

# Adapting Our Teaching Habits Workshop

**Thursday, April 21, 2022  
11am-12:30 pm via Zoom**

*with Felicia Rose Chavez*



So much of teaching is about inheritance, about reinforcing the way it's always been done. Many of us can't even articulate why we teach the way that we do, beyond tradition serving as a rite of passage. Every one of us carries this inheritance into the classroom, through our choice of dress, demeanor, curriculum, and evaluative measures. Where we're from (and how we "read") influences our relationship to, and assumption of, inherent rights, benefits, and advantages. As educators, this bias perpetuates our classroom policies. If "the way it's always been done" hurts and marginalizes a subset of our students, how might we adapt our teaching habits to actively achieve plurality? This interactive 90-minute session draws on storytelling, freewriting exercises, and discussion to prompt us to interrogate our academic and cultural inheritance with the goal of discovering possibilities beyond traditional teaching models.

## Register

### About the Speaker

Felicia Rose Chavez is an award-winning educator with an MFA in Creative Nonfiction from the University of Iowa. She is author of *The Anti-Racist Writing Workshop: How to Decolonize the Creative Classroom* and co-editor of *The BreakBeat Poets Volume 4: LatiNEXT*. Originally from Albuquerque, New Mexico, she currently serves as the Bronfman Creativity and Innovation Scholar-in-Residence at Colorado College.

Workshop co-sponsored by the Writing, Reading, and Language Centers and ELITE