

**Seat Utilization for All Collegewide Active Credit Courses**  
**Sorted by Course (Data generated on 2/15/2019)**  
**Spring 2019 (201930)**  
**All Parts of Term**



| DISCIP       | COURSE NUMBER | COURSE TITLE                    | COURSE COUNT | MAX SEATS   | ENROLLMENT | % FILLED    | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------|---------------|---------------------------------|--------------|-------------|------------|-------------|-----------------|-------------|----------------|------------|
| ACCT         | 221           | ACCOUNTING I                    | 20           | 549         | 451        | 82.1        | 98              | 17.9        | 0              | 0.0        |
| ACCT         | 222           | ACCOUNTING II                   | 14           | 386         | 315        | 81.6        | 71              | 18.4        | 0              | 0.0        |
| ACCT         | 222HC         | ACCOUNTING II-HONORS            | 1            | 24          | 23         | 95.8        | 1               | 4.2         | 0              | 0.0        |
| ACCT         | 228           | ETHICS/PROFESSIONAL ACCOUNTING  | 1            | 25          | 8          | 32.0        | 17              | 68.0        | 0              | 0.0        |
| ACCT         | 231           | INTERMEDIATE ACCOUNTING I       | 1            | 24          | 22         | 91.7        | 2               | 8.3         | 0              | 0.0        |
| ACCT         | 232           | INTERMEDIATE ACCOUNTING II      | 1            | 24          | 22         | 91.7        | 2               | 8.3         | 0              | 0.0        |
| ACCT         | 237           | FEDERAL INCOME TAXATION I       | 1            | 24          | 12         | 50.0        | 12              | 50.0        | 0              | 0.0        |
| ACCT         | 240           | AUDITING THEORY & PRACT         | 1            | 24          | 9          | 37.5        | 15              | 62.5        | 0              | 0.0        |
| <b>Total</b> |               |                                 | <b>40</b>    | <b>1080</b> | <b>862</b> | <b>79.8</b> | <b>218</b>      | <b>20.2</b> | <b>0</b>       | <b>0.0</b> |
| ANTH         | 201           | INTRO TO SOCIOCULTURAL ANTHRO   | 18           | 452         | 335        | 74.1        | 117             | 25.9        | 5              | 1.1        |
| ANTH         | 201HC         | INTRO TO SOCIOCULT ANTHRO-HON   | 2            | 31          | 31         | 100.0       | 0               | .0          | 0              | 0.0        |
| ANTH         | 215           | HUMAN EVOLUTION/ARCHAEOLOGY     | 6            | 142         | 131        | 92.3        | 11              | 7.7         | 0              | 0.0        |
| ANTH         | 215HM         | HUMAN EVOLU/ARCHAEOLOGY-HO NORS | 1            | 3           | 1          | 33.3        | 2               | 66.7        | 0              | 0.0        |
| ANTH         | 240           | INTRODUCTION TO ARCHAEOLOGY     | 1            | 21          | 21         | 100.0       | 0               | .0          | 0              | 0.0        |
| ANTH         | 256           | WORLD CULTURES                  | 2            | 43          | 36         | 83.7        | 7               | 16.3        | 0              | 0.0        |
| ANTH         | 260           | INDEPENDENT STUDY ANTHROPOLOGY  | 1            | 3           | 2          | 66.7        | 1               | 33.3        | 0              | 0.0        |
| <b>Total</b> |               |                                 | <b>31</b>    | <b>695</b>  | <b>557</b> | <b>80.1</b> | <b>138</b>      | <b>19.9</b> | <b>5</b>       | <b>0.7</b> |
| AOSC         | 100           | WEATHER & CLIMATE               | 3            | 72          | 44         | 61.1        | 28              | 38.9        | 0              | 0.0        |
| AOSC         | 105           | METEOROLOGY: INTRO WEATHER      | 2            | 48          | 43         | 89.6        | 5               | 10.4        | 0              | 0.0        |
| <b>Total</b> |               |                                 | <b>5</b>     | <b>120</b>  | <b>87</b>  | <b>72.5</b> | <b>33</b>       | <b>27.5</b> | <b>0</b>       | <b>0.0</b> |
| ARAB         | 101           | ELEMENTARY ARABIC I             | 2            | 44          | 30         | 68.2        | 14              | 31.8        | 0              | 0.0        |
| ARAB         | 102           | ELEMENTARY ARABIC II            | 1            | 19          | 14         | 73.7        | 5               | 26.3        | 0              | 0.0        |
| <b>Total</b> |               |                                 | <b>3</b>     | <b>63</b>   | <b>44</b>  | <b>69.8</b> | <b>19</b>       | <b>30.2</b> | <b>0</b>       | <b>0.0</b> |
| ARCH         | 101           | INTRO TO ARCH & BUILT ENVR      | 2            | 48          | 46         | 95.8        | 2               | 4.2         | 0              | 0.0        |
| ARCH         | 103           | BLDG TECH AND DOCUMENTATION     | 2            | 40          | 34         | 85.0        | 6               | 15.0        | 0              | 0.0        |

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|--------------|---------------|--------------------------------|--------------|------------|------------|-------------|-----------------|-------------|----------------|------------|
| ARCH         | 104           | INTRO TO ARCH GRAPHICS         | 1            | 20         | 15         | 75.0        | 5               | 25.0        | 0              | 0.0        |
| ARCH         | 183           | CAD: ARCH APPLICATIONS         | 1            | 18         | 18         | 100.0       | 0               | .0          | 0              | 0.0        |
| ARCH         | 200           | CAD: 3D PRESENTATION           | 1            | 18         | 14         | 77.8        | 4               | 22.2        | 0              | 0.0        |
| ARCH         | 201           | INTRO TO ARCHITECTURAL DESIGN  | 1            | 18         | 18         | 100.0       | 0               | .0          | 0              | 0.0        |
| ARCH         | 202           | CAD: REVIT I                   | 1            | 18         | 18         | 100.0       | 0               | .0          | 0              | 0.0        |
| ARCH         | 203           | PRINCIPLES OF SUSTAINABILITY   | 1            | 18         | 15         | 83.3        | 3               | 16.7        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>10</b>    | <b>198</b> | <b>178</b> | <b>89.9</b> | <b>20</b>       | <b>10.1</b> | <b>0</b>       | <b>0.0</b> |
| ARTT         | 100           | INTRODUCTION TO DRAWING        | 33           | 657        | 583        | 88.7        | 74              | 11.3        | 0              | 0.0        |
| ARTT         | 102           | INTRODUCTION TO 2D DESIGN      | 14           | 272        | 219        | 80.5        | 53              | 19.5        | 0              | 0.0        |
| ARTT         | 102HC         | DESIGN STUDIO: 2-DIMENSION-HON | 1            | 15         | 18         | 120.0       | -3              | -20.0       | 0              | 0.0        |
| ARTT         | 103           | INTRODUCTION TO 3D DESIGN      | 4            | 74         | 65         | 87.8        | 9               | 12.2        | 0              | 0.0        |
| ARTT         | 105           | COLOR THEORY AND APPLICATION   | 1            | 20         | 15         | 75.0        | 5               | 25.0        | 0              | 0.0        |
| ARTT         | 112           | DIGIT PHOTO-FINE ARTS I        | 4            | 76         | 61         | 80.3        | 15              | 19.7        | 0              | 0.0        |
| ARTT         | 116           | DIGITAL TOOLS FOR VISUAL ARTS  | 13           | 110        | 100        | 90.9        | 10              | 9.1         | 0              | 0.0        |
| ARTT         | 120           | CERAMICS I                     | 10           | 183        | 170        | 92.9        | 13              | 7.1         | 0              | 0.0        |
| ARTT         | 123           | CRAFTS                         | 5            | 72         | 60         | 83.3        | 12              | 16.7        | 0              | 0.0        |
| ARTT         | 127           | ART APPRECIATION               | 6            | 150        | 120        | 80.0        | 30              | 20.0        | 0              | 0.0        |
| ARTT         | 152           | PHOTOGRAPHIC EXPRESSION I      | 2            | 26         | 26         | 100.0       | 0               | .0          | 0              | 0.0        |
| ARTT         | 200           | ART HISTORY: ANCIENT TO 1400   | 7            | 175        | 136        | 77.7        | 39              | 22.3        | 0              | 0.0        |
| ARTT         | 201           | ART HISTORY: 1400 TO PRESENT   | 8            | 200        | 174        | 87.0        | 26              | 13.0        | 0              | 0.0        |
| ARTT         | 204           | INTERMEDIATE DRAWING           | 2            | 39         | 21         | 53.8        | 18              | 46.2        | 0              | 0.0        |
| ARTT         | 205           | FIGURE DRAWING I               | 4            | 70         | 67         | 95.7        | 3               | 4.3         | 0              | 0.0        |
| ARTT         | 206           | FIGURE DRAWING II              | 2            | 24         | 14         | 58.3        | 10              | 41.7        | 0              | 0.0        |
| ARTT         | 211           | PAINTING I                     | 3            | 46         | 45         | 97.8        | 1               | 2.2         | 0              | 0.0        |
| ARTT         | 212           | PAINTING II                    | 4            | 28         | 19         | 67.9        | 9               | 32.1        | 0              | 0.0        |
| ARTT         | 213           | DIGIT PHOTO-FINE ARTS II       | 2            | 4          | 2          | 50.0        | 2               | 50.0        | 0              | 0.0        |
| ARTT         | 220           | CERAMICS II                    | 2            | 19         | 18         | 94.7        | 1               | 5.3         | 0              | 0.0        |

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| ARTT   | 221           | SCULPTURE I                    | 3            | 26        | 11         | 42.3     | 15              | 57.7       | 0              | 0.0        |
| ARTT   | 222           | SCULPTURE II                   | 3            | 10        | 6          | 60.0     | 4               | 40.0       | 0              | 0.0        |
| ARTT   | 225           | WOODCUT: GLOBAL PRINTMAKING    | 1            | 12        | 12         | 100.0    | 0               | .0         | 0              | 0.0        |
| ARTT   | 227           | PRINTMAKING LITHOGRAPHY        | 2            | 25        | 15         | 60.0     | 10              | 40.0       | 0              | 0.0        |
| ARTT   | 230           | INTAGLIO PRINTMAKING           | 2            | 23        | 15         | 65.2     | 8               | 34.8       | 0              | 0.0        |
| ARTT   | 233           | SERIGRAPHY                     | 1            | 18        | 16         | 88.9     | 2               | 11.1       | 0              | 0.0        |
| ARTT   | 245           | JEWELRY AND METALSMITHING      | 1            | 12        | 10         | 83.3     | 2               | 16.7       | 0              | 0.0        |
| ARTT   | 247           | WEAVING AND TEXTILES           | 1            | 8         | 7          | 87.5     | 1               | 12.5       | 0              | 0.0        |
| ARTT   | 252           | PHOTOGRAPHIC EXPRESSION II     | 2            | 8         | 4          | 50.0     | 4               | 50.0       | 0              | 0.0        |
| ARTT   | 255A          | STUDIO PRACT I DRAWING         | 1            | 1         | 0          | .0       | 1               | 100.0      | 0              | 0.0        |
| ARTT   | 255B          | STUDIO PRACT I PAINTING        | 2            | 7         | 7          | 100.0    | 0               | .0         | 0              | 0.0        |
| ARTT   | 255C          | STUDIO PRACT I PRINTMAKING     | 3            | 6         | 4          | 66.7     | 2               | 33.3       | 0              | 0.0        |
| ARTT   | 255E          | STUDIO PRACT I SCULPTURE       | 2            | 8         | 3          | 37.5     | 5               | 62.5       | 0              | 0.0        |
| ARTT   | 256B          | STUDIO PRACT II PAINTING       | 4            | 8         | 6          | 75.0     | 2               | 25.0       | 0              | 0.0        |
| ARTT   | 256C          | STUDIO PRACT II PRINTMAKING    | 3            | 10        | 13         | 130.0    | -3              | -30.0      | 0              | 0.0        |
| ARTT   | 256D          | STUDIO PRACT II CERAMICS       | 3            | 16        | 11         | 68.8     | 5               | 31.3       | 0              | 0.0        |
| ARTT   | 256E          | STUDIO PRACT II SCULPTURE      | 1            | 16        | 14         | 87.5     | 2               | 12.5       | 0              | 0.0        |
| ARTT   | 256G          | STUDIO PRACT II JEWELRY        | 1            | 12        | 8          | 66.7     | 4               | 33.3       | 0              | 0.0        |
| ARTT   | 257           | INDIVIDUAL ART WORKSHOP        | 1            | 10        | 10         | 100.0    | 0               | .0         | 0              | 0.0        |
| ARTT   | 257D          | INDIVIDUAL ART WKSHP CERAMICS  | 1            | 2         | 2          | 100.0    | 0               | .0         | 0              | 0.0        |
| ARTT   | 257K          | INDIVIDUAL ART WKSHP DESIGN    | 1            | 9         | 7          | 77.8     | 2               | 22.2       | 0              | 0.0        |
| ARTT   | 257M          | INDIV ART WKSHP PHOTOGRAPHY    | 1            | 1         | 1          | 100.0    | 0               | .0         | 0              | 0.0        |
| ARTT   | 263           | PRO PRACT FOR VISUAL ARTIST    | 1            | 20        | 18         | 90.0     | 2               | 10.0       | 0              | 0.0        |
| ARTT   | 265           | ARCHITECTURAL HISTORY TO 1400  | 1            | 25        | 11         | 44.0     | 14              | 56.0       | 0              | 0.0        |
| ARTT   | 266           | ARCHITECTURAL HIS 1400 PRESENT | 1            | 25        | 23         | 92.0     | 2               | 8.0        | 0              | 0.0        |
| ARTT   | 270           | SURVEY OF AFRICAN ART          | 1            | 20        | 9          | 45.0     | 11              | 55.0       | 0              | 0.0        |
| ARTT   | 272           | SURVEY OF ASIAN ART            | 1            | 25        | 10         | 40.0     | 15              | 60.0       | 0              | 0.0        |

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|--------------|---------------|--------------------------------|--------------|-------------|-------------|-------------|-----------------|-------------|----------------|------------|
| ARTT         | 275           | ITALIAN RENAISSANCE ART        | 1            | 20          | 7           | 35.0        | 13              | 65.0        | 0              | 0.0        |
| ARTT         | 290           | ART INTERNSHIP                 | 1            | 5           | 5           | 100.0       | 0               | .0          | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>174</b>   | <b>2648</b> | <b>2198</b> | <b>83.0</b> | <b>450</b>      | <b>17.0</b> | <b>0</b>       | <b>0.0</b> |
| ASLP         | 100           | ASL I                          | 8            | 154         | 125         | 81.2        | 29              | 18.8        | 0              | 0.0        |
| ASLP         | 105           | VISUAL GESTURAL COMM           | 1            | 20          | 13          | 65.0        | 7               | 35.0        | 0              | 0.0        |
| ASLP         | 106           | FINGERSPELLING/NUMBER USE-ASL  | 1            | 20          | 12          | 60.0        | 8               | 40.0        | 0              | 0.0        |
| ASLP         | 110           | ASL II                         | 2            | 36          | 23          | 63.9        | 13              | 36.1        | 0              | 0.0        |
| ASLP         | 121           | INTRO DEAF COMMUNITY CULTURE   | 1            | 20          | 12          | 60.0        | 8               | 40.0        | 0              | 0.0        |
| ASLP         | 206           | STRUCTURAL ASL II              | 1            | 20          | 15          | 75.0        | 5               | 25.0        | 0              | 0.0        |
| ASLP         | 207           | ASL TRANSLATION/INTERPRETATION | 1            | 12          | 9           | 75.0        | 3               | 25.0        | 0              | 0.0        |
| ASLP         | 210           | ASL IV                         | 1            | 20          | 21          | 105.0       | -1              | -5.0        | 0              | 0.0        |
| ASLP         | 269           | INDEPENDENT STUDY IN ASL       | 1            | 3           | 3           | 100.0       | 0               | .0          | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>17</b>    | <b>305</b>  | <b>233</b>  | <b>76.4</b> | <b>72</b>       | <b>23.6</b> | <b>0</b>       | <b>0.0</b> |
| ASTR         | 101           | INTRODUCTORY ASTRONOMY         | 6            | 138         | 123         | 89.1        | 15              | 10.9        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>6</b>     | <b>138</b>  | <b>123</b>  | <b>89.1</b> | <b>15</b>       | <b>10.9</b> | <b>0</b>       | <b>0.0</b> |
| AUTO         | 099           | BASIC AUTO MAINTENANCE         | 1            | 12          | 7           | 58.3        | 5               | 41.7        | 0              | 0.0        |
| AUTO         | 101           | INTRO TO AUTOMOTIVE TECH       | 4            | 48          | 46          | 95.8        | 2               | 4.2         | 0              | 0.0        |
| AUTO         | 111           | ENGINE REPAIR                  | 1            | 12          | 15          | 125.0       | -3              | -25.0       | 0              | 0.0        |
| AUTO         | 130           | MANUAL DRIVE TRAIN AND AXLES   | 1            | 12          | 5           | 41.7        | 7               | 58.3        | 0              | 0.0        |
| AUTO         | 140           | SUSPENSION AND STEERING        | 2            | 26          | 25          | 96.2        | 1               | 3.8         | 0              | 0.0        |
| AUTO         | 150           | BRAKES                         | 2            | 25          | 26          | 104.0       | -1              | -4.0        | 0              | 0.0        |
| AUTO         | 161           | AUTOMOTIVE ELECTRICITY I       | 3            | 36          | 33          | 91.7        | 3               | 8.3         | 0              | 0.0        |
| AUTO         | 180           | BASIC ENGINE PERFORMANCE       | 2            | 24          | 26          | 108.3       | -2              | -8.3        | 0              | 0.0        |
| AUTO         | 200           | AUTO TECH PRACTICUM            | 1            | 6           | 6           | 100.0       | 0               | .0          | 0              | 0.0        |
| AUTO         | 262           | BATTERY/STARTING/CHARGING      | 1            | 12          | 12          | 100.0       | 0               | .0          | 0              | 0.0        |
| AUTO         | 264           | HYBRID/ELECTRIC VEHICLES       | 1            | 12          | 10          | 83.3        | 2               | 16.7        | 0              | 0.0        |
| AUTO         | 283           | ENGINE PERFORMANCE III         | 1            | 18          | 19          | 105.6       | -1              | -5.6        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>20</b>    | <b>243</b>  | <b>230</b>  | <b>94.7</b> | <b>13</b>       | <b>5.3</b>  | <b>0</b>       | <b>0.0</b> |

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|--------------|---------------|-------------------------------|--------------|-------------|-------------|-------------|-----------------|------------|----------------|------------|
| BIOL         | 101           | GENERAL BIOLOGY               | 29           | 736         | 666         | 90.5        | 70              | 9.5        | 0              | 0.0        |
| BIOL         | 105           | ENVIRONMENTAL BIOLOGY         | 11           | 265         | 253         | 95.5        | 12              | 4.5        | 0              | 0.0        |
| BIOL         | 106           | ENVIRONMENTAL BIOLOGY LAB     | 6            | 144         | 123         | 85.4        | 21              | 14.6       | 0              | 0.0        |
| BIOL         | 111           | NAT SCIENCE CHESAPEAKE BAY    | 2            | 48          | 35          | 72.9        | 13              | 27.1       | 0              | 0.0        |
| BIOL         | 114           | UNDERSTANDING VIRUSES         | 1            | 24          | 11          | 45.8        | 13              | 54.2       | 0              | 0.0        |
| BIOL         | 130           | THE HUMAN BODY                | 7            | 171         | 142         | 83.0        | 29              | 17.0       | 0              | 0.0        |
| BIOL         | 131           | THE HUMAN BODY LABORATORY     | 3            | 73          | 68          | 93.2        | 5               | 6.8        | 0              | 0.0        |
| BIOL         | 150           | PRIN OF BIOLOGY I             | 43           | 1,030       | 940         | 91.3        | 90              | 8.7        | 0              | 0.0        |
| BIOL         | 150HM         | PRIN OF BIOLOGY I-HONORS      | 1            | 2           | 2           | 100.0       | 0               | .0         | 0              | 0.0        |
| BIOL         | 151           | PRIN OF BIOLOGY II            | 8            | 192         | 173         | 90.1        | 19              | 9.9        | 0              | 0.0        |
| BIOL         | 210           | MICROBIOLOGY                  | 25           | 447         | 420         | 94.0        | 27              | 6.0        | 0              | 0.0        |
| BIOL         | 210HM         | MICROBIOLOGY-HONORS           | 1            | 3           | 3           | 100.0       | 0               | .0         | 0              | 0.0        |
| BIOL         | 212           | HUMAN ANAT & PHYS I           | 21           | 496         | 476         | 96.0        | 20              | 4.0        | 0              | 0.0        |
| BIOL         | 212HM         | HUMAN ANAT & PHYS I-HONORS    | 4            | 8           | 8           | 100.0       | 0               | .0         | 0              | 0.0        |
| BIOL         | 213           | HUMAN ANAT & PHYS II          | 21           | 498         | 455         | 91.4        | 43              | 8.6        | 2              | 0.4        |
| BIOL         | 213HM         | HUMAN ANAT & PHYS II-HONORS   | 3            | 6           | 4           | 66.7        | 2               | 33.3       | 0              | 0.0        |
| BIOL         | 222           | PRINCIPLES OF GENETICS        | 8            | 190         | 173         | 91.1        | 17              | 8.9        | 0              | 0.0        |
| BIOL         | 222HM         | PRINCIPLES OF GENETICS-HONORS | 1            | 2           | 3           | 150.0       | -1              | -50.0      | 0              | 0.0        |
| BIOL         | 226           | NUTRITION                     | 5            | 124         | 117         | 94.4        | 7               | 5.6        | 8              | 6.5        |
| BIOL         | 228           | PATHOPHYSIOLOGY               | 2            | 49          | 34          | 69.4        | 15              | 30.6       | 0              | 0.0        |
| BIOL         | 230           | MOLECULAR CELL BIOLOGY        | 1            | 20          | 14          | 70.0        | 6               | 30.0       | 0              | 0.0        |
| BIOL         | 252           | PRINCIPLES OF BIOLOGY III     | 1            | 24          | 12          | 50.0        | 12              | 50.0       | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>204</b>   | <b>4552</b> | <b>4132</b> | <b>90.8</b> | <b>420</b>      | <b>9.2</b> | <b>10</b>      | <b>0.2</b> |
| BIOT         | 110           | INTRODUCTION TO BIOTECHNOLOGY | 2            | 48          | 23          | 47.9        | 25              | 52.1       | 0              | 0.0        |
| BIOT         | 120           | CELL CULTURE & CELL FUNCTION  | 2            | 32          | 14          | 43.8        | 18              | 56.3       | 0              | 0.0        |
| BIOT         | 200           | PROTEIN BIOTECHNOLOGY         | 1            | 16          | 15          | 93.8        | 1               | 6.3        | 0              | 0.0        |
| BIOT         | 230           | BASIC IMMUNOLOGY AND METHODS  | 1            | 16          | 16          | 100.0       | 0               | .0         | 0              | 0.0        |
| BIOT         | 240           | NUCLEIC ACID METHODS          | 1            | 16          | 16          | 100.0       | 0               | .0         | 0              | 0.0        |

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|--------------|---------------|--------------------------------|--------------|------------|------------|-------------|-----------------|-------------|----------------|------------|
| BIOT         | 250           | PRINCIPLES OF BIOMANUFACTURING | 1            | 12         | 7          | 58.3        | 5               | 41.7        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>8</b>     | <b>140</b> | <b>91</b>  | <b>65.0</b> | <b>49</b>       | <b>35.0</b> | <b>0</b>       | <b>0.0</b> |
| BLDG         | 130           | INTRO TO THE BUILDING TRADES   | 2            | 48         | 42         | 87.5        | 6               | 12.5        | 0              | 0.0        |
| BLDG         | 133           | BUILDING TRADES BLUEPRINT READ | 1            | 25         | 25         | 100.0       | 0               | .0          | 1              | 4.0        |
| BLDG         | 140           | FUNDAMENTALS OF CARPENTRY      | 1            | 15         | 15         | 100.0       | 0               | .0          | 0              | 0.0        |
| BLDG         | 150           | FUNDAMENTS ELECTRICAL WIRING   | 2            | 22         | 21         | 95.5        | 1               | 4.5         | 0              | 0.0        |
| BLDG         | 170           | FUNDAMENTALS OF REFRIGERATION  | 2            | 25         | 18         | 72.0        | 7               | 28.0        | 0              | 0.0        |
| BLDG         | 172           | HVAC ELECTRICITY               | 1            | 13         | 5          | 38.5        | 8               | 61.5        | 0              | 0.0        |
| BLDG         | 174           | HVAC TECHNICIAN DEVELOPMENT    | 2            | 35         | 13         | 37.1        | 22              | 62.9        | 0              | 0.0        |
| BLDG         | 184           | SOLAR PV DESIGN & INSTALLATION | 1            | 16         | 8          | 50.0        | 8               | 50.0        | 0              | 0.0        |
| BLDG         | 230           | BUILDING CODES AND STANDARDS   | 1            | 20         | 11         | 55.0        | 9               | 45.0        | 0              | 0.0        |
| BLDG         | 240           | ADV FRAMING & EXTERIOR FINISH  | 1            | 12         | 12         | 100.0       | 0               | .0          | 0              | 0.0        |
| BLDG         | 250           | RESIDENTIAL ELECTRICAL WIRING  | 2            | 26         | 25         | 96.2        | 1               | 3.8         | 0              | 0.0        |
| BLDG         | 252           | COMMERCIAL ELECTRICAL WIRING   | 1            | 14         | 13         | 92.9        | 1               | 7.1         | 0              | 0.0        |
| BLDG         | 256           | NATIONAL ELECTRICAL CODE       | 1            | 22         | 21         | 95.5        | 1               | 4.5         | 0              | 0.0        |
| BLDG         | 273           | AIR CONDITIONING AND HEAT PUMP | 1            | 12         | 8          | 66.7        | 4               | 33.3        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>19</b>    | <b>305</b> | <b>237</b> | <b>77.7</b> | <b>68</b>       | <b>22.3</b> | <b>1</b>       | <b>0.3</b> |
| BSAD         | 101           | INTRO TO BUSINESS              | 22           | 578        | 496        | 85.8        | 82              | 14.2        | 0              | 0.0        |
| BSAD         | 111           | PERSONAL FINANCE               | 5            | 129        | 86         | 66.7        | 43              | 33.3        | 0              | 0.0        |
| BSAD         | 210           | STAT FOR BUSINESS & ECONOMICS  | 9            | 236        | 206        | 87.3        | 30              | 12.7        | 0              | 0.0        |
| BSAD         | 268           | MBI FRESHMEN INTERNSHIP        | 2            | 2          | 2          | 100.0       | 0               | .0          | 0              | 0.0        |
| BSAD         | 269           | MBI SOPHOMORE INTERNSHIP       | 1            | 6          | 6          | 100.0       | 0               | .0          | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>39</b>    | <b>951</b> | <b>796</b> | <b>83.7</b> | <b>155</b>      | <b>16.3</b> | <b>0</b>       | <b>0.0</b> |
| CCJS         | 110           | ADMIN OF JUSTICE               | 10           | 277        | 240        | 86.6        | 37              | 13.4        | 0              | 0.0        |
| CCJS         | 201           | INTRO TO LAW ENFORCEMENT       | 3            | 86         | 61         | 70.9        | 25              | 29.1        | 0              | 0.0        |

**Seat Utilization for All Collegewide Active Credit Courses**  
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| DISCIP       | COURSE NUMBER | COURSE TITLE                   | COURSE COUNT | MAX SEATS   | ENROLLMENT  | % FILLED    | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------|---------------|--------------------------------|--------------|-------------|-------------|-------------|-----------------|-------------|----------------|------------|
| CCJS         | 211           | CRIMINAL INVESTIGATION         | 1            | 30          | 30          | 100.0       | 0               | .0          | 0              | 0.0        |
| CCJS         | 215           | ORGANIZATION AND ADMIN         | 1            | 30          | 27          | 90.0        | 3               | 10.0        | 0              | 0.0        |
| CCJS         | 221           | CRIMINAL LAW                   | 4            | 111         | 93          | 83.8        | 18              | 16.2        | 0              | 0.0        |
| CCJS         | 222           | CRIMINAL EVIDENCE              | 1            | 30          | 30          | 100.0       | 0               | .0          | 0              | 0.0        |
| CCJS         | 230           | INTRO TO CORRECTIONS           | 1            | 25          | 15          | 60.0        | 10              | 40.0        | 0              | 0.0        |
| CCJS         | 232           | CRIMINAL FORENSICS             | 1            | 30          | 30          | 100.0       | 0               | .0          | 0              | 0.0        |
| CCJS         | 242           | THEORY AND PRACTICE            | 1            | 20          | 17          | 85.0        | 3               | 15.0        | 0              | 0.0        |
| CCJS         | 244           | CONTEMPORARY ISSUES            | 1            | 30          | 28          | 93.3        | 2               | 6.7         | 0              | 0.0        |
| CCJS         | 246           | CONSTITUTIONAL LAW             | 1            | 30          | 14          | 46.7        | 16              | 53.3        | 0              | 0.0        |
| CCJS         | 255           | INDEPENDENT STUDY              | 2            | 4           | 1           | 25.0        | 3               | 75.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>27</b>    | <b>703</b>  | <b>586</b>  | <b>83.4</b> | <b>117</b>      | <b>16.6</b> | <b>0</b>       | <b>0.0</b> |
| CHEM         | 099           | INTRODUCTORY CHEMISTRY         | 20           | 481         | 366         | 76.1        | 115             | 23.9        | 4              | 0.8        |
| CHEM         | 109           | CHEMISTRY AND SOCIETY          | 5            | 123         | 105         | 85.4        | 18              | 14.6        | 0              | 0.0        |
| CHEM         | 109L          | CHEMISTRY AND SOCIETY          | 3            | 72          | 45          | 62.5        | 27              | 37.5        | 0              | 0.0        |
| CHEM         | 131           | PRINCIPLES OF CHEMISTRY I      | 26           | 617         | 587         | 95.1        | 30              | 4.9         | 0              | 0.0        |
| CHEM         | 132           | PRINCIPLES OF CHEMISTRY II     | 14           | 328         | 264         | 80.5        | 64              | 19.5        | 0              | 0.0        |
| CHEM         | 132HM         | PRINC OF CHEMISTRY II-HONORS   | 3            | 8           | 8           | 100.0       | 0               | .0          | 0              | 0.0        |
| CHEM         | 135           | GENERAL CHEMISTRY FOR ENGINEER | 3            | 72          | 64          | 88.9        | 8               | 11.1        | 0              | 0.0        |
| CHEM         | 150           | ESNTL OF ORGANIC & BIOCHM      | 2            | 56          | 50          | 89.3        | 6               | 10.7        | 0              | 0.0        |
| CHEM         | 203           | ORGANIC CHEMISTRY I            | 7            | 136         | 132         | 97.1        | 4               | 2.9         | 0              | 0.0        |
| CHEM         | 204           | ORGANIC CHEMISTRY II           | 6            | 134         | 123         | 91.8        | 11              | 8.2         | 0              | 0.0        |
| CHEM         | 204HM         | ORGANIC CHEMISTRY II-HONORS    | 1            | 3           | 3           | 100.0       | 0               | .0          | 0              | 0.0        |
| CHEM         | 272           | BIOANALYTICAL LABORATORY       | 1            | 16          | 5           | 31.3        | 11              | 68.8        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>91</b>    | <b>2046</b> | <b>1752</b> | <b>85.6</b> | <b>294</b>      | <b>14.4</b> | <b>4</b>       | <b>0.2</b> |
| CHIN         | 101           | ELEMENTARY CHINESE I           | 1            | 21          | 18          | 85.7        | 3               | 14.3        | 0              | 0.0        |
| CHIN         | 102           | ELEMENTARY CHINESE II          | 1            | 19          | 12          | 63.2        | 7               | 36.8        | 0              | 0.0        |
| CHIN         | 202           | INTERMEDIATE CHINESE II        | 1            | 12          | 8           | 66.7        | 4               | 33.3        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>3</b>     | <b>52</b>   | <b>38</b>   | <b>73.1</b> | <b>14</b>       | <b>26.9</b> | <b>0</b>       | <b>0.0</b> |
| CMAP         | 106           | COMPUTER LITERACY              | 1            | 22          | 11          | 50.0        | 11              | 50.0        | 0              | 0.0        |

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| DISCIP       | COURSE NUMBER | COURSE TITLE                   | COURSE COUNT | MAX SEATS  | ENROLLMENT | % FILLED    | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------|---------------|--------------------------------|--------------|------------|------------|-------------|-----------------|-------------|----------------|------------|
| CMAP         | 120           | INTRO TO COMPUTER APPLICATIONS | 18           | 444        | 389        | 87.6        | 55              | 12.4        | 1              | 0.2        |
| CMAP         | 232           | WORD PROCESSING APPLICATIONS   | 1            | 25         | 7          | 28.0        | 18              | 72.0        | 0              | 0.0        |
| CMAP         | 242           | DATABASE APPLICATIONS          | 1            | 23         | 8          | 34.8        | 15              | 65.2        | 0              | 0.0        |
| CMAP         | 245           | ADVANCED DATABASE APPLICATIONS | 1            | 25         | 12         | 48.0        | 13              | 52.0        | 0              | 0.0        |
| CMAP         | 252           | SPREADSHEET APPLICATIONS       | 1            | 25         | 7          | 28.0        | 18              | 72.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>23</b>    | <b>564</b> | <b>434</b> | <b>77.0</b> | <b>130</b>      | <b>23.0</b> | <b>1</b>       | <b>0.2</b> |
| CMGT         | 100           | CONST METHODS & MATERIALS      | 3            | 80         | 59         | 73.8        | 21              | 26.3        | 0              | 0.0        |
| CMGT         | 110           | CONSTRUCT PLAN READING         | 3            | 68         | 48         | 70.6        | 20              | 29.4        | 0              | 0.0        |
| CMGT         | 135           | CONST FIELD OPERATIONS         | 1            | 24         | 16         | 66.7        | 8               | 33.3        | 0              | 0.0        |
| CMGT         | 190           | COMP APPLICATION/CONSTRUCTION  | 1            | 18         | 18         | 100.0       | 0               | .0          | 0              | 0.0        |
| CMGT         | 210           | CONSTRUCTION MANAGEMENT        | 1            | 18         | 16         | 88.9        | 2               | 11.1        | 0              | 0.0        |
| CMGT         | 250           | CONSTRUCTION SURVEYING         | 1            | 23         | 20         | 87.0        | 3               | 13.0        | 0              | 0.0        |
| CMGT         | 270           | CONSTRUCTION ESTIMATING        | 2            | 32         | 26         | 81.3        | 6               | 18.8        | 0              | 0.0        |
| CMGT         | 275           | CONSTR PLANNING/SCHEDULING     | 2            | 34         | 21         | 61.8        | 13              | 38.2        | 0              | 0.0        |
| CMGT         | 280           | MECH & ELEC SYSTEMS            | 1            | 24         | 9          | 37.5        | 15              | 62.5        | 0              | 0.0        |
| CMGT         | 290A          | PROFESSIONAL PRACTICUM         | 1            | 5          | 7          | 140.0       | -2              | -40.0       | 0              | 0.0        |
| CMGT         | 290B          | PROFESSIONAL PRACTICUM         | 1            | 5          | 7          | 140.0       | -2              | -40.0       | 0              | 0.0        |
| CMGT         | 290C          | PROFESSIONAL PRACTICUM         | 1            | 5          | 2          | 40.0        | 3               | 60.0        | 0              | 0.0        |
| CMGT         | 290D          | PROFESSIONAL PRACTICUM         | 1            | 5          | 2          | 40.0        | 3               | 60.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>19</b>    | <b>341</b> | <b>251</b> | <b>73.6</b> | <b>90</b>       | <b>26.4</b> | <b>0</b>       | <b>0.0</b> |
| CMSC         | 100           | FUNDAMENTALS OF PROGRAMMING    | 4            | 98         | 92         | 93.9        | 6               | 6.1         | 2              | 2.0        |
| CMSC         | 110           | COMPUTER CONCEPTS              | 11           | 268        | 251        | 93.7        | 17              | 6.3         | 1              | 0.4        |
| CMSC         | 135           | INTRODUCTION TO SCRIPTING      | 5            | 120        | 109        | 90.8        | 11              | 9.2         | 0              | 0.0        |
| CMSC         | 140           | INTRO TO PROGRAMMING           | 20           | 480        | 436        | 90.8        | 44              | 9.2         | 0              | 0.0        |
| CMSC         | 141           | INTERMEDIATE PROGRAMMING       | 1            | 25         | 19         | 76.0        | 6               | 24.0        | 0              | 0.0        |
| CMSC         | 201           | JAVA PROGRAMMING LANGUAGE      | 2            | 49         | 45         | 91.8        | 4               | 8.2         | 0              | 0.0        |

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|--------------|---------------|-------------------------------|--------------|-------------|-------------|-------------|-----------------|-------------|----------------|------------|
| CMSC         | 203           | COMPUTER SCIENCE I            | 8            | 192         | 187         | 97.4        | 5               | 2.6         | 0              | 0.0        |
| CMSC         | 204           | COMPUTER SCIENCE II           | 6            | 145         | 113         | 77.9        | 32              | 22.1        | 0              | 0.0        |
| CMSC         | 207           | DISCRETE STRUCTURES           | 5            | 114         | 94          | 82.5        | 20              | 17.5        | 0              | 0.0        |
| CMSC         | 214           | ADVANCED JAVA PROGRAMMING     | 1            | 24          | 11          | 45.8        | 13              | 54.2        | 0              | 0.0        |
| CMSC         | 220           | CLIENT-SERVER PROGRAM W/JAVA  | 1            | 24          | 7           | 29.2        | 17              | 70.8        | 0              | 0.0        |
| CMSC         | 222           | VISUAL PROGRAMMING            | 1            | 25          | 12          | 48.0        | 13              | 52.0        | 0              | 0.0        |
| CMSC         | 226           | INTRO TO OBJ ORIENT PROG C++  | 2            | 49          | 28          | 57.1        | 21              | 42.9        | 0              | 0.0        |
| CMSC         | 243           | SYSTEMS ANALYSIS & DESIGN     | 2            | 48          | 45          | 93.8        | 3               | 6.3         | 0              | 0.0        |
| CMSC         | 246           | INTRO TO SQL USING ORACLE     | 1            | 25          | 24          | 96.0        | 1               | 4.0         | 0              | 0.0        |
| CMSC         | 250           | UNIX/LINUX OPERATING SYSTEM   | 1            | 25          | 25          | 100.0       | 0               | .0          | 0              | 0.0        |
| CMSC         | 253           | UNIX/LINUX SYSTEM ADMIN       | 4            | 97          | 92          | 94.8        | 5               | 5.2         | 0              | 0.0        |
| CMSC         | 260           | COMPUTER SECURITY             | 1            | 25          | 17          | 68.0        | 8               | 32.0        | 0              | 0.0        |
| CMSC         | 269           | COMPUTER SCIENCE INTERNSHIP   | 5            | 12          | 5           | 41.7        | 7               | 58.3        | 0              | 0.0        |
| CMSC         | 295X          | RESEARCH INFORMATION SECURITY | 1            | 4           | 2           | 50.0        | 2               | 50.0        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>82</b>    | <b>1849</b> | <b>1614</b> | <b>87.3</b> | <b>235</b>      | <b>12.7</b> | <b>3</b>       | <b>0.2</b> |
| COED         | 260           | COOPERATIVE EDUCATION I       | 1            | 15          | 15          | 100.0       | 0               | .0          | 0              | 0.0        |
| COED         | 261           | COOPERATIVE EDUCATION II      | 1            | 15          | 4           | 26.7        | 11              | 73.3        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>2</b>     | <b>30</b>   | <b>19</b>   | <b>63.3</b> | <b>11</b>       | <b>36.7</b> | <b>0</b>       | <b>0.0</b> |
| COMM         | 108           | FOUND HUMAN COMMUNICATION     | 84           | 1,848       | 1,643       | 88.9        | 205             | 11.1        | 7              | 0.4        |
| COMM         | 108HC         | FOUND HUMAN COMMUNICATION     | 1            | 20          | 15          | 75.0        | 5               | 25.0        | 0              | 0.0        |
| COMM         | 108HM         | FOUND HUMAN COMMUNICATION     | 4            | 11          | 7           | 63.6        | 4               | 36.4        | 0              | 0.0        |
| COMM         | 109           | VOICE AND DICTION             | 2            | 40          | 19          | 47.5        | 21              | 52.5        | 0              | 0.0        |
| COMM         | 112           | BUS & PRO SPEECH COMM         | 8            | 178         | 155         | 87.1        | 23              | 12.9        | 0              | 0.0        |
| COMM         | 121           | PUBLIC SPEAKING               | 1            | 20          | 17          | 85.0        | 3               | 15.0        | 0              | 0.0        |
| COMM         | 204           | INTERPERSONAL COMMUNICA       | 3            | 68          | 53          | 77.9        | 15              | 22.1        | 0              | 0.0        |
| COMM         | 220           | SMALL GROUP COMMUNICATION     | 2            | 44          | 37          | 84.1        | 7               | 15.9        | 0              | 0.0        |

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|--------------|---------------|--------------------------------|--------------|-------------|-------------|-------------|-----------------|-------------|----------------|------------|
| COMM         | 250           | INTRO TO COMM INQUIRY & THEORY | 5            | 113         | 80          | 70.8        | 33              | 29.2        | 0              | 0.0        |
| COMM         | 251           | INTRODUCTION TO JOURNALISM     | 3            | 68          | 50          | 73.5        | 18              | 26.5        | 0              | 0.0        |
| COMM         | 252           | NEWS WRITING                   | 1            | 20          | 18          | 90.0        | 2               | 10.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>114</b>   | <b>2430</b> | <b>2094</b> | <b>86.2</b> | <b>336</b>      | <b>13.8</b> | <b>7</b>       | <b>0.3</b> |
| DANC         | 100           | INTRODUCTION TO DANCE          | 4            | 81          | 49          | 60.5        | 32              | 39.5        | 0              | 0.0        |
| DANC         | 101           | BALLET I                       | 2            | 32          | 24          | 75.0        | 8               | 25.0        | 0              | 0.0        |
| DANC         | 103           | MODERN DANCE I                 | 1            | 20          | 15          | 75.0        | 5               | 25.0        | 0              | 0.0        |
| DANC         | 106           | JAZZ DANCE II                  | 1            | 12          | 6           | 50.0        | 6               | 50.0        | 0              | 0.0        |
| DANC         | 203           | MODERN DANCE III               | 1            | 15          | 4           | 26.7        | 11              | 73.3        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>9</b>     | <b>160</b>  | <b>98</b>   | <b>61.3</b> | <b>62</b>       | <b>38.8</b> | <b>0</b>       | <b>0.0</b> |
| DATA         | 101           | INTRO TO DATA SCIENCE          | 2            | 56          | 18          | 32.1        | 38              | 67.9        | 0              | 0.0        |
| DATA         | 110           | WRITING AND COMM IN DATA SCI   | 1            | 24          | 14          | 58.3        | 10              | 41.7        | 0              | 0.0        |
| DATA         | 201           | STAT METHODS IN DATA SCIENCE   | 1            | 28          | 8           | 28.6        | 20              | 71.4        | 0              | 0.0        |
| DATA         | 205           | CAPSTONE IN DATA SCIENCE       | 1            | 5           | 4           | 80.0        | 1               | 20.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>5</b>     | <b>113</b>  | <b>44</b>   | <b>38.9</b> | <b>69</b>       | <b>61.1</b> | <b>0</b>       | <b>0.0</b> |
| ECON         | 105           | BASIC ECONOMICS                | 3            | 86          | 66          | 76.7        | 20              | 23.3        | 0              | 0.0        |
| ECON         | 201           | PRIN OF ECONOMICS I            | 23           | 652         | 551         | 84.5        | 101             | 15.5        | 0              | 0.0        |
| ECON         | 202           | PRIN OF ECONOMICS II           | 17           | 477         | 367         | 76.9        | 110             | 23.1        | 0              | 0.0        |
| ECON         | 202HC         | PRIN OF ECONOMICS II-HONORS    | 2            | 39          | 31          | 79.5        | 8               | 20.5        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>45</b>    | <b>1254</b> | <b>1015</b> | <b>80.9</b> | <b>239</b>      | <b>19.1</b> | <b>0</b>       | <b>0.0</b> |
| EDUC         | 101           | FOUNDATIONS OF EDUCATION       | 6            | 138         | 99          | 71.7        | 39              | 28.3        | 0              | 0.0        |
| EDUC         | 102           | FIELD EXPERIENCE IN EDUCATION  | 7            | 154         | 26          | 16.9        | 128             | 83.1        | 0              | 0.0        |
| EDUC         | 115           | CHILD HEALTH/SFTY & NUTRITION  | 1            | 25          | 23          | 92.0        | 2               | 8.0         | 0              | 0.0        |
| EDUC         | 119           | INTRO TO EARLY CHILDHOOD EDU   | 4            | 89          | 64          | 71.9        | 25              | 28.1        | 0              | 0.0        |
| EDUC         | 135           | CHILD GROWTH AND DEVELOPMENT   | 5            | 113         | 85          | 75.2        | 28              | 24.8        | 0              | 0.0        |
| EDUC         | 136           | CURR PLAN EARLY CHILDHOOD EDU  | 4            | 89          | 43          | 48.3        | 46              | 51.7        | 0              | 0.0        |
| EDUC         | 153           | INFANT TODDLER DEV/CURR PLAN   | 1            | 24          | 11          | 45.8        | 13              | 54.2        | 0              | 0.0        |

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|--------------|---------------|--------------------------------|--------------|-------------|------------|-------------|-----------------|-------------|----------------|------------|
| EDUC         | 154           | SCHOOL-AGE CHILD CARE          | 1            | 24          | 17         | 70.8        | 7               | 29.2        | 0              | 0.0        |
| EDUC         | 180           | CHILDREN'S LITERATURE          | 1            | 24          | 10         | 41.7        | 14              | 58.3        | 0              | 0.0        |
| EDUC         | 201           | INTRO TO SPECIAL EDUCATION     | 6            | 134         | 101        | 75.4        | 33              | 24.6        | 0              | 0.0        |
| EDUC         | 202           | FIELD EXP - SPECIAL EDUCATION  | 6            | 116         | 25         | 21.6        | 91              | 78.4        | 0              | 0.0        |
| EDUC         | 208           | OBSERVE AND ASSESS OF CHILDREN | 1            | 24          | 24         | 100.0       | 0               | .0          | 0              | 0.0        |
| EDUC         | 210           | SCI/MATH FOR CHILDREN          | 1            | 24          | 11         | 45.8        | 13              | 54.2        | 0              | 0.0        |
| EDUC         | 233           | PRACTICUM EARLY CHILDHOOD EDU  | 1            | 10          | 8          | 80.0        | 2               | 20.0        | 0              | 0.0        |
| EDUC         | 243           | PROCESSES & ACQUISITN READING  | 4            | 84          | 49         | 58.3        | 35              | 41.7        | 0              | 0.0        |
| EDUC         | 246           | ASSESSMENT FOR RDG INSTRUCTION | 1            | 25          | 9          | 36.0        | 16              | 64.0        | 0              | 0.0        |
| EDUC         | 256           | PRIN OF EDUCATIONAL ASSESSMENT | 1            | 25          | 9          | 36.0        | 16              | 64.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>51</b>    | <b>1122</b> | <b>614</b> | <b>54.7</b> | <b>508</b>      | <b>45.3</b> | <b>0</b>       | <b>0.0</b> |
| ELAI         | 990           | ADVANCED INTEGRATED SKILLS     | 23           | 450         | 376        | 83.6        | 74              | 16.4        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>23</b>    | <b>450</b>  | <b>376</b> | <b>83.6</b> | <b>74</b>       | <b>16.4</b> | <b>0</b>       | <b>0.0</b> |
| ELAR         | 970           | ACADEMIC READING I             | 10           | 200         | 167        | 83.5        | 33              | 16.5        | 0              | 0.0        |
| ELAR         | 980           | ACADEMIC READING II            | 20           | 395         | 277        | 70.1        | 118             | 29.9        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>30</b>    | <b>595</b>  | <b>444</b> | <b>74.6</b> | <b>151</b>      | <b>25.4</b> | <b>0</b>       | <b>0.0</b> |
| ELAS         | 970           | ACADEMIC SPEAKING/LISTENING I  | 5            | 100         | 61         | 61.0        | 39              | 39.0        | 0              | 0.0        |
| ELAS         | 980           | ACADEMIC SPEAKING/LISTENING II | 11           | 220         | 134        | 60.9        | 86              | 39.1        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>16</b>    | <b>320</b>  | <b>195</b> | <b>60.9</b> | <b>125</b>      | <b>39.1</b> | <b>0</b>       | <b>0.0</b> |
| ELAW         | 970           | ACADEMIC WRITING I             | 13           | 260         | 192        | 73.8        | 68              | 26.2        | 0              | 0.0        |
| ELAW         | 980           | ACADEMIC WRITING II            | 23           | 455         | 346        | 76.0        | 109             | 24.0        | 2              | 0.4        |
| <b>Total</b> |               |                                | <b>36</b>    | <b>715</b>  | <b>538</b> | <b>75.2</b> | <b>177</b>      | <b>24.8</b> | <b>2</b>       | <b>0.3</b> |
| EMGT         | 101           | PRINCIPLES OF EMERGENCY MGMT   | 1            | 15          | 12         | 80.0        | 3               | 20.0        | 0              | 0.0        |
| EMGT         | 104           | INCIDENT MGMT SYSTEM EOC INT   | 1            | 10          | 8          | 80.0        | 2               | 20.0        | 0              | 0.0        |
| EMGT         | 106           | TECHNOLOGY IN EMERGENCY MGMT   | 1            | 7           | 6          | 85.7        | 1               | 14.3        | 0              | 0.0        |
| EMGT         | 200           | EMERGENCY PLANNING             | 1            | 8           | 6          | 75.0        | 2               | 25.0        | 0              | 0.0        |

**Seat Utilization for All Collegewide Active Credit Courses**  
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**Spring 2019 (201930)**  
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| DISCIP       | COURSE NUMBER | COURSE TITLE                    | COURSE COUNT | MAX SEATS  | ENROLLMENT | % FILLED    | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------|---------------|---------------------------------|--------------|------------|------------|-------------|-----------------|-------------|----------------|------------|
| EMGT         | 202           | TERRORISM AND EMERGENCY MGMT    | 1            | 7          | 6          | 85.7        | 1               | 14.3        | 0              | 0.0        |
| EMGT         | 220           | INTRO TO HOMELAND SECURITY      | 1            | 10         | 9          | 90.0        | 1               | 10.0        | 0              | 0.0        |
| EMGT         | 240           | CAPSTONE EMERGENCY MANAGEMENT   | 1            | 2          | 1          | 50.0        | 1               | 50.0        | 0              | 0.0        |
| <b>Total</b> |               |                                 | <b>7</b>     | <b>59</b>  | <b>48</b>  | <b>81.4</b> | <b>11</b>       | <b>18.6</b> | <b>0</b>       | <b>0.0</b> |
| ENEE         | 140           | INTRO PROG CONCEPTS FOR ENGR    | 4            | 72         | 62         | 86.1        | 10              | 13.9        | 0              | 0.0        |
| ENEE         | 150           | INTER PROG CONCEPTS FOR ENGR    | 1            | 18         | 15         | 83.3        | 3               | 16.7        | 0              | 0.0        |
| ENEE         | 207           | ELECTRIC CIRCUITS               | 1            | 18         | 13         | 72.2        | 5               | 27.8        | 0              | 0.0        |
| ENEE         | 222           | ELEM OF DISC SIGNAL ANALYSIS    | 2            | 36         | 26         | 72.2        | 10              | 27.8        | 0              | 0.0        |
| ENEE         | 244           | DIGITAL LOGIC DESIGN            | 3            | 58         | 41         | 70.7        | 17              | 29.3        | 0              | 0.0        |
| ENEE         | 245           | DIGITAL CIRCUITS & SYSTEM LAB   | 1            | 18         | 13         | 72.2        | 5               | 27.8        | 0              | 0.0        |
| <b>Total</b> |               |                                 | <b>12</b>    | <b>220</b> | <b>170</b> | <b>77.3</b> | <b>50</b>       | <b>22.7</b> | <b>0</b>       | <b>0.0</b> |
| ENES         | 100           | INTRO TO ENGINEERING DESIGN     | 11           | 198        | 167        | 84.3        | 31              | 15.7        | 0              | 0.0        |
| ENES         | 102           | STATICS                         | 5            | 120        | 84         | 70.0        | 36              | 30.0        | 0              | 0.0        |
| ENES         | 104           | INTRO TO ENGINEER PROFESSIONS   | 1            | 23         | 10         | 43.5        | 13              | 56.5        | 0              | 0.0        |
| ENES         | 120           | BIOLOGY FOR ENGINEERS           | 1            | 24         | 12         | 50.0        | 12              | 50.0        | 0              | 0.0        |
| ENES         | 206           | MATLAB FOR ENGINEERS            | 2            | 36         | 34         | 94.4        | 2               | 5.6         | 0              | 0.0        |
| ENES         | 220           | MECHANICS OF MATERIALS          | 3            | 65         | 58         | 89.2        | 7               | 10.8        | 0              | 0.0        |
| ENES         | 221           | DYNAMICS                        | 2            | 44         | 44         | 100.0       | 0               | .0          | 0              | 0.0        |
| ENES         | 232           | THERMODYNAMICS                  | 3            | 68         | 36         | 52.9        | 32              | 47.1        | 0              | 0.0        |
| ENES         | 240           | SCIENT & ENGINEER COMP          | 1            | 20         | 18         | 90.0        | 2               | 10.0        | 0              | 0.0        |
| ENES         | 272           | INTRO TO CAD                    | 1            | 18         | 11         | 61.1        | 7               | 38.9        | 0              | 0.0        |
| <b>Total</b> |               |                                 | <b>30</b>    | <b>616</b> | <b>474</b> | <b>76.9</b> | <b>142</b>      | <b>23.1</b> | <b>0</b>       | <b>0.0</b> |
| ENGL         | 101           | INTRO TO COLLEGE WRITING        | 47           | 1,152      | 977        | 84.8        | 175             | 15.2        | 0              | 0.0        |
| ENGL         | 101A          | INTRO TO COLLEGE WRITING        | 60           | 1,091      | 959        | 87.9        | 132             | 12.1        | 0              | 0.0        |
| ENGL         | 102           | CRIT READ/WRITE/RESEARCH        | 141          | 3,040      | 2,817      | 92.7        | 223             | 7.3         | 5              | 0.2        |
| ENGL         | 102HC         | CRIT READ/WRITE/RESEARCH-HO NOR | 2            | 42         | 27         | 64.3        | 15              | 35.7        | 0              | 0.0        |
|              |               |                                 |              |            |            |             |                 |             |                |            |

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**Spring 2019 (201930)**  
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| DISCIP | COURSE NUMBER | COURSE TITLE                    | COURSE COUNT | MAX SEATS | ENROLLMENT | % FILLED | SEATS AVAILABLE | % UNFILLED | WAITLIST COUNT | % WAITLIST |
|--------|---------------|---------------------------------|--------------|-----------|------------|----------|-----------------|------------|----------------|------------|
| ENGL   | 102HM         | CRIT READ/WRITE/RESEARCH-HO NOR | 11           | 26        | 18         | 69.2     | 8               | 30.8       | 0              | 0.0        |
| ENGL   | 103           | CRIT READ/WRITE/RSRCH AT WORK   | 17           | 364       | 296        | 81.3     | 68              | 18.7       | 0              | 0.0        |
| ENGL   | 110           | PRINCIPLES OF ENGLISH GRAMMAR   | 2            | 46        | 32         | 69.6     | 14              | 30.4       | 0              | 0.0        |
| ENGL   | 115           | COLLEGE VOCABULARY DEVEL        | 1            | 25        | 12         | 48.0     | 13              | 52.0       | 0              | 0.0        |
| ENGL   | 122           | INTRO TO WORLD MYTHOLOGY        | 3            | 75        | 68         | 90.7     | 7               | 9.3        | 0              | 0.0        |
| ENGL   | 190           | INTRO TO LITERATURE             | 5            | 122       | 99         | 81.1     | 23              | 18.9       | 0              | 0.0        |
| ENGL   | 190HC         | INTRO TO LITERATURE-HONORS      | 1            | 15        | 15         | 100.0    | 0               | .0         | 0              | 0.0        |
| ENGL   | 202           | INTRO TO WORLD LIT II           | 2            | 49        | 24         | 49.0     | 25              | 51.0       | 0              | 0.0        |
| ENGL   | 202HB         | INTRO TO WORLD LIT II-HONORS    | 1            | 25        | 21         | 84.0     | 4               | 16.0       | 0              | 0.0        |
| ENGL   | 202HC         | INTRO TO WORLD LIT II-HONORS    | 1            | 15        | 17         | 113.3    | -2              | -13.3      | 0              | 0.0        |
| ENGL   | 208           | WOMEN IN LITERATURE             | 1            | 22        | 18         | 81.8     | 4               | 18.2       | 0              | 0.0        |
| ENGL   | 208HM         | WOMEN IN LITERATURE-HONORS      | 1            | 3         | 1          | 33.3     | 2               | 66.7       | 0              | 0.0        |
| ENGL   | 212           | SURVEY OF AMER LIT II           | 1            | 22        | 13         | 59.1     | 9               | 40.9       | 0              | 0.0        |
| ENGL   | 212HM         | SURVEY OF AMER LIT II-HONORS    | 1            | 3         | 1          | 33.3     | 2               | 66.7       | 0              | 0.0        |
| ENGL   | 214           | SURVEY OF BRIT LIT II           | 1            | 17        | 8          | 47.1     | 9               | 52.9       | 0              | 0.0        |
| ENGL   | 214HM         | SURVEY OF BRIT LIT II-HONORS    | 1            | 3         | 1          | 33.3     | 2               | 66.7       | 0              | 0.0        |
| ENGL   | 227           | SURVEY AFRICAN AMERICAN LIT II  | 1            | 25        | 13         | 52.0     | 12              | 48.0       | 0              | 0.0        |
| ENGL   | 233           | THE SHORT STORY                 | 2            | 44        | 41         | 93.2     | 3               | 6.8        | 0              | 0.0        |
| ENGL   | 233HM         | THE SHORT STORY-HONORS          | 1            | 3         | 3          | 100.0    | 0               | .0         | 0              | 0.0        |
| ENGL   | 235           | FILM & LITERATURE               | 1            | 25        | 14         | 56.0     | 11              | 44.0       | 0              | 0.0        |
| ENGL   | 248           | LITERATURE OF THE HOLOCAUST     | 1            | 25        | 7          | 28.0     | 18              | 72.0       | 0              | 0.0        |
| ENGL   | 258           | TECH OF PROOFREAD/EDITING       | 1            | 20        | 4          | 20.0     | 16              | 80.0       | 0              | 0.0        |
| ENGL   | 259           | ORGN/DEV TECH DOCUMENT          | 1            | 20        | 1          | 5.0      | 19              | 95.0       | 0              | 0.0        |
| ENGL   | 264           | INTRO TO CREAT WRIT FICT        | 4            | 94        | 82         | 87.2     | 12              | 12.8       | 0              | 0.0        |
| ENGL   | 264HM         | INTRO TO CREAT WRIT FICT-HONOR  | 1            | 2         | 3          | 150.0    | -1              | -50.0      | 0              | 0.0        |

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| DISCIP       | COURSE NUMBER | COURSE TITLE                   | COURSE COUNT | MAX SEATS   | ENROLLMENT  | % FILLED    | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------|---------------|--------------------------------|--------------|-------------|-------------|-------------|-----------------|-------------|----------------|------------|
| ENGL         | 272           | INTRO TO CREATIVE WRIT POETRY  | 4            | 92          | 59          | 64.1        | 33              | 35.9        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>317</b>   | <b>6507</b> | <b>5651</b> | <b>86.8</b> | <b>856</b>      | <b>13.2</b> | <b>5</b>       | <b>0.1</b> |
| FILM         | 110           | INTRODUCTION TO FILM           | 4            | 91          | 83          | 91.2        | 8               | 8.8         | 0              | 0.0        |
| FILM         | 210           | SCREENWRITING                  | 1            | 20          | 13          | 65.0        | 7               | 35.0        | 0              | 0.0        |
| FILM         | 230           | MOVIE MAKING IND STY: EDITING  | 1            | 1           | 2           | 200.0       | -1              | -100.0      | 0              | 0.0        |
| FILM         | 240           | MOVIE MAKING IND STY: PRODUCTN | 1            | 1           | 1           | 100.0       | 0               | .0          | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>7</b>     | <b>113</b>  | <b>99</b>   | <b>87.6</b> | <b>14</b>       | <b>12.4</b> | <b>0</b>       | <b>0.0</b> |
| FIRE         | 104           | PRIN FIRE SAFETY & SURVIVAL    | 1            | 16          | 7           | 43.8        | 9               | 56.3        | 0              | 0.0        |
| FIRE         | 105           | FIRE PREVENTION                | 1            | 15          | 5           | 33.3        | 10              | 66.7        | 0              | 0.0        |
| FIRE         | 203           | PRINC FIRE & EMERG SVCS ADMIN  | 1            | 10          | 4           | 40.0        | 6               | 60.0        | 0              | 0.0        |
| FIRE         | 220           | STRATEGY AND TACTICS           | 1            | 10          | 6           | 60.0        | 4               | 40.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>4</b>     | <b>51</b>   | <b>22</b>   | <b>43.1</b> | <b>29</b>       | <b>56.9</b> | <b>0</b>       | <b>0.0</b> |
| FREN         | 101           | ELEM FRENCH I                  | 12           | 262         | 208         | 79.4        | 54              | 20.6        | 0              | 0.0        |
| FREN         | 102           | ELEM FRENCH II                 | 2            | 44          | 35          | 79.5        | 9               | 20.5        | 0              | 0.0        |
| FREN         | 201           | INTER FRENCH I                 | 1            | 22          | 5           | 22.7        | 17              | 77.3        | 0              | 0.0        |
| FREN         | 202           | INTER FRENCH II                | 1            | 20          | 11          | 55.0        | 9               | 45.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>16</b>    | <b>348</b>  | <b>259</b>  | <b>74.4</b> | <b>89</b>       | <b>25.6</b> | <b>0</b>       | <b>0.0</b> |
| GDES         | 116           | DIGITAL TOOLS FOR VISUAL ARTS  | 13           | 154         | 138         | 89.6        | 16              | 10.4        | 0              | 0.0        |
| GDES         | 121           | FUND OF GRAPHIC DESIGN I       | 3            | 60          | 56          | 93.3        | 4               | 6.7         | 0              | 0.0        |
| GDES         | 124           | FUND OF GRAPHIC DESIGN II      | 1            | 20          | 19          | 95.0        | 1               | 5.0         | 0              | 0.0        |
| GDES         | 134           | ILLUSTRATION I                 | 2            | 40          | 36          | 90.0        | 4               | 10.0        | 0              | 0.0        |
| GDES         | 135           | ILLUSTRATION II                | 1            | 10          | 10          | 100.0       | 0               | .0          | 0              | 0.0        |
| GDES         | 140           | INTRODUCTION TO ANIMATION      | 4            | 84          | 81          | 96.4        | 3               | 3.6         | 0              | 0.0        |
| GDES         | 211           | GRAPHIC DESIGN II              | 1            | 20          | 20          | 100.0       | 0               | .0          | 0              | 0.0        |
| GDES         | 212           | PUBLICATION DESIGN W/IN DESIGN | 2            | 40          | 39          | 97.5        | 1               | 2.5         | 0              | 0.0        |
| GDES         | 214           | PHOTOSHOP FOR GRAPHICS & PHOTO | 2            | 32          | 27          | 84.4        | 5               | 15.6        | 0              | 0.0        |
| GDES         | 216           | ILLUSTRATOR/VECTOR GRAPHICS    | 2            | 40          | 40          | 100.0       | 0               | .0          | 0              | 0.0        |

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|--------------|---------------|--------------------------------|--------------|------------|------------|-------------|-----------------|-------------|----------------|------------|
| GDES         | 218           | GRAPHIC DESIGN FOR THE WEB     | 2            | 40         | 29         | 72.5        | 11              | 27.5        | 0              | 0.0        |
| GDES         | 221           | TYPOGRAPHY II                  | 1            | 20         | 20         | 100.0       | 0               | .0          | 0              | 0.0        |
| GDES         | 224           | GRAPHIC DESIGN III             | 1            | 20         | 17         | 85.0        | 3               | 15.0        | 0              | 0.0        |
| GDES         | 230           | ADV IMAGE EDITING & CORRECTION | 1            | 5          | 4          | 80.0        | 1               | 20.0        | 0              | 0.0        |
| GDES         | 234           | ILLUSTRATION III               | 1            | 10         | 10         | 100.0       | 0               | .0          | 0              | 0.0        |
| GDES         | 240           | ANIMATION 2                    | 1            | 20         | 22         | 110.0       | -2              | -10.0       | 0              | 0.0        |
| GDES         | 242           | ANIMATION 3                    | 1            | 20         | 21         | 105.0       | -1              | -5.0        | 0              | 0.0        |
| GDES         | 269A          | BOOK ILLUSTRATION              | 1            | 1          | 1          | 100.0       | 0               | .0          | 0              | 0.0        |
| GDES         | 285C          | GRAPHIC DESIGN INTERNSHIP      | 1            | 1          | 1          | 100.0       | 0               | .0          | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>41</b>    | <b>637</b> | <b>591</b> | <b>92.8</b> | <b>46</b>       | <b>7.2</b>  | <b>0</b>       | <b>0.0</b> |
| GEOG         | 101           | INTRO TO GEOGRAPHY             | 7            | 126        | 103        | 81.7        | 23              | 18.3        | 0              | 0.0        |
| GEOG         | 105           | CULTURAL GEOGRAPHY             | 2            | 36         | 34         | 94.4        | 2               | 5.6         | 0              | 0.0        |
| GEOG         | 124           | PHYSICAL GEOGRAPHY             | 1            | 18         | 15         | 83.3        | 3               | 16.7        | 0              | 0.0        |
| GEOG         | 130           | GLOBAL GEOGRAPHY               | 4            | 64         | 59         | 92.2        | 5               | 7.8         | 0              | 0.0        |
| GEOG         | 235           | PRESERVING NATURAL HERITAGE    | 1            | 15         | 10         | 66.7        | 5               | 33.3        | 0              | 0.0        |
| GEOG         | 250           | INTRP OF GEOGRAPHIC IMAG       | 1            | 12         | 11         | 91.7        | 1               | 8.3         | 0              | 0.0        |
| GEOG         | 255           | INTRO TO COMPUTER MAPPING      | 1            | 15         | 6          | 40.0        | 9               | 60.0        | 0              | 0.0        |
| GEOG         | 265           | RESEARCH TOP-APPLIED GEOG      | 1            | 3          | 1          | 33.3        | 2               | 66.7        | 0              | 0.0        |
| GEOG         | 270           | ADV GEOGRAPHIC INFO SYS        | 1            | 15         | 9          | 60.0        | 6               | 40.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>19</b>    | <b>304</b> | <b>248</b> | <b>81.6</b> | <b>56</b>       | <b>18.4</b> | <b>0</b>       | <b>0.0</b> |
| GEOL         | 101           | PHYSICAL GEOLOGY               | 5            | 114        | 88         | 77.2        | 26              | 22.8        | 0              | 0.0        |
| GEOL         | 101HC         | PHYSICAL GEOLOGY-HONORS        | 1            | 15         | 13         | 86.7        | 2               | 13.3        | 0              | 0.0        |
| GEOL         | 102           | HISTORICAL GEOLOGY             | 1            | 24         | 21         | 87.5        | 3               | 12.5        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>7</b>     | <b>153</b> | <b>122</b> | <b>79.7</b> | <b>31</b>       | <b>20.3</b> | <b>0</b>       | <b>0.0</b> |
| GERM         | 101           | ELEM GERMAN I                  | 2            | 38         | 29         | 76.3        | 9               | 23.7        | 0              | 0.0        |
| GERM         | 102           | ELEM GERMAN II                 | 1            | 19         | 11         | 57.9        | 8               | 42.1        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>3</b>     | <b>57</b>  | <b>40</b>  | <b>70.2</b> | <b>17</b>       | <b>29.8</b> | <b>0</b>       | <b>0.0</b> |
| GHUM         | 101           | INTRO TO GLOBAL HUMANITIES     | 3            | 72         | 57         | 79.2        | 15              | 20.8        | 0              | 0.0        |

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| DISCIP       | COURSE NUMBER | COURSE TITLE                   | COURSE COUNT | MAX SEATS  | ENROLLMENT | % FILLED    | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------|---------------|--------------------------------|--------------|------------|------------|-------------|-----------------|-------------|----------------|------------|
| GHUM         | 101HM         | INTRO TO GLOBAL HUMANITIES     | 1            | 3          | 2          | 66.7        | 1               | 33.3        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>4</b>     | <b>75</b>  | <b>59</b>  | <b>78.7</b> | <b>16</b>       | <b>21.3</b> | <b>0</b>       | <b>0.0</b> |
| GNDS         | 101           | INTRO TO GENDER STUDIES        | 1            | 25         | 24         | 96.0        | 1               | 4.0         | 0              | 0.0        |
| GNDS         | 102           | UNDERSTANDING LGBT IDENTITIES  | 1            | 24         | 24         | 100.0       | 0               | .0          | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>2</b>     | <b>49</b>  | <b>48</b>  | <b>98.0</b> | <b>1</b>        | <b>2.0</b>  | <b>0</b>       | <b>0.0</b> |
| HIND         | 101           | ELEMENTARY HINDI I             | 1            | 8          | 7          | 87.5        | 1               | 12.5        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>1</b>     | <b>8</b>   | <b>7</b>   | <b>87.5</b> | <b>1</b>        | <b>12.5</b> | <b>0</b>       | <b>0.0</b> |
| HINM         | 115           | MEDICAL TERMINOLOGY I          | 10           | 205        | 162        | 79.0        | 43              | 21.0        | 0              | 0.0        |
| HINM         | 116           | MEDICAL TERMINOLOGY II         | 6            | 118        | 91         | 77.1        | 27              | 22.9        | 0              | 0.0        |
| HINM         | 120           | CONCEPTS OF DISEASE            | 1            | 20         | 19         | 95.0        | 1               | 5.0         | 0              | 0.0        |
| HINM         | 150           | INTRODUCTION TO PHARMACOLOGY   | 1            | 20         | 18         | 90.0        | 2               | 10.0        | 0              | 0.0        |
| HINM         | 155           | CPT CODING                     | 2            | 30         | 19         | 63.3        | 11              | 36.7        | 0              | 0.0        |
| HINM         | 165           | ICD-10 CODING                  | 2            | 30         | 23         | 76.7        | 7               | 23.3        | 0              | 0.0        |
| HINM         | 180           | HEALTH DATA MGMT               | 1            | 37         | 34         | 91.9        | 3               | 8.1         | 0              | 0.0        |
| HINM         | 190           | SUPERVISION OF HEALTH INFO SVC | 2            | 30         | 21         | 70.0        | 9               | 30.0        | 0              | 0.0        |
| HINM         | 271           | PRO PRACTICE EXPERIENCE II     | 2            | 30         | 31         | 103.3       | -1              | -3.3        | 0              | 0.0        |
| HINM         | 272           | PRO PRACTICE EXPERIENCE III    | 1            | 25         | 26         | 104.0       | -1              | -4.0        | 0              | 0.0        |
| HINM         | 280           | RESEARCH IN HEALTH INFORMATION | 1            | 30         | 32         | 106.7       | -2              | -6.7        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>29</b>    | <b>575</b> | <b>476</b> | <b>82.8</b> | <b>99</b>       | <b>17.2</b> | <b>0</b>       | <b>0.0</b> |
| HIST         | 112           | WOMEN IN WORLD HISTORY         | 1            | 25         | 25         | 100.0       | 0               | .0          | 0              | 0.0        |
| HIST         | 114           | THE WORLD IN 20TH CENT         | 5            | 125        | 114        | 91.2        | 11              | 8.8         | 0              | 0.0        |
| HIST         | 116           | WORLD HISTORY TO A.D. 1500     | 3            | 73         | 64         | 87.7        | 9               | 12.3        | 0              | 0.0        |
| HIST         | 116HM         | WORLD HIST TO A.D. 1500-HONORS | 1            | 2          | 2          | 100.0       | 0               | .0          | 0              | 0.0        |
| HIST         | 117           | WORLD HIST 1500-PRESENT        | 3            | 73         | 57         | 78.1        | 16              | 21.9        | 0              | 0.0        |
| HIST         | 117HB         | WORLD HIST 1500-PRESENT-HONORS | 1            | 25         | 21         | 84.0        | 4               | 16.0        | 0              | 0.0        |
| HIST         | 117HM         | WORLD HIST 1500-PRESENT-HONORS | 1            | 2          | 1          | 50.0        | 1               | 50.0        | 0              | 0.0        |
| HIST         | 146           | HIST ANCIENT WORLD             | 2            | 50         | 47         | 94.0        | 3               | 6.0         | 0              | 0.0        |

**Seat Utilization for All Collegewide Active Credit Courses**  
**Sorted by Course (Data generated on 2/15/2019)**  
**Spring 2019 (201930)**  
**All Parts of Term**



| DISCIP       | COURSE NUMBER | COURSE TITLE                   | COURSE COUNT | MAX SEATS   | ENROLLMENT  | % FILLED    | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------|---------------|--------------------------------|--------------|-------------|-------------|-------------|-----------------|-------------|----------------|------------|
| HIST         | 147           | EUROPE/FALL ROME TO 17 CENT    | 3            | 75          | 58          | 77.3        | 17              | 22.7        | 0              | 0.0        |
| HIST         | 148           | EUROPE/17TH CENT TO PRESENT    | 2            | 50          | 38          | 76.0        | 12              | 24.0        | 0              | 0.0        |
| HIST         | 190           | HISTORY OF SPORT               | 2            | 50          | 37          | 74.0        | 13              | 26.0        | 0              | 0.0        |
| HIST         | 200           | US HIST COLONIAL - 1865        | 7            | 175         | 142         | 81.1        | 33              | 18.9        | 0              | 0.0        |
| HIST         | 201           | US HIST 1865-PRES              | 11           | 271         | 255         | 94.1        | 16              | 5.9         | 0              | 0.0        |
| HIST         | 201HM         | US HIST 1865-PRES-HONORS       | 1            | 2           | 1           | 50.0        | 1               | 50.0        | 0              | 0.0        |
| HIST         | 211           | HIST LATINOS IN UNITED STATES  | 1            | 25          | 25          | 100.0       | 0               | .0          | 0              | 0.0        |
| HIST         | 228           | WOMEN IN WESTERN WORLD         | 1            | 25          | 20          | 80.0        | 5               | 20.0        | 0              | 0.0        |
| HIST         | 233           | 19TH CENT AMER UTOPIAS         | 1            | 22          | 14          | 63.6        | 8               | 36.4        | 0              | 0.0        |
| HIST         | 235           | HIST AFRICAN AMER TO 1865      | 2            | 50          | 49          | 98.0        | 1               | 2.0         | 0              | 0.0        |
| HIST         | 236           | HIST AFRICAN AMER SINCE 1865   | 4            | 100         | 88          | 88.0        | 12              | 12.0        | 0              | 0.0        |
| HIST         | 240           | CIVIL RIGHTS IN AMERICA        | 2            | 50          | 47          | 94.0        | 3               | 6.0         | 0              | 0.0        |
| HIST         | 245           | LATIN AMER HIST                | 2            | 50          | 40          | 80.0        | 10              | 20.0        | 0              | 0.0        |
| HIST         | 250           | MODERN ASIA                    | 2            | 50          | 25          | 50.0        | 25              | 50.0        | 0              | 0.0        |
| HIST         | 258           | MODERN MILITARY HIST 1815-PRES | 1            | 25          | 18          | 72.0        | 7               | 28.0        | 0              | 0.0        |
| HIST         | 260           | THE UNITED STATES SINCE 1945   | 1            | 25          | 18          | 72.0        | 7               | 28.0        | 0              | 0.0        |
| HIST         | 263           | HISTORY OF ENG 1688-PRES       | 1            | 25          | 24          | 96.0        | 1               | 4.0         | 0              | 0.0        |
| HIST         | 265           | AFRICAN HISTORY TO 1800        | 2            | 45          | 38          | 84.4        | 7               | 15.6        | 0              | 0.0        |
| HIST         | 266           | AFRICAN HISTORY FROM 1800      | 1            | 25          | 23          | 92.0        | 2               | 8.0         | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>64</b>    | <b>1515</b> | <b>1291</b> | <b>85.2</b> | <b>224</b>      | <b>14.8</b> | <b>0</b>       | <b>0.0</b> |
| HLTH         | 100           | PRIN HEALTH LIVING             | 9            | 206         | 154         | 74.8        | 52              | 25.2        | 1              | 0.5        |
| HLTH         | 105           | PERS & COMM HEALTH             | 8            | 180         | 153         | 85.0        | 27              | 15.0        | 0              | 0.0        |
| HLTH         | 113           | FIRST AID AND CPR              | 4            | 75          | 56          | 74.7        | 19              | 25.3        | 0              | 0.0        |
| HLTH         | 121           | NUTRITION/FITNESS&WELLNESS     | 8            | 199         | 156         | 78.4        | 43              | 21.6        | 0              | 0.0        |
| HLTH         | 125           | PERSONALIZED HEALTH FITNESS    | 8            | 173         | 140         | 80.9        | 33              | 19.1        | 0              | 0.0        |
| HLTH         | 131           | DRUGS & LIFESTYLE WELLNESS     | 6            | 144         | 135         | 93.8        | 9               | 6.3         | 0              | 0.0        |
| HLTH         | 150           | FITNESS/NUTRITION WEIGHT MGMT  | 5            | 111         | 83          | 74.8        | 28              | 25.2        | 0              | 0.0        |

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| DISCIP       | COURSE NUMBER | COURSE TITLE                   | COURSE COUNT | MAX SEATS   | ENROLLMENT  | % FILLED    | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------|---------------|--------------------------------|--------------|-------------|-------------|-------------|-----------------|-------------|----------------|------------|
| HLTH         | 160           | SCIENCE & THEORY OF HEALTH     | 3            | 84          | 71          | 84.5        | 13              | 15.5        | 0              | 0.0        |
| HLTH         | 170           | INTRODUCTION TO AGING          | 2            | 50          | 45          | 90.0        | 5               | 10.0        | 0              | 0.0        |
| HLTH         | 200           | HEALTH ISSUES/SEXUALITY        | 2            | 52          | 33          | 63.5        | 19              | 36.5        | 0              | 0.0        |
| HLTH         | 212           | CONTROL STRESS/TENSION         | 10           | 242         | 225         | 93.0        | 17              | 7.0         | 0              | 0.0        |
| HLTH         | 215           | WOMEN'S HEALTH                 | 1            | 13          | 15          | 115.4       | -2              | -15.4       | 0              | 0.0        |
| HLTH         | 215HM         | WOMEN'S HEALTH-HONORS          | 1            | 5           | 2           | 40.0        | 3               | 60.0        | 0              | 0.0        |
| HLTH         | 220           | EMERGENCY MEDICAL RESPONDER    | 4            | 75          | 71          | 94.7        | 4               | 5.3         | 0              | 0.0        |
| HLTH         | 225           | INTRO TO HEALTH BEHAVIORS      | 4            | 100         | 96          | 96.0        | 4               | 4.0         | 0              | 0.0        |
| HLTH         | 250           | EMERG MED RESPONDER REFRESHER  | 1            | 1           | 1           | 100.0       | 0               | .0          | 0              | 0.0        |
| HLTH         | 299           | CAPSTONE IN PUBLIC HEALTH      | 1            | 10          | 11          | 110.0       | -1              | -10.0       | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>77</b>    | <b>1720</b> | <b>1447</b> | <b>84.1</b> | <b>273</b>      | <b>15.9</b> | <b>1</b>       | <b>0.1</b> |
| HMG          | 100           | CUSTOMER SERVICE HOSPITALITY   | 1            | 28          | 23          | 82.1        | 5               | 17.9        | 0              | 0.0        |
| HMG          | 101           | INTRO TO HOSPITALITY IND       | 1            | 28          | 29          | 103.6       | -1              | -3.6        | 0              | 0.0        |
| HMG          | 105           | FOOD SERVICE SANITATION        | 1            | 30          | 24          | 80.0        | 6               | 20.0        | 0              | 0.0        |
| HMG          | 107           | FOOD & BEV MGMT                | 1            | 28          | 22          | 78.6        | 6               | 21.4        | 0              | 0.0        |
| HMG          | 110           | PRINCIPLE/FOOD PROD LEC        | 1            | 16          | 16          | 100.0       | 0               | .0          | 0              | 0.0        |
| HMG          | 111           | PRINCIPLE/FOOD PROD LAB        | 1            | 16          | 16          | 100.0       | 0               | .0          | 0              | 0.0        |
| HMG          | 143           | MGMT FRONT OFFICE OPERATIONS   | 1            | 28          | 19          | 67.9        | 9               | 32.1        | 0              | 0.0        |
| HMG          | 204           | CATERING AND BANQUETS          | 1            | 16          | 12          | 75.0        | 4               | 25.0        | 0              | 0.0        |
| HMG          | 207           | LEGAL ISSUES IN LABOR MGMT     | 1            | 20          | 10          | 50.0        | 10              | 50.0        | 0              | 0.0        |
| HMG          | 208           | FOOD & BEV COST CONTROLS       | 1            | 28          | 17          | 60.7        | 11              | 39.3        | 0              | 0.0        |
| HMG          | 211           | SUPERVISION/LEADER HOSPITALITY | 1            | 28          | 25          | 89.3        | 3               | 10.7        | 0              | 0.0        |
| HMG          | 212           | HOSPITALITY HUMAN RESOURCES    | 1            | 28          | 11          | 39.3        | 17              | 60.7        | 0              | 0.0        |
| HMG          | 250           | MTG & CONFERENCE & EVENT PLAN  | 1            | 28          | 9           | 32.1        | 19              | 67.9        | 0              | 0.0        |
| HMG          | 290           | HOSPITALITY PRACTICUM          | 1            | 16          | 9           | 56.3        | 7               | 43.8        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>14</b>    | <b>338</b>  | <b>242</b>  | <b>71.6</b> | <b>96</b>       | <b>28.4</b> | <b>0</b>       | <b>0.0</b> |
|              |               |                                |              |             |             |             |                 |             |                |            |

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| DISCIP       | COURSE NUMBER | COURSE TITLE                    | COURSE COUNT | MAX SEATS  | ENROLLMENT | % FILLED    | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------|---------------|---------------------------------|--------------|------------|------------|-------------|-----------------|-------------|----------------|------------|
| HONR         | 265TA         | IND STDY: ADVANCED CALCULUS     | 1            | 8          | 5          | 62.5        | 3               | 37.5        | 0              | 0.0        |
| HONR         | 275PB         | INTERNSHIP:LIBRARY OF CONGRESS  | 4            | 4          | 4          | 100.0       | 0               | .0          | 0              | 0.0        |
| HONR         | 275PF         | INTERNSHIP: POTOMAC REVIEW      | 1            | 5          | 4          | 80.0        | 1               | 20.0        | 0              | 0.0        |
| HONR         | 280HB         | CAPSTONE: RESEARCH/DISCIPLINE   | 1            | 20         | 23         | 115.0       | -3              | -15.0       | 0              | 0.0        |
| <b>Total</b> |               |                                 | <b>7</b>     | <b>37</b>  | <b>36</b>  | <b>97.3</b> | <b>1</b>        | <b>2.7</b>  | <b>0</b>       | <b>0.0</b> |
| HSCI         | 101           | INTRO TO HEALTH SCIENCES        | 1            | 20         | 7          | 35.0        | 13              | 65.0        | 0              | 0.0        |
| <b>Total</b> |               |                                 | <b>1</b>     | <b>20</b>  | <b>7</b>   | <b>35.0</b> | <b>13</b>       | <b>65.0</b> | <b>0</b>       | <b>0.0</b> |
| IDES         | 101           | INTERIOR DESIGN I               | 1            | 21         | 18         | 85.7        | 3               | 14.3        | 0              | 0.0        |
| IDES         | 107           | INTERIORS: DESIGN PRINCIPLES    | 1            | 19         | 16         | 84.2        | 3               | 15.8        | 0              | 0.0        |
| IDES         | 110           | INTERIORS: TECH DRAW & DRAFT    | 2            | 32         | 32         | 100.0       | 0               | .0          | 0              | 0.0        |
| IDES         | 111           | INTERIOR DESIGN II              | 1            | 17         | 16         | 94.1        | 1               | 5.9         | 0              | 0.0        |
| IDES         | 116           | INTERIORS: ADV PRESENTATN TECH  | 1            | 17         | 17         | 100.0       | 0               | .0          | 0              | 0.0        |
| IDES         | 120           | INTERIORS: COMPUTER PRES TECHQ  | 1            | 17         | 15         | 88.2        | 2               | 11.8        | 0              | 0.0        |
| IDES         | 221           | INTERIOR DESIGN: RESIDENTIAL    | 1            | 17         | 9          | 52.9        | 8               | 47.1        | 0              | 0.0        |
| IDES         | 243           | KITCHEN DESIGN                  | 1            | 15         | 7          | 46.7        | 8               | 53.3        | 0              | 0.0        |
| IDES         | 245           | KITCHEN BATH APPLIANCES & EQUIP | 1            | 15         | 7          | 46.7        | 8               | 53.3        | 0              | 0.0        |
| IDES         | 246           | INTERIOR SYSTEMS                | 1            | 15         | 4          | 26.7        | 11              | 73.3        | 0              | 0.0        |
| IDES         | 247           | CODES FOR INTERIORS             | 1            | 17         | 6          | 35.3        | 11              | 64.7        | 0              | 0.0        |
| IDES         | 254           | FURNITURE PRODUCTION            | 1            | 17         | 7          | 41.2        | 10              | 58.8        | 0              | 0.0        |
| IDES         | 262           | INTERIORS: PROF EXPERIENCE      | 1            | 1          | 0          | .0          | 1               | 100.0       | 0              | 0.0        |
| IDES         | 272           | BUSINESS PRACT INT DESGN        | 1            | 17         | 11         | 64.7        | 6               | 35.3        | 0              | 0.0        |
| IDES         | 275           | INTERIORS: PROF PRACTM/INTRNSP  | 1            | 1          | 0          | .0          | 1               | 100.0       | 0              | 0.0        |
| IDES         | 280           | INTERIORS: INDP STUDY/RESEARCH  | 2            | 2          | 1          | 50.0        | 1               | 50.0        | 0              | 0.0        |
| IDES         | 285           | INTERIORS: ADV INDEP PROJECT    | 1            | 1          | 0          | .0          | 1               | 100.0       | 0              | 0.0        |
| <b>Total</b> |               |                                 | <b>19</b>    | <b>241</b> | <b>166</b> | <b>68.9</b> | <b>75</b>       | <b>31.1</b> | <b>0</b>       | <b>0.0</b> |
| IERW         | 001           | INTEGRATED READ AND WRIT I      | 8            | 176        | 150        | 85.2        | 26              | 14.8        | 0              | 0.0        |

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|--------------|---------------|--------------------------------|--------------|------------|------------|-------------|-----------------|-------------|----------------|------------|
| IERW         | 002           | INTEGRATED READ AND WRIT II    | 13           | 286        | 224        | 78.3        | 62              | 21.7        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>21</b>    | <b>462</b> | <b>374</b> | <b>81.0</b> | <b>88</b>       | <b>19.0</b> | <b>0</b>       | <b>0.0</b> |
| ISTD         | 173           | INTEGRATED ARTS                | 5            | 114        | 97         | 85.1        | 17              | 14.9        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>5</b>     | <b>114</b> | <b>97</b>  | <b>85.1</b> | <b>17</b>       | <b>14.9</b> | <b>0</b>       | <b>0.0</b> |
| ITAL         | 101           | ELEMENTARY ITALIAN I           | 2            | 41         | 34         | 82.9        | 7               | 17.1        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>2</b>     | <b>41</b>  | <b>34</b>  | <b>82.9</b> | <b>7</b>        | <b>17.1</b> | <b>0</b>       | <b>0.0</b> |
| JAPN         | 099           | FUNCTIONAL SPOKEN JAPANESE     | 1            | 19         | 17         | 89.5        | 2               | 10.5        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>1</b>     | <b>19</b>  | <b>17</b>  | <b>89.5</b> | <b>2</b>        | <b>10.5</b> | <b>0</b>       | <b>0.0</b> |
| KORA         | 101           | ELEMENTARY KOREAN I            | 4            | 84         | 75         | 89.3        | 9               | 10.7        | 0              | 0.0        |
| KORA         | 102           | ELEMENTARY KOREAN II           | 3            | 49         | 36         | 73.5        | 13              | 26.5        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>7</b>     | <b>133</b> | <b>111</b> | <b>83.5</b> | <b>22</b>       | <b>16.5</b> | <b>0</b>       | <b>0.0</b> |
| LGST         | 101           | INTRO TO LEGAL SYSTEM          | 2            | 50         | 25         | 50.0        | 25              | 50.0        | 0              | 0.0        |
| LGST         | 102           | LEGAL RESEARCH                 | 1            | 25         | 17         | 68.0        | 8               | 32.0        | 0              | 0.0        |
| LGST         | 103           | LEGAL WRITING                  | 1            | 25         | 21         | 84.0        | 4               | 16.0        | 0              | 0.0        |
| LGST         | 104           | INTERVIEWING/INVESTIGATING     | 1            | 30         | 13         | 43.3        | 17              | 56.7        | 0              | 0.0        |
| LGST         | 106           | LEGAL ETHICS                   | 1            | 25         | 18         | 72.0        | 7               | 28.0        | 0              | 0.0        |
| LGST         | 212           | IMMIGRATION LAW                | 1            | 24         | 12         | 50.0        | 12              | 50.0        | 0              | 0.0        |
| LGST         | 216           | REAL PROPERTY                  | 1            | 25         | 21         | 84.0        | 4               | 16.0        | 0              | 0.0        |
| LGST         | 218           | CIVIL LITIGATION               | 1            | 25         | 23         | 92.0        | 2               | 8.0         | 0              | 0.0        |
| LGST         | 230           | CRIM LAW & PROC FOR PARALEGALS | 1            | 25         | 13         | 52.0        | 12              | 48.0        | 0              | 0.0        |
| LGST         | 250           | PARALEGAL INTERNSHIP           | 3            | 18         | 7          | 38.9        | 11              | 61.1        | 0              | 0.0        |
| LGST         | 260           | LAW OFFICE TECHNOLOGY          | 1            | 25         | 17         | 68.0        | 8               | 32.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>14</b>    | <b>297</b> | <b>187</b> | <b>63.0</b> | <b>110</b>      | <b>37.0</b> | <b>0</b>       | <b>0.0</b> |
| LIBR         | 110           | FUND OF LIBRARY RESEARCH       | 1            | 25         | 10         | 40.0        | 15              | 60.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>1</b>     | <b>25</b>  | <b>10</b>  | <b>40.0</b> | <b>15</b>       | <b>60.0</b> | <b>0</b>       | <b>0.0</b> |
| LING         | 200           | INTRODUCTION TO LINGUISTICS    | 5            | 122        | 88         | 72.1        | 34              | 27.9        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>5</b>     | <b>122</b> | <b>88</b>  | <b>72.1</b> | <b>34</b>       | <b>27.9</b> | <b>0</b>       | <b>0.0</b> |
| LNTP         | 100           | INTRODUCTION TO PLANT SCIENCES | 3            | 60         | 41         | 68.3        | 19              | 31.7        | 0              | 0.0        |
|              |               |                                |              |            |            |             |                 |             |                |            |

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**All Parts of Term**



| DISCIP       | COURSE NUMBER | COURSE TITLE                   | COURSE COUNT | MAX SEATS  | ENROLLMENT | % FILLED    | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------|---------------|--------------------------------|--------------|------------|------------|-------------|-----------------|-------------|----------------|------------|
| LNTP         | 150           | INTRODUCTION TO ARBORICULTURE  | 1            | 18         | 6          | 33.3        | 12              | 66.7        | 0              | 0.0        |
| LNTP         | 171           | FRUIT PRODUCTION               | 1            | 24         | 16         | 66.7        | 8               | 33.3        | 0              | 0.0        |
| LNTP         | 254           | PLANT MATERIALS II             | 2            | 36         | 23         | 63.9        | 13              | 36.1        | 0              | 0.0        |
| LNTP         | 258           | LANDSCAPE MANAGEMENT           | 1            | 18         | 15         | 83.3        | 3               | 16.7        | 0              | 0.0        |
| LNTP         | 271           | PLANT PROPAGATION              | 1            | 18         | 18         | 100.0       | 0               | .0          | 0              | 0.0        |
| LNTP         | 280           | LANDSCAPE TECH INTERNSHIP      | 1            | 3          | 2          | 66.7        | 1               | 33.3        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>10</b>    | <b>177</b> | <b>121</b> | <b>68.4</b> | <b>56</b>       | <b>31.6</b> | <b>0</b>       | <b>0.0</b> |
| MATH         | 017           | ELEMENTS OF STATISTICS SUPPORT | 32           | 870        | 784        | 90.1        | 86              | 9.9         | 0              | 0.0        |
| MATH         | 020           | SURVEY OF COLLEGE MATH SUPPORT | 10           | 269        | 170        | 63.2        | 99              | 36.8        | 0              | 0.0        |
| MATH         | 045           | FOUNDATIONS OF ALGEBRA SUPPORT | 17           | 432        | 266        | 61.6        | 166             | 38.4        | 0              | 0.0        |
| MATH         | 050           | FOUNDATIONS OF ALGEBRA         | 39           | 994        | 632        | 63.6        | 362             | 36.4        | 0              | 0.0        |
| MATH         | 092           | FOUND OF MATH REASONING        | 7            | 178        | 101        | 56.7        | 77              | 43.3        | 0              | 0.0        |
| MATH         | 098           | INTRODUCTION TO TRIGONOMETRY   | 18           | 487        | 410        | 84.2        | 77              | 15.8        | 0              | 0.0        |
| MATH         | 117           | ELEMENTS OF STATISTICS         | 70           | 1,885      | 1,694      | 89.9        | 191             | 10.1        | 7              | 0.4        |
| MATH         | 120           | SURVEY OF COLLEGE MATHEMATICS  | 23           | 615        | 417        | 67.8        | 198             | 32.2        | 0              | 0.0        |
| MATH         | 130           | ELEM MATH I NUMBER SYSTEMS     | 6            | 154        | 112        | 72.7        | 42              | 27.3        | 0              | 0.0        |
| MATH         | 131           | ELEM MATH II GEOMETRY & ALGEBR | 3            | 80         | 64         | 80.0        | 16              | 20.0        | 0              | 0.0        |
| MATH         | 132           | ELEM MATH III STAT&PROBLM SOLV | 4            | 104        | 61         | 58.7        | 43              | 41.3        | 0              | 0.0        |
| MATH         | 150           | ELEM APPLIED CALCULUS I        | 20           | 553        | 484        | 87.5        | 69              | 12.5        | 0              | 0.0        |
| MATH         | 165           | PRECALCULUS                    | 28           | 769        | 690        | 89.7        | 79              | 10.3        | 0              | 0.0        |
| MATH         | 181           | CALCULUS I                     | 24           | 635        | 539        | 84.9        | 96              | 15.1        | 0              | 0.0        |
| MATH         | 181HM         | CALCULUS I-HONORS              | 2            | 5          | 5          | 100.0       | 0               | .0          | 0              | 0.0        |
| MATH         | 182           | CALCULUS II                    | 19           | 498        | 398        | 79.9        | 100             | 20.1        | 0              | 0.0        |
| MATH         | 182HM         | CALCULUS II                    | 1            | 2          | 2          | 100.0       | 0               | .0          | 0              | 0.0        |
| MATH         | 207           | INTRO TO DISCRETE STRUCTURES   | 2            | 7          | 2          | 28.6        | 5               | 71.4        | 0              | 0.0        |
| MATH         | 217           | BIOSTATISTICS                  | 1            | 25         | 16         | 64.0        | 9               | 36.0        | 0              | 0.0        |
| MATH         | 280           | MULTIVARIABLE CALCULUS CE-R    | 8            | 221        | 162        | 73.3        | 59              | 26.7        | 0              | 0.0        |

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|--------------|---------------|-----------------------------|--------------|-------------|-------------|-------------|-----------------|-------------|----------------|------------|
| MATH         | 282           | DIFFERENTIAL EQUATIONS      | 6            | 161         | 153         | 95.0        | 8               | 5.0         | 0              | 0.0        |
| MATH         | 284           | LINEAR ALGEBRA              | 5            | 132         | 113         | 85.6        | 19              | 14.4        | 0              | 0.0        |
| <b>Total</b> |               |                             | <b>345</b>   | <b>9076</b> | <b>7275</b> | <b>80.2</b> | <b>1801</b>     | <b>19.8</b> | <b>7</b>       | <b>0.1</b> |
| MGMT         | 101           | PRINC MANAGEMENT            | 6            | 161         | 99          | 61.5        | 62              | 38.5        | 0              | 0.0        |
| MGMT         | 110           | SMALL BUSINESS MANAGEMENT   | 1            | 33          | 31          | 93.9        | 2               | 6.1         | 0              | 0.0        |
| MGMT         | 201           | BUSINESS LAW                | 7            | 194         | 161         | 83.0        | 33              | 17.0        | 0              | 0.0        |
| MGMT         | 210           | ENTREPRENEURIAL OPPORTUNITY | 1            | 31          | 31          | 100.0       | 0               | .0          | 0              | 0.0        |
| MGMT         | 211           | INTRO TO MARKETING          | 3            | 80          | 77          | 96.3        | 3               | 3.8         | 0              | 0.0        |
| <b>Total</b> |               |                             | <b>18</b>    | <b>499</b>  | <b>399</b>  | <b>80.0</b> | <b>100</b>      | <b>20.0</b> | <b>0</b>       | <b>0.0</b> |
| MHLT         | 101           | INTRO TO MENTAL HEALTH I    | 1            | 5           | 5           | 100.0       | 0               | .0          | 0              | 0.0        |
| MHLT         | 200           | FIELDWORK MENTAL HEALTH I   | 1            | 10          | 9           | 90.0        | 1               | 10.0        | 0              | 0.0        |
| MHLT         | 201           | FIELD WORK MENTAL HEALTH II | 1            | 9           | 8           | 88.9        | 1               | 11.1        | 0              | 0.0        |
| MHLT         | 213           | GROUP DYNAMICS II           | 1            | 4           | 3           | 75.0        | 1               | 25.0        | 0              | 0.0        |
| <b>Total</b> |               |                             | <b>4</b>     | <b>28</b>   | <b>25</b>   | <b>89.3</b> | <b>3</b>        | <b>10.7</b> | <b>0</b>       | <b>0.0</b> |
| MUSC         | 110           | LISTENING TO MUSIC          | 12           | 268         | 203         | 75.7        | 65              | 24.3        | 0              | 0.0        |
| MUSC         | 117           | WORLD MUSIC                 | 6            | 133         | 116         | 87.2        | 17              | 12.8        | 0              | 0.0        |
| MUSC         | 117HB         | WORLD MUSIC - HONORS        | 1            | 25          | 21          | 84.0        | 4               | 16.0        | 0              | 0.0        |
| MUSC         | 117HC         | WORLD MUSIC - HONORS        | 1            | 15          | 17          | 113.3       | -2              | -13.3       | 0              | 0.0        |
| MUSC         | 117HM         | WORLD MUSIC - HONORS        | 2            | 5           | 2           | 40.0        | 3               | 60.0        | 0              | 0.0        |
| MUSC         | 125           | HISTORY OF JAZZ             | 3            | 67          | 56          | 83.6        | 11              | 16.4        | 0              | 0.0        |
| MUSC         | 131           | AMERICAN POPULAR MUSIC      | 14           | 305         | 255         | 83.6        | 50              | 16.4        | 14             | 4.6        |
| MUSC         | 137           | CLASS VOICE                 | 2            | 27          | 21          | 77.8        | 6               | 22.2        | 0              | 0.0        |
| MUSC         | 138           | CLASS GUITAR I              | 1            | 12          | 11          | 91.7        | 1               | 8.3         | 0              | 0.0        |
| MUSC         | 141           | CLASS PIANO I               | 3            | 36          | 33          | 91.7        | 3               | 8.3         | 0              | 0.0        |
| MUSC         | 146T          | APPLIED MUSIC COMPOSITION   | 1            | 6           | 1           | 16.7        | 5               | 83.3        | 0              | 0.0        |
| MUSC         | 146U          | APPLIED MUSIC VOICE         | 1            | 10          | 12          | 120.0       | -2              | -20.0       | 0              | 0.0        |
| MUSC         | 146V          | APPLIED MUSIC GUITAR        | 1            | 6           | 5           | 83.3        | 1               | 16.7        | 0              | 0.0        |
| MUSC         | 148VV         | APPLIED MUSIC JAZZ GUITAR   | 1            | 4           | 2           | 50.0        | 2               | 50.0        | 0              | 0.0        |
| MUSC         | 150           | APPLIED MUSIC LABORATORY    | 2            | 50          | 44          | 88.0        | 6               | 12.0        | 0              | 0.0        |

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|--------------|---------------|--------------------------------|--------------|-------------|-------------|-------------|-----------------|-------------|----------------|------------|
| MUSC         | 161C          | JAZZ ENSEMBLE                  | 1            | 20          | 13          | 65.0        | 7               | 35.0        | 0              | 0.0        |
| MUSC         | 161D          | WORLD ENSEMBLE                 | 1            | 20          | 4           | 20.0        | 16              | 80.0        | 0              | 0.0        |
| MUSC         | 163           | COLLEGE CHORUS                 | 2            | 59          | 36          | 61.0        | 23              | 39.0        | 0              | 0.0        |
| MUSC         | 166           | COLLEGE ORCHESTRA              | 1            | 20          | 4           | 20.0        | 16              | 80.0        | 0              | 0.0        |
| MUSC         | 170           | CHAMBER SINGERS                | 1            | 20          | 15          | 75.0        | 5               | 25.0        | 0              | 0.0        |
| MUSC         | 172           | COLLEGE BAND - WIND ENSEMBLE   | 1            | 25          | 10          | 40.0        | 15              | 60.0        | 0              | 0.0        |
| MUSC         | 174           | INTRO TO MUSIC TECHNOLOGY      | 1            | 10          | 9           | 90.0        | 1               | 10.0        | 0              | 0.0        |
| MUSC         | 178           | ADV APPLICATIONS IN MUSIC TECH | 1            | 10          | 5           | 50.0        | 5               | 50.0        | 0              | 0.0        |
| MUSC         | 181           | MUSICAL RECORDING TECHNIQUE    | 1            | 8           | 7           | 87.5        | 1               | 12.5        | 0              | 0.0        |
| MUSC         | 184           | INTRO TO MUSIC THEORY          | 5            | 77          | 71          | 92.2        | 6               | 7.8         | 0              | 0.0        |
| MUSC         | 190           | MUSIC THEORY I                 | 2            | 30          | 24          | 80.0        | 6               | 20.0        | 0              | 0.0        |
| MUSC         | 191           | MUSIC THEORY II                | 1            | 18          | 6           | 33.3        | 12              | 66.7        | 0              | 0.0        |
| MUSC         | 194           | EAR TRAIN/SIGHT SING I         | 1            | 12          | 14          | 116.7       | -2              | -16.7       | 0              | 0.0        |
| MUSC         | 195           | EAR TRAIN/SIGHT SING II        | 1            | 18          | 13          | 72.2        | 5               | 27.8        | 0              | 0.0        |
| MUSC         | 199           | CLASS GUITAR II                | 1            | 12          | 11          | 91.7        | 1               | 8.3         | 0              | 0.0        |
| MUSC         | 215Q          | APPLIED MUSIC DOUBLE BASS      | 1            | 1           | 0           | .0          | 1               | 100.0       | 0              | 0.0        |
| MUSC         | 215U          | APPLIED MUSIC VOICE            | 1            | 6           | 4           | 66.7        | 2               | 33.3        | 0              | 0.0        |
| MUSC         | 216U          | APPLIED MUSIC VOICE            | 1            | 3           | 5           | 166.7       | -2              | -66.7       | 0              | 0.0        |
| MUSC         | 233           | MUSIC THEORY III               | 1            | 18          | 10          | 55.6        | 8               | 44.4        | 0              | 0.0        |
| MUSC         | 234           | MUSIC THEORY IV                | 1            | 18          | 10          | 55.6        | 8               | 44.4        | 0              | 0.0        |
| MUSC         | 237           | EAR TRAIN/SIGHT SING III       | 1            | 18          | 4           | 22.2        | 14              | 77.8        | 0              | 0.0        |
| MUSC         | 238           | EAR TRAIN/SIGHT SING IV        | 1            | 18          | 10          | 55.6        | 8               | 44.4        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>79</b>    | <b>1410</b> | <b>1084</b> | <b>76.9</b> | <b>326</b>      | <b>23.1</b> | <b>14</b>      | <b>1.0</b> |
| NURS         | 113           | FUNDAMENTALS OF NURSING        | 8            | 144         | 130         | 90.3        | 14              | 9.7         | 0              | 0.0        |
| NURS         | 114           | PROFESS AND COMMU IN NURSING   | 12           | 146         | 129         | 88.4        | 17              | 11.6        | 0              | 0.0        |
| NURS         | 121           | BASIC HEALTH ASSESSMENT        | 12           | 146         | 131         | 89.7        | 15              | 10.3        | 0              | 0.0        |
| NURS         | 125           | NURSING HEALTH AND ILLNESS I   | 8            | 128         | 123         | 96.1        | 5               | 3.9         | 0              | 0.0        |
|              |               |                                |              |             |             |             |                 |             |                |            |

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|--------------|---------------|--------------------------------|--------------|-------------|-------------|-------------|-----------------|------------|----------------|------------|
| NURS         | 126           | NURSING SPECIAL POPULATIONS I  | 8            | 133         | 117         | 88.0        | 16              | 12.0       | 0              | 0.0        |
| NURS         | 129           | PATHO PHARMACOLOGY IN NURSING  | 1            | 32          | 29          | 90.6        | 3               | 9.4        | 0              | 0.0        |
| NURS         | 205           | TRANSITION TO PRO NSG PRAC     | 4            | 80          | 72          | 90.0        | 8               | 10.0       | 0              | 0.0        |
| NURS         | 225           | NURSING HEALTH AND ILLNESS II  | 8            | 106         | 94          | 88.7        | 12              | 11.3       | 0              | 0.0        |
| NURS         | 226           | MATERNAL-CHILD NURSING         | 8            | 119         | 109         | 91.6        | 10              | 8.4        | 0              | 0.0        |
| NURS         | 240           | NURSING HEALTH AND ILLNESS III | 4            | 78          | 73          | 93.6        | 5               | 6.4        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>73</b>    | <b>1112</b> | <b>1007</b> | <b>90.6</b> | <b>105</b>      | <b>9.4</b> | <b>0</b>       | <b>0.0</b> |
| NUTR         | 101           | INTRODUCTION TO NUTRITION      | 22           | 601         | 585         | 97.3        | 16              | 2.7        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>22</b>    | <b>601</b>  | <b>585</b>  | <b>97.3</b> | <b>16</b>       | <b>2.7</b> | <b>0</b>       | <b>0.0</b> |
| NWIT         | 101           | INTRO INTERNET OF THINGS       | 1            | 24          | 13          | 54.2        | 11              | 45.8       | 0              | 0.0        |
| NWIT         | 105           | INTRO TO CLOUD COMP            | 2            | 48          | 34          | 70.8        | 14              | 29.2       | 0              | 0.0        |
| NWIT         | 127           | MICROCOMPUTER ESSENTIALS       | 7            | 169         | 161         | 95.3        | 8               | 4.7        | 0              | 0.0        |
| NWIT         | 130           | NETWORK CABLING TECHNOLOGY     | 1            | 24          | 17          | 70.8        | 7               | 29.2       | 0              | 0.0        |
| NWIT         | 151           | INTRODUCTION TO NETWORKING     | 4            | 96          | 89          | 92.7        | 7               | 7.3        | 0              | 0.0        |
| NWIT         | 170           | NETWORK OPERATING SYSTEMS      | 2            | 48          | 23          | 47.9        | 25              | 52.1       | 0              | 0.0        |
| NWIT         | 173           | NETWORK SECURITY               | 3            | 72          | 55          | 76.4        | 17              | 23.6       | 0              | 0.0        |
| NWIT         | 203           | MICROSOFT WINDOWS SERVER       | 3            | 74          | 73          | 98.6        | 1               | 1.4        | 2              | 2.7        |
| NWIT         | 230           | COMPUTING TECHNICAL ESSENTIALS | 1            | 24          | 11          | 45.8        | 13              | 54.2       | 0              | 0.0        |
| NWIT         | 245           | DEFENDING THE NETWORK          | 4            | 96          | 82          | 85.4        | 14              | 14.6       | 0              | 0.0        |
| NWIT         | 246           | ATTACKER TOOLS AND TECHNIQUES  | 2            | 48          | 33          | 68.8        | 15              | 31.3       | 0              | 0.0        |
| NWIT         | 247           | INTRO TO INCIDENT RESPONSE     | 1            | 24          | 21          | 87.5        | 3               | 12.5       | 0              | 0.0        |
| NWIT         | 252           | CISCO NETWORKING 2             | 3            | 72          | 55          | 76.4        | 17              | 23.6       | 0              | 0.0        |
| NWIT         | 263           | INTRO TO DIGITAL FORENSICS     | 2            | 48          | 47          | 97.9        | 1               | 2.1        | 0              | 0.0        |
| NWIT         | 264           | NETWORK FORENSICS              | 1            | 24          | 12          | 50.0        | 12              | 50.0       | 0              | 0.0        |
| NWIT         | 269           | NETWORK / WIRELESS TECH INTSP  | 1            | 6           | 0           | .0          | 6               | 100.0      | 0              | 0.0        |

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|--------------|---------------|--------------------------------|--------------|-------------|------------|-------------|-----------------|-------------|----------------|------------|
| NWIT         | 275           | WIRELESS SECURITY              | 1            | 24          | 17         | 70.8        | 7               | 29.2        | 0              | 0.0        |
| NWIT         | 290           | INFORMATION SECURITY CAPSTONE  | 2            | 48          | 33         | 68.8        | 15              | 31.3        | 0              | 0.0        |
| NWIT         | 291           | CYBERSECURITY CAPSTONE         | 2            | 48          | 20         | 41.7        | 28              | 58.3        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>43</b>    | <b>1017</b> | <b>796</b> | <b>78.3</b> | <b>221</b>      | <b>21.7</b> | <b>2</b>       | <b>0.2</b> |
| PHED         | 101           | BADMINTON                      | 1            | 18          | 12         | 66.7        | 6               | 33.3        | 0              | 0.0        |
| PHED         | 103           | FENCING I                      | 1            | 18          | 13         | 72.2        | 5               | 27.8        | 0              | 0.0        |
| PHED         | 104           | FENCING II                     | 1            | 2           | 2          | 100.0       | 0               | .0          | 0              | 0.0        |
| PHED         | 111           | MARTIAL ARTS I                 | 1            | 15          | 11         | 73.3        | 4               | 26.7        | 0              | 0.0        |
| PHED         | 112           | MARTIAL ARTS II                | 1            | 5           | 2          | 40.0        | 3               | 60.0        | 0              | 0.0        |
| PHED         | 116           | TENNIS I                       | 3            | 44          | 17         | 38.6        | 27              | 61.4        | 0              | 0.0        |
| PHED         | 117           | TENNIS II                      | 3            | 14          | 1          | 7.1         | 13              | 92.9        | 0              | 0.0        |
| PHED         | 120           | BEGINNER SWIMMING              | 3            | 44          | 33         | 75.0        | 11              | 25.0        | 0              | 0.0        |
| PHED         | 121           | INTERMEDIATE SWIMMING          | 1            | 13          | 3          | 23.1        | 10              | 76.9        | 0              | 0.0        |
| PHED         | 131           | SWIMMING FOR FITNESS           | 1            | 5           | 2          | 40.0        | 3               | 60.0        | 0              | 0.0        |
| PHED         | 149           | YOGA                           | 7            | 117         | 78         | 66.7        | 39              | 33.3        | 0              | 0.0        |
| PHED         | 156           | SELF-DEFENSE FOR WOMEN         | 2            | 36          | 23         | 63.9        | 13              | 36.1        | 0              | 0.0        |
| PHED         | 163           | WEIGHT TRAIN DESIGN/WOMEN      | 1            | 15          | 15         | 100.0       | 0               | .0          | 0              | 0.0        |
| PHED         | 166           | PERSONAL FITNESS I             | 2            | 27          | 26         | 96.3        | 1               | 3.7         | 0              | 0.0        |
| PHED         | 167           | PERSONAL FITNESS II            | 1            | 2           | 2          | 100.0       | 0               | .0          | 0              | 0.0        |
| PHED         | 170           | STRENGTH TRAIN/COND I          | 3            | 49          | 37         | 75.5        | 12              | 24.5        | 0              | 0.0        |
| PHED         | 171           | STRENGTH TRAIN/COND II         | 2            | 4           | 4          | 100.0       | 0               | .0          | 0              | 0.0        |
| PHED         | 174           | CIRCUIT FITNESS                | 1            | 18          | 5          | 27.8        | 13              | 72.2        | 0              | 0.0        |
| PHED         | 177           | ROCK CLIMB/OUTDR CHALLGS       | 1            | 18          | 8          | 44.4        | 10              | 55.6        | 0              | 0.0        |
| PHED         | 183           | INTRO TO CYCLING               | 1            | 20          | 4          | 20.0        | 16              | 80.0        | 0              | 0.0        |
| PHED         | 186           | VOLLEYBALL                     | 1            | 12          | 10         | 83.3        | 2               | 16.7        | 0              | 0.0        |
| PHED         | 201           | OVERVIEW/PHYSICAL EDUC         | 1            | 15          | 15         | 100.0       | 0               | .0          | 0              | 0.0        |
| PHED         | 204           | FNDN OF ELEM PHYSICAL EDUC     | 1            | 8           | 6          | 75.0        | 2               | 25.0        | 0              | 0.0        |
| PHED         | 206           | PRIN & PRAC OF HEALTH FITNESS  | 2            | 32          | 33         | 103.1       | -1              | -3.1        | 0              | 0.0        |
| PHED         | 228           | GROUP FITNESS INSTRUCTOR TRAIN | 2            | 35          | 32         | 91.4        | 3               | 8.6         | 0              | 0.0        |

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|--------------|---------------|--------------------------------|--------------|------------|------------|-------------|-----------------|-------------|----------------|------------|
| PHED         | 230           | ADV WGT TRAIN: THEORY & DESIGN | 1            | 15         | 17         | 113.3       | -2              | -13.3       | 0              | 0.0        |
| PHED         | 237           | FITNESS ASSESSMENT AND PROGRAM | 1            | 15         | 18         | 120.0       | -3              | -20.0       | 0              | 0.0        |
| PHED         | 240           | PERSONAL TRAINING TECHNIQUES   | 2            | 22         | 15         | 68.2        | 7               | 31.8        | 0              | 0.0        |
| PHED         | 250           | PREVENT & MANAGE EX INJURIES   | 1            | 12         | 10         | 83.3        | 2               | 16.7        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>49</b>    | <b>650</b> | <b>454</b> | <b>69.8</b> | <b>196</b>      | <b>30.2</b> | <b>0</b>       | <b>0.0</b> |
| PHIL         | 101           | INTRO TO PHILOSOPHY            | 14           | 343        | 308        | 89.8        | 35              | 10.2        | 0              | 0.0        |
| PHIL         | 101HC         | INTRO TO PHILOSOPHY-HONORS     | 1            | 15         | 18         | 120.0       | -3              | -20.0       | 0              | 0.0        |
| PHIL         | 101HM         | INTRO TO PHILOSOPHY-HONORS     | 1            | 3          | 2          | 66.7        | 1               | 33.3        | 0              | 0.0        |
| PHIL         | 140           | INTRO TO STUDY OF ETHICS       | 8            | 198        | 176        | 88.9        | 22              | 11.1        | 0              | 0.0        |
| PHIL         | 143           | INTRO TO STUDY OF RELIGION     | 1            | 25         | 23         | 92.0        | 2               | 8.0         | 0              | 0.0        |
| PHIL         | 190           | ELEM LOGIC & SEMANTICS         | 2            | 49         | 31         | 63.3        | 18              | 36.7        | 0              | 0.0        |
| PHIL         | 201           | MORALITY & CONTEMP LAW         | 2            | 50         | 40         | 80.0        | 10              | 20.0        | 0              | 0.0        |
| PHIL         | 205           | PHILOSOPHY IN LITERATURE       | 1            | 24         | 22         | 91.7        | 2               | 8.3         | 0              | 0.0        |
| PHIL         | 231           | WESTERN RELIGIONS              | 1            | 25         | 13         | 52.0        | 12              | 48.0        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>31</b>    | <b>732</b> | <b>633</b> | <b>86.5</b> | <b>99</b>       | <b>13.5</b> | <b>0</b>       | <b>0.0</b> |
| PHOT         | 161           | INTRO TO DIGITAL PHOTOGRAPHY   | 7            | 134        | 122        | 91.0        | 12              | 9.0         | 0              | 0.0        |
| PHOT         | 201           | PHOTOGRAPHY II                 | 2            | 40         | 35         | 87.5        | 5               | 12.5        | 0              | 0.0        |
| PHOT         | 210           | PHOTOJOURNALISM                | 1            | 20         | 17         | 85.0        | 3               | 15.0        | 0              | 0.0        |
| PHOT         | 214           | PHOTOSHOP FOR GRAPHICS & PHOTO | 2            | 28         | 20         | 71.4        | 8               | 28.6        | 0              | 0.0        |
| PHOT         | 230           | ADV IMAGE EDITING & CORRECTION | 1            | 15         | 8          | 53.3        | 7               | 46.7        | 0              | 0.0        |
| PHOT         | 260           | BLACK/WHITE MATERIALS/PROC     | 1            | 20         | 20         | 100.0       | 0               | .0          | 0              | 0.0        |
| PHOT         | 269A          | SPECIAL PHOTO ASSIGN           | 1            | 1          | 1          | 100.0       | 0               | .0          | 0              | 0.0        |
| PHOT         | 269C          | SPECIAL PHOTO ASSIGN           | 1            | 1          | 5          | 500.0       | -4              | -400.0      | 0              | 0.0        |
| PHOT         | 275           | BUSINESS/PORTFOLIO DEV         | 1            | 15         | 10         | 66.7        | 5               | 33.3        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>17</b>    | <b>274</b> | <b>238</b> | <b>86.9</b> | <b>36</b>       | <b>13.1</b> | <b>0</b>       | <b>0.0</b> |
| PHTH         | 103           | THERAPEUTIC PROCEDURES I       | 1            | 16         | 21         | 131.3       | -5              | -31.3       | 0              | 0.0        |
| PHTH         | 105           | KINESIOLOGY I                  | 1            | 16         | 21         | 131.3       | -5              | -31.3       | 0              | 0.0        |

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| DISCIP       | COURSE NUMBER | COURSE TITLE                   | COURSE COUNT | MAX SEATS  | ENROLLMENT | % FILLED     | SEATS AVAILABLE | % UNFILLED   | WAITLIST COUNT | % WAITLIST |
|--------------|---------------|--------------------------------|--------------|------------|------------|--------------|-----------------|--------------|----------------|------------|
| PHTH         | 114           | SEMINAR II                     | 2            | 16         | 21         | 131.3        | -5              | -31.3        | 0              | 0.0        |
| PHTH         | 116           | MEASURE AND INTERVENTIONS I    | 1            | 16         | 21         | 131.3        | -5              | -31.3        | 0              | 0.0        |
| PHTH         | 215           | SEMINAR IV                     | 1            | 14         | 14         | 100.0        | 0               | .0           | 0              | 0.0        |
| PHTH         | 216           | MEASURES AND INTERVENTION III  | 1            | 14         | 15         | 107.1        | -1              | -7.1         | 0              | 0.0        |
| PHTH         | 220           | THERAPEUTIC PROCEDURES II      | 1            | 14         | 15         | 107.1        | -1              | -7.1         | 0              | 0.0        |
| PHTH         | 224           | CLINICAL PRACTICUM II          | 1            | 14         | 14         | 100.0        | 0               | .0           | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>9</b>     | <b>120</b> | <b>142</b> | <b>118.3</b> | <b>-22</b>      | <b>-18.3</b> | <b>0</b>       | <b>0.0</b> |
| PHYS         | 010           | INTRO TO PHYSICS               | 4            | 96         | 66         | 68.8         | 30              | 31.3         | 0              | 0.0        |
| PHYS         | 105           | CONCEPTUAL PHYSICS             | 1            | 24         | 17         | 70.8         | 7               | 29.2         | 0              | 0.0        |
| PHYS         | 110           | SOUND & LIGHT IN THE ARTS      | 1            | 24         | 23         | 95.8         | 1               | 4.2          | 0              | 0.0        |
| PHYS         | 161           | GENERAL PHYSICS I              | 9            | 216        | 168        | 77.8         | 48              | 22.2         | 0              | 0.0        |
| PHYS         | 203           | GNRL PHYSICS NON ENGR I        | 5            | 120        | 101        | 84.2         | 19              | 15.8         | 0              | 0.0        |
| PHYS         | 204           | GNRL PHYSICS NON ENGR II       | 3            | 72         | 42         | 58.3         | 30              | 41.7         | 0              | 0.0        |
| PHYS         | 262           | GENERAL PHYSICS II             | 7            | 144        | 132        | 91.7         | 12              | 8.3          | 0              | 0.0        |
| PHYS         | 263           | GENERAL PHYSICS III            | 4            | 78         | 70         | 89.7         | 8               | 10.3         | 0              | 0.0        |
| PHYS         | 263HM         | GENERAL PHYSICS III - HONORS   | 1            | 5          | 1          | 20.0         | 4               | 80.0         | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>35</b>    | <b>779</b> | <b>620</b> | <b>79.6</b>  | <b>159</b>      | <b>20.4</b>  | <b>0</b>       | <b>0.0</b> |
| POLI         | 101           | AMERICAN GOVERNMENT            | 14           | 350        | 320        | 91.4         | 30              | 8.6          | 2              | 0.6        |
| POLI         | 105           | INTRO TO POLITICAL SCIENCE     | 2            | 50         | 51         | 102.0        | -1              | -2.0         | 0              | 0.0        |
| POLI         | 203           | INTERNATIONAL RELATIONS        | 5            | 125        | 107        | 85.6         | 18              | 14.4         | 0              | 0.0        |
| POLI         | 203HB         | INTERNATIONAL RELATIONS-HONORS | 1            | 20         | 23         | 115.0        | -3              | -15.0        | 0              | 0.0        |
| POLI         | 203HC         | INTERNATIONAL RELATIONS-HONORS | 1            | 15         | 17         | 113.3        | -2              | -13.3        | 0              | 0.0        |
| POLI         | 205           | INTRODUCTION TO HUMAN RIGHTS   | 1            | 25         | 23         | 92.0         | 2               | 8.0          | 0              | 0.0        |
| POLI         | 206           | POLITICAL IDEOLOGIES           | 3            | 75         | 73         | 97.3         | 2               | 2.7          | 0              | 0.0        |
| POLI         | 211           | COMPRTV POLITICS & GOVT        | 2            | 50         | 42         | 84.0         | 8               | 16.0         | 0              | 0.0        |
| POLI         | 211HC         | COMPRTV POLITICS & GOVT-HONORS | 1            | 15         | 17         | 113.3        | -2              | -13.3        | 0              | 0.0        |
| POLI         | 221           | WESTERN POLITICAL THOUGHT      | 1            | 25         | 14         | 56.0         | 11              | 44.0         | 0              | 0.0        |

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|--------------|---------------|-------------------------------|--------------|------------|------------|--------------|-----------------|-------------|----------------|------------|
| POLI         | 242           | STATE AND LOCAL GOVERNMENT    | 1            | 25         | 27         | 108.0        | -2              | -8.0        | 0              | 0.0        |
| POLI         | 256           | POLITICS OF DEVELOPING WORLD  | 1            | 25         | 26         | 104.0        | -1              | -4.0        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>33</b>    | <b>800</b> | <b>740</b> | <b>92.5</b>  | <b>60</b>       | <b>7.5</b>  | <b>2</b>       | <b>0.3</b> |
| PORT         | 101           | ELEMENTARY PORTUGUESE I       | 1            | 20         | 17         | 85.0         | 3               | 15.0        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>1</b>     | <b>20</b>  | <b>17</b>  | <b>85.0</b>  | <b>3</b>        | <b>15.0</b> | <b>0</b>       | <b>0.0</b> |
| POSM         | 102           | INTRO TO POLYSOMNOGRAPHY      | 1            | 9          | 9          | 100.0        | 0               | .0          | 0              | 0.0        |
| POSM         | 103           | SLEEP DISORDERS               | 1            | 9          | 9          | 100.0        | 0               | .0          | 0              | 0.0        |
| POSM         | 104           | POLYSOMNOGRAPHY I             | 1            | 9          | 9          | 100.0        | 0               | .0          | 0              | 0.0        |
| POSM         | 105           | CLINICAL PRACTICUM I          | 1            | 9          | 9          | 100.0        | 0               | .0          | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>4</b>     | <b>36</b>  | <b>36</b>  | <b>100.0</b> | <b>0</b>        | <b>0.0</b>  | <b>0</b>       | <b>0.0</b> |
| PSCI         | 101           | PHYSICAL SCIENCE I            | 4            | 84         | 62         | 73.8         | 22              | 26.2        | 0              | 0.0        |
| PSCI         | 102           | PHYSICAL SCIENCE II           | 3            | 66         | 51         | 77.3         | 15              | 22.7        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>7</b>     | <b>150</b> | <b>113</b> | <b>75.3</b>  | <b>37</b>       | <b>24.7</b> | <b>0</b>       | <b>0.0</b> |
| PSYC         | 102           | GENERAL PSYCHOLOGY            | 68           | 1,897      | 1,731      | 91.2         | 166             | 8.8         | 7              | 0.4        |
| PSYC         | 102HM         | GENERAL PSYCHOLOGY-HONORS     | 3            | 7          | 1          | 14.3         | 6               | 85.7        | 0              | 0.0        |
| PSYC         | 202           | THE SCIENCE OF PSYCHOLOGY     | 2            | 50         | 31         | 62.0         | 19              | 38.0        | 0              | 0.0        |
| PSYC         | 203           | HUMAN GROWTH & DEVELOPMENT    | 20           | 502        | 398        | 79.3         | 104             | 20.7        | 7              | 1.4        |
| PSYC         | 204           | INTRO TO PSYCH OF PERSONALITY | 3            | 80         | 49         | 61.3         | 31              | 38.8        | 0              | 0.0        |
| PSYC         | 206           | PSYCH HUMAN SEXUALITY         | 2            | 56         | 30         | 53.6         | 26              | 46.4        | 0              | 0.0        |
| PSYC         | 207           | PSYCHOLOGY OF WOMEN           | 1            | 30         | 16         | 53.3         | 14              | 46.7        | 0              | 0.0        |
| PSYC         | 211           | SOCIAL PSYCHOLOGY             | 3            | 85         | 77         | 90.6         | 8               | 9.4         | 0              | 0.0        |
| PSYC         | 213           | CRIMINAL AND LEGAL PSYCHOLOGY | 2            | 50         | 33         | 66.0         | 17              | 34.0        | 0              | 0.0        |
| PSYC         | 215           | CHILD PSYCHOLOGY              | 6            | 150        | 102        | 68.0         | 48              | 32.0        | 0              | 0.0        |
| PSYC         | 216           | ADOLESCENT PSYCHOLOGY         | 3            | 82         | 74         | 90.2         | 8               | 9.8         | 0              | 0.0        |
| PSYC         | 221           | INTRO TO ABNORMAL PSYCHOLOGY  | 10           | 268        | 197        | 73.5         | 71              | 26.5        | 0              | 0.0        |
| PSYC         | 224           | CULTURAL PSYCHOLOGY           | 2            | 55         | 47         | 85.5         | 8               | 14.5        | 0              | 0.0        |
| PSYC         | 227           | EDUCATIONAL PSYCHOLOGY        | 4            | 97         | 78         | 80.4         | 19              | 19.6        | 0              | 0.0        |

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|--------------|---------------|-------------------------------|--------------|-------------|-------------|-------------|-----------------|-------------|----------------|------------|
| PSYC         | 228           | THE PSYCHOLOGY OF LEARNING    | 1            | 20          | 8           | 40.0        | 12              | 60.0        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>130</b>   | <b>3429</b> | <b>2872</b> | <b>83.8</b> | <b>557</b>      | <b>16.2</b> | <b>14</b>      | <b>0.4</b> |
| RADT         | 102           | RADIOLOGIC TECHNOLOGY II      | 1            | 14          | 14          | 100.0       | 0               | .0          | 0              | 0.0        |
| RADT         | 112           | RADIOGRAPHIC POSITIONING II   | 1            | 14          | 14          | 100.0       | 0               | .0          | 0              | 0.0        |
| RADT         | 124           | CLINICAL RADIOLOGY III        | 2            | 17          | 14          | 82.4        | 3               | 17.6        | 0              | 0.0        |
| RADT         | 207           | RADIOLOGIC TECHNOLOGY IV      | 1            | 15          | 15          | 100.0       | 0               | .0          | 0              | 0.0        |
| RADT         | 225           | CLINICAL RADIOLOGY VI         | 2            | 15          | 15          | 100.0       | 0               | .0          | 0              | 0.0        |
| RADT         | 240           | RADIOLOGIC TECHNOLOGY V       | 1            | 15          | 15          | 100.0       | 0               | .0          | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>8</b>     | <b>90</b>   | <b>87</b>   | <b>96.7</b> | <b>3</b>        | <b>3.3</b>  | <b>0</b>       | <b>0.0</b> |
| READ         | 238           | METHODS OF TEACHING READING I | 1            | 25          | 19          | 76.0        | 6               | 24.0        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>1</b>     | <b>25</b>   | <b>19</b>   | <b>76.0</b> | <b>6</b>        | <b>24.0</b> | <b>0</b>       | <b>0.0</b> |
| RUSS         | 101           | ELEM RUSSIAN I                | 1            | 22          | 17          | 77.3        | 5               | 22.7        | 0              | 0.0        |
| RUSS         | 102           | ELEM RUSSIAN II               | 1            | 8           | 6           | 75.0        | 2               | 25.0        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>2</b>     | <b>30</b>   | <b>23</b>   | <b>76.7</b> | <b>7</b>        | <b>23.3</b> | <b>0</b>       | <b>0.0</b> |
| SCIR         | 297           | SCIENTIFIC RESEARCH I         | 15           | 55          | 13          | 23.6        | 42              | 76.4        | 0              | 0.0        |
| SCIR         | 297HM         | SCIENTIFIC RESEARCH I-HONORS  | 3            | 5           | 4           | 80.0        | 1               | 20.0        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>18</b>    | <b>60</b>   | <b>17</b>   | <b>28.3</b> | <b>43</b>       | <b>71.7</b> | <b>0</b>       | <b>0.0</b> |
| SOCY         | 100           | INTRO TO SOCIOLOGY            | 56           | 1,518       | 1,391       | 91.6        | 127             | 8.4         | 7              | 0.5        |
| SOCY         | 100HM         | INTRO TO SOCIOLOGY-HONORS     | 1            | 3           | 1           | 33.3        | 2               | 66.7        | 0              | 0.0        |
| SOCY         | 105           | SOCIAL PROB & ISSUES          | 3            | 85          | 70          | 82.4        | 15              | 17.6        | 0              | 0.0        |
| SOCY         | 105HC         | SOCIAL PROB & ISSUES-HONORS   | 1            | 15          | 15          | 100.0       | 0               | .0          | 0              | 0.0        |
| SOCY         | 200           | CRIMINOLOGY                   | 4            | 115         | 87          | 75.7        | 28              | 24.3        | 0              | 0.0        |
| SOCY         | 208           | SOCIOLOGY OF GENDER           | 2            | 50          | 26          | 52.0        | 24              | 48.0        | 0              | 0.0        |
| SOCY         | 214           | SOCIOLOGY OF THE FAMILY       | 2            | 55          | 41          | 74.5        | 14              | 25.5        | 0              | 0.0        |
| SOCY         | 230           | SOCIOLOGY OF PERSONALITY      | 1            | 25          | 19          | 76.0        | 6               | 24.0        | 0              | 0.0        |
| SOCY         | 233           | RACE AND ETHNIC RELATIONS     | 1            | 25          | 20          | 80.0        | 5               | 20.0        | 0              | 0.0        |
| SOCY         | 240           | SOCIOLOGY OF AGE AND AGING    | 1            | 25          | 22          | 88.0        | 3               | 12.0        | 0              | 0.0        |

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|--------------|---------------|-------------------------------|--------------|-------------|-------------|--------------|-----------------|-------------|----------------|------------|
| SOCY         | 243           | THE SOCIOLOGY OF SPORT        | 1            | 30          | 30          | 100.0        | 0               | .0          | 0              | 0.0        |
| SOCY         | 246           | SOCIOLOGY OF RELIGION         | 1            | 25          | 22          | 88.0         | 3               | 12.0        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>74</b>    | <b>1971</b> | <b>1744</b> | <b>88.5</b>  | <b>227</b>      | <b>11.5</b> | <b>7</b>       | <b>0.4</b> |
| SONO         | 112           | ABDOMINAL SONOGRAPH I         | 1            | 9           | 9           | 100.0        | 0               | .0          | 0              | 0.0        |
| SONO         | 123           | OBSTETRIC/GYN SONOGRAPHY I    | 1            | 9           | 9           | 100.0        | 0               | .0          | 0              | 0.0        |
| SONO         | 205           | ACOUSTICAL PHY & INSTRUM II   | 1            | 25          | 25          | 100.0        | 0               | .0          | 0              | 0.0        |
| SONO         | 210           | BREAST SONOGRAPHY             | 1            | 9           | 9           | 100.0        | 0               | .0          | 0              | 0.0        |
| SONO         | 245           | ADULT ECHOCARDIOGRAPHY I      | 1            | 5           | 6           | 120.0        | -1              | -20.0       | 0              | 0.0        |
| SONO         | 246           | VASCULAR SONOGRAPHY I         | 1            | 6           | 6           | 100.0        | 0               | .0          | 0              | 0.0        |
| SONO         | 262           | SONOGRAPHY PRACTICUM II       | 4            | 20          | 20          | 100.0        | 0               | .0          | 0              | 0.0        |
| SONO         | 266           | SONOGRAPHY PRACTICUM VI       | 4            | 17          | 17          | 100.0        | 0               | .0          | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>14</b>    | <b>100</b>  | <b>101</b>  | <b>101.0</b> | <b>-1</b>       | <b>-1.0</b> | <b>0</b>       | <b>0.0</b> |
| SPAN         | 099           | FUNCTIONAL SPOKN SPANISH      | 1            | 20          | 20          | 100.0        | 0               | .0          | 0              | 0.0        |
| SPAN         | 101           | ELEM SPANISH I                | 21           | 462         | 397         | 85.9         | 65              | 14.1        | 0              | 0.0        |
| SPAN         | 102           | ELEM SPANISH II               | 9            | 192         | 135         | 70.3         | 57              | 29.7        | 0              | 0.0        |
| SPAN         | 102HM         | ELEM SPANISH II-HONORS        | 2            | 6           | 1           | 16.7         | 5               | 83.3        | 0              | 0.0        |
| SPAN         | 103           | INTENSIVE ELEMENTARY SPANISH  | 1            | 20          | 10          | 50.0         | 10              | 50.0        | 0              | 0.0        |
| SPAN         | 106           | SPANISH FOR HERITAGE SPEAKERS | 1            | 22          | 17          | 77.3         | 5               | 22.7        | 0              | 0.0        |
| SPAN         | 201           | INTER SPANISH I               | 3            | 63          | 57          | 90.5         | 6               | 9.5         | 0              | 0.0        |
| SPAN         | 201HM         | INTER SPANISH I-HONORS        | 1            | 3           | 0           | .0           | 3               | 100.0       | 0              | 0.0        |
| SPAN         | 202           | INTER SPANISH II              | 1            | 22          | 13          | 59.1         | 9               | 40.9        | 0              | 0.0        |
| SPAN         | 215           | ADV COMP & CONVERS            | 1            | 22          | 13          | 59.1         | 9               | 40.9        | 0              | 0.0        |
| SPAN         | 216           | INTRO TO LATIN AMERICAN LIT   | 1            | 20          | 11          | 55.0         | 9               | 45.0        | 0              | 0.0        |
| <b>Total</b> |               |                               | <b>42</b>    | <b>852</b>  | <b>674</b>  | <b>79.1</b>  | <b>178</b>      | <b>20.9</b> | <b>0</b>       | <b>0.0</b> |
| STSU         | 100           | FIRST YEAR SEMINAR            | 9            | 196         | 126         | 64.3         | 70              | 35.7        | 0              | 0.0        |
| STSU         | 101           | SEM FOR INTL STUDENTS         | 1            | 20          | 7           | 35.0         | 13              | 65.0        | 0              | 0.0        |
| STSU         | 110           | STUDY HABITS DEVELOPMENT      | 4            | 80          | 40          | 50.0         | 40              | 50.0        | 0              | 0.0        |
| STSU         | 114           | MEMORY DEVELOPMENT            | 3            | 60          | 25          | 41.7         | 35              | 58.3        | 0              | 0.0        |

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**Spring 2019 (201930)**  
**All Parts of Term**



| DISCIP       | COURSE NUMBER | COURSE TITLE                   | COURSE COUNT | MAX SEATS  | ENROLLMENT | % FILLED     | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------|---------------|--------------------------------|--------------|------------|------------|--------------|-----------------|-------------|----------------|------------|
| STSU         | 120           | CAREER DEVELOPMENT             | 5            | 93         | 84         | 90.3         | 9               | 9.7         | 1              | 1.1        |
| STSU         | 122           | PRINCIPLES OF ACADEMIC SUCCESS | 8            | 120        | 103        | 85.8         | 17              | 14.2        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>30</b>    | <b>569</b> | <b>385</b> | <b>67.7</b>  | <b>184</b>      | <b>32.3</b> | <b>1</b>       | <b>0.2</b> |
| SURG         | 102           | SURGICAL TECHNOLOGY II         | 1            | 10         | 10         | 100.0        | 0               | .0          | 0              | 0.0        |
| SURG         | 211           | SURGICAL TECHNOLOGY IV         | 1            | 10         | 10         | 100.0        | 0               | .0          | 0              | 0.0        |
| SURG         | 215           | CLINICAL PRACTICUM II          | 2            | 10         | 10         | 100.0        | 0               | .0          | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>4</b>     | <b>30</b>  | <b>30</b>  | <b>100.0</b> | <b>0</b>        | <b>0.0</b>  | <b>0</b>       | <b>0.0</b> |
| TECH         | 190           | INTRO TO GAME AND SIMULATION   | 2            | 40         | 37         | 92.5         | 3               | 7.5         | 0              | 0.0        |
| TECH         | 225           | GAME PROGRAMMING               | 1            | 18         | 17         | 94.4         | 1               | 5.6         | 0              | 0.0        |
| TECH         | 272           | PROFESSIONAL WEBSITE DEVELOP   | 4            | 80         | 72         | 90.0         | 8               | 10.0        | 0              | 0.0        |
| TECH         | 273           | ADV PROF WEB TECHNOLOGIES      | 1            | 20         | 11         | 55.0         | 9               | 45.0        | 0              | 0.0        |
| TECH         | 276           | JAVASCRIPT FUNDAMENTALS        | 1            | 20         | 13         | 65.0         | 7               | 35.0        | 0              | 0.0        |
| TECH         | 282           | WEB APPL DEV USING PHP & MYSQL | 1            | 20         | 10         | 50.0         | 10              | 50.0        | 0              | 0.0        |
| TECH         | 290           | BUILDING GAME WORLDS & LEVELS  | 1            | 20         | 21         | 105.0        | -1              | -5.0        | 0              | 0.0        |
| TECH         | 295           | BOARD GAME DESIGN              | 1            | 20         | 19         | 95.0         | 1               | 5.0         | 0              | 0.0        |
| TECH         | 299           | WEB PORTFOLIO                  | 1            | 15         | 8          | 53.3         | 7               | 46.7        | 0              | 0.0        |
| <b>Total</b> |               |                                | <b>13</b>    | <b>253</b> | <b>208</b> | <b>82.2</b>  | <b>45</b>       | <b>17.8</b> | <b>0</b>       | <b>0.0</b> |
| THET         | 100           | INTRO TO THEATRE               | 5            | 86         | 71         | 82.6         | 15              | 17.4        | 0              | 0.0        |
| THET         | 110           | FUNDAMENTALS OF ACTING         | 7            | 99         | 63         | 63.6         | 36              | 36.4        | 0              | 0.0        |
| THET         | 122           | PERFORMANCE PRODUCTION         | 1            | 16         | 10         | 62.5         | 6               | 37.5        | 0              | 0.0        |
| THET         | 125           | SCRIPT ANALYSIS                | 1            | 16         | 21         | 131.3        | -5              | -31.3       | 0              | 0.0        |
| THET         | 201           | INTERMEDIATE ACTING            | 1            | 16         | 15         | 93.8         | 1               | 6.3         | 0              | 0.0        |
| THET         | 205           | MOVEMENT FOR THE PERFORMER     | 1            | 16         | 9          | 56.3         | 7               | 43.8        | 0              | 0.0        |
| THET         | 216           | STAGE LIGHT/PERFORM ARTS       | 1            | 12         | 14         | 116.7        | -2              | -16.7       | 0              | 0.0        |
| THET         | 225           | ACTING FOR FILM AND TELEVISION | 1            | 14         | 7          | 50.0         | 7               | 50.0        | 0              | 0.0        |
| THET         | 230           | COSTUME CRAFTS-PERF ARTS       | 1            | 10         | 11         | 110.0        | -1              | -10.0       | 0              | 0.0        |
| THET         | 237           | FUND OF PLAY DIRECTING         | 1            | 15         | 12         | 80.0         | 3               | 20.0        | 0              | 0.0        |

**Seat Utilization for All Collegewide Active Credit Courses**  
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**Spring 2019 (201930)**  
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| DISCIP             | COURSE NUMBER | COURSE TITLE                  | COURSE COUNT | MAX SEATS     | ENROLLMENT    | % FILLED    | SEATS AVAILABLE | % UNFILLED  | WAITLIST COUNT | % WAITLIST |
|--------------------|---------------|-------------------------------|--------------|---------------|---------------|-------------|-----------------|-------------|----------------|------------|
| THET               | 295           | THEATRE INTERNSHIP            | 1            | 3             | 2             | 66.7        | 1               | 33.3        | 0              | 0.0        |
| <b>Total</b>       |               |                               | <b>21</b>    | <b>303</b>    | <b>235</b>    | <b>77.6</b> | <b>68</b>       | <b>22.4</b> | <b>0</b>       | <b>0.0</b> |
| TVRA               | 100           | INTRODUCTION TO NEW MEDIA     | 1            | 18            | 15            | 83.3        | 3               | 16.7        | 0              | 0.0        |
| TVRA               | 105           | INTRO TO ELECTRONIC MEDIA     | 2            | 45            | 39            | 86.7        | 6               | 13.3        | 0              | 0.0        |
| TVRA               | 120           | TELEVISION PRODUCTION         | 1            | 18            | 20            | 111.1       | -2              | -11.1       | 0              | 0.0        |
| TVRA               | 125           | AUDIO PRODUCTION TECH         | 1            | 18            | 18            | 100.0       | 0               | .0          | 0              | 0.0        |
| TVRA               | 129           | WRITING FOR BROADCAST & MEDIA | 1            | 20            | 19            | 95.0        | 1               | 5.0         | 0              | 0.0        |
| TVRA               | 134           | MEDIA APPRECIATION            | 5            | 115           | 85            | 73.9        | 30              | 26.1        | 0              | 0.0        |
| TVRA               | 140           | VIDEO EDITING                 | 5            | 80            | 74            | 92.5        | 6               | 7.5         | 0              | 0.0        |
| TVRA               | 210           | AUDIO DOCUMENTARY             | 1            | 16            | 9             | 56.3        | 7               | 43.8        | 0              | 0.0        |
| TVRA               | 230           | ADVAN TELEVISION PRODUCTION   | 1            | 10            | 9             | 90.0        | 1               | 10.0        | 0              | 0.0        |
| TVRA               | 234           | TELEVISION DIRECTING          | 1            | 10            | 7             | 70.0        | 3               | 30.0        | 0              | 0.0        |
| TVRA               | 236           | VIDEO PRODUCTION PORTFOLIO    | 1            | 18            | 8             | 44.4        | 10              | 55.6        | 0              | 0.0        |
| TVRA               | 239           | BROADCAST MANAGEMENT          | 1            | 20            | 17            | 85.0        | 3               | 15.0        | 0              | 0.0        |
| TVRA               | 255           | ADVANCED BROADCAST JOURNALISM | 1            | 18            | 14            | 77.8        | 4               | 22.2        | 0              | 0.0        |
| <b>Total</b>       |               |                               | <b>22</b>    | <b>406</b>    | <b>334</b>    | <b>82.3</b> | <b>72</b>       | <b>17.7</b> | <b>0</b>       | <b>0.0</b> |
| WMST               | 101           | INTRO TO WOMEN'S STUDIES      | 9            | 211           | 187           | 88.6        | 24              | 11.4        | 4              | 1.9        |
| WMST               | 101HC         | INTRO TO WOMEN'S STUDIES-HON  | 1            | 15            | 17            | 113.3       | -2              | -13.3       | 0              | 0.0        |
| WMST               | 101HM         | INTRO TO WOMEN'S STUDIES-HON  | 2            | 6             | 6             | 100.0       | 0               | .0          | 0              | 0.0        |
| <b>Total</b>       |               |                               | <b>12</b>    | <b>232</b>    | <b>210</b>    | <b>90.5</b> | <b>22</b>       | <b>9.5</b>  | <b>4</b>       | <b>1.7</b> |
| <b>Grand Total</b> |               |                               | <b>3,060</b> | <b>64,869</b> | <b>53,525</b> | <b>82.5</b> | <b>11,344</b>   | <b>17.5</b> | <b>90</b>      | <b>0.1</b> |