  | <b>5</b>   | <b>11.4</b>  | <b>39</b>       | <b>88.6</b> | <b>0</b>       | <b>0.0</b> |
| LGST         | 101           | INTRO TO LEGAL SYSTEM          | 2            | 50         | 19         | 38.0         | 31              | 62.0        | 0              | 0.0        |
| LGST         | 102           | LEGAL RESEARCH                 | 1            | 25         | 17         | 68.0         | 8               | 32.0        | 0              | 0.0        |
| LGST         | 103           | LEGAL WRITING                  | 1            | 25         | 19         | 76.0         | 6               | 24.0        | 0              | 0.0        |
| LGST         | 104           | INTERVIEWING/INVESTIGATING     | 1            | 30         | 11         | 36.7         | 19              | 63.3        | 0              | 0.0        |
| LGST         | 106           | LEGAL ETHICS                   | 1            | 25         | 16         | 64.0         | 9               | 36.0        | 0              | 0.0        |
| LGST         | 212           | IMMIGRATION LAW                | 1            | 25         | 12         | 48.0         | 13              | 52.0        | 0              | 0.0        |
| LGST         | 216           | REAL PROPERTY                  | 1            | 25         | 19         | 76.0         | 6               | 24.0        | 0              | 0.0        |
| LGST         | 218           | CIVIL LITIGATION               | 1            | 25         | 23         | 92.0         | 2               | 8.0         | 0              | 0.0        |

**Seat Utilization for All Collegewide Active Credit Courses**  
**Sorted by Course (Data generated on 1/6/2019)**  
**Spring 2019 (201930)**  
**All Parts of Term**



| DISCIP       | COURSE NUMBER | COURSE TITLE                   | COURSE COUNT | MAX SEATS  | ENROLLMENT | % FILLED    | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------|---------------|--------------------------------|--------------|------------|------------|-------------|-----------------|-------------|----------------|------------|
| LGST         | 225           | COURTROOM TECHNOLOGY           | 1            | 15         | 1          | 6.7         | 14              | 93.3        | 0              | 0.0        |
| LGST         | 230           | CRIM LAW & PROC FOR PARALEGALS | 1            | 25         | 8          | 32.0        | 17              | 68.0        | 0              | 0.0        |
| LGST         | 250           | PARALEGAL INTERNSHIP           | 3            | 18         | 5          | 27.8        | 13              | 72.2        | 0              | 0.0        |
| LGST         | 260           | LAW OFFICE TECHNOLOGY          | 1            | 25         | 16         | 64.0        | 9               | 36.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>15</b>    | <b>313</b> | <b>166</b> | <b>53.0</b> | <b>147</b>      | <b>47.0</b> | <b>0</b>       | <b>0.0</b> |
| LIBR         | 110           | FUND OF LIBRARY RESEARCH       | 1            | 25         | 5          | 20.0        | 20              | 80.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>1</b>     | <b>25</b>  | <b>5</b>   | <b>20.0</b> | <b>20</b>       | <b>80.0</b> | <b>0</b>       | <b>0.0</b> |
| LING         | 200           | INTRODUCTION TO LINGUISTICS    | 5            | 122        | 72         | 59.0        | 50              | 41.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>5</b>     | <b>122</b> | <b>72</b>  | <b>59.0</b> | <b>50</b>       | <b>41.0</b> | <b>0</b>       | <b>0.0</b> |
| LNTP         | 100           | INTRODUCTION TO PLANT SCIENCES | 3            | 60         | 22         | 36.7        | 38              | 63.3        | 0              | 0.0        |
| LNTP         | 105           | INTRO TO SUSTAINABLE LANDSCAPE | 1            | 18         | 0          | .0          | 18              | 100.0       | 0              | 0.0        |
| LNTP         | 150           | INTRODUCTION TO ARBORICULTURE  | 1            | 18         | 4          | 22.2        | 14              | 77.8        | 0              | 0.0        |
| LNTP         | 171           | FRUIT PRODUCTION               | 1            | 24         | 5          | 20.8        | 19              | 79.2        | 0              | 0.0        |
| LNTP         | 254           | PLANT MATERIALS II             | 2            | 36         | 8          | 22.2        | 28              | 77.8        | 0              | 0.0        |
| LNTP         | 258           | LANDSCAPE MANAGEMENT           | 1            | 18         | 7          | 38.9        | 11              | 61.1        | 0              | 0.0        |
| LNTP         | 271           | PLANT PROPAGATION              | 1            | 18         | 9          | 50.0        | 9               | 50.0        | 0              | 0.0        |
| LNTP         | 280           | LANDSCAPE TECH INTERNSHIP      | 1            | 3          | 0          | .0          | 3               | 100.0       | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>11</b>    | <b>195</b> | <b>55</b>  | <b>28.2</b> | <b>140</b>      | <b>71.8</b> | <b>0</b>       | <b>0.0</b> |
| MATH         | 017           | ELEMENTS OF STATISTICS SUPPORT | 35           | 918        | 532        | 58.0        | 386             | 42.0        | 3              | 0.3        |
| MATH         | 020           | SURVEY OF COLLEGE MATH SUPPORT | 12           | 325        | 121        | 37.2        | 204             | 62.8        | 0              | 0.0        |
| MATH         | 045           | FOUNDATIONS OF ALGEBRA SUPPORT | 22           | 558        | 169        | 30.3        | 389             | 69.7        | 0              | 0.0        |
| MATH         | 050           | FOUNDATIONS OF ALGEBRA         | 51           | 1,266      | 411        | 32.5        | 855             | 67.5        | 0              | 0.0        |
| MATH         | 092           | FOUND OF MATH REASONING        | 8            | 210        | 81         | 38.6        | 129             | 61.4        | 0              | 0.0        |
| MATH         | 098           | INTRODUCTION TO TRIGONOMETRY   | 18           | 487        | 268        | 55.0        | 219             | 45.0        | 3              | 0.6        |
| MATH         | 117           | ELEMENTS OF STATISTICS         | 74           | 1,929      | 1,290      | 66.9        | 639             | 33.1        | 31             | 1.6        |
| MATH         | 120           | SURVEY OF COLLEGE MATHEMATICS  | 28           | 751        | 323        | 43.0        | 428             | 57.0        | 0              | 0.0        |

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| DISCIP       | COURSE NUMBER | COURSE TITLE                   | COURSE COUNT | MAX SEATS   | ENROLLMENT  | % FILLED    | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------|---------------|--------------------------------|--------------|-------------|-------------|-------------|-----------------|-------------|----------------|------------|
| MATH         | 130           | ELEM MATH I NUMBER SYSTEMS     | 6            | 154         | 104         | 67.5        | 50              | 32.5        | 1              | 0.6        |
| MATH         | 131           | ELEM MATH II GEOMETRY & ALGEBR | 4            | 105         | 62          | 59.0        | 43              | 41.0        | 0              | 0.0        |
| MATH         | 132           | ELEM MATH III STAT&PROBLM SOLV | 4            | 104         | 54          | 51.9        | 50              | 48.1        | 0              | 0.0        |
| MATH         | 150           | ELEM APPLIED CALCULUS I        | 20           | 535         | 434         | 81.1        | 101             | 18.9        | 27             | 5.0        |
| MATH         | 165           | PRECALCULUS                    | 28           | 737         | 532         | 72.2        | 205             | 27.8        | 15             | 2.0        |
| MATH         | 181           | CALCULUS I                     | 25           | 647         | 467         | 72.2        | 180             | 27.8        | 28             | 4.3        |
| MATH         | 181HM         | CALCULUS I-HONORS              | 1            | 3           | 3           | 100.0       | 0               | .0          | 0              | 0.0        |
| MATH         | 182           | CALCULUS II                    | 18           | 490         | 317         | 64.7        | 173             | 35.3        | 7              | 1.4        |
| MATH         | 182HM         | CALCULUS II                    | 1            | 2           | 0           | .0          | 2               | 100.0       | 0              | 0.0        |
| MATH         | 207           | INTRO TO DISCRETE STRUCTURES   | 1            | 4           | 4           | 100.0       | 0               | .0          | 0              | 0.0        |
| MATH         | 217           | BIOSTATISTICS                  | 1            | 25          | 20          | 80.0        | 5               | 20.0        | 0              | 0.0        |
| MATH         | 280           | MULTIVARIABLE CALCULUS CE-R    | 9            | 249         | 144         | 57.8        | 105             | 42.2        | 1              | 0.4        |
| MATH         | 282           | DIFFERENTIAL EQUATIONS         | 7            | 185         | 148         | 80.0        | 37              | 20.0        | 7              | 3.8        |
| MATH         | 284           | LINEAR ALGEBRA                 | 5            | 132         | 117         | 88.6        | 15              | 11.4        | 3              | 2.3        |
| <b>Total</b> |               |                                | <b>378</b>   | <b>9816</b> | <b>5601</b> | <b>57.1</b> | <b>4215</b>     | <b>42.9</b> | <b>126</b>     | <b>1.3</b> |
| MGMT         | 101           | PRINC MANAGEMENT               | 6            | 161         | 86          | 53.4        | 75              | 46.6        | 0              | 0.0        |
| MGMT         | 110           | SMALL BUSINESS MANAGEMENT      | 1            | 26          | 12          | 46.2        | 14              | 53.8        | 0              | 0.0        |
| MGMT         | 201           | BUSINESS LAW                   | 8            | 214         | 146         | 68.2        | 68              | 31.8        | 6              | 2.8        |
| MGMT         | 210           | ENTREPRENEURIAL OPPORTUNITY    | 1            | 31          | 31          | 100.0       | 0               | .0          | 0              | 0.0        |
| MGMT         | 211           | INTRO TO MARKETING             | 4            | 106         | 71          | 67.0        | 35              | 33.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>20</b>    | <b>538</b>  | <b>346</b>  | <b>64.3</b> | <b>192</b>      | <b>35.7</b> | <b>6</b>       | <b>1.1</b> |
| MHLT         | 101           | INTRO TO MENTAL HEALTH I       | 1            | 10          | 5           | 50.0        | 5               | 50.0        | 0              | 0.0        |
| MHLT         | 102           | INTRO TO MENTAL HEALTH II      | 1            | 7           | 1           | 14.3        | 6               | 85.7        | 0              | 0.0        |
| MHLT         | 112           | GROUP DYNAMICS I               | 1            | 10          | 2           | 20.0        | 8               | 80.0        | 0              | 0.0        |
| MHLT         | 200           | FIELDWORK MENTAL HEALTH I      | 1            | 10          | 9           | 90.0        | 1               | 10.0        | 0              | 0.0        |
| MHLT         | 201           | FIELD WORK MENTAL HEALTH II    | 1            | 9           | 9           | 100.0       | 0               | .0          | 0              | 0.0        |
| MHLT         | 213           | GROUP DYNAMICS II              | 1            | 10          | 4           | 40.0        | 6               | 60.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>6</b>     | <b>56</b>   | <b>30</b>   | <b>53.6</b> | <b>26</b>       | <b>46.4</b> | <b>0</b>       | <b>0.0</b> |

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|--------|---------------|------------------------------|--------------|-----------|------------|----------|-----------------|------------|----------------|------------|
| MUSC   | 110           | LISTENING TO MUSIC           | 13           | 289       | 128        | 44.3     | 161             | 55.7       | 0              | 0.0        |
| MUSC   | 117           | WORLD MUSIC                  | 7            | 153       | 104        | 68.0     | 49              | 32.0       | 9              | 5.9        |
| MUSC   | 117HB         | WORLD MUSIC - HONORS         | 1            | 25        | 21         | 84.0     | 4               | 16.0       | 0              | 0.0        |
| MUSC   | 117HC         | WORLD MUSIC - HONORS         | 1            | 15        | 12         | 80.0     | 3               | 20.0       | 0              | 0.0        |
| MUSC   | 117HM         | WORLD MUSIC - HONORS         | 2            | 5         | 0          | .0       | 5               | 100.0      | 0              | 0.0        |
| MUSC   | 125           | HISTORY OF JAZZ              | 5            | 105       | 22         | 21.0     | 83              | 79.0       | 0              | 0.0        |
| MUSC   | 131           | AMERICAN POPULAR MUSIC       | 15           | 330       | 183        | 55.5     | 147             | 44.5       | 1              | 0.3        |
| MUSC   | 137           | CLASS VOICE                  | 2            | 27        | 18         | 66.7     | 9               | 33.3       | 0              | 0.0        |
| MUSC   | 138           | CLASS GUITAR I               | 2            | 24        | 15         | 62.5     | 9               | 37.5       | 0              | 0.0        |
| MUSC   | 141           | CLASS PIANO I                | 4            | 48        | 35         | 72.9     | 13              | 27.1       | 0              | 0.0        |
| MUSC   | 142           | CLASS PIANO II               | 1            | 12        | 3          | 25.0     | 9               | 75.0       | 0              | 0.0        |
| MUSC   | 146T          | APPLIED MUSIC COMPOSITION    | 1            | 6         | 2          | 33.3     | 4               | 66.7       | 0              | 0.0        |
| MUSC   | 146U          | APPLIED MUSIC VOICE          | 1            | 10        | 3          | 30.0     | 7               | 70.0       | 0              | 0.0        |
| MUSC   | 146V          | APPLIED MUSIC GUITAR         | 1            | 6         | 0          | .0       | 6               | 100.0      | 0              | 0.0        |
| MUSC   | 148VV         | APPLIED MUSIC JAZZ GUITAR    | 1            | 4         | 1          | 25.0     | 3               | 75.0       | 0              | 0.0        |
| MUSC   | 150           | APPLIED MUSIC LABORATORY     | 2            | 50        | 22         | 44.0     | 28              | 56.0       | 0              | 0.0        |
| MUSC   | 161C          | JAZZ ENSEMBLE                | 1            | 20        | 9          | 45.0     | 11              | 55.0       | 0              | 0.0        |
| MUSC   | 161D          | WORLD ENSEMBLE               | 1            | 20        | 2          | 10.0     | 18              | 90.0       | 0              | 0.0        |
| MUSC   | 163           | COLLEGE CHORUS               | 2            | 59        | 23         | 39.0     | 36              | 61.0       | 0              | 0.0        |
| MUSC   | 166           | COLLEGE ORCHESTRA            | 1            | 20        | 3          | 15.0     | 17              | 85.0       | 0              | 0.0        |
| MUSC   | 170           | CHAMBER SINGERS              | 1            | 20        | 11         | 55.0     | 9               | 45.0       | 0              | 0.0        |
| MUSC   | 172           | COLLEGE BAND - WIND ENSEMBLE | 1            | 25        | 5          | 20.0     | 20              | 80.0       | 0              | 0.0        |
| MUSC   | 174           | INTRO TO MUSIC TECHNOLOGY    | 1            | 10        | 10         | 100.0    | 0               | .0         | 1              | 10.0       |
| MUSC   | 181           | MUSICAL RECORDING TECHNIQUE  | 1            | 8         | 8          | 100.0    | 0               | .0         | 0              | 0.0        |
| MUSC   | 184           | INTRO TO MUSIC THEORY        | 5            | 77        | 40         | 51.9     | 37              | 48.1       | 0              | 0.0        |
| MUSC   | 190           | MUSIC THEORY I               | 2            | 30        | 11         | 36.7     | 19              | 63.3       | 0              | 0.0        |
| MUSC   | 191           | MUSIC THEORY II              | 1            | 18        | 6          | 33.3     | 12              | 66.7       | 0              | 0.0        |
| MUSC   | 194           | EAR TRAIN/SIGHT SING I       | 2            | 24        | 4          | 16.7     | 20              | 83.3       | 0              | 0.0        |
| MUSC   | 195           | EAR TRAIN/SIGHT SING II      | 1            | 18        | 9          | 50.0     | 9               | 50.0       | 0              | 0.0        |

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|--------------|---------------|--------------------------------|--------------|-------------|------------|-------------|-----------------|-------------|----------------|------------|
| MUSC         | 199           | CLASS GUITAR II                | 1            | 12          | 7          | 58.3        | 5               | 41.7        | 0              | 0.0        |
| MUSC         | 215U          | APPLIED MUSIC VOICE            | 1            | 6           | 2          | 33.3        | 4               | 66.7        | 0              | 0.0        |
| MUSC         | 216U          | APPLIED MUSIC VOICE            | 1            | 3           | 4          | 133.3       | -1              | -33.3       | 0              | 0.0        |
| MUSC         | 233           | MUSIC THEORY III               | 1            | 18          | 7          | 38.9        | 11              | 61.1        | 0              | 0.0        |
| MUSC         | 234           | MUSIC THEORY IV                | 1            | 18          | 8          | 44.4        | 10              | 55.6        | 0              | 0.0        |
| MUSC         | 237           | EAR TRAIN/SIGHT SING III       | 1            | 18          | 4          | 22.2        | 14              | 77.8        | 0              | 0.0        |
| MUSC         | 238           | EAR TRAIN/SIGHT SING IV        | 1            | 18          | 8          | 44.4        | 10              | 55.6        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>86</b>    | <b>1551</b> | <b>750</b> | <b>48.4</b> | <b>801</b>      | <b>51.6</b> | <b>11</b>      | <b>0.7</b> |
| NURS         | 113           | FUNDAMENTALS OF NURSING        | 8            | 128         | 109        | 85.2        | 19              | 14.8        | 0              | 0.0        |
| NURS         | 114           | PROFESS AND COMMU IN NURSING   | 12           | 146         | 109        | 74.7        | 37              | 25.3        | 0              | 0.0        |
| NURS         | 121           | BASIC HEALTH ASSESSMENT        | 12           | 146         | 110        | 75.3        | 36              | 24.7        | 0              | 0.0        |
| NURS         | 125           | NURSING HEALTH AND ILLNESS I   | 8            | 128         | 104        | 81.3        | 24              | 18.8        | 0              | 0.0        |
| NURS         | 126           | NURSING SPECIAL POPULATIONS I  | 8            | 128         | 103        | 80.5        | 25              | 19.5        | 0              | 0.0        |
| NURS         | 129           | PATHO PHARMACOLOGY IN NURSING  | 2            | 40          | 28         | 70.0        | 12              | 30.0        | 0              | 0.0        |
| NURS         | 140           | INDEPENDENT STUDY IN NURSING   | 2            | 33          | 0          | .0          | 33              | 100.0       | 0              | 0.0        |
| NURS         | 205           | TRANSITION TO PRO NSG PRAC     | 5            | 100         | 50         | 50.0        | 50              | 50.0        | 0              | 0.0        |
| NURS         | 225           | NURSING HEALTH AND ILLNESS II  | 8            | 128         | 64         | 50.0        | 64              | 50.0        | 0              | 0.0        |
| NURS         | 226           | MATERNAL-CHILD NURSING         | 8            | 128         | 69         | 53.9        | 59              | 46.1        | 0              | 0.0        |
| NURS         | 240           | NURSING HEALTH AND ILLNESS III | 6            | 96          | 51         | 53.1        | 45              | 46.9        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>79</b>    | <b>1201</b> | <b>797</b> | <b>66.4</b> | <b>404</b>      | <b>33.6</b> | <b>0</b>       | <b>0.0</b> |
| NUTR         | 101           | INTRODUCTION TO NUTRITION      | 22           | 601         | 550        | 91.5        | 51              | 8.5         | 39             | 6.5        |
| <b>Total</b> |               |                                | <b>22</b>    | <b>601</b>  | <b>550</b> | <b>91.5</b> | <b>51</b>       | <b>8.5</b>  | <b>39</b>      | <b>6.5</b> |
| NWIT         | 101           | INTRO INTERNET OF THINGS       | 1            | 24          | 17         | 70.8        | 7               | 29.2        | 0              | 0.0        |
| NWIT         | 105           | INTRO TO CLOUD COMP            | 2            | 48          | 37         | 77.1        | 11              | 22.9        | 0              | 0.0        |
| NWIT         | 127           | MICROCOMPUTER ESSENTIALS       | 7            | 169         | 169        | 100.0       | 0               | .0          | 7              | 4.1        |
| NWIT         | 130           | NETWORK CABLING TECHNOLOGY     | 1            | 24          | 19         | 79.2        | 5               | 20.8        | 0              | 0.0        |

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|--------------|---------------|--------------------------------|--------------|------------|------------|-------------|-----------------|-------------|----------------|------------|
| NWIT         | 151           | INTRODUCTION TO NETWORKING     | 4            | 96         | 91         | 94.8        | 5               | 5.2         | 23             | 24.0       |
| NWIT         | 170           | NETWORK OPERATING SYSTEMS      | 2            | 48         | 22         | 45.8        | 26              | 54.2        | 0              | 0.0        |
| NWIT         | 173           | NETWORK SECURITY               | 3            | 72         | 54         | 75.0        | 18              | 25.0        | 0              | 0.0        |
| NWIT         | 203           | MICROSOFT WINDOWS SERVER       | 3            | 74         | 73         | 98.6        | 1               | 1.4         | 4              | 5.4        |
| NWIT         | 230           | COMPUTING TECHNICAL ESSENTIALS | 1            | 24         | 5          | 20.8        | 19              | 79.2        | 0              | 0.0        |
| NWIT         | 245           | DEFENDING THE NETWORK          | 4            | 96         | 75         | 78.1        | 21              | 21.9        | 1              | 1.0        |
| NWIT         | 246           | ATTACKER TOOLS AND TECHNIQUES  | 2            | 48         | 24         | 50.0        | 24              | 50.0        | 0              | 0.0        |
| NWIT         | 247           | INTRO TO INCIDENT RESPONSE     | 1            | 24         | 22         | 91.7        | 2               | 8.3         | 0              | 0.0        |
| NWIT         | 252           | CISCO NETWORKING 2             | 3            | 72         | 54         | 75.0        | 18              | 25.0        | 2              | 2.8        |
| NWIT         | 263           | INTRO TO DIGITAL FORENSICS     | 2            | 48         | 46         | 95.8        | 2               | 4.2         | 9              | 18.8       |
| NWIT         | 264           | NETWORK FORENSICS              | 1            | 24         | 10         | 41.7        | 14              | 58.3        | 0              | 0.0        |
| NWIT         | 269           | NETWORK / WIRELESS TECH INTSP  | 1            | 6          | 0          | .0          | 6               | 100.0       | 0              | 0.0        |
| NWIT         | 275           | WIRELESS SECURITY              | 1            | 24         | 12         | 50.0        | 12              | 50.0        | 0              | 0.0        |
| NWIT         | 290           | INFORMATION SECURITY CAPSTONE  | 1            | 24         | 24         | 100.0       | 0               | .0          | 5              | 20.8       |
| NWIT         | 291           | CYBERSECURITY CAPSTONE         | 2            | 48         | 20         | 41.7        | 28              | 58.3        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>42</b>    | <b>993</b> | <b>774</b> | <b>77.9</b> | <b>219</b>      | <b>22.1</b> | <b>51</b>      | <b>5.1</b> |
| PHED         | 101           | BADMINTON                      | 1            | 18         | 15         | 83.3        | 3               | 16.7        | 0              | 0.0        |
| PHED         | 103           | FENCING I                      | 1            | 18         | 5          | 27.8        | 13              | 72.2        | 0              | 0.0        |
| PHED         | 104           | FENCING II                     | 1            | 2          | 1          | 50.0        | 1               | 50.0        | 0              | 0.0        |
| PHED         | 111           | MARTIAL ARTS I                 | 1            | 15         | 13         | 86.7        | 2               | 13.3        | 0              | 0.0        |
| PHED         | 112           | MARTIAL ARTS II                | 1            | 5          | 1          | 20.0        | 4               | 80.0        | 0              | 0.0        |
| PHED         | 116           | TENNIS I                       | 4            | 59         | 13         | 22.0        | 46              | 78.0        | 0              | 0.0        |
| PHED         | 117           | TENNIS II                      | 4            | 19         | 1          | 5.3         | 18              | 94.7        | 0              | 0.0        |
| PHED         | 120           | BEGINNER SWIMMING              | 4            | 52         | 33         | 63.5        | 19              | 36.5        | 2              | 3.8        |
| PHED         | 121           | INTERMEDIATE SWIMMING          | 3            | 31         | 5          | 16.1        | 26              | 83.9        | 0              | 0.0        |
| PHED         | 131           | SWIMMING FOR FITNESS           | 2            | 11         | 6          | 54.5        | 5               | 45.5        | 0              | 0.0        |
| PHED         | 143           | SOCCER                         | 1            | 20         | 6          | 30.0        | 14              | 70.0        | 0              | 0.0        |
| PHED         | 149           | YOGA                           | 7            | 123        | 62         | 50.4        | 61              | 49.6        | 0              | 0.0        |

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**Spring 2019 (201930)**  
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| DISCIP       | COURSE NUMBER | COURSE TITLE                   | COURSE COUNT | MAX SEATS  | ENROLLMENT | % FILLED    | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------|---------------|--------------------------------|--------------|------------|------------|-------------|-----------------|-------------|----------------|------------|
| PHED         | 152           | BASKETBALL                     | 2            | 36         | 10         | 27.8        | 26              | 72.2        | 0              | 0.0        |
| PHED         | 155           | SELF-DEFENSE FOR MEN           | 1            | 18         | 3          | 16.7        | 15              | 83.3        | 0              | 0.0        |
| PHED         | 156           | SELF-DEFENSE FOR WOMEN         | 4            | 72         | 28         | 38.9        | 44              | 61.1        | 0              | 0.0        |
| PHED         | 163           | WEIGHT TRAIN DESIGN/WOMEN      | 2            | 32         | 15         | 46.9        | 17              | 53.1        | 0              | 0.0        |
| PHED         | 166           | PERSONAL FITNESS I             | 3            | 42         | 33         | 78.6        | 9               | 21.4        | 3              | 7.1        |
| PHED         | 167           | PERSONAL FITNESS II            | 1            | 2          | 1          | 50.0        | 1               | 50.0        | 0              | 0.0        |
| PHED         | 170           | STRENGTH TRAIN/COND I          | 5            | 83         | 35         | 42.2        | 48              | 57.8        | 0              | 0.0        |
| PHED         | 171           | STRENGTH TRAIN/COND II         | 3            | 6          | 3          | 50.0        | 3               | 50.0        | 0              | 0.0        |
| PHED         | 174           | CIRCUIT FITNESS                | 1            | 18         | 2          | 11.1        | 16              | 88.9        | 0              | 0.0        |
| PHED         | 177           | ROCK CLIMB/OUTDR CHALLGS       | 1            | 18         | 8          | 44.4        | 10              | 55.6        | 0              | 0.0        |
| PHED         | 183           | INTRO TO CYCLING               | 1            | 20         | 3          | 15.0        | 17              | 85.0        | 0              | 0.0        |
| PHED         | 186           | VOLLEYBALL                     | 1            | 18         | 8          | 44.4        | 10              | 55.6        | 0              | 0.0        |
| PHED         | 201           | OVERVIEW/PHYSICAL EDUC         | 1            | 15         | 12         | 80.0        | 3               | 20.0        | 0              | 0.0        |
| PHED         | 204           | FNDN OF ELEM PHYSICAL EDUC     | 1            | 18         | 5          | 27.8        | 13              | 72.2        | 0              | 0.0        |
| PHED         | 206           | PRIN & PRAC OF HEALTH FITNESS  | 3            | 58         | 27         | 46.6        | 31              | 53.4        | 0              | 0.0        |
| PHED         | 228           | GROUP FITNESS INSTRUCTOR TRAIN | 2            | 40         | 28         | 70.0        | 12              | 30.0        | 0              | 0.0        |
| PHED         | 230           | ADV WGT TRAIN: THEORY & DESIGN | 1            | 15         | 15         | 100.0       | 0               | .0          | 1              | 6.7        |
| PHED         | 237           | FITNESS ASSESSMENT AND PROGRAM | 1            | 15         | 15         | 100.0       | 0               | .0          | 2              | 13.3       |
| PHED         | 240           | PERSONAL TRAINING TECHNIQUES   | 1            | 12         | 12         | 100.0       | 0               | .0          | 5              | 41.7       |
| PHED         | 250           | PREVENT & MANAGE EX INJURIES   | 1            | 20         | 10         | 50.0        | 10              | 50.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>66</b>    | <b>931</b> | <b>434</b> | <b>46.6</b> | <b>497</b>      | <b>53.4</b> | <b>13</b>      | <b>1.4</b> |
| PHIL         | 101           | INTRO TO PHILOSOPHY            | 13           | 319        | 206        | 64.6        | 113             | 35.4        | 3              | 0.9        |
| PHIL         | 101HC         | INTRO TO PHILOSOPHY-HONORS     | 1            | 15         | 14         | 93.3        | 1               | 6.7         | 0              | 0.0        |
| PHIL         | 101HM         | INTRO TO PHILOSOPHY-HONORS     | 1            | 3          | 2          | 66.7        | 1               | 33.3        | 0              | 0.0        |
| PHIL         | 140           | INTRO TO STUDY OF ETHICS       | 8            | 198        | 140        | 70.7        | 58              | 29.3        | 1              | 0.5        |
| PHIL         | 143           | INTRO TO STUDY OF RELIGION     | 1            | 25         | 23         | 92.0        | 2               | 8.0         | 1              | 4.0        |
| PHIL         | 190           | ELEM LOGIC & SEMANTICS         | 2            | 49         | 13         | 26.5        | 36              | 73.5        | 0              | 0.0        |

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|--------------|---------------|--------------------------------|--------------|------------|------------|-------------|-----------------|-------------|----------------|------------|
| PHIL         | 201           | MORALITY & CONTEMP LAW         | 2            | 50         | 23         | 46.0        | 27              | 54.0        | 0              | 0.0        |
| PHIL         | 205           | PHILOSOPHY IN LITERATURE       | 1            | 24         | 15         | 62.5        | 9               | 37.5        | 0              | 0.0        |
| PHIL         | 209           | INTRO PEACE & JUSTICE STUDIES  | 1            | 10         | 3          | 30.0        | 7               | 70.0        | 0              | 0.0        |
| PHIL         | 231           | WESTERN RELIGIONS              | 1            | 15         | 8          | 53.3        | 7               | 46.7        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>31</b>    | <b>708</b> | <b>447</b> | <b>63.1</b> | <b>261</b>      | <b>36.9</b> | <b>5</b>       | <b>0.7</b> |
| PHOT         | 161           | INTRO TO DIGITAL PHOTOGRAPHY   | 9            | 174        | 92         | 52.9        | 82              | 47.1        | 0              | 0.0        |
| PHOT         | 201           | PHOTOGRAPHY II                 | 2            | 40         | 34         | 85.0        | 6               | 15.0        | 1              | 2.5        |
| PHOT         | 210           | PHOTOJOURNALISM                | 1            | 20         | 20         | 100.0       | 0               | .0          | 0              | 0.0        |
| PHOT         | 214           | PHOTOSHOP FOR GRAPHICS & PHOTO | 2            | 28         | 14         | 50.0        | 14              | 50.0        | 0              | 0.0        |
| PHOT         | 230           | ADV IMAGE EDITING & CORRECTION | 1            | 15         | 5          | 33.3        | 10              | 66.7        | 0              | 0.0        |
| PHOT         | 260           | BLACK/WHITE MATERIALS/PROC     | 1            | 20         | 16         | 80.0        | 4               | 20.0        | 0              | 0.0        |
| PHOT         | 269A          | SPECIAL PHOTO ASSIGN           | 1            | 1          | 1          | 100.0       | 0               | .0          | 0              | 0.0        |
| PHOT         | 269B          | SPECIAL PHOTO ASSIGN           | 1            | 1          | 0          | .0          | 1               | 100.0       | 0              | 0.0        |
| PHOT         | 269C          | SPECIAL PHOTO ASSIGN           | 1            | 1          | 3          | 300.0       | -2              | -200.0      | 0              | 0.0        |
| PHOT         | 275           | BUSINESS/PORTFOLIO DEV         | 1            | 25         | 10         | 40.0        | 15              | 60.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>20</b>    | <b>325</b> | <b>195</b> | <b>60.0</b> | <b>130</b>      | <b>40.0</b> | <b>1</b>       | <b>0.3</b> |
| PHTH         | 103           | THERAPEUTIC PROCEDURES I       | 1            | 16         | 13         | 81.3        | 3               | 18.8        | 0              | 0.0        |
| PHTH         | 105           | KINESIOLOGY I                  | 1            | 16         | 13         | 81.3        | 3               | 18.8        | 0              | 0.0        |
| PHTH         | 114           | SEMINAR II                     | 2            | 16         | 13         | 81.3        | 3               | 18.8        | 0              | 0.0        |
| PHTH         | 116           | MEASURE AND INTERVENTIONS I    | 1            | 16         | 13         | 81.3        | 3               | 18.8        | 0              | 0.0        |
| PHTH         | 215           | SEMINAR IV                     | 1            | 14         | 1          | 7.1         | 13              | 92.9        | 0              | 0.0        |
| PHTH         | 216           | MEASURES AND INTERVENTION III  | 1            | 14         | 5          | 35.7        | 9               | 64.3        | 0              | 0.0        |
| PHTH         | 220           | THERAPEUTIC PROCEDURES II      | 1            | 14         | 5          | 35.7        | 9               | 64.3        | 0              | 0.0        |
| PHTH         | 224           | CLINICAL PRACTICUM II          | 1            | 14         | 1          | 7.1         | 13              | 92.9        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>9</b>     | <b>120</b> | <b>64</b>  | <b>53.3</b> | <b>56</b>       | <b>46.7</b> | <b>0</b>       | <b>0.0</b> |
| PHYS         | 010           | INTRO TO PHYSICS               | 4            | 96         | 52         | 54.2        | 44              | 45.8        | 1              | 1.0        |
| PHYS         | 105           | CONCEPTUAL PHYSICS             | 1            | 24         | 15         | 62.5        | 9               | 37.5        | 0              | 0.0        |
| PHYS         | 110           | SOUND & LIGHT IN THE ARTS      | 1            | 24         | 15         | 62.5        | 9               | 37.5        | 0              | 0.0        |

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|--------------|---------------|--------------------------------|--------------|------------|------------|-------------|-----------------|-------------|----------------|------------|
| PHYS         | 161           | GENERAL PHYSICS I              | 9            | 216        | 158        | 73.1        | 58              | 26.9        | 5              | 2.3        |
| PHYS         | 203           | GNRL PHYSICS NON ENGR I        | 5            | 120        | 93         | 77.5        | 27              | 22.5        | 4              | 3.3        |
| PHYS         | 204           | GNRL PHYSICS NON ENGR II       | 3            | 72         | 57         | 79.2        | 15              | 20.8        | 0              | 0.0        |
| PHYS         | 262           | GENERAL PHYSICS II             | 6            | 124        | 117        | 94.4        | 7               | 5.6         | 15             | 12.1       |
| PHYS         | 263           | GENERAL PHYSICS III            | 4            | 78         | 64         | 82.1        | 14              | 17.9        | 1              | 1.3        |
| PHYS         | 263HM         | GENERAL PHYSICS III - HONORS   | 1            | 5          | 0          | .0          | 5               | 100.0       | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>34</b>    | <b>759</b> | <b>571</b> | <b>75.2</b> | <b>188</b>      | <b>24.8</b> | <b>26</b>      | <b>3.4</b> |
| POLI         | 101           | AMERICAN GOVERNMENT            | 15           | 375        | 245        | 65.3        | 130             | 34.7        | 2              | 0.5        |
| POLI         | 105           | INTRO TO POLITICAL SCIENCE     | 2            | 50         | 44         | 88.0        | 6               | 12.0        | 2              | 4.0        |
| POLI         | 203           | INTERNATIONAL RELATIONS        | 5            | 125        | 85         | 68.0        | 40              | 32.0        | 4              | 3.2        |
| POLI         | 203HB         | INTERNATIONAL RELATIONS-HONORS | 1            | 20         | 22         | 110.0       | -2              | -10.0       | 0              | 0.0        |
| POLI         | 203HC         | INTERNATIONAL RELATIONS-HONORS | 1            | 15         | 12         | 80.0        | 3               | 20.0        | 0              | 0.0        |
| POLI         | 205           | INTRODUCTION TO HUMAN RIGHTS   | 1            | 25         | 16         | 64.0        | 9               | 36.0        | 0              | 0.0        |
| POLI         | 206           | POLITICAL IDEOLOGIES           | 3            | 75         | 51         | 68.0        | 24              | 32.0        | 0              | 0.0        |
| POLI         | 211           | COMPRTV POLITICS & GOVT        | 2            | 50         | 33         | 66.0        | 17              | 34.0        | 0              | 0.0        |
| POLI         | 211HC         | COMPRTV POLITICS & GOVT-HONORS | 1            | 15         | 16         | 106.7       | -1              | -6.7        | 0              | 0.0        |
| POLI         | 221           | WESTERN POLITICAL THOUGHT      | 1            | 25         | 7          | 28.0        | 18              | 72.0        | 0              | 0.0        |
| POLI         | 230           | INTRO INTERNATL CONFLICT RES   | 1            | 25         | 7          | 28.0        | 18              | 72.0        | 0              | 0.0        |
| POLI         | 242           | STATE AND LOCAL GOVERNMENT     | 1            | 25         | 20         | 80.0        | 5               | 20.0        | 0              | 0.0        |
| POLI         | 256           | POLITICS OF DEVELOPING WORLD   | 1            | 25         | 25         | 100.0       | 0               | .0          | 1              | 4.0        |
| <b>Total</b> |               |                                | <b>35</b>    | <b>850</b> | <b>583</b> | <b>68.6</b> | <b>267</b>      | <b>31.4</b> | <b>9</b>       | <b>1.1</b> |
| PORT         | 101           | ELEMENTARY PORTUGUESE I        | 1            | 19         | 10         | 52.6        | 9               | 47.4        | 0              | 0.0        |
| PORT         | 102           | ELEMENTARY PORTUGUESE II       | 1            | 22         | 6          | 27.3        | 16              | 72.7        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>2</b>     | <b>41</b>  | <b>16</b>  | <b>39.0</b> | <b>25</b>       | <b>61.0</b> | <b>0</b>       | <b>0.0</b> |
| POSM         | 102           | INTRO TO POLYSOMNOGRAPHY       | 1            | 19         | 9          | 47.4        | 10              | 52.6        | 0              | 0.0        |
| POSM         | 103           | SLEEP DISORDERS                | 1            | 19         | 9          | 47.4        | 10              | 52.6        | 0              | 0.0        |
| POSM         | 104           | POLYSOMNOGRAPHY I              | 1            | 19         | 9          | 47.4        | 10              | 52.6        | 0              | 0.0        |

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|--------------|---------------|-------------------------------|--------------|-------------|-------------|-------------|-----------------|-------------|----------------|------------|
| POSM         | 105           | CLINICAL PRACTICUM I          | 1            | 19          | 9           | 47.4        | 10              | 52.6        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>4</b>     | <b>76</b>   | <b>36</b>   | <b>47.4</b> | <b>40</b>       | <b>52.6</b> | <b>0</b>       | <b>0.0</b> |
| PSCI         | 101           | PHYSICAL SCIENCE I            | 4            | 84          | 54          | 64.3        | 30              | 35.7        | 0              | 0.0        |
| PSCI         | 102           | PHYSICAL SCIENCE II           | 4            | 90          | 49          | 54.4        | 41              | 45.6        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>8</b>     | <b>174</b>  | <b>103</b>  | <b>59.2</b> | <b>71</b>       | <b>40.8</b> | <b>0</b>       | <b>0.0</b> |
| PSYC         | 102           | GENERAL PSYCHOLOGY            | 72           | 2,012       | 1,220       | 60.6        | 792             | 39.4        | 26             | 1.3        |
| PSYC         | 102HM         | GENERAL PSYCHOLOGY-HONORS     | 3            | 7           | 1           | 14.3        | 6               | 85.7        | 0              | 0.0        |
| PSYC         | 202           | THE SCIENCE OF PSYCHOLOGY     | 2            | 50          | 27          | 54.0        | 23              | 46.0        | 0              | 0.0        |
| PSYC         | 203           | HUMAN GROWTH & DEVELOPMENT    | 19           | 477         | 304         | 63.7        | 173             | 36.3        | 12             | 2.5        |
| PSYC         | 204           | INTRO TO PSYCH OF PERSONALITY | 3            | 80          | 48          | 60.0        | 32              | 40.0        | 0              | 0.0        |
| PSYC         | 206           | PSYCH HUMAN SEXUALITY         | 2            | 56          | 27          | 48.2        | 29              | 51.8        | 0              | 0.0        |
| PSYC         | 207           | PSYCHOLOGY OF WOMEN           | 1            | 30          | 12          | 40.0        | 18              | 60.0        | 0              | 0.0        |
| PSYC         | 211           | SOCIAL PSYCHOLOGY             | 4            | 110         | 66          | 60.0        | 44              | 40.0        | 4              | 3.6        |
| PSYC         | 213           | CRIMINAL AND LEGAL PSYCHOLOGY | 2            | 50          | 24          | 48.0        | 26              | 52.0        | 0              | 0.0        |
| PSYC         | 215           | CHILD PSYCHOLOGY              | 6            | 155         | 91          | 58.7        | 64              | 41.3        | 3              | 1.9        |
| PSYC         | 216           | ADOLESCENT PSYCHOLOGY         | 3            | 82          | 53          | 64.6        | 29              | 35.4        | 0              | 0.0        |
| PSYC         | 221           | INTRO TO ABNORMALPSYCHOLOGY   | 12           | 318         | 163         | 51.3        | 155             | 48.7        | 0              | 0.0        |
| PSYC         | 224           | CULTURAL PSYCHOLOGY           | 2            | 55          | 36          | 65.5        | 19              | 34.5        | 0              | 0.0        |
| PSYC         | 227           | EDUCATIONAL PSYCHOLOGY        | 4            | 97          | 63          | 64.9        | 34              | 35.1        | 0              | 0.0        |
| PSYC         | 228           | THE PSYCHOLOGY OF LEARNING    | 1            | 20          | 3           | 15.0        | 17              | 85.0        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>136</b>   | <b>3599</b> | <b>2138</b> | <b>59.4</b> | <b>1461</b>     | <b>40.6</b> | <b>45</b>      | <b>1.3</b> |
| RADT         | 102           | RADIOLOGIC TECHNOLOGY II      | 1            | 17          | 14          | 82.4        | 3               | 17.6        | 0              | 0.0        |
| RADT         | 112           | RADIOGRAPHIC POSITIONING II   | 1            | 17          | 14          | 82.4        | 3               | 17.6        | 0              | 0.0        |
| RADT         | 124           | CLINICAL RADIOLOGY III        | 2            | 17          | 14          | 82.4        | 3               | 17.6        | 0              | 0.0        |
| RADT         | 207           | RADIOLOGIC TECHNOLOGY IV      | 1            | 15          | 13          | 86.7        | 2               | 13.3        | 0              | 0.0        |
| RADT         | 225           | CLINICAL RADIOLOGY VI         | 2            | 15          | 13          | 86.7        | 2               | 13.3        | 0              | 0.0        |
| RADT         | 240           | RADIOLOGIC TECHNOLOGY V       | 1            | 15          | 14          | 93.3        | 1               | 6.7         | 0              | 0.0        |

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|--------------|---------------|-------------------------------|--------------|-------------|-------------|-------------|-----------------|-------------|----------------|------------|
| <b>Total</b> |               |                               | <b>8</b>     | <b>96</b>   | <b>82</b>   | <b>85.4</b> | <b>14</b>       | <b>14.6</b> | <b>0</b>       | <b>0.0</b> |
| READ         | 120           | READ & STUDY IN CONTENT AREA  | 1            | 25          | 6           | 24.0        | 19              | 76.0        | 0              | 0.0        |
| READ         | 238           | METHODS OF TEACHING READING I | 1            | 25          | 3           | 12.0        | 22              | 88.0        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>2</b>     | <b>50</b>   | <b>9</b>    | <b>18.0</b> | <b>41</b>       | <b>82.0</b> | <b>0</b>       | <b>0.0</b> |
| RUSS         | 101           | ELEM RUSSIAN I                | 1            | 22          | 9           | 40.9        | 13              | 59.1        | 0              | 0.0        |
| RUSS         | 102           | ELEM RUSSIAN II               | 1            | 22          | 4           | 18.2        | 18              | 81.8        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>2</b>     | <b>44</b>   | <b>13</b>   | <b>29.5</b> | <b>31</b>       | <b>70.5</b> | <b>0</b>       | <b>0.0</b> |
| SCIR         | 297           | SCIENTIFIC RESEARCH I         | 16           | 60          | 6           | 10.0        | 54              | 90.0        | 0              | 0.0        |
| SCIR         | 297HM         | SCIENTIFIC RESEARCH I-HONORS  | 2            | 4           | 1           | 25.0        | 3               | 75.0        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>18</b>    | <b>64</b>   | <b>7</b>    | <b>10.9</b> | <b>57</b>       | <b>89.1</b> | <b>0</b>       | <b>0.0</b> |
| SOCY         | 100           | INTRO TO SOCIOLOGY            | 56           | 1,523       | 979         | 64.3        | 544             | 35.7        | 29             | 1.9        |
| SOCY         | 100HM         | INTRO TO SOCIOLOGY-HONORS     | 1            | 3           | 0           | .0          | 3               | 100.0       | 0              | 0.0        |
| SOCY         | 105           | SOCIAL PROB & ISSUES          | 3            | 85          | 55          | 64.7        | 30              | 35.3        | 0              | 0.0        |
| SOCY         | 105HC         | SOCIAL PROB & ISSUES-HONORS   | 1            | 15          | 15          | 100.0       | 0               | .0          | 0              | 0.0        |
| SOCY         | 200           | CRIMINOLOGY                   | 4            | 115         | 70          | 60.9        | 45              | 39.1        | 0              | 0.0        |
| SOCY         | 208           | SOCIOLOGY OF GENDER           | 2            | 55          | 13          | 23.6        | 42              | 76.4        | 0              | 0.0        |
| SOCY         | 214           | SOCIOLOGY OF THE FAMILY       | 3            | 80          | 49          | 61.3        | 31              | 38.8        | 1              | 1.3        |
| SOCY         | 230           | SOCIOLOGY OF PERSONALITY      | 1            | 25          | 11          | 44.0        | 14              | 56.0        | 0              | 0.0        |
| SOCY         | 233           | RACE AND ETHNIC RELATIONS     | 1            | 25          | 14          | 56.0        | 11              | 44.0        | 0              | 0.0        |
| SOCY         | 240           | SOCIOLOGY OF AGE AND AGING    | 1            | 25          | 9           | 36.0        | 16              | 64.0        | 0              | 0.0        |
| SOCY         | 243           | THE SOCIOLOGY OF SPORT        | 1            | 30          | 30          | 100.0       | 0               | .0          | 1              | 3.3        |
| SOCY         | 246           | SOCIOLOGY OF RELIGION         | 1            | 25          | 5           | 20.0        | 20              | 80.0        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>75</b>    | <b>2006</b> | <b>1250</b> | <b>62.3</b> | <b>756</b>      | <b>37.7</b> | <b>31</b>      | <b>1.5</b> |
| SONO         | 112           | ABDOMINAL SONOGRAPH I         | 1            | 13          | 10          | 76.9        | 3               | 23.1        | 0              | 0.0        |
| SONO         | 123           | OBSTETRIC/GYN SONOGRAPHY I    | 1            | 13          | 10          | 76.9        | 3               | 23.1        | 0              | 0.0        |
| SONO         | 200           | IND STY: DIAG MED SONOGRAPHY  | 1            | 2           | 0           | .0          | 2               | 100.0       | 0              | 0.0        |
| SONO         | 205           | ACOUSTICAL PHY & INSTRUM II   | 1            | 26          | 26          | 100.0       | 0               | .0          | 0              | 0.0        |

**Seat Utilization for All Collegewide Active Credit Courses**  
**Sorted by Course (Data generated on 1/6/2019)**  
**Spring 2019 (201930)**  
**All Parts of Term**



| DISCIP       | COURSE NUMBER | COURSE TITLE                   | COURSE COUNT | MAX SEATS  | ENROLLMENT | % FILLED    | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------|---------------|--------------------------------|--------------|------------|------------|-------------|-----------------|-------------|----------------|------------|
| SONO         | 210           | BREAST SONOGRAPHY              | 1            | 9          | 9          | 100.0       | 0               | .0          | 0              | 0.0        |
| SONO         | 245           | ADULT ECHOCARDIOGRAPHY I       | 1            | 5          | 5          | 100.0       | 0               | .0          | 0              | 0.0        |
| SONO         | 246           | VASCULAR SONOGRAPHY I          | 1            | 7          | 6          | 85.7        | 1               | 14.3        | 0              | 0.0        |
| SONO         | 262           | SONOGRAPHY PRACTICUM II        | 5            | 23         | 21         | 91.3        | 2               | 8.7         | 0              | 0.0        |
| SONO         | 266           | SONOGRAPHY PRACTICUM VI        | 4            | 17         | 17         | 100.0       | 0               | .0          | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>16</b>    | <b>115</b> | <b>104</b> | <b>90.4</b> | <b>11</b>       | <b>9.6</b>  | <b>0</b>       | <b>0.0</b> |
| SPAN         | 099           | FUNCTIONAL SPOKN SPANISH       | 2            | 32         | 2          | 6.3         | 30              | 93.8        | 0              | 0.0        |
| SPAN         | 101           | ELEM SPANISH I                 | 23           | 506        | 296        | 58.5        | 210             | 41.5        | 0              | 0.0        |
| SPAN         | 102           | ELEM SPANISH II                | 9            | 192        | 118        | 61.5        | 74              | 38.5        | 0              | 0.0        |
| SPAN         | 102HM         | ELEM SPANISH II-HONORS         | 2            | 6          | 1          | 16.7        | 5               | 83.3        | 0              | 0.0        |
| SPAN         | 103           | INTENSIVE ELEMENTARY SPANISH   | 1            | 20         | 6          | 30.0        | 14              | 70.0        | 0              | 0.0        |
| SPAN         | 106           | SPANISH FOR HERITAGE SPEAKERS  | 1            | 22         | 9          | 40.9        | 13              | 59.1        | 0              | 0.0        |
| SPAN         | 201           | INTER SPANISH I                | 3            | 63         | 53         | 84.1        | 10              | 15.9        | 0              | 0.0        |
| SPAN         | 201HM         | INTER SPANISH I-HONORS         | 1            | 3          | 0          | .0          | 3               | 100.0       | 0              | 0.0        |
| SPAN         | 202           | INTER SPANISH II               | 1            | 22         | 15         | 68.2        | 7               | 31.8        | 0              | 0.0        |
| SPAN         | 203           | INTENSIVE INTERMEDIATE SPANISH | 1            | 22         | 5          | 22.7        | 17              | 77.3        | 0              | 0.0        |
| SPAN         | 215           | ADV COMP & CONVERS             | 1            | 22         | 9          | 40.9        | 13              | 59.1        | 0              | 0.0        |
| SPAN         | 216           | INTRO TO LATIN AMERICAN LIT    | 1            | 20         | 9          | 45.0        | 11              | 55.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>46</b>    | <b>930</b> | <b>523</b> | <b>56.2</b> | <b>407</b>      | <b>43.8</b> | <b>0</b>       | <b>0.0</b> |
| STSU         | 100           | FIRST YEAR SEMINAR             | 9            | 196        | 63         | 32.1        | 133             | 67.9        | 0              | 0.0        |
| STSU         | 101           | SEM FOR INTL STUDENTS          | 3            | 60         | 9          | 15.0        | 51              | 85.0        | 0              | 0.0        |
| STSU         | 110           | STUDY HABITS DEVELOPMENT       | 4            | 80         | 23         | 28.8        | 57              | 71.3        | 0              | 0.0        |
| STSU         | 112           | BUILDING MATH CONFIDENCE       | 1            | 20         | 2          | 10.0        | 18              | 90.0        | 0              | 0.0        |
| STSU         | 114           | MEMORY DEVELOPMENT             | 3            | 60         | 6          | 10.0        | 54              | 90.0        | 0              | 0.0        |
| STSU         | 120           | CAREER DEVELOPMENT             | 7            | 133        | 42         | 31.6        | 91              | 68.4        | 0              | 0.0        |
| STSU         | 122           | PRINCIPLES OF ACADEMIC SUCCESS | 8            | 120        | 28         | 23.3        | 92              | 76.7        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>35</b>    | <b>669</b> | <b>173</b> | <b>25.9</b> | <b>496</b>      | <b>74.1</b> | <b>0</b>       | <b>0.0</b> |
| SURG         | 102           | SURGICAL TECHNOLOGY II         | 1            | 15         | 5          | 33.3        | 10              | 66.7        | 0              | 0.0        |

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| DISCIP       | COURSE NUMBER | COURSE TITLE                   | COURSE COUNT | MAX SEATS  | ENROLLMENT | % FILLED    | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------|---------------|--------------------------------|--------------|------------|------------|-------------|-----------------|-------------|----------------|------------|
| SURG         | 211           | SURGICAL TECHNOLOGY IV         | 1            | 16         | 5          | 31.3        | 11              | 68.8        | 0              | 0.0        |
| SURG         | 215           | CLINICAL PRACTICUM II          | 2            | 16         | 5          | 31.3        | 11              | 68.8        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>4</b>     | <b>47</b>  | <b>15</b>  | <b>31.9</b> | <b>32</b>       | <b>68.1</b> | <b>0</b>       | <b>0.0</b> |
| TECH         | 190           | INTRO TO GAME AND SIMULATION   | 2            | 40         | 40         | 100.0       | 0               | .0          | 3              | 7.5        |
| TECH         | 225           | GAME PROGRAMMING               | 1            | 18         | 17         | 94.4        | 1               | 5.6         | 0              | 0.0        |
| TECH         | 272           | PROFESSIONAL WEBSITE DEVELOP   | 4            | 80         | 55         | 68.8        | 25              | 31.3        | 3              | 3.8        |
| TECH         | 273           | ADV PROF WEB TECHNOLOGIES      | 1            | 20         | 10         | 50.0        | 10              | 50.0        | 0              | 0.0        |
| TECH         | 274           | WEB CMS AND CONTENT STRATEGY   | 1            | 20         | 3          | 15.0        | 17              | 85.0        | 0              | 0.0        |
| TECH         | 276           | JAVASCRIPT FUNDAMENTALS        | 1            | 20         | 9          | 45.0        | 11              | 55.0        | 0              | 0.0        |
| TECH         | 282           | WEB APPL DEV USING PHP & MYSQL | 1            | 20         | 9          | 45.0        | 11              | 55.0        | 0              | 0.0        |
| TECH         | 290           | BUILDING GAME WORLDS & LEVELS  | 1            | 20         | 20         | 100.0       | 0               | .0          | 3              | 15.0       |
| TECH         | 295           | BOARD GAME DESIGN              | 1            | 20         | 20         | 100.0       | 0               | .0          | 2              | 10.0       |
| TECH         | 299           | WEB PORTFOLIO                  | 1            | 15         | 5          | 33.3        | 10              | 66.7        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>14</b>    | <b>273</b> | <b>188</b> | <b>68.9</b> | <b>85</b>       | <b>31.1</b> | <b>11</b>      | <b>4.0</b> |
| THET         | 100           | INTRO TO THEATRE               | 5            | 86         | 47         | 54.7        | 39              | 45.3        | 0              | 0.0        |
| THET         | 110           | FUNDAMENTALS OF ACTING         | 8            | 115        | 49         | 42.6        | 66              | 57.4        | 0              | 0.0        |
| THET         | 122           | PERFORMANCE PRODUCTION         | 1            | 16         | 8          | 50.0        | 8               | 50.0        | 0              | 0.0        |
| THET         | 125           | SCRIPT ANALYSIS                | 1            | 16         | 15         | 93.8        | 1               | 6.3         | 1              | 6.3        |
| THET         | 201           | INTERMEDIATE ACTING            | 1            | 16         | 11         | 68.8        | 5               | 31.3        | 0              | 0.0        |
| THET         | 205           | MOVEMENT FOR THE PERFORMER     | 1            | 16         | 8          | 50.0        | 8               | 50.0        | 0              | 0.0        |
| THET         | 216           | STAGE LIGHT/PERFORM ARTS       | 1            | 12         | 12         | 100.0       | 0               | .0          | 0              | 0.0        |
| THET         | 225           | ACTING FOR FILM AND TELEVISION | 1            | 14         | 6          | 42.9        | 8               | 57.1        | 0              | 0.0        |
| THET         | 230           | COSTUME CRAFTS-PERF ARTS       | 1            | 10         | 10         | 100.0       | 0               | .0          | 0              | 0.0        |
| THET         | 237           | FUND OF PLAY DIRECTING         | 1            | 15         | 12         | 80.0        | 3               | 20.0        | 0              | 0.0        |
| THET         | 295           | THEATRE INTERNSHIP             | 1            | 3          | 0          | .0          | 3               | 100.0       | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>22</b>    | <b>319</b> | <b>178</b> | <b>55.8</b> | <b>141</b>      | <b>44.2</b> | <b>1</b>       | <b>0.3</b> |
| TVRA         | 100           | INTRODUCTION TO NEW MEDIA      | 1            | 18         | 9          | 50.0        | 9               | 50.0        | 0              | 0.0        |

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| DISCIP             | COURSE NUMBER | COURSE TITLE                  | COURSE COUNT | MAX SEATS     | ENROLLMENT    | % FILLED    | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------------|---------------|-------------------------------|--------------|---------------|---------------|-------------|-----------------|-------------|----------------|------------|
| TVRA               | 105           | INTRO TO ELECTRONIC MEDIA     | 2            | 50            | 26            | 52.0        | 24              | 48.0        | 0              | 0.0        |
| TVRA               | 120           | TELEVISION PRODUCTION         | 2            | 31            | 23            | 74.2        | 8               | 25.8        | 0              | 0.0        |
| TVRA               | 125           | AUDIO PRODUCTION TECH         | 2            | 34            | 18            | 52.9        | 16              | 47.1        | 0              | 0.0        |
| TVRA               | 129           | WRITING FOR BROADCAST & MEDIA | 1            | 20            | 15            | 75.0        | 5               | 25.0        | 0              | 0.0        |
| TVRA               | 134           | MEDIA APPRECIATION            | 6            | 150           | 56            | 37.3        | 94              | 62.7        | 0              | 0.0        |
| TVRA               | 140           | VIDEO EDITING                 | 5            | 80            | 57            | 71.3        | 23              | 28.8        | 2              | 2.5        |
| TVRA               | 210           | AUDIO DOCUMENTARY             | 1            | 16            | 5             | 31.3        | 11              | 68.8        | 0              | 0.0        |
| TVRA               | 224           | ELECTRONIC FLD PRODUCTION     | 1            | 16            | 3             | 18.8        | 13              | 81.3        | 0              | 0.0        |
| TVRA               | 230           | ADVANCE TELEVISION PRODUCTION | 1            | 10            | 3             | 30.0        | 7               | 70.0        | 0              | 0.0        |
| TVRA               | 234           | TELEVISION DIRECTING          | 1            | 10            | 6             | 60.0        | 4               | 40.0        | 0              | 0.0        |
| TVRA               | 236           | VIDEO PRODUCTION PORTFOLIO    | 1            | 18            | 7             | 38.9        | 11              | 61.1        | 0              | 0.0        |
| TVRA               | 239           | BROADCAST MANAGEMENT          | 1            | 25            | 11            | 44.0        | 14              | 56.0        | 0              | 0.0        |
| TVRA               | 255           | ADVANCED BROADCAST JOURNALISM | 1            | 18            | 9             | 50.0        | 9               | 50.0        | 0              | 0.0        |
| TVRA               | 260           | RADIO STATION OPERATION       | 1            | 10            | 2             | 20.0        | 8               | 80.0        | 0              | 0.0        |
| <b>Total</b>       |               |                               | <b>27</b>    | <b>506</b>    | <b>250</b>    | <b>49.4</b> | <b>256</b>      | <b>50.6</b> | <b>2</b>       | <b>0.4</b> |
| WMST               | 101           | INTRO TO WOMEN'S STUDIES      | 10           | 233           | 138           | 59.2        | 95              | 40.8        | 1              | 0.4        |
| WMST               | 101HC         | INTRO TO WOMEN'S STUDIES-HON  | 1            | 15            | 12            | 80.0        | 3               | 20.0        | 0              | 0.0        |
| WMST               | 101HM         | INTRO TO WOMEN'S STUDIES-HON  | 3            | 9             | 5             | 55.6        | 4               | 44.4        | 0              | 0.0        |
| <b>Total</b>       |               |                               | <b>14</b>    | <b>257</b>    | <b>155</b>    | <b>60.3</b> | <b>102</b>      | <b>39.7</b> | <b>1</b>       | <b>0.4</b> |
| <b>Grand Total</b> |               |                               | <b>3,237</b> | <b>68,939</b> | <b>43,228</b> | <b>62.7</b> | <b>25,711</b>   | <b>37.3</b> | <b>1,459</b>   | <b>2.1</b> |