

**Subject:** Appointment of Venues and Programming Director  
**Date:** Thursday, July 3, 2025 at 9:31:34 AM Eastern Daylight Time  
**From:** Academic Affairs  
**To:** All Employees Dynamic Grp  
**Attachments:** image001.jpg



## Memorandum

---

**To:** Montgomery College Community  
**From:** Dr. Deidre Price, Senior Vice President for Academic Affairs/College Provost  
**Subject:** **Appointment of Venues and Programming Director**  
**Date:** July 3, 2025

I am pleased to announce the appointment of Mr. Jason Bruffy as the College's venues and programming director effective July 1, 2025.

As Dr. Williams mentioned in his April 24 memo to the College community, the reorganization of Montgomery College's arts centers under a new position, venues and programming director, was informed by a desire to enhance collaboration; foster organizational effectiveness; and create environments in which our students, staff, and faculty thrive. The venues and programming director will provide visionary leadership and expand access to meaningful arts engagement for students across all campuses and community members countywide. Through collaboration with College departments, student groups, and external partners, the director will cultivate a vibrant and inclusive arts community that promotes creativity and innovation, and will ensure a diverse range of cultural, artistic, and community-focused collaborations. Whether featuring the work of our student performers, presenting the creative work of professional artists, or serving as sites for civic connection, the venues and programming director will ensure arts centers are a platform through which the College can showcase its mission, vision, and values, enriching the lives of our students and community. I am delighted to welcome Mr. Bruffy to the director role.

Mr. Bruffy has served as the manager and programmer for the Cultural Arts Center and MC Live Arts since 2019, leading all aspects of operations, budgeting, programming, marketing, and partnerships for the dynamic cultural arts center with multiple performance venues. He created and launched the MC Live Arts brand and presenting series, spotlighting underrepresented voices and emerging artists from diverse backgrounds. He developed new interdisciplinary initiatives, including campus-wide arts integrations, community engagement programs, and collaborations with academic departments.

Previously, he served as chief operating officer for programming and production at the Freeman Arts Pavilion in Fenwick Island, Delaware, where he oversaw day-to-day operations for the 2,500-seat outdoor venue. His earlier roles include producing director/senior arts consultant at Greenway Arts Alliance in Los Angeles; freelance producer and director for stage and screen in New York City and Los Angeles; producing artistic director of Know Theatre; and founder and producing director of the Cincinnati Fringe Festival.

Mr. Bruffy studied theatre at Radford University before earning a bachelor of arts in organizational management – nonprofit management from the University of Arizona, and a master of fine arts in theatre arts-directing/management from the University of Idaho.

I am immensely grateful to the faculty and staff in the arts centers, as well as those serving in our academic departments, for being active collaborators over the past months as we reimagined the role of the arts venues at MC. Many thanks go to Dr. Sarah Campbell, vice president for liberal arts and education, for her vision and dedication to expand access to arts education and experiences across all College locations. The enthusiasm with which all have contributed questions, suggestions, and ideas has positively informed the restructuring process and will continue to influence the evolution of the arts centers. The collegiality and professionalism that has long characterized these teams will be assets as we transition to a new structure, and I look forward to the meaningful impact that a unified venues and programming team will have on our students and our community.

As you know, Montgomery College is a place where students discover their passions and unlock their potential to transform lives, enrich the community, and change the world. The arts venues at MC play a critical role in this mission. They are a key nexus between the College and the community, providing an opportunity not only for current students, but also for future and potential students of all ages, to explore the value, power, and magic of the arts. I look forward to Mr. Bruffy's leadership as we embark upon a new arts structure at MC and a renewed focus on MC's role as an arts destination in our community.